

March 2017

Volume 22, Number 1

Our Mission

To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women.

American Association of University Women Co-Presents with the Nevada Women's History Project

Honoring Nevada Women on the Move 100 Years of History and Fashion

Featuring fashion and commentary on decades of Progress - 1900 thru 2017 at the historic Art Deco former Main Reno Post Office on 50 South Virginia Street listed on the National Historic Register



Mark your calendars for Saturday, April 22 from 1:00-3:30 for a great event.

We are happy to announce that AAUW and NWHP will co-present a fashion show fundraiser high-lighting the sartorial trends of Nevadans through the decades, with commentary on fashion and historical events of both the state and nation. The event will be held on the 2nd floor of the old post office overlooking the Truckee River, a venue rarely seen by the general public. Refreshments will be served and a silent auction will be held. Proceeds will be shared by both organizations.

What did one wear:

- dining in the new Mapes Hotel's Sky Room and dancing to the orchestra of Eddie Fitzpatrick in 1948?
- dressed in style as a 'cool cat' attending high school in Reno or Sparks in 1955?
- having a stylish dinner and dancing at the Tavern on West 4th street in 1932?
- dining in the Circus Room of the Nugget with Johnny Mathis as the 'headliner' in 1964?
- attending a Woman's Civic League event held at the Twentieth Century Club in 1915 with Sarah Bard Field, Miss Anne Martin and Miss Mabel Vernon as speakers.

Cost: Members: \$40 Non Members \$45 Students under 16: \$15

Parking is available at the City Parking Lot south of the Courthouse and the City of Reno Garage (former Cal Nevada)

For further information contact Patti Bernard @ 775-826-3612

Kate Potwin, Railroad Woman May 29, 1855 to January 22, 1949

Kate Potwin- continued from Dec. 2016 issue

In our last issue, we published Kate Potwin's obituary. It recounted some of her Southern

Pacific Railroad experience Humboldt (Churchill Co.). As we are nearing the Centennial year (1920) of the 19th Constitutional U.S. Amendment (Women's Suffrage), а bit of history about Kate illustrates the experiences and philosophy of а woman who, very early in her life.



Kate Potwin in her Oakland Pier office. *Oakland Tribune* November 18, 1916

decided women could compete in male dominated professions with equal parity. The first passage is an excerpt from a lengthy 1916 newspaper article about her, and the second is an excerpt from a 1922 speech she wrote. Kate retired as "Agent for the Southern Pacific Railroad Company at its Sixteenth Street Station in Oakland, CA. It was said to be one of the largest RR terminals in the world.

from November 19, 1916, p2 Oakland Tribune

"How did I start?" repeated this tall, fine looking person of white hair, of black clothes stateliness to her chin, and keen eyes behind her pince-nez. "Why you see when I was a girl, living in the country, I had to prepare to do something for my living. Knowing a telegrapher had interested me in the telegraph; so I asked to be admitted to an office in Concord [CA]. When I found I could be, I went to Concord to live with my sister.

This telegrapher had the Western Union and the Wells-Fargo, and besides that he purchased grain about the country for a large grain company. So after I knew the ropes he used to leave me there in charge of the place while he

went on necessary trips. I learned the telegraph, the freight end, all of it. Then one day, over the wire, I became aquatinted with a Martinez ticket [S.P.R.R.] agent.

Why don't you learn this end of it?" asked me. So he wrote to the superintendent. and I wrote to the superintendent, asking permission to learn. The answer was letter to the Martinez agent to let me study in his office. This superintendent was kind--and so willing to give me a chance. So I got on the stage and

went down to Martinez. Within three weeks they sent for me -only three weeks after I had been there as a student- and they put me at Sixteenth Street station as relief ticket agent. [Southern Pacific Railroad Terminal Facility in Oakland CA]

"...The Nevada experience stands out in her mind as the most trying and exciting. It might have deterred many of the suffragists who have no fear of hunger strikes or irate London police from ever having become heads of ticket departments of largest terminals!"

