

WOMEN IN NEVADA HISTORY

An Annotated Bibliography of Published Sources

Revised, Corrected, and Expanded Edition

A Digital-Only Document

Betty J. Glass

Nevada Women's History Project

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Dedicated to the memory of Jean Ford (1929-1998), founder of the Nevada Women's History Project, whose vision has given due recognition to the role women played and are continuing to play in the history of Nevada. Her tireless leadership and networking abilities made the original project possible.

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Introduction

This annotated bibliography is a product of the Nevada Women's History Project (NWHP), a statewide educational Nevada non-profit corporation, 501c3. Our mission is "providing visibility and support for the gathering and dissemination of history about the roles and contributions of Nevada women of every race, class, and ethnic background."

The purpose of the Nevada Book Assessment Project is fourfold:

1. To identify published books which include information on women's roles and experiences in any and all periods of Nevada history.
2. To produce an annotated bibliography for use in classrooms and other formal and informal learning programs.
3. To make the information available via online Internet access; and
4. To encourage additional research and writing on women's history and related topics in Nevada and the surrounding region.

Over 400 books were identified, reviewed by volunteers, annotated, and indexed for the first edition, which was published in 2000. Since that time, there has been a flowering of publishing of books by and/or about the women of Nevada. The second edition includes 1,362 books published through 2017. An effort was made to identify books that were not included in the first edition.

In deciding which books to cover, we continued to "cast a wide net," including many titles which contain minimal content about the women listed, but which are still useful in building a picture of Nevada women throughout history. While some historical and contemporary fiction titles are included, it was beyond the scope of this project to attempt to include all fiction set in Nevada that involve women characters.

Who was a Nevada woman? Again, our thinking was broad, including those early pioneers, such as Sarah Royce and the women of the Donner Party, who were "passing through," as well as later entertainers and national figures who, at some point in their lives, chose to make Nevada home. Temporary Nevadans include those establishing residency for divorce and those who migrate temporarily to Nevada for the Burning Man Festival in the Black Rock Desert. In some instances, captioned photographs were adequate to justify inclusion.

The Nevada Women's History Project acknowledges the following people for their work:

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Annotated Bibliography

1

Aaron, Jerry. *A Chronicle of Nevada's Great Basin*. [Place of publication not identified]: LeRue Press, 2017. 125 pp.

In this overview of the history of the high desert region of Nevada, Aaron discusses the nineteenth century wagon train migration, including a general entry about the Donner Party. In 1915, silent film star Anita King became the first woman to drive alone across the United States using the new Lincoln Highway. During her stopover in Reno, she was given the key to the city. In 1931, Amelia Earhart flew an experimental gyroplane across Nevada, with stops at Battle Mountain, Lovelock, and Reno on her way to California.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

2

Aaronson, Mary. *Quarter Century Gleanings. (Landscapes)*. Reno, NV: Frandsen Humanities Press, 2001. 19 pp.

Aaronson and her family moved to Reno in 1957. She taught at Reno and Sparks schools for 17 years. In retirement, she and her husband taught contract bridge and conducted bridge tournaments. They received the Hannah Humanitarian Award for their support of the Committee to Aid Abused Women. She included two poems in the memoirs about her childhood and family. "Published as a part of Lifescapes, a life writing program sponsored by the Department of English, University of Nevada, Reno; the Northwest Reno Public Library; and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Jewish

Genre: Autobiography, biography, poetry

3

Adams, Eva Bertrand. *Windows of Washington: Nevada Education, the U. S. Senate, the U. S. Mint*. Reno: Oral History Project, University of Nevada, Reno, [1982]. 374 leaves

Native Nevadan Adams graduated from the University of Nevada and had an early teaching career in Las Vegas and then as an English instructor at the University. After serving as Assistant Dean of Women, she became Senator Patrick McCarran's administrative assistant. While in that capacity, she went to law school and passed the Nevada Bar exam. She provided some details about McCarran's wife and daughters after his death. She then became the administrative assistant for Nevada Senators Ernest Brown and Alan Bible. Later, President John Kennedy appointed her to be Director of the U. S. Mint. The last section of her oral history addresses issues she dealt with while in charge of the Mint.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: General history, oral history

4

Adams, Ken, and Victoria Ford. *World War II Veterans Project: Interviews with Seventeen Nevada Veterans, July-August 1995*. Reno, NV: University of Nevada, Oral History Program, 1998. 676 pp.

Genevieve Harrold is the only woman who gave an oral history for this project. She joined the U.S. Army as a nurse during World War II and served in Europe. After a military career, she eventually lived in Reno in retirement. Some of the men interviewed mention their wives', parents', or sisters' activities during the war. Journalist Leola McDonald endured the false report that one of her sons had been killed in action, and the Reno Bishop insisted on holding a funeral for him. He survived a Japanese prison camp and was later reunited with his family.

Race, ethnic identity of Nevada women included: Euro-American (English, French, German)

Genre: Oral history

5

Addenbrooke, Alice B. *The Mistress of the Mansion*. Palo Alto, CA: Pacific Books, 1959. 39 pp.

A depiction of the up-and-down fortunes of Allison "Eilley" Orrum Hunter Cowan Bowers, who converted to Mormonism as a teenager to escape the boredom of her life in Scotland. After immigrating to the United States with other converts, she divorced two Mormon husbands in quick succession and finally married Sandy Bowers. The Bowers were among those who struck it rich with the Comstock Lode in Nevada. They built the Bowers Mansion with the proceeds of their silver mine, but then lost their fortune. The book describes how Bowers Mansion has been restored as a county park so that everyone can have a glimpse of what life was like for the "silver barons" in the heyday of Nevada's silver rush.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Biography, community/regional history, general history

6*

Adrian, Marlene J., and Denise M. Gerdes, eds. *Nevada Women's Legacy: 150 Years of Excellence*. Las Vegas, NV: Women of Diversity Productions, 2014. 318 pp.

A comprehensive tribute to the achievements and contributions of over 200 Nevada women who have had an influence on the state's development. Section 1 provides biographical profiles of five First Ladies of Nevada. Section 2, arranged by county, consists of introductory entries covering women's regional history, followed by autobiographical entries by contemporary activists, artists, businesswomen, educator, and politicians. Many women's "firsts" are mentioned, along with awards they have received. Section 3 provides descriptions of representative women's organizations. There were over 1,000 women's organizations in Nevada when the book went to print in 2014. Section 4 identifies resources for further research about Nevada women. Section 5 consists of women featured on the 2005 Las Vegas Centennial Wall of Women, a Women of Diversity Productions project.

Race, ethnic identity of Nevada women included: African American, Asian American (Chinese, Filipina, and Japanese), Basque, Euro-American (English, French, German, Italian, Portuguese, Russian, Swiss), Latina, Native American (Moapa, Paiute, Paiute/Shoshone, Paiute/Washoe)

Genre: Autobiography, biography, community/regional history

7

Agosin, Marjorie, and Emma Sepulveda. Translated by Bridget M. Morgan. *Amigas: Letters of Friendship and Exile*. Oxford: ISIS, 2002. 254 pp.

A compilation of personal correspondence between two Latina women who met in 1965 in Chile and became lifelong friends. Agosin characterizes their letters as "... a history of those from the Southern Hemisphere who were forced into exile for the crime of being young and wanting to change the world. The letters were written between 1965 and 2000. From June 1974, Sepulveda was living in Reno, except when she was taking graduate classes in California toward her Ph.D. A 1998 letter comments on Sepulveda's involvement in politics. Later that year, Sepulveda wrote, "Let's never close the door to other women as the door was closed to us because we were women, because we spoke with an accent, because we were dark-skinned, or Jewish, or because we came from another corner of the world."

Race, ethnic identity of Nevada women included: Latina

Genre: Autobiography

8

Ainlay, Thomas, and Judy Dixon Gabaldon. *Las Vegas: The Fabulous First Century*. Charleston, SC: Arcadia, 2003. 160 pp.

A brief but comprehensive history of the development of Las Vegas. The early era includes mention of Helen Stewart's provision of good land for the Southern Paiutes. Mayme Stocker was the first person approved for a gambling license application under a new 1931 city law. Celebrities who established state residency for divorce, civil rights activists, and casino entertainers are identified.

Race, ethnic identity of Nevada women included: African American, Euro-American (Italian), Latina

Genre: Community/regional history

9

Albert, Alexa. *Brothel: Mustang Ranch and Its Women*. New York: Random House, 2001. 271 pp.

In 1993, medical school student Albert got permission from the Nevada Brothel Association to stay at the Mustang Ranch while interviewing the prostitutes for a public health research project. Regulations, working conditions, and racism within the sex industry are discussed. William Raggio's involvement in the history of the brothel, from the time he was the district attorney for Storey County, is included. The book ends with an overview of the brothel industry in Nevada after the closure of the Mustang Ranch on August 9, 1999.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

10

Allen, Catherine S. *Family Food Tales: Stalker, Perotti, Allen*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2003. 11 pp.

Allen shared family memories revolving around food. She was visiting her grandparents in Millerton, New York, when President Franklin D. Roosevelt's chauffeured car pulled up, and he visited with her grandfather. Fala was in the car with the president. "... [C]reated as part of Lifescapes, a senior life writing program sponsored by the University of Nevada English Department, the Washoe County Library System, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Autobiography

11

Allen, Catherine S. *My Roots and Life*. Vol. II. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2003. 45 pp.

A New Englander, Allen moved to Reno in 1999 after the death of her husband to be closer to her son and daughter-in-law. She shared details about her training as a nurse and her reaction to the 9/11 terrorist attack. In Chapter Nine, she describes her hot air balloon ride at Rancho San Rafael Park during the 20th Anniversary of the Great Reno Balloon Races. Her son was the balloon pilot. "... [C]reated as a part of Lifescapes, a project of the University of Nevada Department of English, the Northwest Reno Public Library and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Autobiography

12

Allen, Catherine S. *The Trip*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2004. 31 pp.

Allen shares the story of her 2003 road trip with another retired woman from Reno to Vancouver, British Columbia, Canada, and back. Preliminary challenges were having to get a passport in the post-9/11 era and her friend resolving some health concerns. Allen comments on the places they saw in Oregon and their visit to Orcas Island off the Washington coast. They went by ferry to Canada, where they celebrated her friend's 70th birthday with relatives. Following the Pacific Coast back, they returned to Reno, where she observed Peavine Mountain's condition after a July 1 wildfire. "...[P]ublished as a part of Lifescapes, a senior citizen life writing program, sponsored by the Washoe County Library System, the University of Nevada English Department, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Autobiography

13

Allen, Jud. Edited by Victoria Ford. *Life Without a Safety Net: An Insider's View of War, Hollywood and Reno*. [Reno, NV]: Jud Allen, 1997. 242 pp.

Jud Allen came to Reno in 1959 as the new manager for the Reno Chamber of Commerce and served in that capacity until 1982. He shares world weary anecdotes about prominent Nevadans and public relations foibles that are the fate of chambers of commerce. One of his favorite letters was from a Midwestern housewife planning a family vacation at a dude ranch. She requested information about the Mustang Ranch.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

14

Altrocchi, Julia. *Snow Covered Wagons: A Pioneer Epic, the Donner Party Expedition, 1846-1847*. New York, NY: Macmillan Company, 1936. 203 pp.

An epic poem about the Donner Party, beginning with carefree early days of the wagon train, then the decision to take the Hastings cutoff, resulting in the snowbound tragedy in the Sierras. The tempo reflects the shifts in moods experienced by the members of the party as they progress westward towards their destination beyond the High Sierra. Of special interest are the sections which list all of the women, men and children in the group, according to the following categories: "Dramatis Personae," "Roster of Life," "Roster of Death," and "Roster of Relief."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, poetry

15

Amaral, Anthony. *Will James: The Gilt Edged Cowboy*. Los Angeles: Westernlore Press, 1967. 206 pp.

A biography focusing on Will James' adult life, from 1914 until his death in 1942. It builds on his autobiography, *Lone Cowboy*. His courtship and marriage to Alice Conradt, the daughter of a Nevada rancher, is covered extensively, along with James' transformation from a cowboy into a renowned artist and author. During her early marriage to James, Alice often stayed with her parents while he pursued work and art training. She and James bought land at Franktown in Washoe Valley, where he had a studio for writing. They later moved to a ranch in Montana. Following a separation, she returned to Reno.

Multiple edition information: A new 174-page edition was published by the University of Nevada Press under the title *Will James: The Last Cowboy Legend* in 1980, with a 1992 reprint.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

16

American Mothers Committee, Inc., Bi-Centennial Project 1974-1976, comp. *Mothers of Achievement in American History, 1776-1976*. Rutland, VT: Charles E. Tuttle Co., 1976. 636 pp.

Brief sketches of outstanding women from each of the fifty states, Washington, D.C., and Puerto Rico, compiled by volunteers for the U. S. Bicentennial, using copy submitted by each individual state committee. The sketches vary in format and depth of information. Ten women are profiled for Nevada.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Biography, reference

17

Anderson, James T. *Presidential Memoir: 1973-1974*. Reno: Oral History Project, University of Nevada, Reno, [1981]. 126 leaves

Mary Ellen Glass conducted the oral history of Dr. James Anderson, who was Acting President of the University of Nevada, Reno, from 1973-74. That year, JoDeen Flack served as Chair of the Faculty Senate. Anderson discussed his working relationships with the Board of Regents and faculty, including Nedra Joyce and Helen Thompson. He reviewed the administration of women's intercollegiate athletics. Some personnel issues involving classified employees were discussed. He noted that while he was Dean of Engineering in the 1960s, the enrollment of women students increased from 2 to 13, which was significant for that field at that point in time. The College of Engineering was proactive in writing letters to parents of incoming students that their daughters' test scores indicated they might do well in the field of engineering.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, oral history

18

Anderson, Lorraine, ed. *Sisters of the Earth: Women's Prose and Poetry about Nature*. New York: Random House, 1991. 426 pp.

An anthology designed to fill the gap of women's voices in the literary canon of nature writing. It includes an excerpt of Idah Meacham Strobbridge's *In Miners' Mirage-Land*, which is accompanied by a brief biographical note about her. The excerpt reveals Strobbridge's love of the Nevada desert and its enchantment. Multiple edition information: The second edition, published by Random House in 2003, includes an account by Edna Brush Perkins of her road trip to Death Valley with Charlotte Jordan in the early 1920s.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography

19

Anderson, Lorraine, Scott Slovic, and John P. O'Grady, eds. *Literature and the Environment: a Reader on Nature and Culture*. New York: Longman, 1999. 538 pp.

A themed anthology of autobiography, cultural commentary, essays, poems, and short stories designed to be a textbook. Co-editor Scott Slovic was a member of the University of Nevada, Reno's English Department faculty when the book was published. Terry Tempest Williams' essay, "The Clan of One-Breasted Women," is included in the "Politics of Place" section. It recounts her family's exposure to radiation in the 1950s during above-ground atomic testing in Nevada, the subsequent cancers that befell them, and the federal government's response to citizens' concerns for their health.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

20

Andress, Donna, comp. *Eldorado Canyon and Nelson, Nevada: Historical Documents, Reminiscences, Commentary*. Essex, CA: Mojave Desert Heritage & Cultural Association, 1997. 238 pp.

A compilation of essays, official records, poems, letters, cemetery lists, and photographs that describes the history of the desert regions of Eldorado Canyon and Nelson, Nevada. There are brief biographical sketches of several women who lived in the region, including one for Maude Douglas, who nursed her neighbors through the flu epidemic of 1919 and was murdered by a renegade Paiute. Also included are records of nineteenth century women who filed mining claims, federal census records listing women residing in the area in 1880 and 1910, and women registered to vote in the Nelson Precinct in 1918 and 1938. Women teachers and students are identified.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Paiute)

Genre: Autobiography, biography, community/regional history, poetry

21

Andrews, Alice Lorraine, comp. *Sierra Slopes and Summits*. Berkeley, CA: Brekas of Berkeley, 1960. 46 pp.

An anthology of poems and essays about the Lake Tahoe region, illustrated by reproductions of two paintings. The women poets are Alice Lorraine Andrews, Ina Coolbrith, and Elizabeth Abbey Everett. One brief essay mentions the Donner Party.

Multiple edition information: 1st: San Francisco: Johnck and Seeger, 1931

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, poetry

22

Angel, Myron F., ed. *History of Nevada with Illustrations and Biographical Sketches of its Prominent Men and Pioneers*. Oakland: Thompson & West, 1881. 680 pp. For its index, see entry under Helen Poulton.

A classic work, this is the most used and quoted history ever issued on Nevada. Subjects include early emigration and settlement, transportation, politics, churches, Indians, schools, lodges, and military affairs. Massive details are provided on the 15 counties then extant. There are steel engravings of important buildings and woodcut illustrations of book patrons who paid about \$100 to have their biographies and portraits included.

Multiple edition information: A reproduction of the above by Howell-North of Berkeley was issued in 1958, with an introduction by David F. Myrick, who called attention to several inaccuracies in the 1881 work.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, general history

23*

Archer, Michael. *A Man of His Word: The Life and Times of Nevada's Senator William J. Raggio*. Ashland, OR: Hellgate Press, 2011. 613 pp.

A thorough presentation of State Senator Raggio's life and career. In the introduction, Raggio paid tribute to many Nevada women he'd worked with in legal or political arenas. His support for the Equal Rights Amendment is discussed, along with the infamous 1991 Tailhook Association scandal in Las Vegas.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

24*

Arden, Sylvia. *Lander County Oral History Project*. 4 vols. [Reno]: Lander County Board of Commissioners and University of Nevada Oral History Program, 1995.

In 1993, Arden interviewed 46 pioneers for "part of socioeconomic studies for Lander County's Yucca Mountain Planning and Oversight Program." The narrators described their mothers' housework, their chores as ranch children, their school experiences, recreational activities, and community social events. None of them recalled any racism in their integrated, small schools. One teacher recalled that the only fresh fruit she had as a child in Buckskin was an orange for Christmas. One woman mentioned her mother was a sort of mail-order bride from Switzerland. Two women became ordained by the Episcopal Church so they could conduct church services in Austin. Rancher Molly Flagg Knudtsen discussed becoming the first woman elected to serve on the University of Nevada's Board of Regents. Some of the interviews include family photographs. Three of Tony Testolin's poems are included, one of which is titled "To Beulah," his wife.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Danish, English, French, German, Italian, Portuguese, Swiss), Latina, Native American (Shoshone-Paiute)

Genre: Community/regional history, oral history, poetry

25

Arley, Charlotte Hunter. *Charlotte Hunter Arley: from oral history interviews*. Conducted by Victoria Ford; edited by Kathleen M. Coles. Reno, NV: University of Nevada, Oral History Program, 2001. 134 pp.

When Charlotte Arley passed the Nevada bar, she became the third woman attorney admitted to the bar in Nevada. For her first jury trial, she was opposed by attorney Nada Novakovich in what became known as the "Petticoat Trial" – Reno's first court trial conducted by two women lawyers. Arley discussed her negative experience with the Reno Soroptimists during the McCarthy era, which led to rumors that the FBI suspected her of communist sympathies. She avoided involvement in the kickback arrangements in which some train employees, cab drivers, and Reno hotels would refer newly arrived divorce seekers to attorneys. She was still practicing law at age 88 when she was interviewed for her oral history.

Race, ethnic identity of Nevada women included: African American, Euro-American (Greek, Russian), Jewish

Genre: Community/regional history, oral history

26

Armstrong-Ingram, R. Jackson. *Henderson. (Images of America)*. Chicago: Arcadia, 2002. 126 pp.

A pictorial history of the development of Henderson, Nevada, which was selected by the federal government as the site for a Basic Magnesium, Incorporated (BMI) plant. There are several photographs of unidentified women who performed various jobs at the plant during World War II. Housing was built for the workers and their families. There is a photograph of the African-American family recognized as the first to move into the segregated Carver Park housing area. Students of the first high school graduation are identified. Other photos depict women bowlers, children in line outside the Victory Theatre, women bank employees, and beauty pageant contestants.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

27

Armstrong, Robert D. *Nevada Printing History: A Bibliography of Imprints and Publications, 1858-1880*. Reno, NV: University of Nevada Press, 1981. 421 pp.

An annotated bibliography of books, newspapers, pamphlets, broadsides, state and territorial documents, fraternal and church publications, and other printed matter published in Nevada from 1858 through 1880. A history of early Nevada publishing is included. Women entertainers and women's social organizations are mentioned. An 1869 legislative speech on "Woman Suffrage" is listed, along with invitations to many balls hosted by men's social clubs.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, reference

28

Armstrong, Robert D. *Nevada Printing History: A Bibliography of Imprints and Publications, 1881-1890*. Reno, NV: University of Nevada Press, 1991. 403 pp.

A continuation of the annotated bibliography of books, newspapers, pamphlets, broadsides, state and territorial documents, fraternal and church publications, and other printed matter published in Nevada from 1881 through 1890. Women's participation in early Nevada publishing is included. Women entertainers and women's social organizations are mentioned, along with announcements to many events hosted by social clubs. One entry describes an attempt to make Nevada voters swear they were not Mormons and did not support bigamy or polygamy.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, reference

29*

Armstrong, Robert D. *Territorial Nevada: A Guide to the Records*. Reno: Nevada Historical Society, 1979. 59 pp.

This bibliography was produced under the auspices of the National Historical Publications and Records Commission Project. To comprehensively cover documentation of the Nevada Territory, the timeframe includes the formation of the Utah Territory. Records housed in Arizona, California, the District of Columbia, Illinois, New York, and Utah that are relevant to the Nevada Territory are included. Documents of interest for those researching Nevada women include records of marriages in Douglas County, Humboldt County, Lander County, Lyon County, Nye County, and Storey County, as well as records of divorces in Carson County. The Archives of the Church of Jesus Christ of Latter-day Saints houses records of missions in the Nevada Territory that include demographical statistics, names of settlers, correspondence, and minutes of meetings.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, reference

30

Arrington, Leonard. *Mormons in Nevada*. Las Vegas, NV: Las Vegas Sun, 1979. 67 pp.

An overview of Mormon settlements in early Nevada, beginning in 1847. The book originated as a series of articles in the *Las Vegas Sun* in 1979. Settlements covered are Mormon Station, Carson Valley, Las Vegas, Panaca, Call's Landing, Muddy River, Bunkerville, Lund, Preston, and Georgetown. The 1979 Latter-day Saints community in Nevada is highlighted in the final chapter.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

31

Ashbaugh, Don. *Nevada's Turbulent Yesterday: a Study in Ghost Towns*. [Los Angeles]: Westernlore Press, 1980. 346 pp.

A survey of former boomtowns and mining camps that identifies early pioneers. Among them was Maude Douglas, who was murdered by a renegade Paiute. In Auram, Nevada, originally called Silver Canyon, a miner and a Paiute fought for the privilege of marrying Moon Glow, the daughter of a Gosh-ute chief.

Multiple edition information: 1st ed.: 1963

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Gosh-ute)

Genre: Community/regional history

32

Aston, M. B. *History of Esmeralda County, Nevada*. Seattle, WA: Shorey Book Store, 1968.

A facsimile reprint of an excerpt from Sam P. Davis' *History of Nevada*, Volume 2, 1913, retaining the original page numbering, 847-887. It tracks the organization of Esmeralda County from 1852 and mining growth in the region. The first women camp followers arrived in Goldfield in 1903. Physician Frances Williams was also involved in mining at Goldfield. Mrs. E. R Collins was briefly the postmaster. Florence Tidwell was the first child born in the Goldfield mining camp. The first teachers are identified.

Multiple edition information: Davis, Sam P. *The History of Nevada*. Vols. 1-2: Reno, NV: Elms Publishing, 1913

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

33

Atkins, Phyllis Halsey. *The Legal Status of Homemakers in Nevada*. Washington, D.C.: U.S. National Commission in the Observance of International Women's Year, Homemakers Committee, 1976. 42 pp.

The author, a Reno attorney, prepared this report under contract with the Center for Women Policy Studies, based on laws and judicial precedents in effect in Nevada in October 1976. It addresses economic security issues for married women when faced with divorce, when abandoned by a husband, or when a husband dies without making a will. Nevada's community property system, alimony, child custody, and child support laws are discussed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

34

Bagley, Will. *Overland West: The Story of the Oregon and California Trails*. Vol. 1: 1812-1848. Norman: University of Oklahoma Press, 2010.

This history of westward expansion includes discussion of the concept of Manifest Destiny. One chapter covers preparations emigrants made before embarking on their journeys into the West. A few of Sarah Winnemucca's observations are included concerning the Northern Paiutes' first encounters with Euro-Americans and African Americans. Women of some of the earliest emigrant parties are mentioned, and there is discussion of the Donner Party tragedy.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history, general history

35

Bailey, Alice Ward. *The Sage Brush Parson*. Boston, MA: Little, Brown & Co., 1905. 390 pp.

An historical novel of the challenges faced by an English Methodist preacher in a Nevada mining town from 1881-1882. The minister deals with many difficult problems. Female characters include a widow and a bitter wife. A good story and description of what it was like to live in the mining camps in the 1880s.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

36

Bailey, Paul. *Ghost Dance Messiah: The Jack Wilson Story*. Los Angeles: Westernlore Press, 1970. 206 pp.

This biography of Wovoka, who was named Jack Wilson by the Mason Valley rancher for whom he worked as a boy, traces his interactions with white people and the influence Christianity had on his religious beliefs. After meeting his future Paiute wife, Paria-a-saut, he named her Mary in honor of Jesus' mother and Mary Magdalene. They were married by a Presbyterian missionary, and she supported his spiritual work as he gained a reputation among the Walker River Paiutes as a prophet. The book discusses the development of the ghost dance movement among Native Americans, how it was misinterpreted by the federal government to be a call for rebellion, and the military's actions in stopping its practitioners. Wovoka and his wife are buried in Schurz, Nevada.

Multiple edition information: A reprint edition was published by Westernlore Press in 1986.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Walker River Paiute)

Genre: Biography, general history

37

Bailey, Paul. *Wovoka: the Indian Messiah*. Los Angeles, CA: Westernlore Press, 1957. 223 pp.

The story of Wovoka, also known as Jack Wilson, the Nevada Paiute "Ghost Dance" Messiah who founded one of the great religious movements of North America. Wovoka claimed the "Ghost Dance" was a direct revelation from heaven. The book provides glimpses into Jack Wilson's life and the political and social aspects of Native Americans in Nevada between 1858 and 1932.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Walker River Paiute)

Genre: Biography, general history

38

Balboni, Alan. *Beyond the Mafia: Italian Americans and the Development of Las Vegas*. Reno: University of Nevada Press, 1996. 168 pp.

A history of the assimilation of Italian Americans in Las Vegas, based on interviews, with the goal of moving beyond the stereotype of "... Mob connections in gambling and other illegal activities." Women politicians and entertainers are discussed.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

39

Baldwin, Faith. *Temporary Address: Reno*. New York, NY: Farrar and Rinehart, Inc., 1941. 389 pp.

Vignettes of seven women and their experiences in coming to Reno for a divorce, based on the author's stay in Reno, with expenses paid by *Cosmopolitan* magazine, to gather background for this series. A good job of weaving the people and setting together.

Multiple edition information: A paperback edition was published by Warner in 1969, with a 1974 reprint.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

40

Baldwin, Louise. *A Teacher's Guide to Patty Reed's Doll: The Story of the Donner Party*. Davis, CA: Tomato Enterprises, 1996. 63 pp.

The author, who taught fourth grade in California, developed these interdisciplinary research projects and hands-on activities to supplement curricular use of Rachel Laurgaard's *Patty Reed's Doll: The Story of the Donner Party*.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Reference

41

Ballew, Susan J., and L. Trent Dolah. *Early Carson City*. (Images of America). Charleston, SC: Arcadia, 2010. 127 pp.

A pictorial history of Carson City from 1860-1913. There are two photographs of Washoe basket weaver Dat So La Lee. St. Peter's Episcopal Church had Nevada's first vested choir. A photograph shows its leader, Mrs. D. A. Bender, with the women posing in their choir robes and hymnals. The authors noted that "in 1900, there were 13 African Americans in Carson City." African American women are the subjects of several photographs. Women are engaged in camping, having picnics, attending a grand ball, and riding horses in several photographs.

Race, ethnic identity of Nevada women included: African American, Euro-American (English, Scottish), Native American (Washoe)

Genre: Community/regional history

42

Bancroft, Hubert Howe, and Frances Fuller Victor. *History of Nevada, 1540-1888*. Reno, NV: University of Nevada Press, 1981. 347 pp.

A reprint of the entire Nevada portion of a book originally published in 1890, which also included the histories of Colorado and Wyoming. After providing a background description of Nevada's topography, climate and natural resources, the book encompasses the earliest explorations of the region and Nevada's evolution as a state, 1540-1888. It is a scholarly historiography. While few women are named individually, details about women's lives in Nevada occur in the narrative.

Multiple edition information: *History of Nevada, Colorado and Wyoming, 1540-1888*. Vol. 25 of *The Works of Hubert Howe Bancroft*. 1890.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

43

Barber, Alicia, Mary A. Larson, and Allison Tracy, eds. *We Were All Athletes: Women's Athletics and Title IX at the University of Nevada*. Reno, NV: University of Nevada Oral History Program, 2011. 266 pp.

In 1972, Title IX was passed as a part of the United States Education Amendments of 1972, growing out of the Civil Rights Act of 1964. Among other things, it called for an end to discrimination in high school and collegiate athletics based on biological sex. This collection of oral history interviews provides biographical information about women administrators and coaches who developed women's athletics at the University of Nevada, Reno. Memoirs of several women athletes are included, and members of women's athletic teams at the University are identified.

Race, ethnic identity of Nevada women included: African American, Asian American, Euro-American

Genre: Oral history, community/regional history

44

Barber, Phyllis. *And the Desert Shall Blossom*. Salt Lake City, UT: University of Utah Press, 1991. 281 pp.

An historical novel which depicts the lives of Alf and Esther Jensen, a Mormon couple who left Utah during the Great Depression in search of a job on the Hoover Dam construction project. Although many of the wives had chosen to remain behind while their husbands labored in the dust and extremely high temperatures of the desert, Esther ventured forth with Alf, taking along with them their young family. Of interest are the details about the daily happenings at the construction site and the influence of the Church of the Latter-day Saints upon the lives of Alf and Esther.

Multiple edition information: Signature Books of Salt Lake City published a new edition in 1993.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

45

Barber, Phyllis. *How I Got Cultured: A Nevada Memoir*. Reno, NV: University of Nevada press, 1994. 189 pp.

Autobiography of Phyllis Barber as she grew up in Boulder City and Las Vegas, through her high school graduation in 1961. She provides details of how her mother tried to bring her culture in the form of piano lessons and trips to the symphony. However, her love for music and dance often conflicted with her strict Mormon upbringing.

Multiple edition information: First published by the University of Georgia Press in 1992

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

46

Barber, Phyllis. *Raw Edges: A Memoir*. Reno: University of Nevada Press, 2009. 268 pp.

Nevada-born Barber shares reflections on her post-divorce life and how she grappled with the realities of divorce and her Mormon faith. She was inducted into the Nevada Writers Hall of Fame in 2005.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

47

Barengo, Pierino C. "Pete." *Bottles of Joy: The Pete Barengo Story*. [Reno, NV]: P. Barengo, [1995]. 229 pp.

The autobiography of a Reno native who went to work in his family's wine business when Prohibition ended. It includes descriptions of the lives of his female relatives, friends, and business associates, along with a description of courtship in the Italian American community of northern Nevada. While he was chairman of the Washoe County Parks Commission, the commission funded the renovation of Bowers Mansion and the establishment of the Bowers Mansion Park. The author supported the Dominican Sisters and describes their work in Reno.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Autobiography, community/regional history

48

Barlett, Donald L., and James B. Steele. *Howard Hughes: His Life & Madness*. New York: W. W. Norton, 2004. 687 pp.

A biography that provides details about Hughes' secret 1957 marriage to his second wife, actress Jean Peters, in Tonopah and their subsequent, often separate, lives. He bought the Krupp ranch near Las Vegas to entice her to move to Nevada, but he would not give up his penthouse at the Desert Inn to live there with her. She filed for divorce in 1970.

Multiple edition information: First published by Norton in 1979 under the title *Empire: the Life, Legend, and Madness of Howard Hughes*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

49

Barnes, H. Lee. *Dummy Up and Deal: Inside the Culture of Casino Dealing*. (Gambling Studies Series). Reno: University of Nevada Press, 2002. 140 pp.

In his introduction, John Smith reflects on Las Vegas' relentless "...use and abuse of women," from blatant marketing of the female body to a work arena riddled with verbal and physical sexual harassment. Barnes categorized this book as "narrative nonfiction," based on his work experiences and observations about working conditions in casinos. Sketches of dealers' experiences are labeled by year, 1969-2000. In 1986, a male dealer stated that through the early 1980s, "...a lot of bosses treated women dealers like they were concubines." In 1987, a woman dealer observed that men were pigs. One dealer's jaded 1994 comment was that if an employee's theft only involved co-workers' tips, the cheater was merely fired. If an employee cheated and got house money, they were arrested.

Race, ethnic identity of Nevada women included: Asian-American (Vietnamese), Euro-American

Genre: Autobiography, community/regional history

50

Barnstone, Alik. *Blue Earth: Poems*. Oak Ridge, TN: Iris Press, 2004. 95 pp.

This is Barnstone's fifth book of poetry, published the year she received the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award.

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

51

Barnstone, Alik, and Willis Barnstone, eds. *A Book of Women Poets from Antiquity to Now*. Rev. ed. New York: Schocken Books, 1992. 822 pp.

Alik Barnstone co-edited this international anthology of poems by 300 women with her father, who is also a poet. It contains two of her poems. Among the other contemporary poets are Adrienne Rich, Marge Piercy, Margaret Atwood, and Ntozake Shange.

Multiple edition information: 1st : 1980

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

52

Barnstone, Alik. *Bright Body*. Buffalo, NY: White Pine Press, 2011. 121 pp.

A native of New England, Barnstone had her first book of poetry published when she was twelve. Several of the poems in this collection are set in Las Vegas. Among them, "You Pray to Rain Falling in the Desert."

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

53

Barnstone, Alik. *Dear God, Dear Dr. Heartbreak: New and Selected Poems*. Riverdale-on-Hudson, NY: Sheep Meadow Press, 2009. 279 pp.

A reviewer has compared Barnstone's poetry to that of Emily Dickinson for their intimacy and internal music.

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

54

Barnstone, Alik. *Dwelling*. Rhinebeck, NY: Sheep Meadow Press, 2016. 121 pp.

Themes in this collection of Barnstone's poetry include mothers and daughters and immigrants.

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

55

Barnstone, Alik. *Madly in Love*. (Carnegie Mellon Classic Contemporary Series: Poetry). Pittsburgh, PA: Carnegie Mellon University Press, 2014. 65 pp.

A collection of 29 of Barnstone's poems, exploring sensuality and love.

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

56

Barnstone, Alik, ed. *The Shambhala Anthology of Women's Spiritual Poetry*. Boston: Shambhala, 2002. 287 pp.

Barnstone was a professor in the Department of English's International MFA Program at the University of Nevada, Las Vegas, when this international anthology was published. It includes two of her poems. In 2004, she received the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award. She was named poet laureate of Missouri in 2016.

Multiple edition information: 1st : *Voices of Light*, 1999

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

57

Barnstone, Alik. *Wild with It: Poems*. Riverdale-on-Hudson, NY: Sheep Meadow Press, 2002. 73 pp.

Barnstone was a professor in the Department of English's International MFA Program at the University of Nevada, Las Vegas, when this collection of poems was published. Some are autobiographical and explore family relationships, including the birth of her daughter and the death of her grandmother.

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Poetry

58

Bartlett, George Arthur. *Men, Women and Conflict: An Intimate Study of Love, Marriage & Divorce*. New York: G. P. Putnam's Sons, 1931. 294 pp.

Bartlett, a former judge in Reno, described marriage as "artificial bondage" and divorce as "... the only practical egress from the manmade trap." When his book was published, Nevada's residency requirement was about to change from three months to six weeks. He discusses the grounds for divorce in Nevada and the impact of several high-profile divorces on the state. Several chapters provide highlights of divorce cases brought to his court, but real names of the parties are not used. He traces the history of marriage and divorce, gives advice to young married people, comments on the impact of divorce on children, and states his position on "alienation of affection" claims and whether women should work outside the home.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history; general history

59*

Bassett, Cindy, et al, eds. *Comstock Memories: 1920s-1960s. Oral Histories with: Tyrus R. Cobb, Edward S. Colletti, John A. Zalac and Mildred E. Giuffra*, conducted by Kathryn M. Totton. Reno: University of Nevada, Oral History Program, 1988. 160 pp.

Four Nevadans with ties to Virginia City were interviewed for this collection of oral histories. Tyrus R. Cobb mentions a blind woman who worked the telephone switchboard for the town. Edward Colletti discussed how his immigrant mother learned English. John Zalac described his mother's boardinghouse and the region's food supplies. Mildred Giuffra described her first impressions of Virginia City when she moved there with her husband in 1945. They bought their house for \$37, and she was still living in it 43 years later, after several renovations and adding electricity and indoor plumbing. Several of the interviewees discussed their relationship with Lucius Beebe, editor of the *Territorial Enterprise*.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Irish/Welsh, Italian, Scottish, Yugoslavian), Jewish, Native American

Genre: Community/regional history, oral history

60

Basso, Clarence D. ed. *Nevada Historical Marker Guidebook*. New and revised edition. Reno, NV: Clarence D. Basso, 2013. (unpaged).

The 2013 edition of this travel guide provides information for 270 roadside markers throughout Nevada. Entries include the significance of each designated site, where the markers are located, what each of the four types of markers look like, and what they are made out of. The time range for markers is 1776-1950. Annotations for several markers explain women's early contributions to education, mining, politics, ranching, social services, and the arts in Nevada. Marker #126 for Double Springs in Douglas County has the dubious distinction of being the site where Justice of the Peace James C. Dean murdered his wife.

Multiple edition information: 1st ed., 1979, titled *Historic Monuments of Nevada: A Guide to 212 Historical Markers*; 2nd ed., 1981; 3rd ed., 1986; updated ed., 1994: Sparks, NV: Falcon Hill Press

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Northern Paiute, Washoe)

Genre: Community/regional history; reference

61

Bataille, Gretchen M., and Kathleen Mullen Sands. *American Indian Women Telling Their Lives*. Lincoln: University of Nebraska Press, 1984. 209 pp.

A review of autobiographical literature by Native American women, seeking to bring their perspective to the history of their people and to acknowledge the importance of women's voices in the literary canon of Native American literature. Sarah Winnemucca's autobiography, *Life Among the Paiutes*, is mentioned. Bibliographies are included.

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Literary criticism, reference

62

Bataille, Gretchen M., and Kathleen Mullen Sands. *American Indian Women: A Guide to Research*. New York: Garland, 1991. 423 pp.

Themed bibliographies about Native American women that include the fields of cultural history, the arts, and autobiography. There are entries for the Paiutes and the Washo. Resources about Dat So La Lee and Sarah Winnemucca are included.

Race, ethnic identity of Nevada women included: Native American (Paiute, Washoe)

Genre: Reference

63

Bataille, Gretchen M., ed. *Native American Women: A Biographical Dictionary*. New York: Garland, 1993. 333 pp.

In this volume of Garland's *Biographical Dictionaries of Minority Women* series, Bataille sought to make known the contributions and life experiences of Native American women, who have too often been stereotyped as 'princesses' or 'squaws.' Each entry includes resources for further reading.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washoe)

Genre: Community/regional history; reference

64

Batesel, Muriel. *Muriel Batesel: Oral History: February 15, 2000*. [Carson City, Nev.]: [Carson City Preservation Coalition], 2000. 21 pp.

Batesel's oral history was edited from a taped interview conducted by Eileen Cohen. Batesel traced her immigrant ancestors' arrival in Nevada and described her life in Carson City. She mentioned the women's service clubs she joined and some of their community projects. She spoke of her real estate career when she was proprietor of her own business.

Race, ethnic identity of Nevada women included: Euro-American (English), Jewish

Genre: Oral history

65

***Battle Mountain 1868-1968*. Iowa Falls, IA: General Publishing & Binding, 1968. 154 pp.**

A brief history of Battle Mountain introduces this cookbook, which was prepared by members of the Battle Mountain Business and Professional Women's Club. The club's officers for 1968-69 are listed. Signed recipes were contributed by women throughout Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history; cookbook

66

Baughman, Christopher M. *Off the Street: One Detective's Quest for Justice*. Lake Forest, CA: Behler Pub., 2011. 248 pp.

Las Vegas Detective Baughman tells of his experiences on the Las Vegas Pandering Investigation Team that was formed in 2008. He describes the physical abuse and threats pimps use to control prostitutes and the risks prostitutes face if it is discovered that they cooperate with law enforcement. The book presents the case of two prostitutes involved with the same pimp and Baughman's success in having him convicted and incarcerated for pandering and domestic violence.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

67

Baum, Bruce, and Duchess Harris, eds. *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity*. Durham: Duke University Press, 2009. 330 pp.

An anthology of essays that explore how racism has vied with American ideals, influencing the country's development. The chapter about Sarah Winnemucca notes the importance of her perspective on race relations, due to the early date of her autobiography. She deliberately used patriotic phrases popular with Euro-Americans to draw attention to the hypocritical behavior of the federal government and many white people toward Native Americans.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, literary criticism

68

Baym, Nina. *Women Writers of the American West, 1833-1927*. Urbana: University of Illinois Press, 2011. 371 pp.

A collection of bibliographic essays identifying women's writings about the West, both fiction and nonfiction, with the goal of demonstrating that women in the nineteenth century and early twentieth century wrote as much about the western region as they did about other parts of the United States. Information is provided for over 300 women, whose writings helped document the diversity of the West and how women's interests and activities included more than homemaking and childcare.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Literary criticism

69

Beasley, Bud. *Bud Beasley: Nevada Educator, Coach, and Athlete: from oral history interviews conducted by Dwayne Kling*. Edited by Richard Hoadley. Reno: University of Nevada, Oral History Program, 2004. 192 pp.

Native Nevadan Beasley worked at the Twentieth Century Club while a student at the University of Nevada. He taught and coached at Reno High School from 1936-1976. At one point, Dodie Post, who became a member of the American Women's Olympic Skiing Team, was one of his students. He met his future wife while coaching her softball team, the Reno Athletics. Nellie Beasley also participated on bowling teams, taught the Washoe High Bowling Team, and was a bowling coach. She was inducted into the Women's Bowling Hall of Fame.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, oral history

70

Becket, Marta. *Death Valley Junction: The Story of the Amargosa Opera House*. Las Vegas, NV: Nevada Publications, 1979. 16 pp,

A brief autobiography of Marta Becket that describes how she and her husband, Tom Williams, discovered and revived the Amargosa Opera House in Death Valley in 1967. It tells the story of Marta's vision to recreate an opera house in its entirety with art, paintings, theater, teaching ballet, and staging productions.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

71

Becket, Marta. *Marta Becket: a Theatrical Portrait: The Artist, the Performer, and Her Amargosa Opera House*. Las Vegas: Creel Printing, 2001. 32 pp.

A heavily illustrated, brief autobiography of New York ballerina and artist Becket, who transformed the Amargosa Hotel in Death Valley Junction into the Amargosa Opera House. At an age when many professional dancers experience the end of their performance careers, she renovated the building and then choreographed and staged theatrical performances and dances at the opera house from 1968 into the twenty-first century. A talented artist, she also covered its walls with murals to enhance the atmosphere.

Multiple edition information: A 1984 edition and its 1998 reprint were published under the title: *Marta Becket: a Theatrical Portrait before the Amargosa Opera House*.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

72

Becket, Marta. [Edited by Ginger Mikkelsen]. *To Dance on Sands: The Life and Art of Death Valley's Marta Becket*. Las Vegas, NV: Stephens Press, 2006. 328 pp,

Was it coincidence or fate that Marta Becket was born in 1924, "... the same year Corkhill Hall, my future Amargosa Opera House, was built"? This is a detailed autobiography of the New York ballerina and Broadway dancer who renovated the abandoned building in Death Valley Junction in 1967 and continued to perform and choreograph new productions into the twenty-first century, providing a delightful mecca of culture for a growing audience in the Mojave Desert.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

73

BeDunnah, Gary P. *Discovering Nevada: A Celebration of Nevada's Land & People*. Salt Lake City, UT: Gibbs-Smith, 1998. 2nd ed.

This third-fourth grade level textbook presents a balanced description of life in Nevada from the 1700s to the late twentieth century. Geography, climate, state symbols, and living environments are covered. Its multicultural scope includes contributions from pioneers and people from a variety of occupations. It addresses both sides of issues vital to the growth and development of Nevada. Colorful, well-placed photographs and illustrations add dimension to the simple text.

Multiple edition information: 1st: 1994

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Paiute, Washoe)

Genre: General history

74

BeDunnah, Gary P., comp. *A Documentary History of Las Vegas: 1905-1911*. Carson City, NV: The Grace Dangberg Foundation, 1990. 55 pp.

BeDunnah compiled facsimiles of 32 brief records about early Las Vegas, including pages from the federal census, newspaper articles, and the Las Vegas Business Directory. There is also a broadside for a Fourth of July celebration at Las Vegas Rancho that lists a 100-yard dash for ladies and a potato race only for married ladies. A picnic lunch and evening dance were part of the festivities. Women's social organizations are mentioned, along with two women by name. He prepared research questions for each document, intending this to be a textbook for how to analyze primary documents.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

75

Beebe, Lucius. *Comstock Commotion: The Story of the Territorial Enterprise*. Stanford, CA: Stanford University Press, 1954. 129 pp.

A lively history of the Virginia City newspaper, the *Territorial Enterprise*. Beebe (often with tongue in cheek) describes the humble beginnings of the paper in 1858 and follows its history through to his own ownership and the paper's revival in the 1950s. Many women are mentioned in passing.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

76

Beebe, Lucius, and Charles Clegg. *Legends of the Comstock Lode*. Stanford, CA: Stanford University Press, 1956. 2nd Stanford edition. 82 pp.

A collection of true stories about the people and events that shaped the history of Virginia City and the surrounding region during the Comstock boom era. Chapters are devoted to the first two non-Native American women in the region: Eilley Orrum Bowers and Julia Bulette. Another chapter traces the history of the opera houses in Virginia City and mentions some of the women performers. Several prominent Nevada women of the 1950s are in photographs. The 1956 edition has some additional material.

Multiple edition information: 1st, Oakland, CA.: G. H. Hardy, 1950; 1952 reprint, Carson City, NV; 1954 reprint, Stanford University Press, 1954

Race, ethnic identity of Nevada women included: African-American/Creole, Euro-American (Polish, Scottish)

Genre: Biography, community/regional history

77

Beebe, Lucius, and Charles Clegg. *U.S. West: The Saga of Wells Fargo*. New York, NY: Bonanza Books. 1974. 320 pp.

The story of Henry Wells and William Fargo and the creation of the company they founded. Wells Fargo started as an express delivery service. It grew into an empire of wealth, valuable properties, banks, and stage houses. At times, Wells Fargo was an absolute monopoly of transportation from the Canadian border and the Pacific to the Mississippi River and the boundary of Mexico. Wells Fargo was prominent in the Old West for five decades, from 1830-1949. Women mentioned in the text include stagecoach drivers, prominent citizens, teachers, singers, and wives of prominent men.

Multiple edition information: 1st: New York: E. P. Dutton, 1949; New York: Bonanza Books, 1959, 1969

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, general history

78

Beebe, Lucius, and Charles Clegg. *Virginia & Truckee: A Story of Virginia City and Comstock Times*. Carson City, NV: Nevada State Railroad Museum, 1991. 7th ed. 67 pp.

The story of how the Virginia & Truckee Railroad was constructed to haul ore from the silver mines of the Comstock region, supplies into the region, and to provide transportation for people traveling to and from northern Nevada. Its club car was named "Julia Bulette." The train would deliver guests to parties at the Bowers Mansion. Women's clothes for the July 4, 1873, Ball in Carson City are described. Women entertainers who used the train to work in Virginia City are identified.

Multiple edition information: 1st: Oakland, CA: Grahame H. Hardy, 1949; 2nd – 6th: Berkeley and San Diego, Howell-North Books, 1957-1980

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

79

Beer, Virginia Condict Von Phul. *Memories*. Vols. 1-4. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2001-2003.

Portrait artist Beer recounts surviving tuberculosis as a child in New Jersey and her life in Hawaii with her first husband, the artist Philip von Phul. She later moved to Reno. "... [P]roduced as part of Lifescapes, a joint project of the Department of English, University of Nevada, Reno; the Northwest Reno Library; and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

80

Beko, Tom. *An Interview with Tom Beko: an Oral History*. Tonopah, NV: Nye County Town History Project, 2011. 50 leaves.

Robert D. McCracken conducted the interview of Tom Beko for the Nye County Town History Project. Beko was the son of Judge William P. Beko, who also served in the Nevada Legislature. Beko's paternal grandparents were immigrants who had an arranged marriage. Beko mentioned he and his sister had to have police protection while his District Attorney father was prosecuting a murder case with organized crime involvement. He described how his mother cared for some of his cousins when his aunt was stricken with multiple sclerosis.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

81

Beko, Vikki. *An Interview with Vikki Beko: An Oral History*. Tonopah, NV: Nye County Town History Project, 2011. 96 leaves

Robert D. McCracken conducted the interview of Vikki Beko for the Nye County Town History Project. Beko was the daughter of Judge William P. Beko, who also served in the Nevada Legislature. Her maternal grandmother became the first female deputy in Mercury, Nevada. She discussed her parents' courtship. Her mother owned a beauty salon in Tonopah. She went to dealer school in Las Vegas, was briefly a dealer, and then was promoted to do traveling marketing for three casinos. She returned to dealing and spoke at length describing the work.

Race, ethnic identity of Nevada women included: Euro-American (Serbian), Native American (Paiute)

Genre: Community/regional history

82

Belasco, David. *Gala Days of Piper's Opera House and the California Theater*. Sparks, NV: Falcon Hill Press, 1991. 43 pp.

Actor David Belasco performed at the original Piper's Opera House in Virginia City before it was destroyed in the 1875 fire. The funeral of a local prostitute who committed suicide is included in this memoir. Several plays brought to Virginia City by actress Elizabeth C. Bowers (also known as Mrs. D. P. Bowers) are mentioned. Belasco described Virginia City as a place filled with "... reckless women and desperadoes."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

83

Belden, L. Burr. *Death Valley Heroine: and Source Accounts of the 1849 Travelers*. San Bernardino, CA: Inland Printing & Engraving Co., 1954. 78 pp.

An anthology of memoirs of the 1849 Jayhawkers group of immigrants who used the Old Spanish Trail from Utah to California, choosing to cross what they named Death Valley to avoid the perils of the Sierra Mountain route taken by the Donner Party in 1846-1847. Methodist minister James W. Brier, his wife Juliet, and their three young sons were part of the wagon train. He fell ill, and their wagon lagged behind. Mrs. Brier is credited with her family's survival. Included is her 1898 account of how they spent Christmas in Death Valley and her 1913 account of the trip from Illinois to California.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

84*

Bellmyre, Carol, ed. *Distinguished Women in Southern Nevada, 1995 Directory*. Las Vegas, NV: Distinguished Publishing Co., 1995. 5th ed. 229 pp.

An annual compilation of hundreds of women in Southern Nevada recognized for their business and/or civic achievements. Women must be nominated for consideration for inclusion. The directory was meant to be a networking resource for professional women. In Section 1, each woman's entry includes her contact information, education, family, current area of work, focus, community involvement, and a photograph. Section 2 is arranged by company name. Section 3 lists women by profession, from Accounting through Writers. Some editions have Forewords or congratulatory letters by women politicians. In 2002, it merged with *Distinguished Men in Southern Nevada* to become *Distinguished Women & Men in Southern Nevada: Directory*.

Multiple edition information: Earlier editions published in 1989-1992.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Jewish, Latina, Native American

Genre: Biography, community/regional history, reference

85

Bennett, Barbara. *Barbara Bennett: Mayor of Reno and Community Activist*. Reno, NV: Oral History Program, University of Nevada, 1989. 134 pp.

Best known as a political activist and the first woman to serve as mayor of Reno, Nevada (1979 to 1981), Barbara Bennett is very candid in her descriptions of the actions of the people she encountered as an elected official. She provides a detailed history of the problems facing Reno and Washoe County in the 1970s and early 1980s, including gender discrimination issues and the fate of the Equal Rights Amendment in Nevada. Her memoirs include details about other women in Nevada politics. Recommended reading for any woman contemplating political involvement. Lenore M. Kosso conducted the oral history.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history, oral history

86

Bennett, Dana R. *Domestic Violence*. (Background Paper 95-2). Carson City, NV: Research Division, Legislative Counsel Bureau, 1995. 77 pp.

From 1865-1975, the Nevada Revised Statutes granted husbands total control over the community property of a marriage, leaving wives at the mercy of the courts and estranged husbands for their financial wellbeing in the event of a divorce or abandonment. Another statute, in effect from 1967-1987, established a legal defense for men accused of raping their wives. The first Nevada statute in support of battered women only emerged in the late 1970s. This report provides county-level statistics about domestic violence, a review of relevant Nevada laws as of 1995, definitions of legal terminology bibliographies, and advice for people who seek formal protection from abusers. The text of the 1994 federal "Violence against Women Act" is included.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina, Native American

Genre: General history, reference

87

Bennett, Dana R. *Forward with Enthusiasm - Midas, Nevada 1907-1995*. Reno, NV: Great Basin Press, 1995. 174 pp.

The history of Midas, a northeastern Nevada mining town active from 1907 to 1942. As was common in mining towns, few women were employed outside their homes. Thus, the available records mostly reflect men in the areas of political or civic affairs. Brief mention is made of women's involvement in church, public school, and social events. Over 40 women are listed in the index.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

88

Bennett, Dana R. *Women in the Nevada Legislature*. (Background Paper 95-1). Carson City, NV: Research Division, Legislative Counsel Bureau, [1995]. 54 pp.

Bennett provides a brief history of women's suffrage in Nevada and women's entry into Nevada politics after obtaining the right to vote. By 1995, 87 women had served in the Nevada Legislature. The "Quick Facts" section provides statistics and several "firsts" by elected women. Appendix C lists women who served in the Nevada Legislature from 1918-1994, giving their party affiliation, county of residence, and number of sessions served.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

89

Bennett, Dana R., and Dale A. R. Erquiaga. *Transcribed and indexed by Jean Stoess. Ann O'Connell*. (Nevada Legislature Oral History Project). Carson City, NV: Legislative Counsel Bureau, 2009. 53 leaves

The transcript of former Nevada legislator Ann O'Connell's oral history, which was video graphed by Gwendolyn Clancy in March 2008. First elected to the Nevada Senate in 1984, O'Connell set a record for Nevada women by serving in ten Regular and six Special Sessions. Issues important to her included grandparents' rights, charter schools, home-schooling, and suicide prevention.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, oral history

90

Bennett, Dana R., and Nancy Peppin. *A Century of Enthusiasm: Midas, Nevada, 1907-2007*. Midas, NV: Friends of Midas, 2007. 192 pp.

This updates the history of Midas, Nevada that Dana Bennett published in 1995, celebrating the centennial of the small, unincorporated community in Elko County. Only two married women were among the earliest mining population. The region has never been completely de-populated. The town has evolved into a retirement community. Demographic data about women in Midas is provided, along with a chart that lists the salaries of school principals and teachers.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

91

Bennion, Sherilyn Cox. *Equal to the Occasion: Women Editors of the Nineteenth-Century West*. Reno, NV: University of Nevada Press, 1990. 210 pp.

This is a collection of in-depth portraits of 35 women editors and their diverse publications. The scope of the book is from 1854 to 1900, in 13 Western states and territories, including Alaska and Hawaii. Ten Nevada women are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, general history

92

Berg, Lucile Rae. *A History of the Tonopah Area and Adjacent Region of Central Nevada, 1827-1941*. Tonopah, NV: Nye County Press, 2011. 161 pp.

This publication is based on Berg's 1942 Master of Arts thesis, which she prepared while a graduate student at the University of Nevada. She discusses education and social groups in Round Mountain, an unincorporated town in Nye County. Mrs. James L. Butler participated in early mining in the region.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

93

Berg, Stephen, David Bonanno, and Arthur Vogelsang, eds. *The Body Electric: America's Best Poetry from the American Poetry Review*. New York: W.W. Norton, 2000. 820 pp.

Three works by Nevada poet Claudia Keelan are in this anthology of poems that were published in the *American Poetry Review*. She was an associate professor of English and Creative Writing at the University of Nevada, Las Vegas at this time. Also included are poems by her husband, Donald Revell. Both are recipients of the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award. Other poets in the collection include Lucille Clifton, Rita Dove, Allen Ginsberg, Joy Harjo, Linda Hogan, and Adrienne Rich.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Poetry

94

Berger, Josef, and Dorothy Berger, eds. *Diary of America: the Intimate Story of Our Nation, Told by 100 Diarists – Public Figures and Plain Citizens, Natives and Visitors – Over the Five Centuries from Columbus, the Pilgrims, and George Washington to Thomas Edison, Will Rogers, and Our Own Time*. New York: Simon and Schuster, 1957. 621 pp.

As explained by the title, this is an anthology of diary entries selected to represent each phase of the discovery, exploration, and settlement of the New World, through the development of the USA to the mid-point of the twentieth century. Diary entries by Patrick Breen and James Frazier Reed document some of the experiences of the Donner Party from 1846-1847. Breen's entries recorded the struggle for food, visits between the stranded emigrants in the winter camp, and people's deaths. Reed, banished from the wagon train in October, reached Sutter's Fort but was unable to get supplies back to the trapped group until February 1847. He wrote of the survivors he encountered and efforts to supply them with food.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

95

Berkove, Lawrence I., ed. *The Sagebrush Anthology: Literature from the Silver Age of the Old West*. Columbia: University of Missouri Press, 2006. 392 pp.

An anthology of early Nevada literature. Sarah Winnemucca is the only woman writer included in the collection, represented by a magazine article titled "The Pah-Utes" that was published in 1882, a year before her autobiography was published. In the Short Fiction section, Charles C. Goodwin's "Sister Celeste" story mentions the Sisters of Charity and the hospital the order managed in Virginia City. Brief biographical information appears at the beginning of each author's entry.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Autobiography, biography, community/regional history, historical fiction

96

Berlin, Ellin. *Silver Platter*. Garden City, NY: Doubleday & Company, 1957. 454 pp.

A biography of Mary Louise (Mrs. John) Mackay by her granddaughter, Ellin. It begins and concludes with a posthumous letter from Ellin Mackay Berlin to her famous grandmother, Mary Louise Hungerford, a young widowed seamstress in Virginia City, Nevada, who married into wealth and fame. Not liking life on the Comstock, she longed to be a part of society in New York City, but was snubbed. She moved to Paris and London, where she achieved success in their social circles, enjoyed a long-contented life with John Mackay, and considered herself lucky because he gave her life on a silver platter.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

97

Berman, Susan. *Easy Street: The True Story of a Mob Family*. New York, NY: Dial Press, 1981. 214 pp.

A biographical account of noted mobster and Las Vegas hotel man Dave Berman and his family, told by his daughter, Susan. The narrative covers 1900 to 1957, the year Dave Berman died, and Susan's life of privilege changed drastically.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Autobiography, biography; community/regional history; general history

98

Berman, Susan. *Lady Las Vegas: The Inside Story behind America's Neon Oasis*. New York, NY: TV Books, 1996. 223 pp.

The bittersweet memoirs of a mobster's daughter are interwoven into the history of Las Vegas. Berman describes the privileged lifestyle of "casino" families during the 1940s-1950s, which she and her mother enjoyed until her father's early death. There is frank discussion of racism in Las Vegas both before and after desegregation and how some top entertainers contributed to crashing the race barriers. The continuous presence of prostitution in and around Las Vegas is described. "Vegas is not a woman's town. [It] is about entertainment and the projection of your desires."

Multiple edition information: *The Real Las Vegas: The Complete Story of America's Neon Oasis* [video recording]. New York, NY: MPH Entertainment for A & E Network, 1996. (4-videocassette set)

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish, Native American (Paiute)

Genre: Autobiography, biography, community/regional history

99*

Bernard, Patti, ed. *Patricia A. Tripple: Educator and Legislator: A Retrospective*. (Nevada Women's Oral Histories Series No. 1). Reno, NV: Nevada Women's History Project, 2012. 66 leaves

Dr. Tripple joined the University of Nevada, Reno, faculty in 1955 as an Associate Professor of Home Economics, just in time to help finalize plans for the new Sarah Hamilton Fleischmann Home Economics Building. She became the first Dean of the School of Home Economics in 1970. She was the first woman faculty member to wear a pantsuit on campus, breaking the unwritten dress code. She describes her 1994 campaign for the state assembly for District 32 (Washoe County), winning the election as a pro-choice Republican. In retirement, she became active with the Nevada Women's History Project.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history, oral history

100

Best, Katharine, and Katherine Hillyer. *Julia Bulette and Other Red Light Ladies: An Altogether Stimulating Treatise on the Madams of the Far West*. [Sparks]: [publisher not identified], [1959]. 39 pp.

A brief narrative about prostitution in California, Colorado, Nevada, and a few other western states. There is detailed biographical information about Julia Bulette's life and murder in Virginia City. Illustrations depict working girls in Bodie, Eureka, and Virginia City. The availability of narcotics in Virginia City's Chinatown is the focus of one illustration.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Biography, community/regional history

101

Best, Katharine, and Katherine Hillyer. *Las Vegas Playtown U.S.A.* New York: David McKay, 1955. 178 pp.

The "inside story" of Las Vegas from its early existence as a crossroads motel stop to becoming America's most uninhibited city and entertainment capital. The authors highlight the development of gambling, show business, the "Strip," and politics. Crime, divorces, fashion, food, manners, morals, and weddings are mentioned, along with dozens of movie stars and entertainers who frequented Las Vegas.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

102

Biglieri, Clyde. *With Malice toward One: A True Story of Prostitution, Politics and a Pulitzer Prize in Nevada*. Reno, NV: Ieri Books, 2008. 169 pp.

Biglieri, a Reno real estate agent and member of the Reno City Council in the mid-1970s, presents his version of the events surrounding a land transaction involving one of his realtors, Joe Conforte of the Mustang Ranch, and coverage of the story by two northern Nevada newspapers. He discusses the impact the ensuing scandal had on his family and business reputation, along with his long-term efforts to clear his name. Some Nevada women unrelated to the real estate case are mentioned in Reno City Council minutes that are included in the book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

103

Billeb, Emil W. *Mining Camp Days: Bodie, Aurora, Bridgeport, Hawthorne, Tonopah, Lundy, Masonic, Benton, Thorne, Mono Mills, Mammoth, Sodaville, Goldfield*. Las Vegas, NV: Nevada Publications, 1986. 229 pp.

An autobiographical account of 13 mining camps in California and Nevada from 1905-1920, with a heavy emphasis on Bodie. Brief descriptions of single women's employment, recreational activities, and social life in Tonopah are provided.

Multiple edition information: 1st ed., Howell-North Books, Berkeley, CA, 1968

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

104

Binheim, Max, ed. *Women of the West: A Series of Biographical Sketches of Living Eminent Women in the Eleven Western States of the United States of America*. Los Angeles, CA: Publishers Press, 1928. 223 pp.

There are almost 1,100 entries of women who have made contributions in the areas of civic, art, social, literary, church, school, political and business life in the West. The women are grouped alphabetically by state. A brief essay describing Nevada women's interest in politics introduces the small Nevada section. Biographical entries include birth date, place of birth, education, spouse and children, civic and recreational memberships, employment, civic or political involvement, and home address. Nineteen Nevadans are included.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography, community/regional history

105

Birney, Hoffman. *Grim Journey: The Story of the Adventures of the Emigrating Company Known as the Donner Party*. New York, NY: Minton, Balch & Co., 1934. 275 pp.

The story of the Donner Party disaster from the viewpoint of survivor William H. Eddy.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

106

Bisci, John. *Las Vegas Motor Speedway: The Legend Begins*. Houston, TX: Pioneer Publications, 1996. 103 pp.

The Las Vegas Motor Speedway is the venue for a variety of racing events and vehicle testing, from go karts to motocross circuits to stadium truck courses. It also operates specialized training schools for drivers with a need for speed. The complex includes its own wedding chapel. This pictorial history depicts the 1995-96 construction of the complex and identifies some of the speedway's women executives. The last half of the book consists of profiles of the businesses responsible for various elements of the facility. Women affiliated with those businesses are identified. Their occupations include accounting, landscaping, and legal services.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

107

Blachley, Annie. *Good Medicine: Four Las Vegas Doctors and the Golden Age of Medicine*. Reno, NV: Greasewood Press, 2000. 202 pp.