"It was so exciting," Miss Potwin recollected, looking down at the blotter covered desk in her inner office. "Yet there was nothing to do all day long but watch continually. However, that watch was on from 12 O'clock at noon until 12 o'clock at midnight, while the agent for the other hours slept. When darkness fell, in every direction you could see little fires all over the desert; there was no way you could look without seeing them. An Indian camp was out there. All that Humboldt consisted of was the eating house, the section house and one or two such buildings."

"By 6 o'clock everybody in this lively town had gone to bed. Yet Nevada has gone down in history as a place where one gambled all night and shot up enemies and danced on tables!"

"It was immensely lonely and the girl in charge of the section used to pull down the shades. But the shades were ancient and full of enormous cracks through which poured the ominous dark that might hold any mystery. From across the country came the tramps, shuffling through to California by way of the railroad. They would stop to peer through the windows and to shake the locked doors."

"I used to be so scared that I could scarcely see," she confided. "All alone in behind a wooden rail in that huge bare room. Then the other agent told me to pin papers over the cracks and it was better. But at midnight often packs of coyotes would come over the desert and howl out there on the station platform till I felt as though my hair actually stood on end. I put a dog in with me after a while."

"As autumn came, the poplar leaves fell from the tall trees and filled the little station yard till they were several feet high—a rustling mass that no one ever cleared away."

Only Wanted Doctor

"One night when she refused to let in a man who demanded entrance at the station door, she heard him walk through the leaves that rustled and around toward the back door. Before she could reach

it to lock it, he was inside -as frightened as sheasking her to send for a doctor by wire, and to assist in officiating at the arrival of a new human spirit in Humboldt. She sent for the doctor, but all her experience as a ticket agent, she admitted, did not fit her for another office."

"It was not long after that, and a few years at the local stations, that she was placed, twentyfive years ago, down at the pier, where she presides today." from *Proceedings: The Journal of the Pacific Railway Club*, Volume V February, 1922 Number 11 p 151 & 153.

"...While I am not familiar with the work of women in other branches of railroad work other than above mentioned, it is safe to say, that they

are meeting the requirements demanded of them and by their actions demanding the respect which is due them as efficient and wide awake employees of the railroad organization.

Since the time has arrived when men everywhere are becoming reconciled to the fact that woman is his equal in all things and not to be placed in the discard as a mere ornament, since she is becoming more and more an integral part of the Nation's business life, it behooves women who choose, or through circumstances obliged to play a part in the business world, to so conduct herself and make herself so efficient that she will not play minor parts in the business life, but to be capable of directing and conducting affairs to take her place at the top of the ladder.

In conclusion, I wish to say that words fail to convey the keen disappointment I feel in not being able to deliver this message

personally, and I trust that the slogan of all women engaged in railroad occupations will be to "Carry on."

The road to success for women has been made very hard, but by patience and diligent toil, she is sure occupying her place, as she should, at the same round table with man as her equal and not her superior."

Kate Potwin Sacramento Union, August, 23 1915

By Patti Bernard

The next issue of the NWHP News will have Part 2 of Patti Bernard's article on the Dinsmore Family and how they tie into the Nevada Museum of Art.

Membership and Donations - 2017

New Members

Friend -\$100 Vida Johnson-Keller

Family of Two - \$55 Susan & Emma George

Individual- \$30 Lynn Atcheson Kay Bennett Patty Clock Barbara Fleischer Daniel A. Flowers Barbara R. Guerin Lois Kelly Sheila Laughton

Honorary Members

Mary Anne Convis
Dawn Gibbons
Betty Glass
Gertrude Gottschalk
Dema Guinn
Kathy List
Sandy Miller
Catharine Sanders
Kathleen Sandoval
Holly Van Valkenburgh
Linda Wyckoff
Sally Zanjani