A collection of biographies of four physicians who came to Nevada and practiced medicine in Las Vegas from the 1940s to the 1990s. Advances in medical care and regional resources are included in descriptions of the doctors' careers. The nursing shortage in Nevada and changes in nursing practice are also discussed.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Biography, community/regional history

108

Blachley, Annie. *Pestilence, Politics, and Pizazz: The Story of Public Health in Las Vegas. (Golden Age of Medicine in Nevada Series, No. 3)*. Reno, NV: Greasewood Press, 2002. 187 pp.

An 1871 legislative bill legalizing brothel prostitution was an early public health effort in Nevada that required regular medical examinations for prostitutes and provided funding for their treatment when they contracted venereal diseases. An 1887 statute requiring birth certificates was only haphazardly enforced by physicians and midwives. The Nevada State Board of Health was established in 1893. Women's contributions to public health efforts in Las Vegas are included in this focused history that addresses unplanned teenage pregnancy, ongoing uneasiness about sex education, and concerns about public safety amid growing terrorist threats.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

109*

Blair, Minnie P. *Days Remembered of Folsom and Placerville, California: Banking and Farming in goldfield, Tonopah, and Fallon, Nevada*. Reno: Oral History Project, University of Nevada, Reno, [1968?]. 152 leaves

Minnie Blair arrived in Goldfield, Nevada, as the newly wed bride of a banker in 1909 and lived there for nine years. She described the social life and identified leading women of the community. She mentions Anne Martin's suffrage activities and George Wingfield's common-law wife. One anecdote is about the telephone operator who listened in on her call and called back asking her to repeat the recipe she'd just shared with a friend. She described Mrs. Hugh Brown as the social leader in Tonopah. The Red Cross women made masks during the 1918 influenza epidemic. When her husband was transferred to Fallon, they bought a ranch. She raised poultry and game birds for release in Nevada. Later she boarded people establishing Nevada residence for divorce. She was recognized as a Distinguished Nevadan by the University of Nevada in 1967.

Race, ethnic identity of Nevada women included: Euro-American (Swiss), Jewish, Native American (Washoe)

Genre: Oral history

110

Blake, Nelson Manfred. *The Road to Reno: a History of Divorce in the United States*. Westport, CT: Greenwood Press, 1977. 269 pp.

Detailed coverage of the history of divorce in the United States. The celebrity divorce of Debbie Reynolds and Eddie Fisher is covered, noting its role in sensationalizing Nevada's quick divorce laws. Nevada is mentioned throughout the book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history, reference

111

Boardman, Kathleen, and Gioia Woods, eds. *Western Subjects: Autobiographical Writing in the North American West*. Salt Lake City: University of Utah Press, 2004. 447 pp.

The editors brought together this set of essays to support their call for wider inclusion of the genre of autobiography in the literary canon. Their focus on authors of the American West brings gender and ethnic diversity to a field of study that was initially based on the writings of European and Euro-American men. Kathleen Boardman, Associate Dean of the College of Liberal Arts at the University of Nevada, Reno, moderated a panel discussion about autobiography in the West at the 36th Annual Western Literature Association Conference in 2001, which comprises the first chapter. The essay about Sarah Winnemucca discusses her role as mediator between two cultures and the political nature of *Life Among the Paiutes*. Dr. Woods earned her Ph.D. in English from the University of Nevada, Reno.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Literary criticism

112

Bolstad, Owen C. *Leslie Moren: Fifty Years an Elko County Doctor*. Reno, NV: University of Nevada Oral History Program, 1992. 167 pp.

A biographical account of Leslie Moren, M.D., a male doctor who came to Elko from Minnesota in 1938 and served as a rural family physician in Elko County for more than 50 years. Dr. Moren was one of the founders of the Elko Clinic and was appointed by four governors to the Nevada State Board of Medical Examiners, serving for 27 years in that capacity. Dr. Moren delivered over 5,000 babies in his general practice and was held in high esteem by the people of Elko County. His wife, Laurena, and other women are substantially included in the narrative.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, oral history

113

Bolton, Linda. *Facing the Other: Ethical Disruption and the American Mind*. Baton Rouge: Louisiana State University Press, 2004. 209 pp.

English professor Bolton presents a philosophical analysis of the political and theatrical elements of Sarah Winnemucca's lecture career, based on arguments set forth in her autobiography, and discusses the negative reaction by some critics. She depicts Winnemucca as an informed outsider whose public career disrupted the complacency of Euro-Americans' assumptions about Native Americans' civilization, personhood, and rights as citizens of the USA. The challenge for Winnemucca was persuading audiences who had little contact with Native Americans due to genocide and forced relocation of survivors away from close proximity to most Euro-Americans.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, literary criticism

114

Bond, Tiffannie, et al. *Sinning in the City: A Girl's Guide to Las Vegas*. Las Vegas, NV: Stephens Press, 2006. 199 pp.

Four young women of Las Vegas got the idea of using the Seven Deadly Sins for a themed guidebook for Sin City for women. They consulted co-workers, friends, and relatives for ideas. Brief biographical information is provided for the co-authors. One chapter provides advice on how to stay safe while having fun in Vegas. Topless-friendly swimming pools are identified. Women chefs, restaurant owners, and entertainers at the various casinos are mentioned. The "Repentance" chapter covers annulments, emergency contraceptives, problem gambling support, restraining orders, and tattoo removal for those who have a little too much fun.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Reference

115

Borchard, Kurt. *Homeless in Las Vegas: Stories from the Street*. Reno: University of Nevada Press, 2011. 256 pp.

Ethnographer Borchard shares his insights about how homeless men and women cope in Las Vegas, based on first-hand observation and interviews with people only identified by first name. He reflects on the vulnerability of the mentally ill and the consequences of substance abuse.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American

Genre: Community/regional history

116

Bowen, Marshall E. *Utah People in the Nevada Desert*. Logan, UT: Utah State University Press, 1994. 134 pp.

An historical account of the migration of Mormon and non-Mormon (Irish and German) peoples from Utah into eastern Nevada between 1909 and 1915. Discussed are the details of dry land farming and irrigation methods employed on the arid flats near the town of Wells in the communities of Metropolis, Afton, Tobar Flat, and Independence Valley. The rise and eventual fall of these small communities by 1925, and the adversity faced by their inhabitants, is covered in great detail, as well as settlers' backgrounds, relationships with one another, and social life.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

117

Bowers, Michael W. *The Sagebrush State: Nevada's History, Government, and Politics*. 4th ed. Reno: University of Nevada Press, 2013. 292 pp.

This general history of Nevada is designed to be a textbook for secondary school civics classes. In the early history section, Nancy Kelsey is recognized as "... the first Anglo woman ... to cross the Great Basin." There is a detailed presentation of the structure and function of Nevada's government. Content includes coverage of civil rights, political parties, and civic interest groups. Charts track women's "firsts" as elected officials and judges in various courts.

Multiple edition information: 1st ed., 1996; 2nd ed., 2002; 3rd ed., 2006

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American (Italian), Latina

Genre: General history

118

Bowers, Nancy Bordewich. *Oral History: February 23, 2000*. [Carson City, NV]: [Carson City Preservation Coalition?], [2000]. 14 pp.

As a child in Carson City, Nancy Bowers knew Dat So La Lee and Mr. and Mrs. Cohn, for whom she wove baskets. Bowers worked at the Nevada State Library for 25 years. An award-winning artist, her paintings were shown in San Francisco. She discussed her husband's and Peggy Wheat's involvement in establishing the Berlin-Ichthyosaur State Park.

Race, ethnic identity of Nevada women included: Euro-American (Italian, Norwegian), Jewish, Latina, Native American (Washoe)

Genre: Oral history

119

Bowman, Nora Linger. *Only the Mountains Remain*. Caldwell, ID: Caxton Printer, Ltd., 1958. 322 pp.

Nora Bowman's autobiography about her life on the Utah Construction Company's cattle ranch in northeastern Nevada. She employed a housekeeper, laundress, cook, and other household help on the ranch.

Race, ethnic identity of Nevada women included: Euro-American (Norwegian)

Genre: Autobiography

120

Boyd, Mrs. Orsemus B. *Cavalry Life in Tent and Field*. Lincoln: University of Nebraska Press, 1982. 370 pp.

The author's story of her life as an army officer's wife between 1867 and 1885. She followed her husband to military assignments and made a home for them and their three children at frontier posts in Arizona, Nevada, New Mexico and Texas. The book presents an intimate account of everyday life on a Southwest army garrison and stands as a tribute to her husband's courage and devotion to country. Mrs. Boyd's Nevada experience was at Camp Halleck, where U.S. soldiers were protecting the surveying and construction crews of the Central Pacific Railroad. She arrived in January 1868 and left for San Francisco in January 1869.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

121*

Boyer, Florence M. *Las Vegas: My Home for Sixty Years*. Reno: Oral History Project, University of Nevada, Reno, [1967?]. 189 leaves

Florence Squires' family moved to Las Vegas in 1905, and her father was on the ground floor of its development. Boyer discussed some women's organizations and how women would travel by train to attend meetings. Her mother, while president of the Mesquite Club, had an encounter with Charlotte Perkins Gilman who was in Nevada campaigning for suffrage. Boyer mentions various women she and her mother knew, including Helen Stewart.

Race, ethnic identity of Nevada women included: Euro-American (German, Italian, Scottish), Native American

Genre: Community/regional history, oral history

122

Bracey, Earnest N. *The Moulin Rouge and Black Rights in Las Vegas: A History of the First Racially Integrated Hotel-Casino*. Jefferson, NC: McFarland, 2009. 227 pp.

The Moulin Rouge was deliberately planned to be the first interracial hotel-casino in the United States. Bracey covers its history from 1954 through 2007 planning to re-open it. As the first entertainment center on the Las Vegas Strip where blacks could attend performances, the Moulin Rouge launched African-American tourism in the city. Sarann Knight Preddy became the first woman of color to obtain a gaming license, and she was also the first black owner of the Moulin Rouge. There is detailed coverage of the historic March 1960 meeting there that led to the "Desegregation Agreement" for Las Vegas. Women civil rights leaders and politicians are discussed.

Race, ethnic identity of Nevada women included: African-American

Genre: Biography, community/regional history

123

Bragg, Allen Charles. *Humboldt County, 1905*. Winnemucca, NV: The North Central Nevada Historical Society, 1976. 149 pp.

Reprints of articles originally published in the *Silver State*, a Winnemucca newspaper, comprise this systematic review of Humboldt County. Ranch wives of the early twentieth century are mostly identified by their husbands' names. Teachers and businesswomen in various towns are identified. Descriptions of their work are provided.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American

Genre: Community/regional history

124

Branch, Michael P. *Raising Wild: Dispatches from a Home in the Wilderness*. Boulder: Roost Books, 2016. 285 pp.

Michael Branch, a professor of literature and the environment in the English Department at the University of Nevada, Reno, interweaves observations about his two young daughters' encounters with the natural world and his own appreciation of the rugged beauty of the Great Basin Desert. His essays reflect his efforts to achieve mindful fatherhood, finding ways to allow his daughters to pursue their interests and develop their creativity.

Race, ethnic identity of Nevada women included: Euro-American (French-Italian, French-Italian-Scottish)

Genre: Autobiography, biography

125

Branch, Michael P. *Rants from the Hill*. Boulder: Roost Books, 2017. 209 pp.

Dr. Branch shares more anecdotes about life with his wife and two daughters at their rural home in Silver Hills, about 25 miles from Reno. The essays were originally published online in *High Country News* from 2010-2016.

Race, ethnic identity of Nevada women included: Euro-American (French-Italian, French-Italian-Scottish)

Genre: Autobiography, biography

126*

Breckenridge, Karl. *You're Doing What to the Mapes?* Reno, NV: Jack Bacon & Co., 2005. 210 pp.

An anthology of weekly "Homefinder" columns Breckenridge wrote for the *Reno Gazette-Journal's* Saturday real estate supplement. Many of the columns have the format of historic walking tours of various sections of Reno through time. He wrote about Reno's development, mentioning businesses and regional people. One column discussed a time when many small neighborhoods had little grocery stores within walking distance of homemakers who did not have cars. His closing signature is "God bless America."

Race, ethnic identity of Nevada women included: Basque, Euro-American (Danish)

Genre: Community/regional history

127

Breedlove, Mildred. Edited by Barbara Gordon. *Nevada*. Revised ed. [Nevada?]: M. Breedlove, [1988]. 74 pp.

An epic poem by Nevada's poet laureate in the early 1960s, commemorating Nevada's 100th anniversary as a state. It begins, "Among the fifty states, a land unique ... where contrasts, contradictions, and extremes are commonplace." It depicts history through landscape, seasons, plant and animal life, explorers, ranchers, and miners, mentioning a few women, such as Dat So La Lee, Maude Frazier, Eilley Bowers, Julia Bulette, and Helen Stewart. It ends: "A hundred years of statehood weave designs defying dedicated land and heart ... However long and numerous the lines, they will have left unsaid the greater part."

Multiple edition information: Original watercolor by Lucile Spire Bruner on each cover of the first edition of 500 copies. Los Angeles, CA: Duraset, 1963

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Poetry

128

Breedlove, Mildred. *Those Desert Hills and Other Poems*. Los Angeles, CA: Vogue House, 1959. 95 pp.

A collection of 84 poems about Nevada's landscape, reflecting the author's spiritual change when her impression changes from seeing a harsh, alien land to discovery of subtle beauty. Falling under Nevada's enchantment, she concludes, "I no longer call my heart my own."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

129

Breen, Erin Meehan. *Finding Bliss: A Collection of Columns from Erin Breen's Family File*. Reno, NV: Dragonfly Books, 2008. 129 pp.

A compilation of columns by Breen that were originally published in the *Reno Gazette-Journal*. The major theme is single parenting after her divorce. Some columns profile regional women, including former Playboy Bunny Vicki Tepper, who later became a teacher in Washoe County.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Autobiography, community/regional history

130

Breen, Erin Meehan. *For the Love of Storytelling: A Collection of Columns & Stories by Erin Meehan Breen*. Reno, NV: Blue Dragonfly Books, 2012. 144 pp.

Another compilation of Breen's columns, originally published in the *Reno Gazette-Journal*, featuring more anecdotes about her post-divorce life as a single parent. Several columns profile regional women, including a Peace Corps volunteer, a hospice nurse, and a physician. One column recognizes the work of two women artists responsible for the stained-glass window at Reno's First United Methodist Church honoring Reynolds School of Journalism Dean Travis Linn. Another reflects on the heartache of Terry Probyn, who endured 18 years of loss before her kidnapped daughter, Jaycee Lee Dugard, was restored to her.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Autobiography, community/regional history

131

Breen, Patrick. *The Diary of Patrick Breen: One of the Donner Party*. Edited by Frederick J. Teggart. Silverthorne, CO: Vistabooks, 1996. 16 pp.

This reprint of Patrick Breen's diary, documenting his experiences with the Donner Party, provides an important primary source for the tragedy. Breen was the only member of the group to keep a diary during the time they were snowbound in the Sierra Nevadas. Breen gave his diary to Sheriff George McKinstry, Jr., after reaching Sutter's Fort, to help document the incident for authorities. It was first published in the *California Star* on May 22, 1847. All of the Breen family survived. The subtitle varies with different editions.

Multiple edition information: 1st: Berkeley, CA: University of California (*Publications of the Academy of Pacific Coast History*, Vol. 1, no. 6), 1910 and 1992; San Francisco: Book Club of California, 1946; Golden, CO: Outbooks, 1986; Dillon, CO: Vistabooks, 1991;

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Autobiography, community/regional history

132*

Bremer, Lynn, ed. *From this Land of Sagebrush and Alkali: The Collected Writings of Mary Stoddard Doten*. 2 Vols. Reno: Black Rock Press and Nevada Historical Society, 2014. Vol. 1, 564 pp.; Vol. 2, 474 pp.

Mary Doten, the wife of alcoholic Comstock newspaperman Alfred Doten, separated from him and worked as a teacher in Reno to support their children. She wrote articles, poetry, and short stories. Emeritus UNR history professor James Hulse provided brief commentary about her unpublished autobiographical novel, *Margaret McKinzie's Fortune: A Romance of Virginia City, Nevada*, which is presented in Volume 1. Bremer's biography of her is also in that volume. Volume 2 is comprised of Doten's short stories, speeches, conference papers, poetry, sketches, and essays. Her "Reno Public Schools" newspaper article provided details about teachers and their salaries from 1868-1887. Her "Woman Suffrage" article was published in 1894. The Mary S. Doten School in Reno was named in her honor.

Race, ethnic identity of Nevada women included: Euro-American (English); Native American (Paiute)

Genre: Autobiography, biography, community/regional history, historical fiction, poetry

133

Brents, Barbara G., Crystal A. Jackson, and Kathryn Hausbeck. *The State of Sex: Tourism, Sex, and Sin in the New American Heartland*. New York: Routledge, 2010. 302 pp.

This is an analysis of Nevada's brothel industry by two sociology professors and a doctoral student in the University of Nevada, Las Vegas' Department of Sociology. Based on long-term research, including interviews with brothel owners and workers, lobbyists, police officers, and politicians, the authors provide a history of prostitution in Nevada, a review of laws regulating brothels, a description of the business of prostitution and working conditions for the prostitutes, descriptions of brothel amenities, and a discussion about the ways women wind up working in brothels. One appendix provides a guide to brothels in ten counties. Several women brothel owners are identified. A lengthy bibliography is included.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina

Genre: Community/regional history

134

Broili, June. *Easy Cookin' in Nevada & Tales of the Sagebrush State*. Revised ed. Reno, NV: Anthony Press, 2000. 208 pp.

Brief historical sketches about various regions and pioneers of Nevada introduce each chapter of this cookbook. The author, a professional home economist, discusses the varieties of food available in Nevada throughout its history and women's contributions to the state. Biographical notes about some Nevada women accompany some recipes. Some recipes are from the home economics classes at the Stewart Indian School. Many of the recipes are reprinted from the author's "Easy Cookin" column in the *Reno Gazette-Journal*. Other recipes are from Nevada restaurants or were contributed by Nevada women.

Multiple edition information: 1st edition, 1984, reprint in 1990.

Race, ethnic identity of Nevada women included: Euro-American; Native American (Paiute, Washoe)

Genre: Biography, community/regional history, cookbook

135

Brooker, Angela, and Dennis McBride. *Boulder City: Passages in Time*. Boulder City, NV: Boulder City Library, 1981. [76 unnumbered pages]

A pictorial history of Boulder City, which was established in the early 1930s to house workers and their families during the construction of the Hoover Dam. A timeline identifies Elsie Phillips Rutherford as the first woman to be married in the town. The sale of hard liquor and gambling were prohibited. Photographs show women and children living in makeshift tents and posing near rattlesnakes that infested the area. There are brief quotes by women who lived in the town, describing the dust storms, housing, and their successful efforts in getting the government to establish schools for the workers' children.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

136

Brooker, Angela, and J. Giguet. *Southern Nevada: A Half Century of Images*. Las Vegas, NV: University of Las Vegas Press, 1980. 45 pp.

This is a booklet of a visual history exhibit of early Las Vegas, from 1902 to 1951, by anonymous photographers. The photographs are from the University of Nevada, Las Vegas Library's Special Collections department. The text relies on quotes from newspapers, diaries, and letters relating to the construction of Hoover Dam, settlement, and the rise of gambling and entertainment as an important part of the Las Vegas economy. A timeline of events is included.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Community/regional history

137

Brooks, Christopher. *Black Rock Desert*. (Images of America). Charleston, SC: Arcadia Publishing, 2013. 127 pp.

This pictorial history of the Black Rock Desert depicts the various uses made of the challenging region and some of the activities of its inhabitants. During the 1926 filming of "The Winning of Barbara Worth," a temporary tent town with movie sets was built and named Barbara Worth. The filming of *The Misfits* is discussed. There are photographs of prospector Josie Pearl, businesswomen, and local women involved in civic projects.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

138

Brooks, Juanita. *The Christmas Tree*. Santa Barbara, CA: Peregrine Smith, 1972. 36 unnumbered pages.

This is a nonfiction book for children. Juanita and her sister, Charity, found a creative way to provide a Christmas tree for their home in about 1908, after the town's Bishop announced there would be no community Christmas program or tree that year. Juanita describes her family's Christmas customs in the Mormon community of Bunkerville, Nevada. A more detailed version of the story is in Brooks' autobiography, *Quicksand and Cactus*.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

139

Brooks, Juanita. *Quicksand and Cactus: A Memoir of the Southern Mormon Frontier*. Salt Lake City: Howe Brothers, 1982. 342 pp.

Historian Brooks' autobiography opens from the perspective of herself as a child, describing her family's life in the polygamous Mormon settlement of Bunkerville in southern Nevada. Brooks had five paternal grandmothers on the Leavitt side of her family. She mentions the practice of the community's midwife. She briefly taught elementary school in Bunkerville. She married Ernest Pulsipher at the St. George, Utah, temple in 1919, but he died a few months after their son was born. She later graduated from Columbia University and became Dean of Women at Dixie College in Utah. The Introduction describes her development as a scholarly writer.

Race, ethnic identity of Nevada women included: Euro-American (Swiss)

Genre: Autobiography, community/regional history

140

Brooks, Thomas W. Edited by Anthony L. Lehman. *By Buckboard to Beatty: the California-Nevada Desert in 1886*. Los Angeles: Dawson's Book Shop, 1970. 42 pp.

During Brooks' trip from Pomona, California, to Death Valley and what later became Beatty, Nevada, he and his travelling companion stayed briefly at the Yount ranch. The hospitality of the ranch was typical in remote regions in the late nineteenth century. A description of ranch woman Mrs. Yount's life is included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

141

Brown, Bertha Bender. *A Tale of Three Cities: Reno, Carson, San Francisco: 1863-1930: The Saga and Humor of an Old Pioneer Family*. Healdsburg, CA: Naturegraph Co., 1964. 96 pp.

This is the autobiography of the daughter of one of the founders of the Washoe County Bank. Brown's mother was one of the first graduates of the Elmira College for Women in New York. Bertha Bender (1868-1964) was born in Reno and describes her childhood, sharing many very funny family stories. At age 28, while on a business trip to San Francisco, she survived the Great Earthquake of 1906 and witnessed its aftermath on the region.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, community/regional history, general history

142

Brown, Daniel James. *The Indifferent Stars Above: The Harrowing Saga of a Donner Party Bride*. New York: HarperCollins, 2009. 337 pp.

Newly wed Sarah Graves Fosdick's experiences in the Donner Party are the focus of this narrative. She, her sister, her father, and her husband were members of the "Forlorn Hope" group that used snowshoes to try to finish crossing the Sierra Nevada. Neither her father nor her husband survived.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, creative nonfiction

143

Brown, Dee. *The Gentle Tamers: Women of the Old Wild West*. Lincoln: University of Nebraska Press, 1981. 317 pp.

A survey of women's experience during the nineteenth century expansion into the trans-Mississippi West. Women pioneers, army wives, teachers, entertainers, and prostitutes found ways to adapt to less than ideal conditions as they endured Indian attacks and captivity, made new homes, pushed gender barriers in the workplace, and eventually sought the right to vote in the country they helped transform.

Multiple edition information: 1st edition, New York: Putnam, 1958; 1968 and 1970 editions by University of Nebraska Press; 1973 edition by Barrie & Jenkins in London; 1974 edition by Bantam in New York

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Biography, community/regional history, general history

144

Brown, Mrs. Hugh. *Lady in Boomtown*. New York: Ballantine Books, 1979. 168 pp.

Mrs. Hugh (Marjorie) Brown's autobiography about her life in Tonopah from 1904-1922. As the wife of a prominent attorney, she socialized not only with residents but with notable personalities visiting there. In addition to providing insight about the daily life of a woman during that time, she details some of the political, social, and historical events of Tonopah.

Multiple edition information: 1st edition, Palo Alto, CA: American West Publishing Co., 1968

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

145

Brown, Jonatha A. *Nevada. (Portrait of the States)*. Milwaukee, WI: Gareth Stevens Publishing, 2008. 32 pp.

A brief children's guide to Nevada's history, economy, state symbols, geography, and selected tourist attractions. Sarah Winnemucca is the only woman mentioned.

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Reference

146

Bruce, Irene. *Crag and Sand*. Reno, NV: Reno Poetry Workshop, Silver State Press, 1945. 45 pp.

Bruce moved to Reno in 1936 and founded the Reno Poetry Workshop in the 1940s. This is the first published collection of her poems. She was serving as secretary of the Reno branch of the National League of American Pen Women at the time of publication. The natural world inspired many of the poems.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

147

Bruce, Irene. *Night Cry*. Reno, NV: Poetry West, 1950. 61 pp.

Bruce, a Reno poet, served as poetry editor for *Nevada Magazine*. This collection of her poetry was the first publication of Poetry West of Reno, which was founded by Joanne De Longchamps. Poems in the collection include, "Virginia City, Nevada" and "City on the Truckee." Bruce hosted a weekly poetry program on KOH radio. One poem in this collection is titled, "Radio."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

148

Bruce, Irene. *Sonnets for Harry*. [Reno, NV]: Poetry West, [1976]. (33 unnumbered pages)

Joanne de Longchamps wrote the introduction for this collection of Bruce's poems, noting that "... in the 1940's her name was synonymous with poetry activity in Reno." The collection is in honor of her husband, who died in Carson City in 1971. Several of the poems reflect changes in her life as a widow. The last section of the collection includes poems titled "Pyramid Lake" and "Fort Churchill, Nevada."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

149

Bruchac, Joseph. *Lasting Echoes: An Oral History of Native American People*. New York, NY: Avon Books, 1999. 148 pp.

In this book for young people, Bruchac sought to add the perspective of Native Americans to the history of the United States of America that was so long written only from the Euro-American point of view. He drew from oral traditions of many tribes, using quotations, prayers, and song lyrics. The narrative encompasses the early arrival of Europeans to North America and conflicts in the West, as the newcomers encroached upon the land and destroyed the Native Americans' way of life. There is biographical information about Sarah Winnemucca and excerpts from her autobiography and one of her published speeches.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Autobiography, biography, community/regional history, general history

150

Bruder, Jessica. *Burning Book: a Visual History of Burning Man*. New York: Simon Spotlight Entertainment, 2007. 350 pp.

This pictorial tribute to the Burning Man Festival in the Black Rock Desert recounts the origins of the event. Many women artists and performers are identified, along with some Nevada women who have some connection with the festival.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

151

Brumble, H. David, III. *American Indian Autobiography*. Berkeley: University of California Press, 1988. 278 pp.

Brumble's review of Native American autobiographical writings includes biographical information about Sarah Winnemucca and some description of the Northern Paiute culture. In discussing her book, he noted that her actual level of literacy in writing English was unknown. He quoted her editor, Mrs. Horace Mann, and cited University of Nevada, Reno anthropologist Catherine Fowler concerning Winnemucca's manuscript. However, he also looked to her published letters as evidence of her mastery of written English. Her book is listed in the "Autobiographies" section of the book.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Literary criticism, reference

152

Brumble, H. David, III. *An Annotated Bibliography of American Indian and Eskimo Autobiographies*. Lincoln: University of Nebraska Press, 1981. 177 pp.

Sarah Winnemucca's autobiography is listed in this bibliography, along with some articles and book chapters about the Paiute tribe.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Reference

153

Bruner, Firmin. *Some Remembered ... Some Forgot: Life in Central Nevada Mining Camps*. Carson City, NV: Nevada State Park Natural History Association, 1974. 39 pp.

The author recounts true stories from his experiences growing up in Nevada mining camps. He includes many men and women in these stories. The status of women in this period of Nevada's history becomes evident from the narrative.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Latina

Genre: Autobiography, biography, community/regional history

154

Bruns, Brian David. *Comstock Phantoms*. Las Vegas: World Waters, 2011. 188 pp.

A professional ghost hunter shares his experiences when investigating reported hauntings in Virginia City and Gold Hill. Histories of regional tragedies are included. He acknowledges an open trade secret: an Ouija board sometimes helps establish contact with those in the great beyond. Not every ghostly manifestation is identified.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history

155

Bruns, Eugenia May. *Old Empire on the Carson River: My Native Town*. Reno: Oral History Project, Center for Western North American Studies, University of Nevada, [1966?]. 37 leaves

Jennie Bruns was born in the milling town of Empire, Nevada, and lived in Morrill Hall while attending the normal school at the University of Nevada. She talked about Hannah Clapp and Eliza Babcock. Bruns became a teacher in Nevada and California. She mentions several businesswomen in Nevada.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Oral history

156

Bucchaneri, Virgil A. *Saint Mary's in the Mountains: Nevada's Bonanza Church*. [Virginia City, NV]: Saint Mary's in the Mountains Parish, [2009]. 59 pp.

Virginia City's first Catholic church was built in 1860 but could not withstand the winter winds. The first Saint Mary's church was dedicated in 1864. Mary Louise Bryant and John Mackay were married in it in 1867. Several nuns and lay women affiliated with the church are identified.

Multiple edition information: 1st edition, Gold Hill, NV: Gold Hill Publishing Co., 1984

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

157

Bullis, Rose M. *The History of the Washoe County Schools, 1857-1912*. Sparks, NV: Western Printing and Publishing Co., 1977. 40 pp.

An interesting history of the Washoe County School System, including the impact of the railroads on the development of the schools. Working conditions for nineteenth century teachers are described for each community in the Washoe region.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

158

Bunch, Betty. *High Heels and Headdresses: Memoirs of a Vintage Vega Showgirl*. Las Vegas, NV: LifeStories Books, 2011. 244 pp.

Professional dancer Bunch came to Las Vegas in 1955 to be a Moro-Landis Dancer at the Sahara. Her career as an actress and dancer bounced between Las Vegas and Los Angeles. She discusses the unforgiving body image environment for women entertainers, including breast enhancement options before and after the topless era. One chapter describes the impact of the birth control pill on women's attitudes. "The Last Dance" chapter provides details about the final performance of Folies Bergere at the Tropicana in 2009. In 2010, Bunch was honored by the *Las Vegas Review-Journal* as "... one of the Ten Best Showgirls of All Time." Photographs document her lavish costumes and non-stop legs.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Autobiography, community/regional history

159

Bunker, Berkeley Lloyd. *Life and Work of a Southern Nevada Pioneer: Businessman, Funeral Director, Mormon Church Leader, Legislator, U.S. Senator, and Congressman*. Reno: Oral History Project, University of Nevada, Reno, Library, [1976]. 277 leaves

Senator Bunker was born into a polygamous Mormon family and grew up in Bunkerville and St. Thomas, Nevada. He described his mother's constricted life due to an undiagnosed medical condition, and his farm-boy childhood in a home with no electricity or water. He discussed the LDS church's support of impoverished families in Las Vegas. As a bishop, he performed weddings for Mormons and for some wedding chapels in Las Vegas. There is some discussion of how he met his wife and how his daughters were chaperoned. He briefly discussed the women who were administrative assistants for Senator Pat McCarren and Mrs. Key Pittman after she was widowed.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Community/regional history, general history, oral history

160

Burbank, Jeff. *Las Vegas Babylon: True Tales of Glitter, Glamour, and Greed*. Lanham, MD: M. Evans, [2008]. 280 pp.

Journalist Burbank provides anecdotes about celebrities, politicians, organized crime figures, and other people who have contributed to the sometimes tarnished mystique of Las Vegas.

Multiple edition information: 1st edition, London: Robson Books, 2005

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history

161

Burbank, Jeff. *License to Steal: Nevada's Gaming Control System in the Megaresort Era*. Reno: University of Nevada Press, 2000. 263 pp.

Former *Las Vegas Sun* reporter Burbank covers licensing and policy issues addressed by the Nevada State Gaming Control Board and the Nevada Gaming Commission in the late twentieth century. Former Deputy Attorney General Ellen Whittemore and other women officials' involvement are included.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

162

Burge, Florence, ed. *Nevada Pen and Palette: A Collection of Memorabilia*. Reno, [Nev.]: Reno Branch, National League of American Pen Women, 1976. 54 pp.

An anthology of essays, biographies, and poems by women who won a writing contest sponsored by the National League of American Pen Women of Nevada. Brief biographical sketches accompany each entry. One woman wrote of Julia Bulette. There are several entries by Sister Margaret McCarran. Poets include Irene Bruce and Thelma Ireland.

Race, ethnic identity of Nevada women included: Euro-American (Irish), Native American

Genre: Biography, community/regional history, poetry

163

Burton, Gabrielle. *Impatient with Desire*. New York: Hyperion, 2010. 248 pp.

The story of the Donner Party's experiences, focusing on Tamsen Donner's four months in the Sierra Nevada winter camp. "Everything that could go wrong did."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

164

Burton, Gabrielle. *Searching for Tamsen Donner: A Memoir*. Lincoln: University of Nebraska Press, 2009. 314 pp.

Novelist Burton's goal was to "...capture Tamsen Donner's spirit" rather than produce another straightforward history about the Donner Party. She and her family followed the trail of Tamsen Donner by car from Missouri to California. The book combines the Burtons' road trip adventures with details about the Donner Party drawn from Tamsen Donner's letters and other resources.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

165

Bush, Laura L. *Faithful Transgressions in the American West: Six Twentieth-Century Mormon Women's Autobiographical Acts*. Logan: Utah State University Press, 2004.

An analysis of autobiographical writings by Mormon women that focuses on how the women relate to the authority of their church, balancing their own personhood with the teachings of their religion. The works of Phyllis Barber, Juanita Brooks, and Mary Ann Hafen are among those studied. The appendices provide the Articles of Faith of the Church of Jesus Christ of Latter-day Saints, two official declarations, and "The Family: A Proclamation to the World."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Literary criticism

166

Bushnell, Eleanor, ed. *Sagebrush and Neon: Studies in Nevada Politics*. Revised ed. Reno, NV: Bureau of Governmental Research, 1976. 130 pp.

A collection of "six original studies illustrating government in action ... The studies show the political power, or lack of it, of an agency of government, of an economic group, or of some other identifiable association of people attempting to influence policymaking." Each case study was written by a different author, including Edward A. Olsen, Leonard Weinberg and Allen Wilcox, Faun Mortara, Joseph N. Crowley, Don W. Driggs and Eleanor Bushnell.

Multiple edition information: 1st edition, 1973

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history, reference

167

Butigan, Ken. *Pilgrimage through a Burning World*. Albany, NY: State University of New York Press, 2003. 234 pp.

A history of interfaith anti-nuclear testing protests at the Nevada Test Site, focusing on the Nevada Desert Experience Group and its religious activism. The organization was founded in 1984 by the Franciscan Order within the Roman Catholic Church. Included are observations from women who have participated in nonviolent civil disobedience activities at the Nevada Test Site. The efforts of the protesters helped lead to the Comprehensive Test Ban Treaty.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history

168

Butler, Anne M. *Gendered Justice in the American West: Women Prisoners in Men's Penitentiaries*. Urbana: University of Illinois Press, 1997. 262 pp.

Butler's analysis of women imprisoned in men's penitentiaries from 1865-1915 includes the experiences of several Nevada women, most of them African-American. She describes the neglect of women's health, legally sanctioned punishments, the shoddy infrastructure of the facilities, and the abuse prisoners had to endure from guards. Despite isolation and little education, some women were able to work the system to seek appeals of their convictions. One conclusion Butler drew was that penitentiaries are excellent places for punishment but mostly failures at rehabilitating inmates to become law-abiding citizens.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

169

Butler, Judith L. *Nevada Belle & the Forgotten Women of the West: a Collection of Poems*. Napa, CA: Butler Productions, 2006. 86 pp.

Judith Butler is the great granddaughter of Belle McCormack Butler, who co-founded Tonopah with her husband Jim Butler. Judith Butler wrote these biographical poems, drawing on historic letters. Family photographs accompany the poems about women's lives and family relationships.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

170

Butruille, Susan G. *Women's Voices from the Mother Lode: Tales from the California Gold Rush*. Boise, ID: Tamarack Books, 1998. 272 pp.

Women with links to both Nevada and California are among those mentioned in this history of women involved with mining in those regions. An early chapter discusses the Cult of True Womanhood and the suffrage movement. There is brief mention of the Donner Party. Cross-dresser Marie Suize was a miner, a rancher, and later wine merchant in Virginia City. Known as Madame Pantaloons, she was sometimes arrested for wearing trousers. Another chapter tells the story of cross-dressing stage driver Charley Parkhurst.

Race, ethnic identity of Nevada women included: Euro-American (French), Latina

Genre: Biography, community/regional history

171

Butruille, Susan G. *Women's Voices from the Western Frontier*. Boise, ID: Tamarack Books, 1995. 323 pp.

A history of the American West that explores the "everydayness" of women's lives through their journals, songs, stories and even recipes. The focus is on the earliest frontiers, before settlements were built, and the impact the arduous conditions had on women. The women's attitudes, feelings, ambitions, disappointments and sometimes newly found freedom are discussed. Attention is given to the contribution of Native American women to the development of the frontier.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: General history

172

Buyer, Laurie Wagner, and W. C. Jameson, eds. *Open Range: Poetry of the Reimagined West*. Denver, CO: Ghost Road Press, [2007]. 117 pp.

Three poems by Linda Husa are included in this anthology. One deals with divorce. All three describe aspects of ranching.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

173

Buzick, Tamera. *Bowers Mansion Remembered: 1862*. Reno: Fortunatus Press, 2013. 34 pp.

This is a brief biography of Eilley Oram Bowers, with details about the furnishings of her mansion in Washoe Valley. In 1876, all of her property was sold at auction to pay her creditors. Later the Reno Women's Civic Club succeeded in having the mansion converted to a county park.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Biography, community/regional history

174

Byerman, Mikalee. *100 Things to do in Reno before You Die*. St. Louis, MO: Reedy Press, 2017. 142 pp.

Reno resident Byerman has compiled a bucket list of Biggest Little City and northern Nevada attractions and resources for locals and tourists. Women restauranteurs are mentioned in the "Food and Drink" section. Suggestions range from the 1937 Casale's Halfway Club to recent openings in Midtown. Bowers Mansion and the site of the Donner Party's winter encampment are among the suggestions beyond Reno.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Reference

175

Byrne, Alice Mildred. *An Interview with Alice Mildred Byrne conducted by Ann Harvey 2 July 1984*. Reno: Oral History Program, University of Nevada, Reno Library, 1984. 86 leaves.

Byrne, a native of Virginia City, describes her ancestors' arrival in the town, community life, and details about her mother's life. Children's games and regional recreation activities are mentioned. Businesswomen, including seamstresses, are identified. Byrne managed Piper's Opera House for several years and was a member of the town's first Historic Commission. Later she became the first director of the Senior Citizens Center.

Race, ethnic identity of Nevada women included: Euro-American (Canadian, Irish)

Genre: Community/regional history, oral history

176*

Cafferata, Patricia D. *Christmas in Nevada*. Reno: University of Nevada Press, 2014. 177 pp.

Cafferata provides a general history of the observation of Christmas in Nevada, followed by anecdotes about family and community Christmas celebrations from around the state. Many of the stories are drawn from interviews she conducted. Several stories involving First Ladies of Nevada are included. One photograph depicts several normal school students in Eureka in about 1919. Another photograph is of a Christmas card featuring Manzanita Hall, a women's dormitory at the University of Nevada, with snow covering the campus.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American (French Canadian, German, Italian, Serbian), Jewish, Latina

Genre: Autobiography, community/regional history

177

Cafferata, Patricia D. *The Goldfield Hotel: Gem of the Desert*. Reno, NV: Eastern Slope Publisher, 2004. 40 pp.

A brief history of the Goldfield Hotel, which opened in 1908 during the town's gold boom. Details about its various owners, some of whom were women, are mentioned.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

178

Cafferata, Patricia D. *Lake Mansion: Home to Reno's Founding Families*. Reno, NV: Eastern Slope Publisher, 2006. 80 pp.

Lake Mansion was built in 1876-77 by Jerome Marsh on South Virginia Street in Reno. A timeline shows the change in ownership from 1879-1971. Biographical information is provided for the families who lived in the mansion, along with many photographs. Architectural and interior design details are included, along with information about renovations through time. There is a detailed description of the bitter divorce of Jane and Myron Lake, and her later legal challenge to Lake's second wife over his estate. Contemporary organizations involved in preserving the mansion, which has been relocated twice, are discussed.

Race, ethnic identity of Nevada women included: Basque, Euro-American (German)

Genre: Biography, community/regional history

179

Cafferata, Patricia D. *Mapes Hotel and Casino: The History of Reno's Landmark Hotel*. Reno, NV: Eastern Slope Publishing, 2005. 79 pp.

A detailed history of the Mapes family and their development of the Mapes Hotel. Entertainers who performed there and employees are mentioned, along with social functions held at the hotel.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

180

Cafferata, Patricia D. *More than a Song and a Dance: The Heyday of Piper's Opera House, Virginia City, Nevada, circa 1863 to 1897*. Reno, NV: Eastern Slope Publisher, 2008. 87 pp.

The opera houses in Virginia City served as facilities for community fund-raising events and other civic gatherings as well as venues for travelling entertainers. In 1871, suffragist Elizabeth Cady Stanton lectured at the first Piper's Opera House 43 years before Nevada women gained the right to vote. A Professor Orson S. Fowler gave lectures about female health, manhood, and womanhood to male and female-only audiences in 1873. Emma Nevada Wixom sang at Piper's third opera house in 1885, the year it re-opened after again being destroyed by fire. One chapter debunks myths about some celebrities who never actually performed at Virginia City's opera houses. Cafferata speculates that Helena Modjeska may have performed at some facility Piper leased in Virginia City in 1877, but she couldn't have acted at Piper's second opera house, because he hadn't yet opened it after the fire of 1875.

Race, ethnic identity of Nevada women included: Euro-American (English, German, Polish)

Genre: Community/regional history

181

Cafferata, Patricia D. *Tales of the Biggest Little City in the World: A Collection of Patty Cafferata's Columns on Reno, Nevada*. Vols. 1-3. Reno, NV: Eastern Slope Publisher, 2009. 91 pp., 91 pp., 87 pp.

Cafferata's columns, first published in the *Reno Gazette-Journal*, address Reno's history and people who contributed to its development. Included is an interview with her mother, Congresswoman Barbara Vucanovich, and a column about Sadie Dotson Hurst, the first woman elected to the Nevada Assembly. Women featured in the columns include businesswomen, entertainers, nuns, and politicians.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

182

Cahill, Tierney, and Linden Gross. *Ms. Cahill for Congress: one fearless teacher, her sixth-grade class, and the election that changed their lives forever*. New York: Ballantine Books, 2008. 246 pp.

In 2000, Cahill, a sixth-grade teacher in Reno, accepted her students' challenge to run for public office as a real-world civics lesson and unexpectedly won her primary election. Her subsequent campaign for the U. S. Senate led to her own education about party politics. After garnering 35% of the vote on a \$7,000 effort, she was able to assure her students that success in America's political arena is not restricted to the ultra-rich.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, community/regional history

183*

Cain, Ella M. *The Story of Bodie*. San Francisco: Fearon, 1956. 196 pp.

In 1865, the daughter of Mrs. Robert Horner was the first Euro-American child to be born in Bodie. The mining boom at Bodie began in 1878, when the Comstock Lode was declining. "Sporting women" from the Comstock region migrated to Bodie as miners relocated. A chapter is devoted to Rosa May, formerly of Virginia City. Fraternal organizations hosted formal balls. Both men and women were customers of the Chinatown opium dens. The feud between two women artists is the focus of another chapter.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (English, French, Irish, Scottish), Latina, Native American

Genre: Community/regional history

184

Cameron, Mabel Ward, comp. *The Biographical Cyclopaedia of American Women*. Vol. I. Detroit: Gale Research Co., 1974. 400 pp.

A reprint of one of the earliest reference books devoted entirely to women, this is a collection of biographical sketches of American women "... of all professions and every walk of life as well as the mothers of the leaders of today." The entries range from one column to several pages in length. Portraits are enhanced with the women's signatures. Detailed profiles of some women's organizations, such as the National Woman's Party, accompany the biographies of women closely associated with the organizations. Many suffragists are included, but Anne H. Martin is the only Nevada woman mentioned in this 2-volume set.

Multiple edition information: New York, NY: Halvord Pub. Co., 1924

Race, ethnic identity of Nevada women included: Euro-American

Genre: Reference

185

Camp, Charles L. *Child of the Rocks: The Story of Berlin-Ichthyosaur State Park*. Reno, NV: Nevada Bureau of Mines and Geology in cooperation with the Nevada Division of State Parks and the Nevada Natural History Association, 1981. 33 pp.

Ichthyosaurs, or "fish lizards," were giant whale-like reptiles that swam in the world's oceans about 200 million years ago. Those that lived in the ancient sea once covering the Great Basin region ranged in length between 32 to 60 feet. Margaret Wheat excavated some of their fossils at the Union Canion site in central Nevada in 1952. In 1953, paleontologist and historian Charles L. Camp undertook a thorough excavation of these fossils. The site became a state park in 1955 and became affiliated with the National Park Service in 1975. In 1977, the ill-fated ichthyosaur was proclaimed Nevada's state fossil. This booklet is *Special Publication 5* in the series by the Nevada Bureau of Mines and Geology.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, poetry

186

Campbell, Blanche. *Gourmet's Gamble*. San Antonio, TX: Naylor Co., 1962. 199 pp.

More than a cookbook, one-third of this book is a chatty orientation to Las Vegas for tourists. Nevada history, gaming lore, and celebrity anecdotes are shared, along with descriptions of prominent hotels, restaurants, casinos, and tourist attractions. Women's employment, financial concerns, quickie marriages and divorces are discussed. Female entertainers, civic activists, and gamblers are mentioned. While the cookbook was written "... for the American housewife ... to lift her cooking out of the rut of sameness," all of the recipes were contributed by male chefs from leading Las Vegas restaurants.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

187

Cannon, Hal, ed. *Cowboy Poetry: A Gathering*. Salt Lake City: G. M. Smith, 1985. 201 pp.

An anthology of cowboy poetry, a genre that is based on "... an oral tradition of performance in both the old and new West." There are two poems by Georgie Sicking. In the 1990s, a visit to her ranch near Fallon was part of the curriculum for the WS 497 Nevada Women on the Frontier course that Jean Ford developed when she became Interim Coordinator of the University of Nevada, Reno's Women's Studies Program.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

188

Carpenter, Cari M., and Carolyn Sorisio, eds. *The Newspaper Warrior: Sarah Winnemucca Hopkins's Campaign for American Indian Rights, 1864-1891*. Lincoln: University of Nebraska Press, 2015. 329 pp.

An anthology of newspaper articles and letters to newspapers across the country covering Sarah Winnemucca's public lectures and activism on behalf of Native Americans, along with responses to her book. Articles are included from newspapers in Austin, Carson City, Gold Hill, Reno, Unionville, Virginia City, and Winnemucca, Nevada. The articles range in tone from condescension to respect.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, community/regional history

189

Carpozi, George. *Bugsy: The Bloodthirsty, Lusty Life of Benjamin "Bugsy" Siegel*. New York: Shapolsky, 1992. 190 pp.

An unsympathetic biography of Benjamin Siegel by journalist Carpozi, who saw nothing glamorous about the psychopathic Mafia figure. He tracks Siegel's life in crime, how he came to Las Vegas, and how he met Mafia courier Virginia Hill. After Siegel took Hill to the premier of her 1941 film *Ball of Fire*, his wife obtained a Reno divorce. When Siegel lost his credibility with the mob amid financial woes with the Flamingo Hotel-Casino, Hill moved to Beverly Hills. She was in Paris when he was killed in her home in June 1947. Her 1966 death in Austria, where she'd fled to avoid prosecution for tax evasion, was ruled a suicide.

Multiple edition information: 1st: New York: Pinnacle, 1973; London: Everest, 1976

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, general history

190

Carroll, William. *From Under Sun Mountain: Tales and Poems of a Miner*. New York, NY: Vantage Press, 1961. 76 pp.

These spirited essays and poems describe the lives of miners who worked the Comstock Lode in nineteenth century Nevada. The author, who worked in the mines himself, relays tales and traditions passed on to him by old-timers who preceded him on the scene, also sharing first-hand knowledge of men and events. An unfulfilled prediction by Washoe seeress Eiley Orrum Bowers of a train disaster at a regional bridge is included. One poem conveys the mindset of a man about to be married.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Autobiography, biography, community/regional history, fiction, poetry

191

Carson City: *The Early Years*. Portland, OR: Pediment Publishing, 1997. 128 pp.

A pictorial history of Carson City from 1851-1941. There is a photograph of Governor Emmett Boyle signing the resolution for ratification of the Women's Suffrage Amendment to the U. S. Constitution. Businesswomen, teachers, and politicians' wives are among the women featured in this photograph collection.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history

192

Carson City, 1875, Centennial in Review: Facts, Fashions, & Families of the Commemorative Year. Edited by the staff of the Retired Senior Volunteers Program. [Carson City, NV]: Carson River Basin Council of Governments, 1976. 104 pp.

A chronological history of Carson City compiled from articles in the *Carson Daily Appeal* in honor of its centennial. Businesswomen of 1875 are identified, along with girls who made the Roll of Honor at the Carson Public School. Half of the book is comprised of a 60-page list of residents of Ormsby County in 1875, providing their surname, birthplace, gender, and race. Photographs of four unidentified women's visiting cards show their 1875 hairstyles.

Multiple edition information: 1st limited edition, 1975

Race, ethnic identity of Nevada women included: Australian, Euro-American (Austrian, Canadian, Danish, Dutch, English, French, German, Irish, Hungarian, Prussian, Scottish, Swedish, Swiss, Welsh), Latina

Genre: Community/regional history

193*

Carson-Tahoe Hospital Women's Auxiliary, Inc., comp. Kit Carson's "Chuck Wagon." Kansas City, KS: Cookbook Publishers, 1977. 184 pp.

First Lady Carolyn O'Callaghan, wife of Governor Mike O'Callaghan, was among the many northern Nevada women who contributed recipes to this fundraiser cookbook to benefit the Carson-Tahoe Hospital. Past officers of the Women's Auxiliary contributed menus for special occasions. Brief descriptions of several towns in northern Nevada, the Governor's Mansion, Bowers Mansion, and other points of interest are included in the first portion of the book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

194

Cartwright, M. Pearl. *Pieces from the Past: My Life's Quilt*. 2 vols. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2001-2002. 19 pp. and 39 pp.

Cartwright and her husband moved to Reno in 1977 from New Jersey. She soon joined the Truckee Meadows Quilters. In 1993, she was asked to make a Christmas tree skirt for the Blue Room in the White House. She included an applique of a Mountain Bluebird in a pinyon pine, Nevada's state bird and state tree, using silver and blue embroidery. "...[C]reated as part of Lifescapes, a project of the Northwest Reno Library, the University of Nevada Department of English, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Autobiography

195

Cash, Julian. *The People of Burning Man: Portraits of Revolutionary Spirits*. Hong Kong: Regent Publishing Services, 2011. [unpaged]

Julian and Jackie Cash live in San Francisco and have attended the Burning Man Festival for years. The book is a collection of photographs Julian took at the event from 1998-2004. Only a few people are identified by name. The images convey the self-expression and creativity of the international free spirits who gather in the Black Rock Desert each year, becoming temporary Nevadans.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

196

Casper, Scott E., and Lucinda M. Long, eds. *Moving Stories: Migration and the American West, 1850-2000*. Reno: Nevada Humanities Committee, 2001. 299 pp.

This collection of essays about emigration into the West includes one about the impact of Euro-Americans on Paiutes in the Great Basin region and Sarah Winnemucca's efforts to improve the living conditions of her tribe. In analyzing her autobiography, *Life among the Piutes*, the author notes that Sarah Winnemucca "... has a sense of herself in constant migration" between herself as an individual and her communal self among her people.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, general history, literary criticism

197

Casper, Scott E., and Richard O. Davies, eds. 3rd ed. *Of Sagebrush & Slot Machines: This Curious Place Called Nevada*. [Boston, MA]: Pearson Learning Solutions, 2012. 254 pp.

An anthology of excerpts of writings that address the "other" Nevada. Topics include the first contact between Paiutes and Euro-American pioneers, the environment, the state's role in the development of nuclear weapons, and an autobiographical memoir about growing up in rural Nevada. When the third edition of this introductory reader was published, Dr. Casper was a Foundation Professor of History at the University of Nevada, Reno, where he taught courses in nineteenth century United States History. Dr. Davies was Distinguished Professor Emeritus at the University of Nevada, Reno.

Multiple edition information: 1st edition, Needham Heights, MA: Simon & Schuster Custom Pub., 1997; 2nd ed., Boston, MA: Pearson Custom Pub., 2007

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American, Native American (Northern Paiute)

Genre: Autobiography, biography, community/regional history, general history

198*

Cassinelli, Dennis. *Chronicles of the Comstock*. Dayton, NV: Dennis Cassinelli, 2010. 396 pp.

A compilation of Cassinelli's "History of the Comstock" columns that were originally published in the *Comstock Chronicle* in Virginia City. Some columns discuss women in Cassinelli's family. Eilley Orrum Bowers is the focus of two columns. Other columns provide the names of Comstock residents who died in Nevada's first asylum for the mentally ill.

Race, ethnic identity of Nevada women included: Euro-American (Italian, Scottish), Native American (Northern Paiute)

Genre: Biography, community/regional history

199

Castillo, Susan, and Victor M. P. Da Rosa, eds. *Native American Women in Literature and Culture*. Porto: Fernando Pessoa University Press, 1997. 315 pp.

A literary analysis of Sarah Winnemucca's autobiography that focuses on how she had to transcend traditional gender roles of her tribe as she became an activist seeking better conditions for her Northern Paiute people. She realized the changes brought to her world by the encroaching Euro-Americans could not be undone, but she hoped relations between the two groups could be improved.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Literary criticism

200

Castleman, Deke. *Whale Hunt in the Desert: The Secret Las Vegas of Superhost Steve Cyr*. Las Vegas, NV: Huntington Press, 2004. 319 pp.

In gambling parlance whales are the richest high rollers, eagerly sought by casinos. While most whales are men, twenty-first century women whales may have \$50,000 credit lines at casinos. In the 1980s, Steve Cyr began his career in casino marketing and proceeded to lavishly develop VIP services for whales, finding creative ways to pump their egos while manipulating them into gambling ever higher amounts of money. The frenetic job of his assistant, Tina Jones, is described. One chapter reviews the history of prostitution in Clark County. Limo drivers' role in connecting customers with prostitutes is discussed, along with working conditions for strippers.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

201

Cavanaugh, Liz, Michelle B. Honick, and Vernell Hackett. *Ghosts, Gangsters, and Gamblers of Las Vegas*. Atglen, PA: Schiffer Publishing, 2009. 256 pp.

A tourists' guide to haunted Las Vegas that focuses more on celebrities' histories than the supernatural. A brief history of the city mentions women entertainers. Paranormal incidents at other places in southern Nevada are mentioned, including the Amargosa Opera House. While actress Carole Lombard was not a Nevadan, her ghost is said to benevolently haunt the Pioneer Saloon in Goodsprings, Nevada, where her husband, Clark Gable, waited to hear word about her plane crash in 1942. A "Fun Facts" section mentions that men are not allowed to kiss women in Eureka, Nevada.

Race, ethnic identity of Nevada women included: African-American, Euro-American (German)

Genre: Community/regional history

202

***Celebrating 25 Years of the Nevada Writers Hall of Fame: 2012*. [Reno]: University of Nevada Press, [2012]. 59 pp.**

A commemorative booklet that provides the history of the Friends of the University Library's Nevada Writers Hall of Fame award. In 1988, Walter Van Tilburg Clark and Robert Laxalt were the first two authors to receive the honor. Authors are selected "... based on their body of work, critical recognition, and, most important, a strong 'Nevada connection' through theme or residence." Writings include fiction, nonfiction, and poetry. The Friends established the Silver Pen Award in 2004 to recognize and encourage emerging writers. Portraits supplement each author's biographical profile.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Northern Paiute)

Genre: Biography, community/regional history

203*

***Celebrity Chefs*. Reno, NV: Reno Printing, 1988. 196 pp.**

This was a fund-raiser cookbook to benefit YMCA of the Sierra Youth Programs. The Junior League of Reno helped in the preparation of the book. Historical notes about the YMCA preface each chapter. Signed recipes were donated by Nevada politicians and community leaders.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

204

Cerveri, Doris. *Reno: A Pictorial History*. Norfolk/Virginia Beach, VA: Donning Co., 1981. 189 pp.

A brief historical narrative of Reno, Nevada, with many photographs. Highlights include various floods over the years, the development of the University of Nevada, Reno, and President Harry Truman's visit to the city. The timeframe of the book is 1851 through 1980. There are a substantial number of photographs that include women divorcees, nurses, students, and teachers. Women are mentioned only briefly in the text. The author, a native Nevadan, was involved in various historical societies and women's associations.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Community/regional history

205

Cerveri, Doris. *With Curry's Compliments: The Story of Abraham Curry, Founder of Nevada's Capital City and Father of the Carson City Mint*. Elko, NV: Nostalgia Press, 1990. 174 pp.

Abraham Curry moved to the Carson Valley before the Nevada Territory was established and was responsible for the U. S. Mint being established in Carson City. This biography includes details about the social activities of his daughters and the financial difficulties of his family after his death.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

206

Chadwick, Helen Sell. *Leaving My Mark. (Lifescapes)*. Reno, NV: Washoe County Library System, 2006. 49 pp.

Chadwick and her second husband moved to Reno from California in about 1992. She shares a story about one of their dogs eating half a sleeve of her mink coat and her misadventures restyling what was left of it. Another chapter describes their grandchildren's visit to Reno, with visits to a petting zoo and trail rides at a local stable. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada Reno English Department, Elder College and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

207

Chamber of Commerce (Virginia City, Nev.) *Cooking on the Comstock: Drawing on the Past for Cooking in the Millennium*. Lenexa, KS: Cookbook Publishers, 1999. 99 pp.

A fund-raiser cookbook for Virginia City. A two-page history of the town is reprinted from the 1953 *Virginia City Cook Book*. Current and past residents and several local businesses contributed signed recipes. There are advertisements from local businesses and drawings of area landmarks. Microwave hints and other cooking tips are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

208

Chambliss, Will. In, Wilma. Crystal Bay, NV: Crystal Press, 1980. 363 pp.

The author stayed at the Cozy Corner Bar brothel in Winnemucca for three months at the invitation of its madam so he could gather material to present a realistic view of prostitution. He describes the daily routine of the working girls and the house rules. One chapter discusses why some of the women became prostitutes. Another chapter mentions the training working girls need to screen potential customers for venereal diseases and for their own personal hygiene. An unapologetic brothel customer, Chambliss sees prostitution as a needed service for men whose age, physical disabilities, or personalities bar them from finding sexual partners in other ways. Chambliss also believes legal prostitution reduces crime, thus benefitting the general population.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

209*

Chandler, Susan Kerr, and Jill B. Jones. Casino Women: Courage in Unexpected Places. Ithaca, NY: ILR Press, Cornell University, 2011. 224 pp.

A statewide examination of women's experiences in the gaming industry, from entry level, unskilled labor to management. Union activism, work conditions, and gender double standards are among the topics addressed. Excerpts from interviews of many women casino workers supplement the analysis by the authors, both of whom were professors of social work at the University of Nevada, Reno, when the book was published.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Community/regional history

210

Chapman, Mabel. At Great Price: The Story of Tamsen Donner. North Hills, CA: Mabel Chapman, 1992. 152 pp.

A re-telling of the Donner Party tragedy that focuses on the last year of Tamsen Donner's life.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

211

Chartier, JoAnn. Gilded Girls: Women Entertainers of the Old West. Guilford, CT: TwoDot, 2003. 182 pp.

A collection of biographies of actresses who performed in the American West in the late nineteenth and early twentieth centuries. Caroline Chapman and Lillie Langtry worked in both San Francisco and the mining communities of California and Nevada. In 1864, Samuel Clemens wrote a raving review of Adah Menken's play, *Mazeppa*, which she performed in Virginia City. The miners were so taken with her that they named a mine in her honor. Later, Helena Modjeska received equally glowing reviews in the *Territorial Enterprise* and the *Reno Gazette* for her 1877 performances in Virginia City.

Race, ethnic identity of Nevada women included: African-American/French Creole, Euro-American (English, Polish)

Genre: Biography, community/regional history

212

Chase, Don M. They Came This Way. Sebastopol, CA: Don M. Chase, 1973. 66 pp.

A history of the early exploration and settlement of the Humboldt River region, with particular focus on the area from the Humboldt Sink to Winnemucca from 1833 through 1933. While most women received brief mention, a few are discussed in length. Sarah Winnemucca's life is covered substantially.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

213*

Chen, Katherine K. *Enabling Creative Chaos: The Organization behind the Burning Man Event*. Chicago: University of Chicago Press, 2009. 240 pp.

What began in 1986 as a small, informal summer solstice gathering on a California beach is now the internationally famous Burning Man Festival, which has been staged in the Black Rock Desert since 1990. Sociology professor Chen provides an in-depth analysis of the efforts of those responsible for the annual event. Women organizers and volunteers are identified, along with some of the activities they have performed during the festival. Photograph captions identify some women artists who have shared their work at the event. A woman Bureau of Land Management official who has worked with the event organizers is also identified.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American

Genre: Community/regional history

214

Chew, Lai King. *The Cosmo Club and Reno's Chinese Community*. Reno, NV: University of Nevada Oral History Program, 2000. 107 pp.

Lai Chew's memoirs include incidents of discrimination in Reno and her involvement with the Cosmo Club, which was opened as a casino for minorities. She later managed the Sagebrush Club in Fallon. Many Chinese-American business people of Nevada are mentioned.

Race, ethnic identity of Nevada women included: Asian-American (Chinese)

Genre: Oral history, community/regional history

215*

Chimits, Carolyn, ed. *Cream Puffs 'n Stuff from Huffaker: Favorite Recipes*. Reno, NV: Huffaker School PTA, 1970. [about 130 unnumbered pages].

A brief history of Huffaker School introduces this cookbook. Parents, staff, former students, and friends of the school donated signed recipes. PTA officers, past and present, are identified with their recipes.

Race, ethnic identity of Nevada women included: Asian-American (Chinese, Japanese), Basque, Euro-American

Genre: Autobiography, community/regional history, cookbook

216

Chino, Michelle, and others. *People and Stories from Nevada's History*. [Las Vegas, NV]: University of Nevada, Las Vegas, [between 2000-2009]. 71 pp.

This children's book about Nevada history was a project of the Nevada Institute for Children's Research and Policy, Women's Research Institute of Nevada, College of Education, at the University of Nevada, Las Vegas. Women's issues covered include the suffrage movement, civil rights, and women's factory work during World War II. Supplemented with many maps and photographs, with large font for easy reading.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), African-American, Euro-American, Native American (Northern Paiute)

Genre: Community/regional history

217

Chism, Gordon H. *As I Remember: a 1940s Childhood*. 2nd ed. Fort Bragg, CA: Avenue Design, 2010. 124 pp.

The grandson of University of Nevada President Walter E. Clark recalls his childhood in Reno, including his mother's homemaking efforts. The family's social circle included artists Craig Sheppard and Robert Caples.

Multiple edition information: 1st limited edition, *As I Remember: the Clark-Chism Family*, G. H. Chism, 2004

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

218

Christen, William. *Pauline Cushman: Spy of the Cumberland: an accounting and memorandum of her life*. Roseville, Minn.: Edinborough Press, 2006. 436 pp.

Born in 1833 as Harriet Wood, Pauline Cushman became an actress who sometimes appeared in male roles. She gained notoriety by serving as a scout and spy for the Union Army during the War Between the States, sometimes cross-dressing. In 1872, she went to Virginia City to give a lecture about her wartime exploits at Piper's Opera House. Journalist Alf Doten mentions her in his diary, and regional newspapers covered her presentation. While in Virginia City, a photographer took several professional photographs of her. Her Virginia City lecture was her last paid public performance.

Race, ethnic identity of Nevada women included: Euro-American (French/Latina)

Genre: Biography, general history

219

Christensen, Laird, and Hal Crimmel, eds. *Teaching about Place: Learning from the Land*. Reno: University of Nevada Press, 2008. 247 pp.