Best Friend Forever

Lynn Bremer Mona and Ron Reno

Renewing Members

Best Friend Forever -\$1000

Best Friend - \$500 Patti Bernard Bonnie Drinkwater

Good Friend- \$250 Donald & Carolyn Bernard Mona Reno Robert Stoldal Linda Wyckoff Friend- \$100
Dana Bennett
Marcia Cuccaro
Helen De Marco
E. Nell Fozard
Mary Lee Fulkerson
Mary Lee
Barbara L. McLaury

Family of Two - \$55
Jean & Dave Carbon
Catherine Cuccaro &
Jeff Milligan
Grace & Kenneth Davis
Kathy & Charlie Noneman
Elizabeth Rassiga-White &
Warren White
Margee Richardson &
Wendy Ritter
Andre Roy & Simonne Roy
Sue & Jim Smith
Peggy & Carter Twedt

Organization - \$50 AAUW- Reno Branch Churchill County Museum DKG, Lambda Chapter DKG, XI Chapter

Individual - \$30 Cheri Abbott Faye Andersen Byllie Andrews Julia O. Berg Todd Bora Susan Burkhamer Madeline H. Carpenter Patricia D. Cafferata, Esq. Gayle Calhoun Donna Clontz Phyllis M. Cudek Kathy M. Drake **Doris Drummond** Gail Duwe Isabel Espinoza Jacki Falkenroth Candice Fife

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Donations

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Barbara Finley

In-Kind Donations

Absolutely Michelle's Artisan Eats Patti Bernard Brüka Theater Sue Burkhamer Karen Burns Productions Clancy Video Productions Patty Clock **Nell Fozard** Christianne Hamel Kathy Noneman Mona Reno Roadshows Inc. **Tanglewood Productions** The Club at ArrowCreek Elizabeth Rassiga-White Warren White

Donations in Memory of Nell Fozard

Don & Carolyn Bernard Patti Bernard Catherine Cuccaro Marcia Cuccaro Jacki Falkenroth

Thank you All!
You are Critical to the Success of the
Nevada Women's History Project!

A tribute to Carrie Porter

The biography of Carrie Townley Porter is currently being compiled. Carrie passed away December 6, 2014. A dear friend of hers, Patrick Simpson, a NWHP member, has written a wonderful tribute to her on his website.

http://www.booksbypatricksimpson.com/

We recommend you go to that site and read his remembrance. After reaching the site just click on 'Pat's Posts' and you will see the page on Carrie Townley Porter.

When Carrie's biography is complete we will link Patrick's tribute with it on our website.

The secret joy in work is contained in one word—excellence. To know how to do something well is to enjoy it.

Pearl S. Buck

Rosie the Riveter Day

May 23, 2016 was proclaimed Rosie the Riveter Day in Nevada by Governor Brian Sandoval. "the special role that America's female workers played in supporting our nation's war effort during World War II ... with continued commitment to preserving and honoring their proud legacy for generations to come."

Elizabeth "Nell" Walkus Fozard 12/13/1936 - 02/04/2017

Elizabeth "Nell" Fozard, an active member of the Nevada Women's History Project died suddenly on February 4, 2017. Nell was the NWHP 'Profiles of Members' in the September 2016 newsletter. Nell had served for many years on the Jean Ford Research Center committee. She had most recently volunteered at the "Hello Hollywood, Hello!" program at the Brüka Theater. Nell graduated from Saint John's School of Nursing in Pittsburg, PA and subsequently worked there as an ER and Critical care nurse. She was married to Ron Fozard who predeceased her in 1990. Nell and Ron moved to Nevada in 1980 after the company Ron was working for went out of business. Nell found employment as a RN with the Nevada Industrial Insurance Commission, later to become the State Industrial Insurance System. In 1995 she went to work for St. Mary's Hospital as a worker's compensation nurse and in 2001 she began work at Physician Managed Care in Carson City doing case management of worker's compensation claims.

There will be no services. In lieu of flowers, contributions can be made in her name to the Nevada Women's History Project, 770 Smithridge Dr., Suite 300, Reno, NV 89502.

Featured Historic Nevada Woman:

CAROLINE FRANCES BEST KELLEY (1919-2014)

At a glance:

Born: July 29, 1919, in Boulder, Colorado **Died:** May 13, 2014, in Carson City, Nevada

Maiden Name: Best

Race/Nationality/ethnic background:

Caucasian

Married: Peter Kelley, 1944-2005 **Children:** Jerry Elden, Susan Kay,

Nancy Caroline

Primary city and county of residence and work: Fallon, Carson City, Washoe Valley

Major Fields of Work:

Teacher

Other role identities: Wife, Mother, Grandmother, Great-grandmother, Community Leader

Caroline Frances Best was born on July 29, 1919, in Boulder, Colorado, the fourth child born to Elbert and Laeta Elden Best. Her father and mother, lifelong educators, were both teaching in the Boulder Prep School when they met and were married in July 1911. Caroline spent the first five years of her life in Santa Fe. New Mexico, where her father was the principal of city schools. In 1924, the Best family moved to Fallon, Nevada, where Elbert accepted a position as Superintendent of Elementary Schools. In a written recollection, Caroline described this move: "Our family had driven over 1200 miles, mainly on dirt and gravel roads, from Santa Fe, New Mexico, to reach our new home. We came to Nevada in our Dodge touring car with our bedrolls on the running board."

Her father quickly became an important part of the Churchill County School District, and her mother, Laeta, adjusted to a new home and busy life as a homemaker, Latin tutor, Sunday School teacher, and director of the Methodist choir.



Photo credit: Courtesy Nancy Valiquette collection

Caroline and her family had lived in Fallon less than four years when tragedy struck. Her mother was taken to Reno for surgery and died March 4, 1928, leaving behind her husband and children aged 15, 13, 11, and 8. A tribute included in her obituary, published in the Fallon Eagle on March 5, 1928, at the time of her death, read:

"By her kindly manner and lovable disposition, she endeared herself to the people of this community . . . She possessed a beautiful voice and was ever found willing to contribute her talent to the pleasure of others."

From that point on, Elbert was the sole parent. In her personal memoirs, Caroline wrote, "Our dad was not only a fine father, but a super mom." Caroline, being the youngest child in the family, spent the most years with her father after her mother died. They developed a special bond

Be sure your browser is set at www.nevadawomen.org for the new NWHP website.

The website is Live! and for a while the unr.edu address will redirect you to the new website.

that spanned many decades. Years later, the Lahontan Valley News/Fallon Eagle Standard, May 1, 1995, reported:

"Daughter Caroline remembers he (Mr. Best) went everywhere in a suit and tie, even on picnics, and could be ready in a minute to give a speech, a prayer, or cook a meal at home with confidence and dignity. . . As an outstanding role model for students and his own children, his memory lives on. E. C. Best died October 26, 1962, about a month following the dedication of the first Churchill County Junior High School (E. C. Best Jr. High)."

Caroline's first job for wages, while still in high school, was with the Fallon Standard, a weekly newspaper. She folded the papers as they came off the press. By the time she was a senior, her wages had risen to 25 cents an hour.

After graduating from Churchill County High School, Caroline followed her three siblings to the University of Nevada in Reno. It was there that she met her husband-to-be, Pete Kelley, a journalism major from Eureka, Nevada. After graduating in 1941, with a degree in Home Economics, she continued the family tradition and started her teaching career in Yerington, Nevada. She remained for three years before transferring to Las Vegas High School. During this time, the United States was involved in World War II. Caroline's beau, Pete, was in the Army and slated to go to the European Theater of Operations. Caroline traveled to Crewe, Virginia, to marry Pete before he was shipped overseas. They were married on July 4th, 1944, two months before he was deployed.

After the war ended, Pete was hired to be the editor of the Carson City Daily Appeal, Nevada's oldest daily newspaper. He held this position from 1945 to 1952. They put down roots in Carson City and began to raise their family of three children, Jerry, Susan, and Nancy.