An anthology of 16 scholarly essays for instructors who focus on the role of place in writing and other academic pursuits. Dr. Cheryll Glotfelty, a University of Nevada, Reno Professor in the English Department, described how she developed the "Women and Literature" course that analyzed the concept of "place." *Sharing Fencelines: Three Friends Write from Nevada's Sagebrush Corner*, by Linda Hussa, Sophie Sheppard, and Carolyn Dufurrena, was chosen to represent Nevada bioregional writing for the class.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Literary criticism

220

Chung, Sue Fawn. *The Chinese in Nevada*. (Images of America). Charleston, SC: Arcadia Publishing, 2011. 127 pp.

A pictorial history of Chinese Americans in Nevada that includes images of traditional Chinese clothing, places of business, and families throughout the state. Annotations address Nevada's miscegenation law, provide demographic data, women's career achievements, and their contributions to society.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Native American

Genre: Community/regional history

221

Church, James Edward, Jr., ed., *Nevada State University Tri-Decennial Celebration, May 28 to June 2, 1904*. Charleston, SC: Bibliolife, 2012. 204 pp.

A memorial volume for the thirtieth anniversary of Nevada State University. Women who served on the planning committees are listed. A history of the university includes enrollment data for the Normal School, which prepared future teachers. There is an essay by retired professor Hannah K. Clapp titled "The Spirit of the Pioneers." The section titled "The Departed University Pioneers" includes a description of the domestic relationship between Clapp and Elizabeth Babcock. The daughter of President Joseph Stubbs, alumna Elizabeth Stubbs, wrote "A Song to N.S.U." for the celebration. The final section, a Catalogue of Graduates, lists students who received degrees from 1891-1903. Among them was Anna Henrietta Martin.

Multiple edition information: 1st edition, Reno, NV: Press of Barndollar & Durley, 1904

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

222

Churchill County Museum Association. *A Desert of Change: Mary Freeman, Photographer*. Fallon, NV: Churchill County Museum Association, 1996. 68 pp.

A collection of photographs taken between 1860 and 1920 by Mary Freeman that depicted life on her family's ranch near Fallon, Nevada. An anthropological essay discusses how her photographs of the Stillwater people, known as the "cattail-eaters," document major changes in their culture due to contact with Euro-American settlers. Another essay discusses the importance of the automobile in changing lifestyles in twentieth-century American life.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, community/regional history

223

Clapp, Nicholas. *Virginia City: to Dance with the Devil*. San Diego: Sunbelt Publications, 2016. 199 pp.

This history of nineteenth century Virginia City includes biographical information about Julia Bulette, mentioning that she was restricted to the prostitutes' box when attending performances at Maguire's Opera House. There is a drawing of hurdy-gurdy girls. Several of Eilley Orrum Bowers' ESP visions are related, and there are several photographs of her mansion and possessions. When Marie Louise Mackay requested some silver from her husband's mine for a silver dinner service, John Mackay shipped a half ton of refined silver to Tiffany & Company in New York. Craftsmen for the company created a 1,250-piece set. Another anecdote relates the scuffle between Mrs. Adolph Sutro and his mistress, which immediately preceded the Sutros' divorce.

Race, ethnic identity of Nevada women included: Euro-American (Polish, Scottish), Native American (Northern Paiute)

Genre: Biography, community/regional history

224

Cleere, Jan. *Nevada's Remarkable Women: Daughters, Wives, Sisters and Mothers who Shaped History*. 2nd ed. (Women of the West Series). Guilford, CT: Twodot, 2015. 188 pp.

Biographical profiles of 14 Nevada women who were born in the nineteenth century, along with a chapter about the Daughters of Charity.

Multiple edition information: 1st: More than Petticoats, 2005

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Jewish, Latina, Native American (Paiute, Washoe)

Genre: Biography

225*

Clifford, Carol, ed. *In Celebration of Virginia City's Sesquicentennial 150th Anniversary – 1859-2009: the Virginia City, Nevada Cookbook: in memoriam to the original authors Katharine Best, Katharine Hillyer, Philip and Helen Brown, we are republishing their cookbook in which we've added "new" – old Comstock family recipes.* Virginia City, NV: Susy & Livy Publications, 2009. 153 pp.

A commemorative edition of the Virginia City Cook Book originally published in 1954. This sesquicentennial edition was published under the auspices of the Mark Twain Bookstore, which has since closed. An historic and contemporary cookbook of recipes by women restaurateurs, businesswomen, and housewives of Virginia City. There is a brief culinary history of Virginia City during the Comstock silver boom, along with commentary about food customs in the late nineteenth century. Excerpts from the *Territorial Enterprise* about Virginia City's cuisine supplement the recipes. The foreword is by Epicurean Lucius Beebe, editor of the *Territorial Enterprise*.

Multiple edition information: 1st edition, 1954 and 1961 reprint: Los Angeles, Ward Ritchie Press; Helen Evans Brown, comp. and ed., 148 pp.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook, poetry

226*

Clifton, Guy. *The Prospectors' Club of Reno, Nevada founded 1947: a History.* Reno, NV: Jack Bacon & Co., 2014. 151 pp.

The exclusive Prospectors' Club of Reno, Nevada was founded in 1947, with its own bar and casino in the Mapes Hotel's Sky Room, immediately becoming a networking hub for businessmen, professionals, and government leaders. Having the club as a tenant was considered a coup. Its Christmas party was "...one of the great social events in Reno for generations." In January 1985, club member Gary Silverman suggested that an annual dinner open to all family members be launched. In December 1985, club member Phil Satre, President and CEO of Harrah's, advocated opening membership to women, noting the number of women doctors, lawyers, accountants, licensed real estate brokers, and casino executives working in Washoe County. When the board of directors did not agree, Satre resigned from the club and said it was no longer appropriate for it to be housed in Harrah's. Diane Torry, then President and CEO of the U.S. Bank of Nevada, became the first female member in 1995.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

227

Clifton, Guy. *Reno. (Images of America).* Charleston, SC: Arcadia Pub., 2012. 126 pp.

A pictorial history of Reno and people who have called it home and/or contributed to its development and reputation. Businesswomen, women athletes, and entertainers are included. Former First Lady Bette Sawyer is in photographs with Marilyn Monroe and actor Lorne Greene of *Bonanza*. The final photograph is of an unidentified woman in a canoe during the 1997 New Year's flood.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

228*

Clifton, Guy. *Reno Rodeo: a History – the First 80 Years.* Reno, NV: Reno Rodeo Foundation, 2000. 163 pp.

The first Reno Rodeo was held in 1919, and selection of Reno Rodeo Queens began in 1920. Queens from 1920-1999 are listed. One "Indian Queen" is identified. The first girls' barrel racing contest was held in 1960. Women were first allowed to be members of the Reno Rodeo Association in 1990. A Reno Rodeo Association membership list is also provided. Nevada ranching families who have participated in the rodeo are mentioned.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history

229

Clifton, Guy. *You Know You're a Nevadan If ... Vols. 1 and 2.* Reno, NV: Nevada Humanities Committee, Halcyon, 2002 and 2004. 60 pp. and 83 pp.

Collections of nostalgic memories of people, places and experiences around the state that were submitted to the author in response to his "Signs you might be a Nevadan" column in the *Reno Gazette-Journal*. The first volume was so popular, he was able to gather enough material for the sequel second volume. One entry mentions Jean Ford's guided bus tours around the state exploring women's history.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian), Native American (Washoe)

Genre: Community/regional history

230

Clontz, Laura L., Janice Brooks, and Sharon Segerblom, eds. *Focus on Nevada's Women.* Las Vegas, NV: State Public Affairs Network, Junior Leagues of Las Vegas & Reno, 1988. 40 pp.

A hard-hitting pictorial and statistical depiction of the economic imbalance between men and women, both in Nevada and nationwide. Inadequate education, inequitable salaries, divorce and teen pregnancies all contribute to trapping some women in lives of poverty, abuse, struggle, and failure. The data provides a profile of Nevada women: their race, employment status, level of education, marital status, financial situation, vulnerability to domestic violence and sexual assault. Suggestions are provided for how advocates might intervene and improve the quality of life for women in Nevada.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American

Genre: Community/regional history, reference

231*

Coakley, Deirdre. *The Day the MGM Grand Hotel Burned.* Secaucus, NJ: Lyle Stuart, 1982. 208 pp.

An electrical fire broke out in Las Vegas' MGM Grand Hotel the morning of November 21, 1980, when it was 99% occupied with guests from across the USA and 11 foreign countries. The responses of employees, fire fighters, medical workers, and the media are described. Survival stories of hotel guests and employees are included. Helicopters from war games at Nellis Air Force Base evacuated people from the roof, women and children first. Eighty-four people died, including nine hotel staff. In response to the disaster, the 1981 Nevada Legislature passed a law requiring sprinkler systems in all hotels, office buildings, and apartment buildings hither than 55 feet and in public gathering places larger than 5,000 square feet. Included is a list of those who died and advice by a fire specialist on how to survive a hotel fire.

Race, ethnic identity of Nevada women included: Euro-American, Jewish, Latina

Genre: Community/regional history

232

Cobb, Neal, and Jerry Fenwick. *Reno: Now and Then.* Reno, NV: University of Nevada Oral History Program, 2008-2013. Vols. I and II.

A pictorial history of Reno in two beautiful volumes. Some women are mentioned in the photograph captions. An aerial photograph of the University of Nevada campus includes two women's dormitories.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

233

Cobb, Ty. *The Best of Cobbwebs*. Reno, NV: University of Nevada, Reno, Black Rock Press, University of Nevada Foundation, 1997. 183 pp.

A collection of the "Cobbwebs" columns and excerpts of columns originally published in the *Nevada State Journal* and *Reno Gazette-Journal* from 1967-1997. Women mentioned range from nineteenth century entertainers in Virginia City to the nationally notorious University of Nevada drum majorette Elsie Crabtree, whose short skirt revealed too much thigh in 1939. Women's occupations are also mentioned. Cobb wrote about "Diamond Lil," also known as Bernita Brooks. Another woman with that nickname was Evelyn Hildegard. Both spent time in Nevada.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

234

Cobb, Ty. *My Virginia City: A Columnist's Memories*. Virginia City, NV: Historic Fourth Ward School Foundation, 2002. 134 pp.

A collection of Ty Cobb's columns, selected by his children, dealing with Virginia City, published as a fundraising project to benefit the Fourth Ward School Museum. Cobb graduated from the school in 1933. The preface is by Barbara J. Mackey, Executive Director of the Historic Fourth Ward School Museum and Foundation. One column mentions a 1930s "taxi dance" dancehall where women were available for a dime a dance. A photograph identifies members of the 1928 Fourth Ward School's girls' basketball team. A column about the Crown Point Ravine Bridge in Gold Hill includes Eilley Orrum Bowers' failed prediction that it would collapse while a passenger train was crossing it.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Autobiography, community/regional history

235

Coerr, Eleanor. *S is for Silver: A Nevada Alphabet*. Chelsea, MI: Sleeping Bear Press, 2004. (37 unnumbered pages).

An illustrated, Nevada-themed children's alphabet book that highlights natural resources and identifies state symbols, a few tourist attractions, and wildlife. There are brief historical sketches of several historically prominent women and places.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Washoe)

Genre: Community/regional history, reference

236

Coffman, Virginia. *Nevada Gunslinger*. London: John Gresham, 1962. 158 pp.

Prolific writer Virginia Coffman had an international following and was recognized as "the author largely responsible for setting off the Gothics craze of the 1960s, earning her the reputation of 'Queen of the Gothics'." Many of her novels were historic or contemporary romances, drawing upon personal experience as a world traveler for details about settings. *Nevada Gunslinger*, a Western, is her only book to be set in Nevada. It was published under the name "V. Coffman. Victor Cross was another of her many pennames. Reno-based Coffman was inducted into the Nevada Writers Hall of Fame in 1990. In *Nevada Gunslinger*, wealthy Lucinda Regan faces the challenge of keeping her wild son from being hanged in northern Nevada for killing a miner.

Multiple edition information: 1st *Affair at Alkali*: New York: Arcadia House, 1960

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Historical fiction

237

Cohen, Octavus Roy. *Borrasca*. New York, NY: Macmillan, 1953. 310 pp.

A historical romance set in Virginia City during the mid-nineteenth century. The novel gives a very good account of Virginia City's fascinating background and how some prominent men made their fortunes buying and selling mining stock. It depicts the disproportionately small female population in mining towns and the dominant male world that governed their lives.

Race, ethnic identity of Nevada women included: Creole, Euro-American

Genre: Historical fiction

238

Colbert, David, ed. *Eyewitness to the American West: 500 Years of Firsthand History*. New York, NY: Penguin Putnam, 1998. 495 pp.

This is a sweeping anthology of primary source excerpts from the time of the Aztec Empire to the rise of Silicon Valley. Sarah Royce kept a journal of her family's journey from Iowa to seek gold in California. She describes finding edible bacon in an abandoned wagon while they crossed the Nevada Desert. Terry Tempest Williams, 140 years later, wrote of the price her family paid after exposure to nuclear fallout from above ground atomic testing in Nevada. A blackjack dealer from Las Vegas shares her thoughts about Area 51's secrets.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, general history

239

Coleman, Ruth E. Robbins. *The Writings of Ruth E. Robbins Coleman, 1897-1968*. Woodland Hills, CA: Priv. Print., 1969. 117 pp.

Ruth Robbins began writing poetry as a child in Jamestown, New York, and continued writing throughout her life. She was a housewife in Reno. Her husband was on the faculty of the University of Nevada, Reno's military department. Her husband and son published this anthology of her poems, short stories, and letters as a family memorial. There is very little mention of Nevada in her writings. Nature, gardening, humor, and religion are the predominant themes in her poetry.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, fiction, poetry

240

Coles, Kathleen, ed. *Cliff Young: Chief Justice, Nevada Supreme Court, from oral history interviews conducted by Victoria Ford*. Reno: University of Nevada, Oral History Program, 2002. 174 pp.

While interviewed about his career, Nevada Chief Justice Cliff Young discussed the case of Reno mass murderer Priscilla Ford, who was sentenced to be executed in 1982 and then spent over 20 years on death row appealing her sentence. Several Nevada women active in politics are mentioned in sections about his campaigns for Washoe County Public Administrator and later for the U. S. Congress.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American

Genre: Community/regional history, oral history

241

Coles, Kathleen, and Victoria Ford, eds. *Nevada Mining Oral History Project, from oral history interviews conducted by Victoria Ford and Lynn Furnis*. Reno: University of Nevada Oral History Program, 2008. 744 pp.

This collection of oral histories was designed to cover the mining boom in Nevada in the 1990s. Former State Mine Inspector Arthur Bernard shared how he met his future wife in Pioche. Thomas Cahill was interviewed by his daughter, Loretta Limon. Two of the interviewees mentioned working with a married couple who did assaying work. John Gomes talked about women employees at the U. S. Bureau of Mines and women students and researchers at the University of Nevada Mackay School of Mines in the 1970s. Victor Kral discussed the changes in attitude about women in the mining industry. Blanche Shipley and her husband described their careers in the gold mining industry.

Race, ethnic identity of Nevada women included: Euro-American (German, Italian, Swedish)

Genre: Community/regional history, oral history

242

Conforte, Joe, and David W. Toll. *Breaks, Brains & Balls*. Virginia City, NV: Gold Hill Pub., 2011. 471 pp.

Notorious brothel owner Conforte provides details about his involvement with prostitution in Nevada, including his interactions with judges, other law enforcement officials, and politicians. Various women who were either loyal to him or who betrayed him are discussed. Sally Conforte's entanglement with boxer Oscar Bonavena is part of the story.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

243

Conlin, Joseph R. *Bacon, Beans, and Galantines: Food and Foodways on the Western Mining Frontier*. Reno, NV: University of Nevada Press, 1986. 246 pp.

A social history of the food available for miners in the American West during the gold and silver booms of the nineteenth century. The logistics of packing enough food for the overland journey to the West and the difficulties of cooking on the trail are described in detail. Excerpts from women's letters describe the variety of foods available in Comstock restaurants and grocery stores. Respectable women began organizing private lunch parties to avoid sharing restaurants with prostitutes. Women operated boarding houses, worked in restaurants, and organized soup kitchens when the mining economy went bust. Cornish women were reputed to be excellent cooks.

Race, ethnic identity of Nevada women included: Euro-American (English)

Genre: Community/regional history, poetry

244

Connors, Philip, ed. *New West Reader: Essays on an Ever-Evolving Frontier*. New York: Nation Books, 2005. 355 pp.

Two essays in this anthology deal with Nevada. Both are memoirs of women activists at the Nevada Test Site, which was established on traditional Western Shoshone land.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone (Timbisha))

Genre: Autobiography, community/regional history

245

Convis, Charles L. *Entertainers*. (True Tales of the Old West, Vol. 9). Carson City, NV: Pioneer Press, 1998. 62 pp.

A collection of two-page biographical sketches of 30 men and women who traveled to the American West in the mid-nineteenth century and provided entertainment for settlers engaged in mining, farming, ranching, and other more traditional business pursuits. Actresses, boxers, public lecturers, prostitutes, showmen, and singers are among those portrayed. A description of prostitution in Virginia City during the Comstock silver boom is included. Each biography lists a book for further reading.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American, Native American

Genre: Biography, community/regional history

246

Convis, Charles L. *Native Women*. (True Tales of the Old West, Vol. 3). Carson City, NV: Pioneer Press, 1996. 62 pp.

Another collection of biographical sketches by the prolific Convis, this one focusing on Native American women. Sarah Winnemucca and Margaret Ormsby are the only two Nevada women included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography

247

Convis, Charles L. *Pioneer Children*. (True Tales of the Old West, Vol. 20). Carson City, NV: Pioneer Press, 2002. 62 pp.

This collection of brief biographical sketches recounts the experiences of children who emigrated with their families to the American West in the nineteenth century. Material from survivors of the Donner Party are the source of information about members of the Donner and Reed families.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

248

Convis, Charles L. *Pioneer Women*. (True Tales of the Old West, Vol. 5). Carson City, NV: Pioneer Press, 1997. 62 pp.

The nineteenth century Nevada women included in this collection of brief biographical sketches are Mrs. Henry Comstock and Eilley Orrum Bowers of the Comstock silver boom era, cross-dressing stagecoach driver Mountain Charley, and several members of the ill-fated Donner Party.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

249

Convis, Charles L. *Women of the Frontier Army*. (True Tales of the Old West). Carson City, NV: Pioneer Press, 2004. 62 pp.

Sarah Winnemucca, her sister-in-law Mattie, and Mary Anne Convis are among the Nevada women included in this collection of brief biographies. The focus of Winnemucca's entry is on her marriages to at least two U.S. army men and her role as an army scout during the 1878 Bannock War. Mattie, her sister-in-law, who had also been hired as an army interpreter, died before the war ended. Convis is mentioned in connection with the Sarah Winnemucca statue project is mentioned. Army wife Frances Mullen came from New York City to join her husband in Nevada. She lived in a tent for a year at Fort Halleck. New Englander Martha Summerhayes traveled with her army captain husband to four western states, including Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

250

Convis, Charles L. *Writers of the Old West*. (True Tales of the Old West, Vol. 18). Carson City, NV: Pioneer Press, 2001. 62 pp.

Idah Meacham Strobebridge is the only Nevada woman included in this collection of brief biographical sketches about nineteenth century authors in the American West. She ran a cattle ranch in Humboldt County, began writing about the desert at age 40, and later established the Artemisia Bindery business in Los Angeles, California.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

251*

***Cook Book of the Twentieth Century Club, 1934-5*. Reno, NV: Social Service Committee, Twentieth Century Club, 1934. 159 pp.**

Published during the Great Depression, this cookbook's goal was to achieve "... a reduction in the cost of the table without loss of food value." Club members and Century Juniors donated signed recipes. Details about the club and its past officers are included. Many regional businesses placed ads in the cookbook, some of which identify local businesswomen.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook, poetry

252

***Cook Book of the Woman's Art and Industrial Association of Nevada*. Reno, NV: Valley Bank of Nevada, 1973. 168 pp.**

A reprint of an 1887 cookbook that includes housecleaning hints and health cures by women of Carson City, along with recipes. The recipes were all tested but are not identified by donor. Advertisements appear on pages 155-168.

Multiple edition information: Originally published in Carson City, Nevada by Appeal Steam Print, 1887

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

253*

Cookin', Bakin' & Nostalgia: Recipes from 1850-1980, [honoring Ethel Brooks Gadda seventy fifth birthday, Dec. 6, 1980]. [Reno, NV?]: [Publisher not identified], [1980?]. 43 pp.

Ethel Brooks Gadda, of Reno, was the wife of William Charles Gadda, who served on the Nevada State Board of Medical Examiners. He died in 1957. Signed recipes are contributed by her relatives, neighbors, and friends.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

254*

***Cooking the Democratic Way*. Sparks, NV: Democratic Party of Washoe County, 1978. 99 pp.**

A fund-raiser cookbook by and for the Democratic Party of Washoe County. First Lady Rosalynn Carter donated four recipes. Former First Ladies Eleanor Roosevelt and Mrs. Herbert Hoover also contributed recipes. Other signed recipes were contributed by both men and women Democrats throughout Nevada. Photographs and drawings are included.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Jewish, Latina

Genre: Cookbook

255

Cooper, Marc. *The Last Honest Place in America: Paradise and Perdition in the New Las Vegas*. New York: Nation Books, 2004. 248 pp.

Cooper, a long-time visitor to Las Vegas, sought to identify the city's unique lure in the post 9/11 era. Besides tracing its history, the business tactics of nude dancers in contemporary gentlemen's clubs are described, along with efforts to unionize strippers. While a non-gambling tourist called Vegas an adult amusement park, several women discuss the negative impact of their gambling addictions. Cooper characterizes Vegas as a place to escape reality but devotes two chapters to discussing the plight of its homeless population.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Community/regional history

256

Corle, Edwin. *Coarse Gold*. New York: Duell Sloan & Pearce, 1952. 251 pp.

A novel about a philosophical desert rat who lives alone with his dog in the ghost town of Coarse Gold, Nevada. Only he knows and cares about the town's former glories. He spends his days visiting the old buildings and graveyard. The rest of his time is spent reading and pondering the meaning of the truth. The story evolves through flashbacks of the town's first citizens and those of the desert rat.

Multiple edition information: 1st edition: New York, E. P. Dutton and Co., 1942

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

257*

Cox, Don. *Stories from the Sagebrush: Celebrating Northern Nevada at the Millennium*. [Reno, NV]: Nevada Humanities Committee, [1999]. 319 pp.

A coffee table book of stories, photographs and paintings by Don Cox, Jean Dixon, and Ron Oden, who were tasked by the *Reno Gazette-Journal* to document Nevada at the end of the twentieth century for its "Millennium 1999-2000 Northern Nevada at the Turn of the Century series." There are descriptions of lifestyles in northern Nevada towns, with commentary from residents about the future prospects for their communities. Artists in many of the towns are identified. Included is a poem about Dayton Postmaster Edna MacDiarmid.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Italian), Latina, Native American (Duckwater Shoshone, Paiute, Washoe)

Genre: Community/regional history

258

Cox, Joyce M. *Sparks. (Images of America)*. Charleston, SC: Arcadia, 2017. 127 pp.

A pictorial history of the city of Sparks. Some women are identified in photo captions.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

259

Cox, Joyce M. *Washoe County. (Images of America)*. Charleston, SC: Arcadia, 2011. 127 pp.

A pictorial history of Washoe County, Nevada, from 1863-1968. The county's 6,608 square miles encompass Gerlach, Incline Village, Mount Rose, Pyramid Lake, Reno, Sparks, Verdi, and Wadsworth. Early photographs depict Paiute women's clothing, housing, and crafts. There are two photographs of the Indian schools at Pyramid Lake. Women of working ranches and dude ranches are in some photographs. Teachers, schools and churches are in others. Unidentified women are seen enjoying Bowers Mansion and other recreational activities.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history, poetry

260

Cox, Wanda Stovall. *When the Gold was Gone: Memories of Goldfield, Nevada, 1920-1930*. Reno, NV: Great Basin Press, 1992. 206 pp.

Cox's memoirs about her childhood growing up in a Nevada mining town that was on the decline. She includes descriptions of the surrounding environment, mining, illnesses, recreation, and recollections about devastating fires that imperiled mining efforts and endangered the lives of fortune seekers. She provides a wonderful glimpse into growing up "out West."

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Native American

Genre: Autobiography, community/regional history

261

Craig, Frankye. *The Donner Party: Fateful Journey*. Reno, NV: Frankye Craig, 2008. 274 pp.

An account of the Donner Party's experiences attempting to reach California, with some of their letters and diary entries included in the narrative.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

262

Craig, Frankye. *The Fateful Journey of Tamsen Donner*. Henderson, NV: 21st-Century Publishing, 2006. 301 pp.

A re-telling of the Donner Party expedition from the perspective of Tamsen Donner.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

263

Crampton, Frank A. *Deep Enough: a Working Stiff in the Western Mine Camps*. Norman: University of Oklahoma Press, 1993. 281 pp.

The autobiography of a man who, at 16, ran away from a socially prominent New York family to have a life of adventure, eventually becoming a successful mining engineer in the American West. In 1914, while managing a mine in Cherry Creek, Nevada, he established a brothel to keep miners in the region. A chapter is devoted to a Goldfield prostitute who turned out to be the wife of a California attorney.

Crampton describes how Las Vegas' first mayor confined prostitution to a red-light district to regulate it.

Multiple edition information: 1st edition: Denver, CO: Sage Books, 1956, 275 pp.; 2nd edition: University of Oklahoma Press, 1982

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

264

Cronan, John. *Nevada Men and Women of Achievement*. Vol. 1. Southern Nevada edition. Las Vegas, NV: John Cronan Pub., 1966. 154 pp.

Brief biographies and portraits of 65 men and 11 women living in southern Nevada during the 1950s and 1960s.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

265

Crosby, Alexander L. *Old Greenwood: Pathfinder of the West*. Georgetown, CA: Talisman Press, 1967. 144 pp.

The biography of illiterate mountain man Caleb Greenwood, who spent most of his life hunting and trapping on the expanding Western American frontier. In 1844, he was a pathfinder for an emigrant wagon party that also traveled with Truckee, Sarah Winnemucca's grandfather. In 1846, he participated in the organized relief efforts for the Donner Party and helped rescue some of them.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

266

Crowell, Lucy Davis. *One Hundred Years at Nevada's Capital*. [Reno]: [Oral History Project], Center for Western North American Studies, Desert Research Institute, University of Nevada, [1965]. 99 leaves

Crowell's mother was taught how to set type and to be a reporter for the *Daily Appeal* by her first husband, editor Henry Rust Mighels. Her second husband, Samuel Post Davis, became editor of the newspaper in 1879. Crowell described some of the families of Nevada governors. She explained how the Leisure Hour Club became part of the General Federation of Women's Clubs even though it had both men and women members. She described the 1908 dedication of the John Mackay statue at the University campus, mentioning Mrs. John Mackay. She discussed her career as a court reporter, supporting her children after her divorce.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history, community/regional history

267

Crowley, Joseph N. *The Constant Conversation: A Chronicle of Campus Life*. Reno, NV: Black Rock Press, University of Nevada, Reno, 2000. 228 pp.

In his memoirs about his career as the longest-serving president of the University of Nevada, Reno, Joe Crowley shares anecdotes involving women administrators, prominent alumna, faculty, and benefactors. The "A Woman's Place(s)" chapter mentions the Women's Resource Center and "non-traditional" women who returned to college after raising their children to complete their own educations. His reminiscences try to answer the question, "... what does a university president do?"

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, community/regional history

268

Crowley, Joseph N. *Democrats, Delegates, and Politics in Nevada: A Grassroots Chronicle of 1972*. Reno: Bureau of Governmental Research, University of Nevada, 1976. 190 pp.

Joe Crowley shares his involvement in the Washoe County Democratic Party's activities during the 1972 presidential election year. A ten-word speech, perhaps the shortest one he ever made, preceded his election as Washoe County "Male over 30" delegate to the National Democratic Convention in Miami, Florida. The county caucus made a concerted effort to achieve gender equity when selecting its delegates. Virginia Cain was the "Female over 30" delegate, and Charlotte Van Wagoner was the "Female under 30" delegate. Roles of women activists from around Nevada are mentioned. Crowley provides a nuts and bolts glimpse of the democratic process at work, from the local to the national level.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, community/regional history

269

Crowley, Joseph N. *Notes from the President's Chair: Reflections on Life in a University*. Reno: University of Nevada-Reno Foundation in cooperation with the University of Nevada Press, 1988. 174 pp.

A collection of speeches and writings by Joe Crowley from his first ten years as President of the University of Nevada, Reno. Alumna and then Secretary of State Frankie Sue Del Papa wrote the Foreword. Crowley identifies some campus women amid his observations about how the university was developing during the 1980s.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Autobiography, community/regional history

270

Croy, Homer. *Wheels West: The Story of the Donner Party*. New York: Hastings House, 1955. 242 pp.

An informal narrative about the Donner Party, focusing on the experiences of James Frazier Reed. The author followed the route of the Donner Party and met some of the survivors' descendants while researching the book. Biographical details are provided for some of the 87 people in the group.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

271

Cruise, David, and Alison Griffiths. *Wild Horse Annie and the Last of the Mustangs: The Life of Velma Johnson*. New York: Scribner, 2010. 308 pp.

A biography of the Reno ranch girl who overcame polio and became a national advocate for wild horses. A 1957 *Reader's Digest* article about her efforts to protect wild horses garnered international attention. She testified before a congressional committee in Washington, D.C., in support of HR 2725, which was passed and signed into law by President Dwight Eisenhower in September 1959. Public Law 86-234 became known as the Wild Horse Annie Law. In 1971, HR5375, the Wild Free-Roaming Horses and Burros Act, became Public Law 92-195.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

272

Crum, Steven J. *The Road on Which We Came: A History of the Western Shoshone*. Salt Lake City: University of Utah Press, 1994. 240 pp.

The history of the Western Shoshone people of the Great Basin, with an emphasis on examples of how they shaped their own history. The book was researched and written by an enrolled tribe member. This book pays substantial attention to several women of the Shoshone tribe, focusing on the way of life of the Shoshone people, including war and reservation life. It follows the history of the Shoshone people from around 1848 until their involvement with Euro-Americans in the late 1880s and on into the 1990s.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone)

Genre: Community/regional history

273*

Cudek, Phyllis, and Anton Sohn. *Better Medicine: The History of the University of Nevada School of Medicine*. (Golden Age of Medicine in Nevada Series, No. 5). Reno, NV: Greasewood Press, 2003. 183 pp.

Seven women were among the people interviewed to help trace the evolution of medical education at the University of Nevada. One woman was a member of the School of Medicine's charter class of 1971. Appendices list students for the classes of 1973-2003. The roles of women faculty and administrators are discussed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

274*

Curran, Evalin, Comp. *History of the Order of the Eastern Star, State of Nevada*. [Place of publication not identified]: Order of the Eastern Star, Grand Chapter of Nevada, 1949. 192 pp.

Following a brief history of Masonry in the United States and Nevada, this book provides a detailed history of the 25 auxiliary societies (composed primarily of women) of the Order of the Eastern Star in Nevada. From Friendship Chapter #1 (1879) to Faith Chapter #25, Fernley (1947), the officers, past and present, and information on purposes and activities are provided, along with many portraits of leaders. There is a brief description of the Order of Rainbow for Girls. The appendix has a membership roster for all chapters as of 1949, totaling over 4,000 names. Many of Nevada's most prominent women are included in the Eastern Star work described in this history.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Community/regional history

275

Curran, Harold. *Fearful Crossing: The Central Overland Trail through Nevada*. 1st revised ed. Las Vegas, NV: Nevada Publications, 1987. 212 pp.

An historical account of the emigrants who crossed the Central Overland Trail through Nevada. Quotes from emigrants' diaries were used to support and emphasize points, so the story is told largely from primary source eyewitness accounts. Many were women. The book traces the emigrants' journeys from their beginning points, along various routes, describing the numerous hardships they faced along the way, to the end of their journeys.

Multiple edition information: 1st ed.: Las Vegas, Great Basin Press, 1982

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

276

Curtis, Leslie. *Reno Reveries*. Reno, NV: Armanko Stationery Co., 1924. 103 pp.

Black humor permeates this anthology of jaded poetry, essays, and letters about divorce and Reno's role as a "divorce colony" in the early twentieth century. Good-natured humor targets lawyers and everyone else involved in a divorce. One essay extols the virtues of Native American women compared to Euro-American women. "My crop is a failure," wailed Cupid, "as he rested on the steps of the Reno Courthouse."