In 1952, Pete was appointed Executive Secretary to Nevada's Senator Malone and the opportunity to live, work, and learn in Washington, D. C. presented itself. Caroline recalled:

"Our family of five children aged 5, 2, and newborn, crossed the country many times, usually traveling by car. This was before disposable diapers were a viable choice. We started each day washing diapers. We rolled up the car windows, catching the tops of the diapers in the windows, diapers outside. As we drove off down the highway, the diapers flew in the breeze."

Having grown up in the rural West, the East Coast urban experience was a time of growth, challenges, and excitement for Caroline and Pete. In Pete's memoir, Luck of the (Half) Irish written in the 1990s, Pete recalled:

"We were only 33 years old and there were lots of things to see and do. I had never been in Washington and just being there, really the hub of the world, was tantalizing, teasing."

Even in the 1950s, the greater Washington, D. C. area was highly populated, and government workers were subjected to expensive housing or long commutes. The Kelley family lived in three different houses, outside our nation's capital, during their 2-1/2 year stay. Pete spent long days working in the capitol and endured lengthy morning and evening commutes. In the meantime, Caroline ran an efficient and happy household in the suburbs. She also wrote many letters to her dad telling about their experiences, mostly fun anecdotes about their children, but also about what life was like socially and politically. In one such letter, she wrote about meeting the First Lady:

"Our lunch with Mamie in the Park room of the new Woodner Hotel was unforgettable. She was so sweet and gracious. Each of the congressional wives gave her a gift. Jane gave her a Nevada silver dollar and when she presented it, I accompanied her. Mamie said, "I'm so glad to know you, Caroline Kelley."

In May, 1954, Pete was lured back to Nevada to handle Governor Charles Russell's successful bid for reelection. Governor Russell appointed him as Nevada's First Director of Economic Development, where he served for four years. Caroline, once again, prepared for a move, this

Caroline Frances Best Kelley (continued)

time back to Nevada. She and the children packed up and joined Pete in Carson City in July, after Jerry completed second grade.

Caroline didn't know it at the time, but the Carson City area would be her home for the next 60 years, first just blocks from the capitol and later to a lovely hillside in Washoe Valley. While Pete's new public relations advertising firm flourished in Nevada's capital, Caroline returned to her profession as a teacher. She was a beloved kindergarten teacher and positively impacted hundreds of students' lives in three elementary schools in Carson City: Fremont, Corbett, and Gleason. She delighted in being recognized and warmly greeted in the grocery store and around town by previous students well into her 80's.

As a community leader, Caroline was involved in the Cub Scouts, Junior Ski Program, 4-H Sewing, Girl Scouts, P.T.A. President, the First Presbyterian Church, Carson Convalescent Center Volunteers, Desert Gardeners Garden Club, and P.E.O., a philanthropic organization she belonged to for over 70 years.

As a Girl Scout leader in the 1960s, Caroline organized life changing experiences for her daughters and girls their ages. For example, she exposed them to culture and a broader sense of the world by taking them on a trip to the San Francisco Opera House to see world renowned dancers, Margot Fontaine and Rudolf Nureyev, in the production of Swan Lake. That same year she made a 180 degree turn and introduced the Girl Scouts to the wonder of nature by hiking and spending time outdoors. Caroline led the troops on backpacking trips in the Sierra Nevada Mountains and into the Desolation Wilderness Area above Lake Tahoe long before it was vogue.

After Caroline retired from teaching, she worked briefly for a local travel agency gathering and organizing information for world travelers. At that point, she and Pete had already traveled to many locations in the United States and around the world. From 1973 to 2002, they visited

numerable states in the U.S.A. and over 50 countries on 6 continents, sharing stories and slideshows when they returned home again. Their favorite trip was usually the most recent one they had taken, or the annual family gathering in Mexico.

Caroline was a woman with many talents, but she was probably best known for being a champion of others. As a loving and supportive wife, she was the epitome of the saying: Behind every great man there is a great woman. She was the family historian and saved decades of newspaper clippings, photos, and letters that were invaluable when Pete wrote and published his memoirs. Caroline was also an energetic and dedicated mother and an inspiration to her extended family. To her friends, she showed loyalty and love. Caroline was always ready with heartfelt compliment. word smile. encouragement, or a warm home-cooked meal.