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history, poetry

277

Curtis, Mark. *It was Great While It Lasted: a PR Man's Recollections and Reflections on Nevada's Entertainment Heyday*. Reno, NV: Estate of Mark Curtis [Black Rock Press], 2012. 185 pp.

Mark Curtis was hired by Harrah's Club in 1957 after getting a journalism degree at the University of Nevada. As a student he wrote the "Brushstrokes" column about Reno and Lake Tahoe casino entertainment for the student newspaper, *Sagebrush*. In reviewing his career in public relations and marketing, he mentions women entertainers of the 1950s-1970s in the northern Nevada region.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Autobiography

278

Dangberg, Grace. *Carson Valley: Historical Sketches of Nevada's First Settlement*. Minden, NV: Carson Valley Historical Society, 1972. 144 pp.

A collection of 68 sketches about the history of Carson Valley, Nevada, with several photographs accompanying most of them. They provide an overview of life in the region in the late nineteenth century, identifying early Euro-American settlers. The Carson River Route, Genoa (Nevada's first town), Minden, Gardnerville, Walley Hot Springs, and non-extant towns such as Sheridan, Fairview, Centerville and Waterloo are mentioned. The photographs include pioneer women and their families at weddings and in church. A few Washoe women are in some photographs. The author is a descendant of one of the original valley pioneers.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American, Native American (Washoe)

Genre: Community/regional history

279

Dangberg, Grace. *An Interview with Grace Melissa Dangberg conducted by R. T. King*. Reno: Oral History Program, University of Nevada Reno Library, [1984]. 49 leaves

In her oral history, Dangberg described the work her grandmother did on the Home Ranch. She mentioned that Washoe women worked at the ranch house and described some of their lifestyle before colonies were established for them. Trained as an anthropologist, she did fieldwork on the Washoe and their language, identifying some of the women she interviewed. She recalled many German Americans distanced themselves from traditional German traditions during World War II. She described social activities at the Minden Inn before the Great Depression. She was a co-founder of the Carson Valley Historical Society. A portrait photograph is included.

Race, ethnic identity of Nevada women included: Euro-American (German), Native American (Washoe)

Genre: Community/regional history

280

Dangberg, Grace, translator. *Washoe Tales*. (Occasional Paper, No. 1). [Minden]: Nevada State Museum, 1968. 103 pp.

A collection of translations of legends of the Washoe tribe, helping to preserve stories from the oral tradition. Information about women's social culture can be drawn from some of the stories.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history, historical fiction

281

Dangberg, Grace, and Beatrice Fetic Jones. *The Motts of Mottsville*. Carson City, NV: Nevada Dept. of Education, 1974. 19 pp.

This brief history of the Motts family provides details about the first Euro-American women to settle in Carson Valley.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

282

Daniels, Zeke. *The Life and Death of Julia C. Bulette: "Queen of the Red Lights," Virginia City, Nevada*. Virginia City, NV: Lamp Post, [1958]. 65 pp.

A sympathetic biography of Julia "Jule" Bulette that focuses on her friendships with other prostitutes and her good deeds in town. The red-light area of Virginia City is described. Daniels covers her involvement with the fire department. Her murder and funeral are detailed. The evidence against suspect John Milleian is presented in detail, along with coverage of his trial and subsequent execution.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish)

Genre: Biography

283

Danneberg, Julie. *Amidst the Gold Dust: Women who Forged the West*. Golden, CO: Fulcrum Resources, 2001. 90 pp.

Sarah Winnemucca, her sister Elma, and members of the Ormsby family are the only Nevada women included in this collection of five fictional biographies based on historical facts. The entries switch from third person descriptions to first person narratives by each nineteenth century woman profiled.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, creative nonfiction

284

Danner, Ruth Fenstermaker. *Gabbs Valley, Nevada*. Winnemucca, NV: Ruth Danner, Pub., 1992. 416 pp.

Danner's family moved to Gabbs, Nevada, in 1952. She spent 22 years conducting research to produce this detailed history of the Gabbs Valley region from prehistory to the early 1990s. Fragmentary records provide details about women's employment roles in the nineteenth century. Excerpts of letters and newspaper articles supplement the text. Women are included in many of the photographs.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Paiute, Shoshone)

Genre: Community/regional history

285

Darling, Muriel. *Oral History: January 27, 2000*. [Carson City, NV]: [Carson City Preservation Coalition], [2000]. 12 pp.

Muriel Darling's oral history was conducted by Eileen Cohen. She and her husband ran a ranch in Elko for 20 years, where she also taught physical education. They then returned to the Carson City area and operated another ranch until they retired. A history of the Darling Ranch House is supplemented with photographs. Her family tree, going back to 1806, is included.

Race, ethnic identity of Nevada women included: Euro-American (English, Scottish)

Genre: Oral history

286

Darlington, David. *The Dreamland Chronicles: The Legends of Area 51, America's Most Secret Military Base*. London: Warner Books, 1999. 304 pp.

An interesting history of Area 51, north of Las Vegas, a top-secret research installation built under the direction of the CIA in the 1950s and believed by some to house a captured alien spacecraft. Local businesswomen in Rachel are identified. The author describes how one man involved regional brothels and prostitutes in his attempts to spy on Area 51. Female UFO enthusiasts who visit the region are described.

Multiple edition information: 1st ed.: New York, Henry Holt, 1997

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

287

Datin, Richard C. *Elegance on C Street: Virginia City's International Hotel*. Rev. ed. (Comstock Papers Series, No. 1). Las Vegas, NV: Nevada Pub., 1986. (47 unnumbered pages)

After the destruction of the International Hotel during Virginia City's great fire of 1875, a new hotel was built to replace it in 1877. This is the story of the second hotel's role in Virginia City from its opening until its destruction, again by fire, in 1914. Helena Rolfe inherited the hotel from her father and became its manager in 1901. There was a ladies' parlor on the second floor. Dances, parties, and weddings were held there. Children were born in the hotel. Socially prominent women attended some of its functions. Female celebrities who stayed there and female entertainers who worked there are mentioned.

Multiple edition information: 1st ed.: Reno, NV: published by author, 1977

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

288

Daughters of the American Revolution. Nevada State Society. *History and Register*, 1971. [Reno, NV?]: The Society, 1971. [55 unnumbered leaves]

Drawn from conference reports, correspondence, newspaper articles and other sources, this is a guide to chapters of the DAR throughout Nevada. Entries provide the date of a chapter's organization, names of organizing members and officers, brief histories of its activities, and rosters of members in 1971 that also list the women's ancestor(s) who qualified them for DAR membership. Names are provided for 455 charter and 1971 members of Nevada DAR chapters. Several of the chapters sought to assist Native American girls attending various government schools.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American

Genre: Community/regional history, reference

289

Davies, Richard O., ed. *The Maverick Spirit: Building the New Nevada*. Reno: University of Nevada Press, 1999. 304 pp.

An anthology of 14 biographical sketches of men and women who helped shape Nevada. All of the essays were written by Nevadans. The people profiled were active in the areas of civil rights, education, the environment, gaming, literature, politics, and sports.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Biography, general history

290

Davies, Richard O., Catherine S. Fowler, and Doris D. Dwyer. *A Desert of Change: May Freeman, Photographer*. [Fallon, NV]: Churchill County Museum Association, [1996?]. 68 pp.

Mary Freeman (1875-1943) was the well-educated daughter of a prosperous pioneer family. Her hobby was photography. This is a catalog of photographs of her family's ranch in Stillwater, Nevada, the cattail-eater Paiutes who worked at the ranch, and other family photographs taken in their San Francisco home. An essay by University of Nevada, Reno, anthropologist Catherine S. Fowler describes the lifestyle of the cattail-eater people. Several photographs show tribal women working at the ranch and document their clothing and houses. Young African-American girls are in some of the Stillwater photographs.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American (Paiute)

Genre: Biography, community/regional history

291 – number not assigned

292

Davis, Barbara Riiff. *Craps and the Showgirl*. Reno, NV: LeRue Press, 2017. 177 pp.

Davis established residence in Nevada in 1947 for a Reno divorce. While touring Virginia City, she saw its B Street row of cribs and prostitutes posing at windows a few months before prostitution became illegal in Storey County. She returned to Reno in 1951, working as a showgirl at the Riverside Hotel as a member of its Riverside Starlets, and obtaining her second Reno divorce. She was then hired by Harolds Club, where she was trained to be a dealer. She describes the working conditions, including coping with bad-tempered gamblers. In 1953, she took advantage of a BLM Homestead Act and bought five acres on Mount Rose. She was advised to dowse to find water and was surprised to learn that dowsing works. Later she obtained her B.A. degree at the University of Nevada and taught English and public relations there.

Race, ethnic identity of Nevada women included: African-American, Euro-American (French)

Genre: Autobiography, community/regional history

293

Davis, Mary A. *Chorizos in an Iron Skillet: Memories and Recipes of an American Basque Daughter*. Reno: University of Nevada Press, 2002. 208 pp.

Davis' mother was a ranch cook in Battle Mountain for many years. Her memories of growing up on the Martin Ranch set the stage for this Basque cookbook. Several Nevada women of Basque descent are among those who contributed recipes.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Cookbook

294*

Davis, Sam P. *The History of Nevada*. Reprint ed. Las Vegas, NV: Nevada Publications, 1984. 2 vols.

A comprehensive description and history of Nevada, beginning with its topography, geology, and climate. The narrative covers the early explorations of Euro-American trappers and provides accounts of the often violent interactions between them and the various Native American tribes. Descriptions of the tribes' resources and way of life provide some insight into the living conditions of Native American women. Mining, politics, education, and religion are among the topics covered. Letters, military records, statistics and legislative records enhance the narrative. A large section is devoted to biographical sketches paid for by subscribers to the book. Many women are mentioned briefly.

Multiple edition information: 1st ed.: Reno, NV: Elms Pub. Co., 1913.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone, Washoe)

Genre: Biography, community/regional history, general history

295

Dawson, Alson W., and Lillian Dawson. *Greener Grass*. Boise, ID: Dawson House Pub., 1984. 132 pp.

The descendant of an early Reno physician, Dawson recounts his ancestors' arrival in Nevada. His maternal grandmother arrived in Virginia City in 1862 and mentioned seeing the opening of the Bowers Mansion. Dawson shares a story about the '601' vigilante group tarring and feathering a man who had lured a young woman to Reno under false pretenses in 1878. His great aunt performed at Piper's Opera House and became a silent film actress. He recalled that his grandmother hired a Paiute woman to do the laundry, and he described her work in detail. There is a photograph of her and her daughter. There is also a photograph of the entrance to Reno's "Stockade" red-light district, with a sign advising "No Lady Visitors" and public health warnings.

Race, ethnic identity of Nevada women included: Euro-American (English, German, Irish), Native American (Paiute)

Genre: Biography, community/regional history

296

de Borges, Dianna Maria. *A Sleigh Ride in Lake Tahoe: Memoirs of Sam Borges*. Bloomington, IN: Authorhouse, 2009. 127 pp.

Sam Borges began offering sleigh rides at Lake Tahoe in 1967, and the enterprise evolved into a family business. In this informal autobiography, he shares anecdotes about customers and his granddaughters' involvement with the work. His wife, Rosie, taught water skiing at Lake Tahoe and worked as a U.S. Highway 50 crossing guard for Tahoe Middle School. The Borges Family Sleigh Rides was recognized by the *Romantic Travel Guide* "... as one of the Best Places to Kiss."

Race, ethnic identity of Nevada women included: Euro-American (Portuguese)

Genre: Autobiography

297

de Braga, Marcia. *Dig No Graves*. Sparks, NV: Western Print, 1964. 75 pp.

This brief history of Churchill County provides details about early pioneer families. In 1860, Ida Mae Kenyon "... was the county's first natural born white citizen." In 1862, Ellen Redman got a permit to collect tolls at a Carson Slough bridge south of Stillwater. A percentage of the tolls supported the Territorial School Fund. LaVerne Wildes was identified as the first Euro-American baby to be born in Fallon.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

298

***December 7, 1941: Memories of Pearl Harbor and World War II. (Lifescapes)*. Reno, NV: Frandsen Humanities Press, 2001. 62 pp.**

Eighteen women shared stories about their experiences during World War II, before fifteen of them were living in northern Nevada. Two lost brothers, and one lost her first husband during the war. Several became volunteers to help with the war effort. Biographical sketches and photographs enhance each entry. "...[D]eveloped as part of Lifescapes, a cooperative project of the Department of English, University of Nevada, Reno; the Northwest Reno Library; and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Asian-American (Indian), Euro-American (German, Italian, Romanian, Welsh), Jewish

Genre: Autobiography, biography

299

Dehgan, Bahman, ed. *America in Quotations*. Jefferson, NC: McFarland, 2003. 217 pp.

This collection of quotations is divided into 19 main topics. Sarah Winnemucca is the only Nevada woman included.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Reference

300

Del Cohen, Shayne, ed. *300+ Facts about the African-American Experience in Northern Nevada*. Reno, NV: Our Story, 2016. 65 pp.

Our Story, Inc. is a non-profit organization that seeks to preserve and share the history of people and organizations that have contributed to the quality of life in northern Nevada. The emphasis is on spotlighting the achievements of those who may not have received much recognition in the past. The 300+ facts from the title are displayed in a timeline, covering the years 1836-2016, that includes significant events and people relevant to the African-American history in northern Nevada. Federal and state laws, historic "firsts," and civic leaders' achievements are noted. The chronology of miscegenation laws in Nevada is tracked. Quirky regional facts are included. Mustang Ranch, for example, stepped up to the "Separate but Equal" plate by building a separate trailer for African Americans.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history, reference

301

Del Cohen, Shayne, ed. *Unsung Heroes of Northern Nevada Coloring Book*. Reno, NV: Our Story, 2016. 65 pp.

This coloring book, an Our Story, Inc., project, provides brief biographical entries about minority activists and other leaders who had the "courage to become the change they wanted to see in the world." Their occupations and historic "firsts" are mentioned.

Race, ethnic identity of Nevada women included: African-American

Genre: Community/regional history

302

de Longchamps, Joanne. *And Ever Venus*. West Los Angeles: Wagon & Star Publishers, 1944. (13 unnumbered pages).

Joan Laurie Cutten (1923-1983) married the son of renowned Nevada architect Frederick DeLongchamps when she was 18 and settled in Reno with her husband. She changed her name to Joanne de Longchamps. This is the first collection of her poetry, published when she was 21. Love and nature are themes. Biographical information is provided on the dust jacket.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

303

de Longchamps, Joanne. *Eden under Glass*. Francess town, NH: Golden Quill Press, [1957]. 70 pp.

The book jacket text on the back mentions that Reno poet de Longchamps began writing poetry as a child. In 1954 she received the Reynolds Lyric Award. She gave lectures and programs about poetry to regional clubs and student groups. This collection was a Book Club for Poetry selection.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

304

de Longchamps, Joanne. *The Hungry Lions*. Bloomington: Indiana University Press, 1963. 60 pp.

This is third collection of Reno artist and poet de Longchamps' poetry to be published. She taught a course on contemporary poetry at the University of Nevada. She received the Carolina Quarterly Award in 1959.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

305

de Longchamps, Joanne. *One Creature: Poems & Collages*. Reno, NV: West Coast Poetry Review, 1977. (38 unnumbered pages)

This limited edition of de Longchamps' poetry and paintings was underwritten by a Nevada State Council on the Arts grant. Her sixth published collection, it was the first to include her collages. The poems include "Diary Entry: Galena Creek" and "Near the Dunes, Death Valley." The biographical information at the end of the volume notes that she conducted a poetry workshop at the University of Nevada for several years, along with being a lecturer in creative writing.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

306

de Longchamps, Joanne. *The Schoolhouse Poems*. Reno: West Coast Poetry Review, 1975. 53 pp.

This collection of de Longchamps' poetry is dedicated to Walter Clark and Nevada artist Robert Caples. A dramatic portrait of her by Caples is reproduced before the title page. Poems include "Diary Entry: Galena Creek" and "Late Letter to Walter Clark."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

307

de Longchamps, Joanne. *Torn by Light: Selected Poems*. Edited by Shaun T. Griffin. Reno: University of Nevada Press, 1993. 180 pp.

Reno artist and poet Joanne de Longchamps studied art throughout her life and became an artist, magazine editor, lyricist, playwright, poet, and college lecturer. She endured cancer, divorce, multiple sclerosis, and the loss of her only child from suicide. These experiences are addressed in some of her poems. This posthumous anthology is part of the Western Literature Series. The preface reviews all of her publications. Poems include "Before Surgery" and "Radiation."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

308

de Longchamps, Joanne. *Warm-Bloods, Cold-Bloods: Poems & Collages*. Reno, NV: West Coast Poetry Review, 1981. (48 unnumbered pages)

This was a limited edition of de Longchamps' poetry, the seventh collection that was published. The poem "Letters to Dare" deals with her son's suicide. Her collages include sea creatures and images from Greek mythology. Several poems reflect on marriage and man-woman relationships.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

309

de Longchamps, Joanne. *The Wishing Animal: Poems*. Nashville: Vanderbilt University Press, 1970. 88 pp.

This was the fourth collection of de Longchamps' poetry to be published. The dust jacket included a quotation by fellow Nevada writer Walter Van Tilburg Clark, "Joanne de Longchamps is a true poet. She knows that the important complications are still those of life ..." A member of the Poetry Society of America, she was published in the Borestone Mountain Poetry Awards Best Poems Series for four years. Included is "Near the Dunes, Death Valley."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

310

Del Papa, Frankie Sue. *An Oral History of the Nevada Women's Conference*. Reno: Oral History Project, University of Nevada, Reno, Library. 1977. 30 leaves

Women from around the state served on the executive committee of the steering committee for the federally mandated Nevada Women's Conference that was held in Las Vegas in June 1977. Del Papa identifies the women who contributed to the conference, along with their ethnicity and areas of social activism. Panel participants are identified. The conference was attended by 1,300 people.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American (Italian), Latina, Native American

Genre: Oral history

311

Denton, Hazel Baker. *Ironing Day*. New York: Exposition Press, 1955. 88 pp.

This book is comprised of a long narrative poem and prose by Denton, along with poetry from two other ranch wives depicting the lifestyle they encountered in rural Nevada. Topics include both hardships and enjoyments to be found in desert homes.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

312

Denton, Ralph L. *A Liberal Conscience: The Oral History of Ralph Denton, Nevadan, from interviews by Michael S. Green*. Edited by Michael S. Green and R. T. King. Reno, NV: University of Nevada, Oral History Program, 2001. 393 pp.

The descendant of Nevada pioneers, attorney Denton shares his memoirs about his decades of involvement in Nevada's politics. Other topics include gaming and the development of Las Vegas. His daughter, Sally, is a member of the Nevada Writers Hall of Fame. Several Nevada women political activists are mentioned.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

313

Denton, Sally. *The Money and the Power: The Making of Las Vegas and Its Hold on America, 1947-2000*. New York: Alfred A. Knopf, 2001. 479 pp.

A detailed history of the rise of Las Vegas by native Nevadan Denton, focusing on the "... collusion of government, business, and criminal commerce." Women linked to organized crime, community activists, and politicians are mentioned.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American

Genre: Community/regional history

314

De Quille, Dan. *Little Lucy's Papa: A Story of Silverland*. Sparks, NV: Falcon Hill Press, 1987. (34 unnumbered pages)

William Wright, a Silver City journalist during the Comstock Lode era, used the pen name Dan De Quille. He wrote the fictional "Waifs from Washoe" series for *The Golden Era*, a San Francisco newspaper. This is a reprint of a story published for that series in 1864. It includes a letter from Lucy to her father, a Virginia City miner who died from injuries sustained during a mine collapse. As a young man, he had left his family back east while he sought his fortune in the west. He never reunited with his family. Near the end of his life, he lamented missing the years when his daughter grew up.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

315

DeRoss, Rose Marie. *Adventures of Georgie White: TV's "Woman of the Rivers."* Costa Mesa, CA: Gardner Printing & Mailing Co., 1970. 123 pp.

A biography of Georgie White, born Bessie DeRoss, by her sister. White was the first woman to provide Grand Canyon runs down the Colorado River as a commercial enterprise. Detailed descriptions of her guided trips through Cataract Canyon, Glen Canyon, and the Grand Canyon are included. She was innovative in using multiple rubber rafts lashed together, but the technique was controversial. She is depicted as a strong woman who defied convention. She died in Las Vegas in 1992, with some mystery lingering about her true identity.

Multiple edition information: 1st ed.: Desert Magazine Press, 1958; 2nd rev. ed.: Gardner Printing & Mailing Co., 1967

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

316

***Dewey or Don't? : The Lifescapes of Reading and Libraries. (Lifescapes).* Reno, NV: Frandsen Humanities Press, 2006. 31 pp.**

Sixteen women of northern Nevada share brief memories of their appreciation of reading and libraries, or anecdotes about their work in Washoe County libraries. Several identify favorite books from their childhood. Thirteen of the women were employed by either public libraries or the University of Nevada, Reno Libraries.

Race, ethnic identity of Nevada women included: Euro-American (Romanian, Welsh)

Genre: Autobiography

317

Dienstfrey, Patricia, and Brenda Hillman, eds. *The Grand Permission: New Writings on Poetics and Motherhood.* Middletown, CT: Wesleyan University Press, 2003. 278 pp.

Las Vegas-based poet Claudia Keelan contributed the essay "Erasing Names, Multiplying Alliances" to this anthology of 32 essays by women exploring the links between language, the creative process, and motherhood. Keelan reflects on having her first child and her life in Memphis, Tennessee, while Writer-in-Residence at Rhodes College. Race relations, exile, and the nature of community are explored. Poems from *Utopic*, her third collection of poetry, are incorporated into the essay.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Autobiography, literary criticism, poetry

318

Dini, Mouryne B. Landing. *Mouryne B. Landing Dini: Chief Clerk.* Interviewer, Dana R. Bennett. [Place of publication not identified]: Get Consensus, 2009. 46 pp. and 1 videodisc.

This is part of the Nevada Legislature Oral History Project. Nevada. Gwendolyn Clancy video-graphed the session for the companion videodisc. Dini served as Chief Clerk of the Nevada Assembly for 30 years, 1973-1995. Earlier she'd been Committee Secretary, Journal Clerk, and Assistant Chief Clerk. She discusses the staff work supporting the Legislature, the dress code for women, and the duties of the Chief Clerk. She also shared memories of her courtship with Joe Dini, whom she married after retiring in 1995.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history, community/regional history

319

Dirlik, Arif, ed., and Malcolm Yeung. *Chinese on the American Frontier. (Pacific Formations). Lanham, MD: Rowman & Littlefield, 2001. 506 pp.*

Dirlik provides a general overview of Chinese immigrants in the American West. "The Chinese in Nevada" chapter mentions brothels in Carson City's Chinatown. Demographic data is sometimes broken out by gender. Chinese brothel workers are also mentioned for Tuscarora, Lincoln County, and Virginia City. There is some discussion of amiable socialization between Euro-Americans and Chinese in Pioche. Pricing for Chinese women brought to the United States is discussed in the chapter about the Chinese in Virginia City. Even if man bought a Chinese woman to be his wife, she was at risk of kidnapping and forced prostitution. In Gold Hill, any clergyman who presided over the marriage of a white and a Chinese faced a prison sentence.

Race, ethnic identity of Nevada women included: Asian-American (Chinese)

Genre: Community/regional history, general history

320

Dixon, Kelly J. *Boomtown Saloons: Archaeology and History in Virginia City. Reno: University of Nevada Press, 2005. 219 pp.*

Archaeological excavations of four Virginia City saloons retrieved artifacts of women's clothing. DNA analysis of a pipe determined that it had been smoked by a woman in the Boston Saloon, an African American establishment. Race relations and class distinctions in Virginia City are discussed.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

321

Dixon, Kelly J., Julie M. Schablitsky, and Shannon A. Novak, eds. *An Archaeology of Desperation: Exploring the Donner Party's Alder Creek Camp. Norman: University of Oklahoma Press, 2011. 390 pp.*

A collection of essays by archaeologists and anthropologists who analyzed the site of the Alder Creek Camp in 2003 and 2004 and compared their findings with earlier data to provide new interpretations about the experiences of the Donner Party. One essay details Washoe tribe oral history accounts about witnessing the Donner Party.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history

322

Docent Council, Nevada Historical Society. *Early Reno. (Images of America). Charleston, SC: Arcadia Pub., 2011. 127 pp.*

206 photographs from the Nevada Historical Society were used to document this history of early Reno from about 1859-1940. Included are images of Lake Mansion, where the ex-wife of Myron Lake lived for 17 years, and the Golden Hotel, where many people stayed while establishing residency for a Nevada divorce. A chapter is devoted to Reno's divorce industry. Other photographs depict university students in an 1893 performance of the play "East Lynn," women of the Pythian Sisterhood, and members of the Twentieth Century Club, along with a portrait of suffragist Anne Martin.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

323

Dockstader, Frederick J. *Great North American Indians: Profiles in Life and Leadership*. New York: Van Nostrand Reinhold, 1977. 386 pp.

A biographical encyclopedia of Native North American leaders, with photographs. An effort was made to track name variations individuals had throughout their lives. Dat So La Lee and Sarah Winnemucca are included in this resource.

Race, ethnic identity of Nevada women included: Native American (Paviotso Paiute, Washoe)

Genre: Biography, reference

324

Doherty, Brian. *This Is Burning Man: The Rise of a New American Underground*. Dallas, TX: BenBella Books, 2006. 311 pp.

"... there is no rule book," but there are principles behind the Burning Man gathering. Everyone is expected to actively participate, and self-reliance in the harsh Black Rock City environment is critical. One participant described the gathering as a transformation into "... a living, breathing art form." Anecdotes about festival activities are interwoven with details about the organizers who work year-round to prepare for the annual counterculture event. Several people have gotten hurt, either during windstorms or due to reckless behavior. Some women artists are identified.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

325

Dondero, Don, and Jean Stoess. *Dateline, Reno: Photography by D. Dondero*. Reno, NV: D. Dondero, 1991. 120 pp.

A memoir of Dondero's career as a photographer for newspapers in northern Nevada and California and the wire services. He photographed many celebrity women who worked in or visited Nevada, including Rosemary Clooney, Judy Garland, Marilyn Monroe, and Natalie Wood. One of his career coups was an exclusive photograph of Mary Todhunter Clark Rockefeller during her 1962 Reno residency for a divorce from then New York Governor Nelson Rockefeller.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

326

Doten, Alfred. *The Journals of Alfred Doten, 1849-1903*. Edited by Walter Van Tilburg Clark. Reno: University of Nevada press, 1973. 3 vols. 2,381 pp.

Doten left a legacy of 79 leather-bound journals containing over 20,000 entries of about 3.5 million words. The entries record his departure from Massachusetts in 1849 through his death in Carson City in 1903. There is detailed coverage of his journalistic career and private life, plus commentary on the issues and entertainment of the day. Many women are included in his writings, particularly his wife, his mistress, entertainers and lecturers on the Comstock, and other women who lived and worked in the region. The journals provide a glimpse into the social activities of Nevada women. One appendix contains "The Three Marthas: A Love Story," recounting his early courtships before marriage. There are also photographs and drawings.

Multiple edition information: Online Edition, with subscription (<https://clark.dotendiaries.org/>)

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washoe)

Genre: Autobiography, community/regional history

327

Doten, Samuel Bradford. *An Illustrated History of the University of Nevada*. [Reno]: University of Nevada, 1924. 235 pp.

A detailed history of the beginnings of the University of Nevada, from the early days of the Nevada Territory and the initial legislative efforts that laid the groundwork for establishing a university. Women's contributions as faculty and administrators are woven chronologically into the narrative. The plans for a normal school to prepare female students to be teachers are included. Many women are represented among the recipients of scholarships and various academic honors.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

328*

***Douglas County Republican Women's Club Cookbook*. Gardnerville, NV: Record-Courier, 1966. 38 pp.**

Politicians, their spouses, and other political activists contributed signed recipes for this cookbook.

Regional historic culinary details accompany some recipes.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

329

Douglass, William A., and Robert A. Nylan, eds. *Letters from the Nevada Frontier: Correspondence of Tasker L. Oddie, 1898-1902*. Reno: University of Nevada Press, 1992. 392 pp.

When Tasker Oddie came to Nevada in 1898 to seek his fortune in mining, he began regular correspondence with his mother in New Jersey. Besides details about his mining experiences, his letters contain information about several women, including ranchers' wives and boarding house operators in various places around the state. His mother, Ellen Gibson Prout Oddie, moved to Tonopah to live with her son on his ranch.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

330

Downs, James F. *The Two Worlds of the Washo: an Indian Tribe of California and Nevada*. Belmont, CA: Wadsworth/Thomson Learning, 2001. 113 pp.

Some photographs enhance this case study of the Washoe tribe of western Nevada and the eastern Sierra slopes of California. It describes their traditional subsistence techniques, rituals and religion, and kinship and social patterns. The geographic area occupied by the tribe is delineated, with a description of their flexibility in traversing this space to survive. The primary role of the Washoe woman was to gather and prepare food and to weave baskets. Also discussed is the advent of puberty for Washoe girls.

Multiple edition information: 1st: New York: Holt, Rinehart and Winston, 1966; Reprint, 1973

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history

331

Doyle, Helen MacKnight. *Doctor Nellie: The Autobiography of Dr. Helen MacKnight Doyle*. Mammoth Lakes, CA: Genny Smith Books, 1983. 364 pp.

Nellie MacKnight obtained the name "Helen" when graduating from medical school, because the dean felt "Nellie" wasn't dignified enough for her diploma. She shares her story about the happy and unhappy parts of her childhood and why she chose a medical career over becoming a lawyer when faced with the choice by her domineering father. She had the strength to withstand gender bias in medical school and then to establish her own life, practicing medicine in the ranching and mining communities in Owens Valley for 22 years.

Multiple edition information: 1st: *A Child Went Forth*: New York: Gotham House, 1934

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

332

Drago, Harry Sinclair. *The Desert Hawk*. New York: Macaulay, 1927. 315 pp.

Educated in the East, Frazier Thane goes to her green-horn father's ranch in Humboldt County, where they find themselves in the middle of a murderous range war between cattlemen and sheep men. Before long she is holding off an unwanted suitor with his own gun.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

333

Drago, Harry Sinclair. *Desert Water*. New York: Macaulay, 1933. 251 pp.

Under-age Necia Norcross proposes a marriage of convenience to Flame Johnson in an effort to keep her ranch after the death of her father. Set in Humboldt County, the story of this western follows the efforts of a ruthless baron to grab her land.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Historical fiction

334

Drago, Harry Sinclair. *The Lost Buckaroo*. (Silver Star Westerns). New York: Dodd, Mead, 1949. 220 pp

Written under the pen name Bliss Lomax, Drago tells the story of the murder of Mackay School of Mines Professor Henry Greenwood after he finds the Lost Buckaroo mine in the Midas Mountain region. His daughter, Lane, is heir to the claim, but has to sort friend from foe as men across the state are drawn to the lure of gold. Seng Mei-lang, of the Chinese community, plays a role in identifying the people responsible for Greenwood's murder.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American

Genre: Historical fiction

335

Drago, Harry Sinclair. *Notorious Ladies of the Frontier*. New York: Dodd, Mead, 1969. 270 pp.

A collection of interlinked biographies about unconventional Western women. Eilley Bowers divorced her polygamous first husband and developed a reputation for having the second sight when she came to the Comstock region. The stories of several Nevada prostitutes are included. When Diamond-tooth Lil died, it was discovered that an orphanage received the diamond from her estate.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Austrian, French, Scottish), Latina

Genre: Biography

336

Drago, Harry Sinclair. *Smoke of the .45*. New York: Macaulay, 1923.

Molly Kent, daughter of well-to-do rancher Jackson Kent, is heartsick at the thought her father would have cowboy Johnny Dice murdered just to stop their romance. In the void, she must contend with the advances of other men, some of whom really only have eyes for the Diamond-Bar Ranch near Winnemucca.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

337

Drury, Wells. *An Editor on the Comstock Lode*. Reno: University of Nevada Press, 1984. 343 pp.

An autobiographical account of Drury, a newspaperman in Virginia City during the late 1800s. He provides authentic observations about the spirit and excitement of the Old West. Women are not the main focus of the book. However, they are mentioned as wives and opera house performers. Ella Bishop Drury, his wife, wrote the foreword.

Multiple edition information: 1st: Palo Alto, CA: Pacific Books, 1936; Centennial ed.: 1948; [3rd ed.]: New York: Farrar & Rinehart, 1967

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, community/regional history

338

Duffy, Ruth. *An Interview with Ruth Duffy: An Oral History conducted and edited by Robert D. McCracken*. Goldfield, NV: Esmeralda County History Project, 1993. 61 leaves

Ruth Duffy shared memories of her life in Goldfield, describing the mining industry as well as her career as a teacher. She provided details about a love-triangle double murder in the late 1940s. She worked at the courthouse recording uranium claims in the 1950s. She and her husband witnessed a 1953 atomic bomb test, she with other wives from the top of Mount Charleston. Her husband, as county commissioner, was in the blast area with other dignitaries, military personnel, and the media.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, oral history

339

Dufurrena, Carolyn, and Linda Dufurrena. *Fifty Miles from Home: Riding the Long Circle on a Nevada Family Ranch*. Reno: University of Nevada Press, 2002. 173 pp.

Carolyn Dufurrena shares her thoughts about the northwest region of Nevada near the Oregon border that surrounds her family's ranch. Linda Dufurrena's photographs capture the natural beauty of the land while documenting a new generation of children participating in the ranching life.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Paiute)

Genre: Autobiography

340

Dufurrena, Carolyn, Linda Husa, and Sophie Sheppard. *Sharing Fencelines: Three Friends Write from Nevada's Sagebrush Corner*. Salt Lake City: University of Utah Press, 2002. 372 pp.

An anthology of essays by three strong Great Basin women, two of whom are ranchers and one the daughter of Reno artists Craig and Yolande Sheppard. Dufurrena describes her introduction to Nevada. She and Husa write about life on their ranches, from regional environmental concerns to small domestic moments. Sheppard shares how she developed a sense of place in the Nevada desert as a child, then describes her life in Surprise Valley and her friendships with women there. She writes at length about her Northern Paiute neighbors, their traditions, and how they have had to endure the disrespect of grave robbing by Euro-Americans seeking relics. She also writes about activists' efforts to curb U. S. military activities that were damaging property in the region. She became a self-educated environmental activist amid growing concerns about potential damage by geothermal industrial development in Surprise Valley. All three convey how strongly they value independence and how much they appreciate the beauty of their surroundings, their community, and the love they have encountered along the way.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Autobiography, community/regional history

341

Dunar, Andrew J., and Dennis McBride. *Building Hoover Dam: An Oral History of the Great Depression*. Reno, NV: University of Nevada Press, 2001. 350 pp.

This oral history includes transcripts and other resources detailing the construction of the Hoover Dam and Boulder City, as well as a description of nearby Las Vegas and southern Nevada during the 1930-1936 construction period. Women are featured as housewives, businesswomen, teachers, and in other roles integral to the Boulder City Project. Photographs and drawings enhance the text.

Multiple edition information: 1st: New York: Twayne Publishers, 1993

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American

Genre: Community/regional history, oral history

342

Dunlap, Patricia Riley. *Riding Astride: The Frontier in Women's History*. Denver, CO: Arden Press, 1995. 193 pp.

Dunlap examines the impact of the Western frontier on the women who travelled to it and how the encroachment of Euro-Americans and others transformed the world of Native Americans. A chapter about cross-dressing women mentions Charley Parkhurst's successful career as a stagecoach driver in the Sierra Nevada region. Parkhurst and others were categorized as extreme rebels against the gender restrictions idealized by the Cult of True Womanhood. Biographical information is provided for Sarah Winnemucca, with details about her service to the U.S. Army and her efforts to improve conditions for her tribe.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, general history

343

Dunn, Helen M. *Tales of Nevada: A Basic Informational Guide to Nevada History*. [Carson City]: Nevada Dept. of Education, 1977. 101 pp.

A collection of short, mostly humorous sketches about people, places and events by retired teacher Dunn, who drew from her own travels for some of them. Included is a legend of a woman's role in the beginning of three Native American tribes and biographical information about Dat So La Lee. The disastrous 1875 fire in Virginia City began in Crazy Kate's home. A woman described fire destroying the Catholic Church in Goldfield, where she had played the pipe organ. A woman prospector, known only as Happy Days, is mentioned, along with rancher Helen Stewart. Dunn also provided biographies for dogs and donkeys.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Biography, community/regional history

344

Dunne, John G. *Vegas: A Memoir of a Dark Season*. New York: Random House, 1974. 288 pp.

In a prefatory note, Dunne calls this book "a fiction," noting that some of the people in it are not real but based on his experiences and observations during a six-month stay in Las Vegas. A fictional prostitute appears throughout much of the book. He describes a former showgirl's health problems and mentions two women entertainers at some of the casinos.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian), Jewish

Genre: Autobiography, community/regional history, creative nonfiction

345

DuVal, Gary. *The Nevada Filmography: Nearly 600 Works Made in the State, 1897 through 2000*. Jefferson, NC: McFarland, 2002. 277 pp.

An alphabetical listing of documentaries, feature films, and made-for-television movies that were filmed in Nevada and had a public showing. Women are among the cast members listed for each film, including a few Nevada politicians.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Reference

346

Duval, M. A., ed. *Skirts that Swept the Desert Floor: One Hundred Biographical Profiles of Nevada Women in History*. Vol. One. Las Vegas, NV: Stephens Press, 2006. 224 pp.

This collection of biographies was created by the Nevada Women's History Project. The information was gathered "...mostly from oral and written histories, and interviews with friends, neighbors, and relatives of the subjects." Most of the entries are enhanced with a photograph. The biographies mention how the women's ancestors came to Nevada, their affiliations with civic organizations, their occupations, awards received, and information about their personal lives. There is a bibliography for further reading about some of the profiled women.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese, Turkish), Basque, Euro-American (Austrian/Hungarian, Canadian, Danish, English, German, Irish, Norwegian, Scottish), Native American (Northern Paiute), Jewish, Latina

Genre: Biography, community/regional history, reference

347

Earl, Phillip I. *This was Nevada*. Vols. 1-2. Reno: Nevada Historical Society, 1986. 192 pp. and 160 pp.

The introduction to this anthology provides biographical information about historian Jeanne Wier and traces her work in founding the Nevada Historical Society. The Society began publishing its "This was Nevada" series in May 1975, and the columns were eventually carried by most of Nevada's newspapers. Among the columnists were Earl and historian Mary Ellen Glass. The columns are arranged by theme. Volume 2 consists of columns addressing different aspects of the Comstock Lode's boom era, including a soup kitchen organized by housewives during a "bust" phase in 1877 and mining superstitions involving women as bad luck.

Race, ethnic identity of Nevada women included: Euro-American (Welsh)

Genre: Biography, community/regional history

348

Earley, Pete. *Super Casino: Inside the "New" Las Vegas*. New York: Bantam Books, 2000. 386 pp.

Amid this history of the evolution of Vegas casinos are anecdotes of unidentified women who have tried to scam them and a woman dealer's description of work conditions. The marriage of Steve and Elaine Wynn is discussed, along with the 1993 kidnapping of their daughter, Kevin. Chapters are devoted to the stories of a teenager who transformed from a working girl to becoming a hotel call girl and the career of a topless dancer who worked in Reno and Vegas. A female security chief at the Luxor discusses her work.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Japanese), Euro-American, Jewish

Genre: Community/regional history

349

Early, Esther. *Death of a Mining Town*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2001. 18 pp.

Early, the first baby born in Contact, Nevada, describes her childhood there. She described her mother's home remedies and the family's Christmas customs. With the Great Depression, Contact became a ghost town. After her father died, her mother married a rancher who lived about 20 miles away. "...[D]eveloped as part of Lifescapes, a cooperative project of the Department of English, University of Nevada, Reno; the Northwest Reno Library; and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Welsh)

Genre: Autobiography, community/regional history

350

Early, Esther. *The Exile*. (Lifescapes). Reno, NV: Washoe County Library System, 2005. 40 pp.

Early goes into detail about her parents' background and how they came to move to Contact, Nevada, where she was born. She describes growing up on her step-father's ranch during the 1930s, and how it impacted her family. She was left in Wells, working for her room and board at age twelve, when her mother, half-sister, and stepfather relocated for work opportunities at the Cortez Mine about 75 miles southwest of Elko. She described the difficulties she had at school in Wells, where the local children treated her as an outsider. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada Reno Department of English, Elder College, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Welsh)

Genre: Autobiography

351

Echeverria, Jeronima. *Home Away From Home: A History of Basque Boardinghouses*. Reno: University of Nevada Press, 1999. 359 pp.

Basque immigrants to North America established boardinghouses and hotels throughout the West that helped preserve Basque culture in the New World. Marriages often resulted after Basque-American men met Basque women hired to work at the hotels. Women affiliated with Nevada's hoteleros are mentioned, and their work at the boardinghouses is detailed.

Race, ethnic identity of Nevada women included: Basque

Genre: Community/regional history

352

Eckert, Allan W. *Dark Journey: The Tragedy of the Donner Party*. Ashland, KY: Jesse Stuart Foundation, 2009. 334 pp.

A dramatic narrative of the Donner Party, based on known conversations and historical facts, that reads like a novel.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, creative nonfiction

353

Eddins, Emily. *Altitude Adjustment*. Indianapolis: Dog Ear Publishing, 2014. 94 pp.

A collection of humorous essays by Eddins, who moved with her husband and baby from Washington, D.C., to Truckee, California, where they had enjoyed vacations. She described the culture shock of living in a community very focused on physical fitness and winter sports. She discussed cost of living differences between Reno and Truckee. Eventually, they moved on, realizing that, for them, Truckee was really better as a vacation destination.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

354

Editors of Nevada Magazine, comp. *The Great Nevada Cookbook: Recipes of the Real West*. Carson City, NV: Nevada Magazine, 1993. 30 pp.

A culinary introduction to the ethnic diversity in Nevada. Recipes are arranged by ethnic group, with brief descriptions of their contributions to the state. Some recipes were contributed by Nevada restaurants or Nevada families.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American (Greek), Native American

Genre: Community/regional history, cookbook

355

Edmonds, Andy. *Bugsy's Baby: The Secret Life of Mob Queen Virginia Hill*. New York, NY: Carol Publishing Group, 1993. 260 pp.

Details of the life of Virginia Hill (Hauser), a notorious mob doll and girlfriend to gangster Ben "Bugsy" Siegel. Hill was a noted figure in Las Vegas while Siegel was building the Flamingo Hotel. The narrative covers 1916 to 1966 and includes many brief references to other women.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography, community/regional history, general history

356

Edmonds, Ardea N. Jordan. *An Interview with Ardea N. Jordan Edmonds: An Oral History conducted and edited by Robert D. McCracken*. Goldfield, NV: Esmeralda County History Project, 1993. 41 leaves

A photograph caption in her oral history mentions that Edmonds' family lived in a tent at times in Goldfield and at other mining camps. Her high school was closed during the 1918 flu epidemic. A friend of hers died after getting a vaccination during a diphtheria epidemic in 1924. Edmonds blamed the failure of George Wingfield's Goldfield bank on his pulling cash to pay for having his wife and daughters presented at court in England. She discussed the social class distinctions in Goldfield and her involvement with the Order of the Eastern Star. Supplemented with many photographs.

Race, ethnic identity of Nevada women included: Euro-American (Irish, Scottish)

Genre: Community/regional history, oral history

357

Edwards, Elbert B. *Maude Frazier – Nevadan*. Las Vegas, NV: Southern Nevada Retired Teachers Assoc., [1970?]. 20 leaves

Maude Frazier came to Nevada to accept a teaching principalship in Genoa. She taught at Lovelock for a year, at Seven Troughs in an open-air classroom, and at Beatty, Goldfield, and Sparks, becoming principal of the Sparks elementary school. She served as deputy superintendent of several counties in southern Nevada, eventually becoming superintendent of the Las Vegas Union School District. After retirement from education, she served in the state legislature for six terms and was appointed lieutenant governor when she was 81.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

358

Edwards, Elbert B. *Memoirs of a Southern Nevada Educator: Scion of an Early Mormon Pioneer Family*. Reno, NV: Desert Research Institute, University of Nevada, 1968. 2 vols.; 252 leaves.

Edwards' mother, Minerva Woods Edwards, grew up in Clover Valley, Nevada. A teacher, she lived in Panaca after her 1893 marriage. He describes her chores as a homemaker on a ranch and how she nursed her children and others in the community through various illnesses.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

359

Edwards, Elbert B. *200 Years in Nevada: A Story of People Who Opened, Explored, and Developed the Land: a Bicentennial History*. Salt Lake City: Publishers Press, 1978.

A general history of Nevada from prehistoric Native American cultures to the development of the higher education system throughout the state. Illustrated with historic photographs, maps, and drawings. Less well-known women are mentioned, including emigrant heroine Julia Brier, who kept her family alive when their group had to abandon their wagons and walk of Death Valley to safety in California. Mrs. Daniel Bonelli and her husband dealt with the birth of their son alone after the other Mormon pioneers abandoned their Muddy Valley settlement.

Multiple edition information: 1st: [Las Vegas]: [*Las Vegas Review-Journal*], 1975

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Southern Paiute, Washoe)

Genre: Community/regional history

360

Edwards, Jerome E. *Pat McCarran, Political Boss of Nevada*. Reno: University of Nevada Press, 1982. 237 pp.

A biography focused on U. S. Senator Pat McCarran's political career as opposed to full coverage of his personal life. Eva Adams became McCarran's personal secretary in 1939. His oldest daughter, Margaret Martha, became Sister Margaret Patricia in the Order of the Holy Names. She and Adams oversaw the preservation of McCarran's papers after his death. Sister Margaret Patricia eventually donated the papers to the Nevada Historical Society in Reno. Other women in the McCarran family are briefly discussed, along with Reno teachers McCarran recalled as influential in his pre-college education.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Biography, community/regional history, general history

361

Egan, Ferol. *Sand in a Whirlwind: the Paiute Indian War of 1860*. Reno: University of Nevada Press, 2003. 314 pp.

A description of the Paiutes' struggles and victory over greedy Euro-Americans in the War of 1860. The Paiute tribe was led by Chief Numaga, a peaceful man who nevertheless led his people in numerous victories over miners, settlers and eventually the United States Cavalry. The hardships of Elizabeth Ormsby and Sarah Winnemucca are described, along with how they supported each other.

Multiple edition information: 1st: Garden City, NY: Doubleday, 1972; Reno: University of Nevada Press, 1985 (Vintage West reprint)

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history, general history

362

Elbert, Monika M., Julie E. Hall, and Katharine Rodier, eds. *Reinventing the Peabody Sisters*. Iowa City: University of Iowa Press, 2006. 271 pp.

This collection of essays explores the careers of Elizabeth and Mary Peabody, including their concerns about the rights of Native Americans and their roles in editing Sarah Winnemucca's *Life among the Piutes*. The sisters' correspondence documents their support for Winnemucca's lecture activities and her Paiute school project.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, literary criticism

363

Elliott, Gary. *Hang Tough! Grant Sawyer: An Activist in the Governor's Mansion*. Reno, NV: University of Nevada Oral History Program, 1993. 256 pp.

Autobiographical account of Sawyer's law practice and political career in Nevada, with detailed discussions of efforts to regulate the gaming industry, the implementation of civil rights, and his impressions of key Nevada and national political figures from the 1940s-1989, along with his concerns about Nevada's negative stereotypes of easy divorce and prostitution. The political activism of several Nevada women is mentioned in passing.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, oral history

364

Elliott, Gary E. *The New Western Frontier: An Illustrated History of Greater Las Vegas*. Carlsbad, CA: Heritage Media, 1999. 232 pp.

Historian Elliott traces the development of Las Vegas from the arrival of the first Euro-Americans through the contemporary era of imploding landmark buildings. Women's contributions to business, education, entertainment, and politics are included.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American

Genre: Community/regional history

365

Elliott, Russell R. *Growing Up in a Company Town: A Family in the Copper Camp of McGill, Nevada*. Reno: Nevada Historical Society, 1990. 200 pp.

Historian Elliott shares the story of his family from his parents' arrival in McGill, Nevada, to his own experiences as a grandfather. The company town of McGill, and the mining industry to which it owed its existence, are well documented. Insights about family life, women's domestic duties, and recreational opportunities for girls are interwoven in his memoirs. Over 30 women are mentioned briefly.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

366

Elliott, Russell R. *History of Nevada*. Lincoln: University of Nebraska Press, 1987. 2nd rev. ed. 472 pp.

Dr. Elliott's book is recognized as a classic history of Nevada. It covers economics, politics, and social concerns. He acknowledged the positive impact divorce and marriage laws and legalized gambling had on the state's economy. The revised edition updated the activities of women politicians.

Multiple edition information: 1st: Lincoln: University of Nebraska Press, 1973

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American, Native American (Northern Paiute)

Genre: Community/regional history, general history

367

Elliott, Russell R. *Servant of Power: A Political Biography of Senator William M. Stewart*. Reno, NV: University of Nevada Press, 1983. 347 pp.

A well-researched, objective account of the life of William Stewart. Known as the "father figure" of Nevada, he was instrumental in taking Nevada from being a territory to statehood. While recounting his many achievements, including being the author of the 15th Amendment to the U. S. Constitution, Elliott does not ignore Stewart's ruthless ambition and sometimes unethical behavior. Stewart wanted to win and seemingly did not care what methods he used to do so. After obtaining custody of his grandchildren, he enrolled the boys in the private school established by Hanna Clapp and Elizabeth Babcock. His wife oversaw the upbringing of their granddaughter. His efforts to support women's suffrage are documented.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

368

Elliott, Russell R., and Helen J. Poulton. *Writings on Nevada: A Selected Bibliography*. (Nevada Studies in History and Political Science, No. 5). [Reno]: University of Nevada Press, 1963. 156 pp.

A bibliography of "... important books and monographs, a wide selection of unpublished theses and dissertations, numerous articles from popular and professional magazines, and bibliographical guides and indexes" about Nevada history. There are 1,767 listings in alphabetical order by author. About 250 items were written by Nevada women.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Reference

369

Ellis, Anne. *The Life of an Ordinary Woman*. Boston: Houghton Mifflin, 1929. 301 pp.

Born to a pioneer family that moved from Missouri to Colorado, Ellis had a hard scrabble life. She moved to Goldfield, Nevada, from a mining camp in Utah with her second husband and three children. For four years she supported her family by doing laundry, sewing, cooking, and being a maid. Her daughter died of diphtheria in Goldfield, and the gravestone Ellis made for her still exists. When the mines played out, the family returned to Colorado, where her husband died. Some Comstock region entertainers are identified.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

370

Embry, Jessie L., ed. *Oral History, Community, and Work in the American West*. Tucson: University of Arizona Press, 2013. 350 pp.

An anthology of essays about utilizing oral history to better understand community history in the twentieth century American West. Claytee White, Director of the Oral History Research Center at the University of Nevada, Las Vegas Libraries, contributed a chapter about efforts to document the history of African Americans in Las Vegas. Women activists, businesswomen, entertainers, and historians are among those discussed. Dr. Joanne Goodwin, Associate Professor of History at UNLV and Director of the Women's Research Institute of Nevada, contributed "Women at Work in Las Vegas, 1940-1980." She describes the Las Vegas Women Oral History Project's critical role in capturing and preserving women's history.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

371*

***Encyclopedia of Associations. Regional, State, and Local Organizations. Volume 5, Western States*. 29th ed. Detroit, MI: Gale Research, 2017.**

An annual directory, since 1994, of "nonprofit membership associations, organizations, and societies with interstate, state, intrastate, city, or local scope, membership and interest" in 14 western states, including Nevada. The scope encompasses "trade and professional associations, social welfare and public affairs organizations, labor unions, fraternal and patriotic organizations, religious, sports, and hobby groups." Entries may include address, founding date, number of members, a description of the group's purpose and activities, publications, and the conventions or meetings it holds. Officers may be identified.

Multiple edition information: 1st: Vol. 4, 1988; 2nd – 4th, Vol. 5, biennial; 5th – 28th: Vol. 5

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Latina

Genre: Reference

372

Engle, Robert. *Brothels of Nevada*. Los Angeles, CA: Holloway House, 1976. 215 pp.

Connoisseur Engle provides a rated directory of brothels throughout Nevada, from poor to outstanding. Maps supplement travel directions. Descriptions of the interiors and some pricing information is provided. In 1976, there was a statewide minimum charge of ten dollars. Mona's, in Winnemucca, would serve African American men at the bar but would not let them partake of the working girls, contradicting the definition of their clientele as "everybody." Other establishments left that decision to the working girl. A protocol chapter provides information about house rules and operations. There is also a chapter on the history of brothels. Photographs document the wide variety in exteriors for the businesses.

Multiple edition information: 1st: Los Angeles: Melrose Square, 1973

Race, ethnic identity of Nevada women included: African-American, Asian-American (Filipina), Euro-American, Jewish, Latina

Genre: Community/regional history, general history, reference

373

Enss, Chris. *A Beautiful Mine: Women Prospectors of the Old West*. Guilford, CT: TwoDot, 2008. 148 pp.

Biographical essays about 12 women miners, several of whom filed claims in more than one state during the nineteenth and early twentieth centuries. Ellen Nay and Ferminia Sarras had Ellentown and Mina named in their honor. Sarras also became known as the Copper Queen. Multi-tasker Nellie Cashman ran restaurants and boarding houses in Virginia City and other boom towns when not prospecting. Dr. Frances Williams, the first woman in the Goldfield mining camp, began mining at age 59. Josie Pearl first found gold at age 13 and was contemplating prospecting for uranium when she died 50 years later.
Race, ethnic identity of Nevada women included: Euro-American (Irish, Scotch-Irish, Scottish), Latina
Genre: Biography

374

Enss, Chris. *Pistol Packin' Madams: True Stories of Notorious Women of the Old West*. Helena, MT: Twodot, 2006. 93 pp.

Biographical essays of 13 madams in the nineteenth century American West. Cad Thompson, who ran the Brink brothel in Virginia City, is the only Nevada madam included in the book.
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Biography

375

Erickson, Bill. *Nevada Playmates: A Guide to the Cathouses of Nevada*. San Francisco: Bangkok Publications, 1973. 48 pp.

This no-frills guide to Nevada brothels, arranged geographically, provides brief descriptions of how to find each establishment, hours of operation, and fee information. The author uses an asterisk rating system but does not explain it. One section provides excerpts of Nevada laws regulating pandering, prostitution, and disorderly houses. The third edition mentions the experimental use of progonasyl by the working girls to help prevent venereal disease. The fourth edition of this guide includes a "What to Expect" section. No individual women are identified.

Multiple edition information: 1st: San Francisco, B. Publications, 1970; 3rd: 1973
Genre: Community/regional history, reference

376

Errea, Joan. *My Mama Marie*. Reno, NV: Center for Basque Studies, University of Nevada, Reno; 2013. 164 pp.

Marie Goyhenetche emigrated from the Northern Basque Country to the United States as a young woman, arriving in Currie, Nevada, where she helped with the cooking at the Currie Hotel before joining her brother in Eureka. She worked at the Basque hotel there. This family memoir provides details about Basque ranch life in Ely and Winnemucca. Some recipes are included.

Race, ethnic identity of Nevada women included: Basque
Genre: Autobiography, biography

377

Eterovich, Adam S. *Yugoslavs in Nevada, 1859-1900: Croatians/Dalmatians, Montenegrins, Hercegovinians*. San Francisco: [R and E Research Associates], [1973]. 263 pp.

A history of a specific ethnic group of pioneers in nineteenth century Nevada. Many Slavonian immigrants married non-Slavonian women. Wives and daughters are mentioned in some biographical sketches of businessmen and miners. Census records list "South Slav" children born in Nevada and the country of origin for wives of men from Austria, Bohemia, Dalmatia, and for other Slavonians.

Race, ethnic identity of Nevada women included: Euro-American (Austrian, Bohemian, Canadian, English, Irish, Swiss), Latina
Genre: Biography, community/regional history

378

Etulain, Richard W., ed. *Western Lives: A Biographical History of the American West*. Albuquerque: University of New Mexico Press, 2004. 454 pp.

An anthology of essays that weave biographical elements throughout various historical themes. The chapter about Sarah Winnemucca focuses on the profound changes to Native American civilization brought about by contact with encroaching Euro-Americans. The precarious existence of the Northern Paiutes in the stark Great Basin Region made them especially vulnerable to the changes in their environment caused by the mining boom in the Comstock area and by Euro-American ranching pioneers. Sarah Winnemucca's public career is discussed, along with the mixed results of her attempts to improve conditions for her people. Another essay discusses the health problems experienced by citizens exposed to nuclear fallout from Cold War era above-ground tests at the Nevada Test Site.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history, general history

379

Evansen, Virginia Besaw. *Nancy Kelsey*. New York, NY: David McKay, 1965. 238 pp.

The story of Nancy Kelsey, who in 1841, as a seventeen-year-old wife and mother, became the first Euro-American woman to cross the Nevada mountains into California. When her husband joined the Bartleson-Bidwell Party, she refused to remain safely behind in Missouri. During their journey into the West, she was often frightened, hungry and cold. Water and food were scarce, and they eventually abandoned their wagon beside the Humboldt River. Despite all the hardships, she maintained that the dangers of the journey were easier than remaining in Missouri and worrying about her husband.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

380

Fallon Paiute-Shoshone Tribe. *After the Drying Up of the Water*. Fallon, NV: Duck Down Press, 1977. 35 pp.

A description of the way of life of the Paiute-Shoshones of the Stillwater, Nevada, area of the Great Basin before the coming of Euro-Americans and the subsequent impact on the tribes. Cheri Robertson, the tribal historian, gathered much of the information from tribal elders at the Paiute-Shoshone Reservation. Topics include prehistory, legends, clothing, housing, and celebrations from historic and contemporary perspectives. Mini-interviews cover basket weaving and "On the Eating of Caterpillars." Enhanced with photographs.

Race, ethnic identity of Nevada women included: Native American (Paiute-Shoshone)

Genre: Community/regional history, oral history

381*

Fallon Women's Bowling Association, comp. *Fallon W.B.A. Cookbook*. Fallon, NV: Fallon Women's Bowling Association, [1976]. 100 leaves

A Bicentennial cookbook prepared by the officers, directors, and members of the Fallon Women's Bowling Association, with guest recipes from the National Women's Bowling Association Executive Board. The 1975-76 officers are listed. Signed recipes are arranged by category. Ads by area businesswomen provide a snapshot of their occupations in the mid-1970s. Housekeeping tips are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

382

Farley, Melissa. *Prostitution and Trafficking in Nevada: Making the Connections*. San Francisco, CA: Prostitution Research & Education, 2007. 298 pp.

Farley, affiliated with the nonprofit Prostitution Research & Education organization, visited legal brothels, interviewed current and former prostitutes, pimps, law enforcement personnel, and social service providers to get beyond the public fantasy and obtain a realistic understanding of the sex industry in Nevada. From her research, only 10% of Nevada prostitution is legal, and its legalization has not lowered the occurrence of rape in the general population. It has not eliminated the involvement of organized crime in the Nevada sex industry. Prostitutes are not protected from violence, sexually transmitted diseases, or psychological harm. Demographic data is provided about prostitutes and their customers. Two chapters address illegal prostitution in Las Vegas, with a table listing judges, including women, who have accepted cash contributions from strip club owners. Dr. Mary Stewart, then Chair of the Women's Studies Program at the University of Nevada, Reno, co-wrote the chapter on "Attitudes toward Prostitution and Sexually Coercive Behaviors of Young Men at the University of Nevada, Reno." Farley concludes that legalized prostitution is a failed social experiment.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina, Native American

Genre: Community/regional history

383

Farley, Terri. *Wild at Heart: Mustangs and the Young People Fighting to Save Them*. Boston: Houghton Mifflin Harcourt, 2015. 196 pp.

Farley, a Nevada Writers Hall of Fame author, provides a balanced history of the wild horse in North America. She recounts the efforts of Nevadan Wild Horse Annie (Velma Bronn Johnston) to get passage of the federal Wild Free-Roaming Horses and Burros Act. Included are Farley's observations about wild horse management, her life-long love affair with horses, and an overview of the experiences of contemporary wild horse advocates.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, general history

384

Farquhar, Francis P. *History of the Sierra Nevada*. Berkeley: University of California Press, 2007. 262 pp.

Short chapters cover the history of the Sierra Nevada region from its use by five groups of Native Americans through the Winter Olympic Games of 1960. The only women mentioned are members of early emigrant groups: Nancy Kelsey and her baby daughter in 1841, Ellen Murphy and Elizabeth Townsend in 1844, and the Donner Party in 1846-1847.

Multiple edition information: 1st: 1965; paperback ed., 1969

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

385

Fatout, Paul. *Mark Twain in Virginia City, Nevada*. Las Vegas, NV: Stanley Paher, Nevada Publications; 1985. 191 pp.

Samuel Clemens moved to Carson City in 1861 and soon became a reporter for the *Daily Territorial Enterprise* newspaper in Virginia City, writing under the pen name Mark Twain. He reported on stage performer Adah Isaacs Menken, women crime victims, their social life, and regional prostitution. One of his many hoax stories so offended local readers that his sister-in-law was socially shunned. This book includes excerpts of Clemens' *Roughing It*, in which he mentions the scarcity of women in the Comstock region.

Multiple edition information: 1st: Bloomington, IN: Indiana University Press, 1964; Reprint: Port Washington, NY: Kennikat Press, 1973

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Biography, community/regional history

386

Felch, LeRoy. *A Historical Look at the Tenderloin of Reno, Nevada & Ida Robbins, "The Queen of Nevada Madams."* Reno, NV: LeRoy Felch, 2012. 45 pp.

A history of prostitution in Reno from 1900-1919, drawn from local newspapers during that time. There are maps depicting the spread of the Tenderloin District, a high crime area of saloons, Chinatown opium dens, and houses of prostitution. A 2-page listing of district residents is provided, but Felch noted that few prostitutes used their real names. He focuses on Ida Robbins, a madam who owned or leased eight properties in the Tenderloin District. One newspaper headline called her the "Queen of the Demi Monde." She may have been an African American woman passing as white. Felch tracks her run-ins with law enforcement officers and city officials. Reproduced newspaper articles illustrate the types of crimes that occurred in the area.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history

387

Fenton, Jo Lauria, and Steve Fenton. *Craft in America: Celebrating Two Centuries of Artists and Objects*. New York: Clarkson Potter / Random House, 2007. 320 pp.

This history of American crafts was published in conjunction with the first season of PBS's *Craft in America* series. Part I is titled "Communities of Culture" and has a chapter about the crafts of Native Americans. There is a brief biographical sidebar about Washoe basket maker Dat So La Lee and a full-page color photograph of her "Degikup" basket, which she made in about 1918. Her business relationship with the Cohns of Carson City is mentioned.

Race, ethnic identity of Nevada women included: Jewish, Native American (Washoe)

Genre: Biography, general history

388

Fettic, Muriel E. *Stories of Cherry Creek, Nevada, and Surrounding Country*. New York: Vantage Press, 1979. 36 pp.

Fettic describes the hardships her family endured when moving to Cherry Creek, Nevada, from England in the early 1900s. She depicts the desolate, wild land they first encountered and their struggle to make a success of their new home. She maintained a strong character to help her family survive and succeed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

389

Ficklin, Marilou West. *Showdown at Truckee: The Legend of James Teeter, James Reed, and the 601 from 19th Century Newspapers and Documents*. Reno, NV: Western Book/Journal Press, 1997. 239 pp.

A biography of lawman Jacob Teeter that describes life in Truckee, California, in the 1860s-1870s. After his wife's death, he married an unwed mother. In a story about a saloon brawl, Ficklin notes that a prostitute's corset wire saved her life when she was shot. The secret '601' vigilance committee was active in Truckee, driving away a woman suspected of arson and punishing men who threatened girls and women.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American, Latina
Genre: Biography, community/regional history

390

Field, Isobel. Edited by Peter Browning. *This Life I've Loved: An Autobiography*. Lafayette, CA: Great West Books, 2005. 338 pp.

Field (1867-1937), was a stepdaughter of Robert L. Stevenson. She only lived in Nevada as a young child, age four to seven, but provides a good description of everyday life in Austin, the mining camp of Reese River, and Virginia City. Memoirs of her international travels comprise the majority of the book, which is enhanced with photographs.

Multiple edition information: 1st: New York, NY: Longmans, Green, 1937

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

391

50 Years of Memories: John Ascuaga's Nugget, 1955-2005. [Place of publication not identified]: Pediment Publishing, 2004. 143 pp.