Caroline passed away in Carson City on May 13, 2014 at the age of 94. A tree was planted in her honor in Carson City's Carriage Square Park, on June 5, 2015. She is remembered for her sense of joy, unwavering faith, and positive outlook on life. She showed others how to live.

Researched and written by Nancy Kelley Valiquette. Uploaded to NWHP Website February 2016.

Sources of Information:

- "Obituary of Laeta Elden Best." Fallon Eagle, March 5, 1928.
- "Elbert C. Best a veritable giant of a man." Lahontan Valley News/Fallon Eagle Standard, Monday, May 1, 1995.
- Diploma, University of Nevada, May 1941.
- Certificate of Marriage, State of Virginia, County of Nottoway, July 4, 1944.
- P.E.O. Stars of the Battle Born State, Clark, Lorraine, Editor. Compiled by Jean Stubbs, Mary Eldridge, Nancy Eldridge, Susan Wetmore, and Virginia Terry. (All members of the Legacy Committee, P.E.O. Chapter C, Ely, NV.) Utah, Alexander's Digital Printing, date unknown.

- Kelley, Peter T. (Pete), Luck of the Half Irish, Nevada from the 20's. Self published, 1990.
- *Ibid*, The Kelley Chronicles, the First 60 Years, Published by the Kelley family, 2004.
- Hand written personal recollections by Caroline Kelley and E. C. Best.
- "Former Appeal editor, Pete Kelley dies at 86." Nevada Appeal. October 12, 2005.
- "Life in Nevada". Sierra Place at Carson City newsletter. April 2009.
- Death Certificate, issued May, 2014, State of Nevada.
- "Memorial Tree." Nevada Appeal, Sunday, October 25, 2015.

Interviews and correspondence with family members: Jerry Kelley, Susan Kelley Stewart, and Carol Wilson.





Jack Harpster, Genesis of Reno, and Tom Drinkwater, aka, owner of the Riverside Hotel



Breanna Lumkin (Minnie Mudd)
Katie Drinkwater (Anna Mudd Warren)
Emma George (Marguerite Gosse Clark)
Hallie Lumkin (Lizzie Mudd)
Tom Drinkwater (Harry Gosse Sr.)

NWHP Holiday Tea

By Patti Bernard

Our Holiday Tea was held on a warm winter's Saturday afternoon at the home of our wonderful hosts Elizabeth Rassiga-White and Warren White. Their home, beautifully decorated for Christmas, made a perfect setting for a program that reflected the theme of the tea presented by the Silver State Young Chautaugua organization. The members and guests conveyed their appreciation, and extended encouragement to the young thespians, to continue to pursue their knowledge of Nevada history by this research and presentation method.

A wide selection of homemade cookies were donated by NWHP members to accompany the tea and punch. Almost \$800.00 was generated by this event to support ongoing NWHP programs.

The Young Chautauquans portrayed Henry Gosse, early Riverside Hotel owner, and his extended family in a hypothetical family holiday tea skit. What made it even more special was Reno author, Jack Harpster being in attendance. His new book, *The Genesis of Reno* recounts the history of the Riverside Hotel and the Virginia Street Bridge. I'm sure there were some facts about the Gosse/Mudd families that were new to him and the other attendees that enjoyed their presentation.

Silver State Young Chautauqua, led by Bonnie Drinkwater and Susan George, will be co-partnering with NWHP to feature some of their young performers at our programs. We have enjoyed their presentations at past Pink Teas and look forward to their participation in the future. SSYC members were Hallie and Breanna Lumkin, Emma George, and Katie and Tom Drinkwater.



Holly Van Valkenburgh interviewed For Sarah Winnemucca Project

Holly Van Valkenburgh was interviewed by Siqi Zheng a student at Central High School in Philadelphia who is working on a group documentary project for the National History Day competition with her partners Enwei Zhang, Miriam Solowey, and Lucy Zhu. The theme of the competition is "Taking a Stand in History." Their documentary is on Sarah Winnemucca.

When researching Sarah Winnemucca, they came across our YouTube video on Exploring Nevada, produced by Gwen Clancy, about the effort to erect a statue of Sarah Winnemucca to represent Nevada in the National Statuary Hall Collection. They found the video both interesting and moving and wished to incorporate the people who worked so passionately to pay tribute to Sarah Winnemucca in their video.

The group of young women conducted an interview over the phone with Holly. Mary Anne Convis was also contacted and was unable to participate in the interview. They may use the audio footage from the interview in their documentary. We hope they will share their work with us when it is completed.

These young women finding the work of the Nevada Women's History Project on the Internet and contacting us is a great compliment to the dedication and quality of the work of the NWHP. Thank you Holly for giving your time to this interview. Congratulations to all who participated in the Sarah Winnemucca statue project. Your good work continues.

By Mona Reno

Robert Z. Hawkins Foundation Grant

The NWHP is proud to announce that we have received \$10,000 from the Robert Z. Hawkins Foundation to produce video and oral interviews of Nevada women who have made significant contributions to their communities/state.

Patti Bernard

NWHP - Membership Report

March 1, 2017

It's that time of the year to renew your membership. The membership is for a calendar year, January to December.

If you have renewed, "Thank You!"

NWHP currently has 108 members, out of which 84 are in good standing and 24 are in arrear. We have 10 organizations, out of which 4 are in good standing.

NWHP has three Life Members (Best Friends Forever).

Christianne Hamel, Membership Chair

NWHP - Financial Report February 6, 2017

For calendar year 2016 financial report shows a bank and PayPal balance of \$42,253.63 and a net income of \$2,568.61.

The Year to Date, to February 6, 2017 financial report shows a bank and PayPal balance of \$47,532.01 and a net income of \$5,278.38. The total equity of the NWHP is \$47,532.01

Jon Hamel, Treasurer

Be sure your browser is set at www.nevadawomen.org for the new NWHP website.

The website is Live! and for a while the unr.edu address will redirect you to the new website.

NEVADA WOMEN'S HISTORY PROJECT Membership Form

(Membership is for January thru December of each year)

Thank you for your ongoing support of the Nevada Women's History Project. Our new year is here and it is time to renew your membership. You are vital to maintaining our educational website of women's biographies and interviews, having special events and to offset the operational costs of the NWHP.

Please notice that we have added a lifetime membership category, Best Friend Forever. Membership comes with an event discount and a newsletter. All levels of membership may be tax deductible since NWHP is an educational non-profit.

Membership Levels

	Individual	\$30.00			
	Family of Two	\$55.00			
	Friend	\$100.00			
	Good Friend	\$250.00			
	Best Friend	\$500.00			
	Best Friend Forever	\$1,000.00			
	Organization	\$50.00			
	Corporate Sponsor	\$250.00			
I p NAME: _ MAILINO	refer the digital copy o	f the newslet			
HOME PHONE: CELL PHONE:					
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Date:	Check N	lo:			

Send this membership form to:
Nevada Women's History Project
770 Smithridge Drive, Suite 300, Reno, NV 89502

Thank you for your Membership



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Sally Zanjani's Latest Book By Mona Reno

Nevada Publications announced Sally Zanjani's book *From Siberia to Reno.* Sally's 11th book is a memoir written by Dr. Olga Kipanidze, a Reno doctor and anesthesiologist.

Dr. Kip, as she was known, was born in Irkutsk, Siberia on May 9, 1897. She grew up during the Communist Revolution with its starvation and hardship. She continued with medical school in these conditions and became a medical doctor.

Dr. Kip emigrated to the US in 1930 and came to Reno in 1935. When I finished reading this book I said, "What a wonderful story."

Available through Nevada Publications @ 775-747-0800 or swpaher@gmail.com. See her biography at www.nevadawomen.org

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A woman is like a tea bag. You never know how strong she is until she gets into hot water.

Eleanor Roosevelt