A photo history of the evolution of the Nugget Café-Casino into John Ascuaga's Nugget Casino-Resort in Sparks, Nevada, from 1955-2004. The women employees, entertainers, and customers in the photographs help document women's experiences through the second half of the twentieth century.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American

Genre: Community/regional history

392

Finkelman, Paul, ed. *Encyclopedia of African American History, 1896 to the Present: from the Age of Segregation to the Twenty-First Century*. New York: Oxford University Press, 2009. 5 vols.

A comprehensive, interdisciplinary history of the African American experience in the United States. The entry for Nevada is in Volume 3. Civil rights activists and female entertainers are among the Nevada women mentioned amid coverage of race relations and segregation.

Race, ethnic identity of Nevada women included: African-American

Genre: Community/regional history, general history

393

Finney, Jack. *5 Against the House*. New York, NY: Pocket Books, 1955.

A novel set in the early 1950s about four bored college students in Illinois who dared each other to plan the perfect crime: stealing gaming money from a Reno casino without getting caught. Unfortunately, they followed through, targeting Harolds Club. What could go wrong? The inclusion of a girlfriend provides grounds for describing Nevada's residency requirements for divorce, no-wait Reno marriages, and how some Reno women ran boarding houses for divorcees-in-waiting.

Multiple edition information: 1st: Garden City, NY: Doubleday, 1954

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

394

Fischer, Christiane, ed. *Let Them Speak for Themselves: Women in the American West, 1849-1900*. Hamden, CT: Archon Books, 1977. 346 pp.

Primary sources from 25 women formed the basis for this collection of autobiographical impressions of the nineteenth century American West. Sections include: Life in Mining Camps and Mining Towns, Army Wives, Working Women, and Childhood and Adolescence in the West. Fischer included an excerpt of Sarah Winnemucca's autobiography because it provides a Native American woman's perspective on her own culture. Rachel Haskell's diary describes her chores and recreation in the mining town of Aurora. Mrs. Boyd describes life at Camp Halleck, where she lived in tents during a minus 30-degree winter but enjoyed riding horses in the wide-open west. Myriam Leslie's poor opinion of Virginia City in her travel memoirs led to retaliation by *The Territorial Enterprise*.

Race, ethnic identity of Nevada women included: Euro-American (Swiss), Native American (Northern Paiute)

Genre: Autobiography, community/regional history

395

Fisher, Vardis. *City of Illusion*. New York: Ace Charter, 1982. 383 pp.

A novel about the discovery of the Comstock silver lode from the perspective of the unconventional Eilley Cowan, who ran a boarding house in Virginia City, Nevada, married an illiterate miner, and built a mansion from the proceeds of their silver mine. She was nicknamed "the Queen of the Comstock" by the editor of *The Territorial Enterprise* after he saw the luxurious furnishings of her mansion. The Bowers were reduced to bankruptcy through unsound business decisions, and Eilley's husband and children died. She eked out an existence telling fortunes as the "Washoe Seeress" in her final years.

Multiple edition information: 1st: Caldwell, ID: Caxton Printers, 1941; New York: Vanguard Press, 1949; New York: Charter, 1968

Race, ethnic identity of Nevada women included: Euro American (Scottish)

Genre: Creative nonfiction

396

Fisher, Vardis. *The Mothers*. Mattituck, NY: American Reprint, 1976. 287 pp.

A novel of the Donner Party's misfortune in 1846-47. The realistic depiction of distrust and friction within the group of emigrants, along with some of their personality quirks and failings, helps explain how they became alienated from each other on the journey. This lack of harmony played a role in their poor decisions, bad timing, and bad luck that led to their disaster in the Sierra Nevada region. The Postscript mentions what became of some of the women survivors.

Multiple edition information: 1st: New York: Vanguard Press, 1943; New York: Pyramid Books, 1960 and 1965; Monemce: Opal Laurel Holmes, 1970; Chicago: Swallow Press, 1971;

Race, ethnic identity of Nevada women included: Euro American

Genre: Creative nonfiction

397

Fisher, Vardis, and Opal Laurel Holmes. *Gold Rushes and Mining Camps of the Early American West*. Caldwell, ID: Caxton printers, 1990. 466 pp.

A detailed history of the lure of gold, where it has been found around the world, techniques for mining it, and the lifestyle miners led while pursuing it. There were over 200 mining camps in Nevada in 1866. The women in those camps "... were of all kinds except the frail and clinging." The authors categorize mining camp women as adventuresses, angels of mercy, and/or harlots. Enhanced with cartoons, drawings, and photographs.

Multiple edition information: 1st: Caldwell, ID: Caxton Printers, 1968, 3rd printing: 1970, 1979

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

398

Fitch, Thomas. *Western Carpetbagger: The Extraordinary Memoirs of "Senator" Thomas Fitch*. Reno, NV: University of Nevada Press, 1978.

Fitch and his wife moved to Virginia City in 1863 and soon became friends with Mark Twain. They planned to co-author a serialized novel with several other regional writers for the literary newspaper *The Weekly Occidental*. Fitch describes John Mackay's creative ways of providing financial support for mining widows. There is also an anecdote of how a mining widow embarrassed Governor James Nye, lowering his prestige with Chief Winnemucca. Enhanced with photographs.

Multiple edition information: First appeared as a series in the Sunday issue of the *San Francisco Call* (September 20, 1903-March 20, 1904)

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

399

Flanders, Laura. *Blue Grit: True Democrats Take Back Politics from the Politicians*. New York: Penguin Press, 2007. 227 pp.

Written before the 2008 Presidential election, Flanders tracked the political mood of the country at the end of George W. Bush's administration. She summarized Nevada's political environment, noting Senator Harry Reid's anti-choice stance. Brief biographical information is provided about Nevada women who entered the political arena to challenge the "business as usual" mindset of career politicians who were not paying attention to all of their constituents' interests.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

400

Fleming, Jack. *Copper Times: An Animated Chronicle of White Pine County, Nevada*. Seattle, WA: Jack Fleming, 1987. 255 pp.

A compilation of Fleming's columns from the *Ely Daily Times* newspaper, providing popular history drawn from a variety of sources, including news stories, personal interviews, ephemeral material, and the author's memory. Many significant forts are featured in his stories.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American

Genre: Autobiography, biography, community/regional history, general history

401*

Flinchum, Robin. *Red Light Women of Death Valley*. Charleston, SC: History Press, 2015. 143 pp.

Biographical accounts of women who wound up as prostitutes in Death Valley mining camps and how they got there. Some ran saloons and/or dance halls and paid taxes. The small communities were violent, and the women had to protect themselves. The murders of Julia Bulette and other prostitutes are discussed. Chinese slave prostitutes were in Inyo County in the 1870s. Rhyolite established regulations to control brothels in 1907. The typical furnishings of a crib are listed in one chapter. Court testimony of two prostitutes describes their typical working conditions in Manhattan's tenderloin district.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (Hungarian, Irish, Norwegian), Latina

Genre: Biography, community/regional history

402

Forbes, Jack. *Nevada Indians Speak*. Reno, NV: University of Nevada Press, 1967. 293 pp.

An account of Native Americans and their encounters with Euro-Americans in Nevada that provides insights into the history of the western United States from the Native American point of view. It covers the problems and emotions that the Native Americans felt with the intrusion of Euro-Americans into their land. The accounts in the book are from interviews with tribal people, recorded events, and historical speeches. Enhanced with photographs and drawings.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, community/regional history, general history, oral history

403

Ford, Jean, comp. *Nevada Women's History: A Guide to Archives and Manuscripts in Nevada Repositories*. [Reno]: Special Collections Dept., University Library, University of Nevada, Reno; 1998. 221 pp.

A directory of "... women's archival and manuscript materials found in Nevada libraries, archives, museums, and other public institutions," as well as materials "... in bordering communities in California, Utah, and Arizona." Data was gathered by a survey conducted by Jean Ford, founder of the Nevada Women's History Project. Entries are arranged by state, county and repository names. "Each entry contains basic information about location, access, and the nature of the archival materials available."

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Latina, Native American (Paiute, Shoshone, Washoe)

Genre: Reference

404*

Ford, Jean, Betty J. Glass, and Martha B. Gould, eds. *Women in Nevada History: An Annotated Bibliography of Published Sources*. Reno: Nevada Women's History Project, 2000. [1 volume, various pagings].

Members of the Nevada Women's History Project from around the state identified books about Nevada women and wrote the annotations. Entries identify the ethnic identity of women in each publication. Genres included autobiography, biography, oral history, community/regional history, cookbooks, fiction and historical fiction, general history, poetry, and reference works. There are separate indices for Nevada women's names, Nevada women's organizations, and topics.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Jewish, Latina, Native American

Genre: Reference

405

Ford, Victoria. *Charlotte Hunter Arley*. Reno, NV: University of Nevada, Oral History Program, 2001. 134 pp.

When Charlotte Hunter joined the Nevada Bar in 1947, she became the third woman to practice law in the state. She discusses the challenges that faced women entering law practice, Nevada judges and lawyers she worked with, and some of her most significant cases.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Oral history

406

Ford, Victoria, ed. *Jean Ford: A Nevada Woman Leads the Way*. Reno, NV: University of Nevada Oral History Program, 1998. 550 pp.

Jean Ford, founder of the Nevada Women's History Project, educator, and former state senator, provided a deliberately frank memoir of her experiences in Nevada. Arriving in Las Vegas as a housewife and mother in 1961, she became active with the League of Women Voters, playing pivotal roles in developing the state park system and public libraries in Clark County. She also worked to eliminate gender discrimination in Nevada laws. Her oral history illustrates how she mastered the art of networking to unite people across Nevada in support of an amazingly broad variety of causes, evolving into a political leader, role model, and mentor for Nevada women.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American, Jewish, Latina

Genre: Community/regional history, general history, oral history

407*

Ford, Victoria. *Making Their Mark: Reno/Sparks YWCA History*. [Reno, NV]: Victoria Ford, 1996. 142 pp.

A detailed history of the Young Women's Christian Association in Reno-Sparks from 1920-1997. During the Great Depression, the YWCA helped women find employment and health care. It established clubs for young working women, girls at Reno schools, and for Native American girls. A summer girls' camp was conducted at Lake Tahoe. Many women's service organizations met in the YWCA building in the 1940s-1950s. Annual reports mention community projects and identify officers. Brief oral histories of several officers provide details about the summer camp, how some Y officers housed travelling African-American women in their homes during the civil rights era, and programming for women establishing Nevada residency for divorce. The Committee to Aid Abused Women got its start via the YWCA. An appendix lists the YWCA Presidents from 1921-1995.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian)

Genre: Autobiography, biography, community/regional history, general history, oral history

408*

Ford, Victoria, ed. *Midas, Nevada: Mining, Milling, and Memories, from oral history interviews conducted by Dana Bennett and Victoria Ford*. Reno, NV: University of Nevada, Oral History Program, 2001. 269 pp.

A collection of oral histories sponsored by the Franco-Nevada Mining Corporation to preserve the history of mining and milling activities in the Midas region of Nevada. Women with mining claims and girls who grew up in Midas are among the women mentioned. Lorie Ferguson noted that her parents lived in a tunnel, and her sister was the first Euro-American baby born in the area. Community recreation is discussed. Women had several card clubs. For a while, the community enjoyed fresh meat until the butcher was arrested for cattle rustling and sent to prison. Midwives helped with births. One woman mentioned her mother never forgave her for eloping, and a man mentioned his father never wanted his sisters to get married and leave home. A teenaged girl cooked sage hens shot by boxer Jack Dempsey and Governor Fred Balzar when they hunted in the Midas area.

Race, ethnic identity of Nevada women included: Euro-American (French, German, Swedish), Native American

Genre: Community/regional history, oral history

409

Ford, Victoria, ed. *Silver Peak at Work, at Play, and at Home*. Reno, NV: University of Nevada Oral History Program, 2000. 531 pp.

Twenty-three people from Silver Peak provided oral histories about the region during the Great Depression. Some described their childhoods in the mining community, including the recreational and social activities. The girls' softball team won the state championship in 1938. Women's occupations are mentioned, including women postmasters. One chronicler was delivered by her father, because no doctor was available.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American

Genre: Community/regional history, oral history

410*

Ford, Victoria. *Silver Peak: Never a Ghost Town*. [Reno, NV]: University of Nevada Oral History Program, 2002. 294 pp.

A comprehensive history of the Silver Peak mining region, from 1863-1996, based in part on oral histories. In the 1889 "bust" period, only one woman lived in Silver Peak, which then had a population of ten. In 1902, Josie Earp, wife of Wyatt Earp, was prospecting for gold there. One miner mentioned there was some intermarriage with Paiutes because the miners couldn't find Euro-American women willing to live in the heat of Esmeralda County. Several chroniclers described social life in the small community, including dances and a women's softball team. One chapter profiles several families. A shivaree was held for Gerry Hill Cooper, who had the first wedding in the town. A miner described how the industry has changed – from the superstitious taboo against women being in mines to their being hired for formerly male-only work.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Italian, Scottish), Latina, Native American (Paiute)

Genre: Community/regional history, oral history

411

Fowler, William Worthington. *Woman on the American Frontier, a Valuable and Authentic History of the Heroism, Adventures, Privations, Captivities, Trials, and Noble Lives and Deaths of the "Pioneer Mothers of the Republic."* Hartford: S. S. Scranton & Co., 1877. 527 pp.

An early, rambling history of pioneering women's experiences in North America. The narrative begins with pilgrims arriving on the Mayflower, then tracks the westward expansion to the Pacific coast. The women of the Donner Party are identified by their husbands' names. A long section provides a straightforward account of the group's setbacks and the physical and mental impact the ordeal had on the survivors.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

412

Fox, William L., ed. *Seven Nevada Poets*. Reno, NV: Rainshadow Editions, Black Rock Press, University of Nevada, 1991. (17 unnumbered pages)

A limited-edition anthology of contemporary Nevada poets, including two women. Brief biographical sketches are provided for each poet. Several of the poets are members of the Nevada Writers Hall of Fame and/or are recipients of the Silver Pen Award given by the Friends of the University of Nevada, Reno Libraries. Elaine Dallman edited the "Women in Literature, Woman Poet" series of regional anthologies. Gailmarie Pahmeier is a member of the English Department faculty at the University of Nevada, Reno.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, poetry

413

Fradkin, Philip L. *Fallout: an American Nuclear Tragedy*. Tucson: University of Arizona Press, [1989]. 300 pp.

One hundred five atmospheric tests of nuclear weapons were conducted at the Nevada Test Site northwest of Las Vegas from 1951-1962. Fradkin provides a detailed presentation of the impact the testing had on "down winders" exposed to radioactive fallout. A map shows that the fallout spread to every state east of Nevada except Florida. The Atomic Energy Commission denied that people had been exposed to hazardous levels of radiation and did not provide instructions for decontamination safeguards to the general population. People in Nevada, Arizona, and Utah developed cancers over the next decades. Fradkin sets forth the response of the federal government, politicians and lawyers to citizens who had unwittingly become human test subjects during the Cold War. There were 1,200 plaintiffs in ensuing lawsuits on behalf of those who developed cancer. Three of the first twenty-four cases involved Nevada residents. The early Las Vegas response was to create an atomic hairdo, an atomic cocktail, and a new dance – the atomic bomb bounce.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

414

Frady, Steven R. *Jump Her Lively Boys!: An Introduction to the Fire Departments of the Comstock Lode*. Virginia City, NV: Liberty Engine Company, 2011. 24 pp.

"Excerpted from Steve Frady's original book," this is a general history of volunteer firemen in Virginia City, Nevada, from the early 1860s to 1950. Fires that occurred are discussed, along with the perils of fighting fires and the social lives of firemen. Women who were gift givers and organizers of social events for the firefighters are mentioned. Some of them served as mascots.

Multiple edition information: 1st: *Red Shirts and Leather Helmets*: Reno: University of Nevada Press, 1984

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

415

Frank, Lisa Tendrich, ed. *An Encyclopedia of American Women at War: From the Home Front to the Battlefields*. Santa Barbara, CA: ABC-CLIO, 2013. 2 vols. 804 pp.

Sarah Winnemucca is the only Nevada woman included in this encyclopedia which is comprised of biographical entries, themed essays, and descriptions of relevant organizations. Winnemucca's entry notes her service as an interpreter, scout, and guide for the U.S. Army during the Bannock Indian War. Her activist efforts to improve living conditions for her tribe are also discussed.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, reference

416

Freeman, Judith. *A Desert of Pure Feeling*. New York: Vintage Books, 1997. 274 pp.

A novel for mature readers set in the 1990s. Lucy Patterson, the descendant of Las Vegas Mormon pioneers, returns to southern Nevada to try to jump-start her life after divorce and the death of her only child. Her life becomes intertwined with Joycelle, a down-and-out former prostitute, who has contracted AIDS from her work in the sex industry. Interwoven in the background are descriptions of the restrictions imposed on Mormon women, an explanation of Mormon beliefs, observations about gender dynamics in a strip club, and a description of social services available for uninsured people who are HIV-positive.

Multiple edition information: 1st: New York: Pantheon Books, 1996

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

417

Frost, John. *Heroic Women of the West: Comprising Thrilling Examples of Courage, Fortitude, Devotedness, and Self-Sacrifice, among the Pioneer Mothers of the Western Country*. Philadelphia: A. Hart, 1854. 348 pp.

An early book of biographical accounts of women's experiences in early settlements in North America and their journeys as emigrants across the continent to the Pacific coast. A chapter is devoted to the Donner Party, who "... met with a series of disasters never before experienced by adventurers upon the western plains." The occurrences of cannibalism and murder are mentioned. A shoemaker named Clarke accompanied the rescue party formed by J. F. Reed, but chose to carry out looted possessions, resulting in the death of a Donner child he possibly could have saved. Frost noted, "The genuine strength of human creatures – the power of soul over body – was there shown to be possessed in a greater degree by woman than man – and amid the savage winter of the wilderness, among horrid feasts, when to save themselves from death, men became brutes, woman's true nobility shone forth in all its splendor."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

418

Frueh, Joanna. *Clairvoyance (for Those in the Desert): Performance Pieces, 1979-2004*. Durham, NC: Duke University Press, 2008. 371 pp.

Frueh joined the University of Nevada, Reno Department of Art faculty in 1990 and moved to Arizona in 2006, where she continued her career as a performance artist. This is a collection of 25 years of her performance texts, poetry, and photographs.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, literary criticism poetry

419

Frueh, Joanna. *Monster / Beauty: Building the Body of Love*. Berkeley: University of California Press, [2001]. 339 pp.

Frueh, then Professor of Art History at the University of Nevada, Reno, explored patriarchal Western culture's narrow range of female beauty and women's responses to the natural process of aging.

Autobiographical elements are woven through her analysis of body image, popular culture, and femininity.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

420

Frueh, Joanna. *A Short Story about a Big Healing*. Tucson: ErneRene Press, 2013. 45 pp.

Frueh, formerly a member of the University of Nevada, Reno, Department of Art faculty, writes about her experience with breast cancer, including support networks, acceptance of her body, and her spiritual growth.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

421

Frueh, Joanna. *Swooning Beauty: A Memoir of Pleasure*. Reno: University of Nevada Press, 2006. 289 pp.

An unapologetic reminiscence of an artist's emerging sexuality, interwoven with grief over the loss of her parents and her divorce, against the backdrop of her lifelong love affair with chocolate. Frueh's observations illuminate the sensuality infusing everyday life.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

422

Fuetsch Pehanick, Joel. *Porch Light Burning: a Mostly True Novel*. Lafayette, CA: G. G. Gum Publishing, [2012]. 582 pp.

Jolie Fuetsch Pehanick shares the story of her father, Joseph M. Fuetsch, who became a star witness for the federal government in a 1930s mail fraud case involving corrupt Nevada officials. She drew from FBI records, research at the U. S. National Archives, and Reno newspaper articles for background information. Her parents had to go into hiding when Mr. Fuetsch was identified as a witness for federal prosecutors. Another Reno banker, Roy Frisch, was presumed murdered before he could testify in court. He disappeared on March 22, 1934 and was declared legally dead on July 14, 1941. His body was never found.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

423

Fulkerson, Mary Lee. *Weavers of Tradition and Beauty: Basketmakers of the Great Basin*. Reno: University of Nevada Press, 1995. 138 pp.

Fulkerson, a prominent Nevada fiber artist, traces the history and techniques of basket weaving of four Native American tribes in six Western states. The main focus of the book is on contemporary practitioners living in Nevada. There is substantial coverage of Native American culture. Women's traditional tribal roles are discussed within the narrative about basket making. Over 70 basketmakers are discussed, with substantive profiles of 19 people. Several Native American creation legends are included, along with suggestions for buying, making, and preserving baskets. Photographs of practitioners illustrate techniques they learned from their elders.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Western Shoshone, Washoe)

Genre: Biography, community/regional history

424

Fulkerson, Mary Lee. *Women Artists of the Great Basin*. Photographs by Susan E. Mantle. Reno: University of Nevada Press, 2017. 204 pp.

An overview of Great Basin art and biographical profiles of 32 regional women artists. Fulkerson drew from their responses to ten questions. She sought input on their perceptions of how geography influences creativity.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Latina, Native American (Northern Paiute)

Genre: Biography, community/regional history

425

Fulstone, Mary. *Recollections of a Country Doctor in Smith, Nevada*. Reno: Oral History Project, University of Nevada, Reno, Library, [1980?]. 105 leaves

Dr. Mary Fulstone received her medical training in California, serving her internship year there during the 1918 flu epidemic. She then moved to her husband's ranch in Smith Valley, Nevada, and practiced there and in Yerington for 60 years. She shares stories about delivering babies in people's homes and about her Native American patients. She identified nurses and other doctors she worked with through the years. The third section of the oral history traces the development of the Lyon Health Center in the early 1950s. She was instrumental in building community support to fund it. An addition to the hospital was named the Doctor Mary Wing in her honor. She also discussed the nursing school for licensed practical nurses. Mary Ellen Glass conducted the oral history.

Race, ethnic identity of Nevada women included: Euro-American (Canadian), Native American

Genre: Community/regional history, oral history

426

Gale, Frederick C. *The History of the Capitol Building and Governor's Mansion, State of Nevada*. Carson City: [publisher not identified], [1968]. 35 pp.

Gale, then the Assistant State Archivist, wrote this brief history of the construction of Nevada's Capitol Building and the Governor's Mansion in Carson City. When the Legislature allocated funding for an iron fence around the grounds of the Capitol Building in 1875, he noted, "... to the surprise of all, the lowest bid came from a woman, Miss Hannah K. Clapp." Several governors' wives are mentioned in the section about the Governor's Mansion, which was completed in 1909. June Dickerson, the daughter of Acting Governor Denver S. Dickerson, is the only child to have been born in the mansion, to date. Most women are only identified by their husbands' names. There are many photographs and several architectural drawings.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

427

Garceau-Hagen, Dee, ed. *Portraits of Women in the American West*. New York: Routledge, 2005. 273 pp.

Sarah Winnemucca is the only Nevada woman included in this anthology of biographies. She described gender roles among the Northern Paiutes and their marriage customs in her autobiography, *Life among the Piutes*. Rosemarie Stremlau's essay analyzes Winnemucca's accounts of rape by Euro-Americans and how it was used to subordinate the Native Americans. Her decision to address sexual violence in her writing and lectures to Euro-American audiences resulted in attacks on her character by some government officials and others who were more comfortable with stereotypes of Native American women as being sexually available without the moral baggage linked to Euro-American women.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, literary criticism

428

Gardella, Louie A. *La Zappa*. [Reno, NV]: [Nevada Agriculture Foundation], 1989. 101 pp.

A compilation of brief profiles of many early Italian-American families in northern Nevada that traces their roots back to specific regions in Italy. Women and the kinds of work families pursued are identified.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

429

Gardella, Louie A. *La Zappa II*. Reno, NV: Nevada Agriculture Foundation, 1991. 108 pp.

Brief family histories of Italian immigrants to northern Nevada that mention many women. Arranged marriages and rural life before electricity are among the details shared by some of their descendants.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

430

Garrison, Omar V. *Howard Hughes in Las Vegas*. New York: L. Stuart, [1970]. 293 pp.

This biography focuses on Hughes' business dealings and life in Las Vegas. He married actress Jean Peters in Tonopah in 1957 and was able to block the two main Las Vegas newspapers from running articles about the wedding. Mrs. Hughes would occasionally stay at their Krupp ranch near Las Vegas.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

431

Gehm, Katherine. *Nevada's Yesterdays*. (Wild and Woolly West Series, No. 14). Palmer Lake, CO: Filter Press, 1970. 48 pp.

A collection of 15 brief sketches about people, places and natural resources in Nevada. "Pioneer Christmas in Nevada" describes how Juliet Brier saved her family in 1849 while travelling to California from Illinois. They eventually had to abandon their wagon and continue on foot. Mrs. Brier carried her four-year-old child on her back. At night she felt for wheel marks and oxen tracks of the Jayhawker group they were trying to catch up with. The family celebrated Christmas on the edge of Death Valley, successfully crossing it later with some of the Jayhawker teamsters.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

432

Gehm, Katherine. *Sarah Winnemucca: Most Extraordinary Woman of the Paiute Nation*. Phoenix, AZ: O'Sullivan, Woodside & Company, 1975. 196 pp.

The story of a Paiute "princess" who was extremely important not only to her own people but to the cause of all Native Americans. She organized a school for Native Americans in Lovelock, supported military supervision as a means of protection for her people, and devoted her life to securing justice for Native Americans. She was the first Native American woman to have her writings published.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography

433*

Geissinger, Terri Lynn. *Bodie 1859-1962. (Images of America). Charleston, SC: Arcadia Pub., 2009. 127 pp.*

A pictorial history of the mining camp of Bodie from the discovery of its gold through its 1964 formal dedication as a state historical landmark. The first Euro-American woman to live there arrived in 1863, along with her baby daughter. There are photographs of Paiute women whose traditional culture was abruptly changed with the influx of gold seekers. During the boom, the population reached about 10,000. There were four teachers and women's social organizations. Photo captions identify many women, their family ties, and some of their occupations.

Race, ethnic identity of Nevada women included: Euro-American (Danish), Native American (Kutzadika Paiute tribe)

Genre: Community/regional history

434

Genoa Candy Book. 2nd rev. ed. Genoa, NV: Town of Genoa, 1994. 53 pp.

A brief history of the development of the Genoa Candy Dance, which began in 1919 as a civic fundraiser. The effort, coordinated by Lillian Virgin Finnegan, was a success and became an annual tradition, with an Arts and Crafts Faire added in the 1970s. Many photographs of women accompany the signed recipes. Ads by regional businesswomen are included. Past officers of the Genoa Candy Committee are identified with their recipes. People who have assisted with the candy dance over the last 75 years are listed.

Multiple edition information: 1st: Genoa, NV: Town of Genoa, 1985

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, cookbook

435

Georgi-Findlay, Brigitte. *The Frontiers of Women's Writing: Women's Narratives and the Rhetoric of Westward Expansion*. Tucson: University of Arizona Press, 349 pp.

An analysis of nineteenth century women's fiction and nonfiction about settling the country west of the Mississippi. Included are observations about Sara Lippincott's derogatory observations about Native American women when she toured Virginia City in 1871. In discussing Sarah Winnemucca, Georgi-Findlay noted that Winnemucca was among the few who mentioned Euro-American men's violence against Native American women – that there almost seemed to be a 'conspiracy of silence' by women authors concerning the situation. Winnemucca's activism is briefly mentioned.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: General history, literary criticism

436

Geran, Trish. *Beyond the Glimmering Lights: The Pride and Perseverance of African Americans in Las Vegas*. Las Vegas, NV: Stephens Press, 2006. 171 pp.

In her review of the African American community in Las Vegas from the 1920s forward, Geran recounts the experiences of her aunt, who moved to Las Vegas from Mississippi in 1943, when she was 26. Housing conditions in Westside are described. Entertainers Pearl Bailey and Josephine Baker were among those who pushed back against discrimination at the hotel/casinos where they performed.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

437

German, Jeff. *Murder in Sin City: The Death of a Las Vegas Casino Boss*. New York: Avon Books, 2001. 340 pp.

German, a *Las Vegas Sun* reporter, tells the story of casino owner Ted Binion's murder in 1998. The concerns of Binion's sister and daughter are included in the analysis of the crime. This book ends with the conviction and sentencing of Binion's girlfriend, Sandy Murphy, and her other boyfriend, Rick Tabish. After publication of this book, they were granted a new trial and acquitted of the murder charge.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

438

Gerould, Katharine. *The Aristocratic West*. New York, NY: Harper and Brothers, 1925. 220 pp.

An autobiographical account and interpretation of history in which Gerould chronicles the aristocracy of the West, in general, followed by a regional analysis. The first region she explores is Salt Lake, including her impressions about the Church of Jesus Christ of Latter-day Saints (Mormons). The section about Reno concentrates on the divorce "industry."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, general history

439*

Geuder, Patricia A., ed. *Pioneer Women of Nevada*. Carson City, NV: Alpha Chi State of the Delta Kappa Gamma Society, International and the Nevada Division of the American Association of University, 1976. 290 pp.

A collection of biographical sketches of 54 women who pioneered in the fields of business, culture, education, homemaking, and medicine in Nevada from 1824 to 1971. Community life is described, along with women's domestic work. Autobiographies, eulogies, and obituaries comprise some of the entries. Some entries track the histories of extended families, such as the Gallagher family and the Riepe-Magnuson women. Some Native American women who worked on ranches died of smallpox.

Race, ethnic identity of Nevada women included: Euro-American (Danish, English, German, Irish, Italian, Scottish), Jewish, Latina, Native American

Genre: Autobiography, biography, community/regional history, poetry

440

Gibson, Elizabeth. *It Happened in Nevada: Remarkable Events that Shaped History*. 2nd ed. Guilford, CT: Morris Book Publishing, 2010. 161 pp.

Brief essays about selected events and people of Nevada, from archaeological analysis of ancient civilizations to the Las Vegas flood of 1999. A few women are mentioned, including members of the Donner Party and some celebrities who got married in Las Vegas.

Multiple edition information: 1st: Helena, MT: TwoDot, 2001

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

441

Gigli, Jane Green. *Dat So La Lee: Queen of the Washo Basket Makers*, 27 pp., in *Collected Papers on Aboriginal Basketry*. (Anthropological Papers, No. 16, reprint). Carson City, NV: Nevada State Museum, 1983. 148 pp.

An anthropological study of Washoe basket maker Dat So La Lee. Several other Washoe women basket makers are identified, often only by their given names. The traditional Washoe culture is described. Her business relationship with Abe Cohn is discussed. Photographs and diagrams of Washoe basket designs are included, along with descriptions of weaving materials and techniques of construction.

Multiple edition information: 1st: Carson City, NV: Nevada State Museum, *Popular Series* No. 3, 1967; Nevada State Museum, *Anthropological Papers*, No. 16, 1974

Race, ethnic identity of Nevada women included: Native American (Washoe)

Genre: Biography, community/regional history

442

Giguet, Jean, James W. Hulse, and Anna Dean Kepper. *Lincoln County: Land of Many Frontiers*. Las Vegas, NV: Manse Printers & Lithographers, 1981. 18 pp.

A brief history of Lincoln County, in eastern Nevada, from its establishment as a Mormon settlement and mining camp in 1866 through the early 1980s. Women are identified in only a few of the many photographs. Sponsored by the Lincoln County Museum, this small book captures the starkness of a frontier mining town.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Community/regional history

443*

Giles, Ruth. *Reno Linkage*. [Reno, NV]: Ruth Giles, 1977. 47 pp.

A brief history of the achievements of African Americans in northern Nevada from 1861-1977. Freed slave Maggie Wilson came to Nevada with her parents and worked mining claims in the Ely and Eureka area. Maggie Creek, which feeds into the Humboldt River, is named for her. Gerthia Jamre owned and operated Bar Twenty-Four D in Virginia City in the 1930s. The New China Club in Reno selected an African-American Keno Queen from 1961-1963. The development of several Afro-American churches is included. Some African Americans taught at the Stewart Indian School. Several "firsts" are identified during the Civil Rights era. NAACP officers and other civic leaders are identified. There are many photographs. Author Giles began publishing the *Reno Sentinel* newspaper in 1959. She traces her maiden name back to an 1830 slave master.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese)

Genre: Autobiography, community/regional history

444

Gilmore, Lee. *Theater in a Crowded Fire: Ritual and Spirituality at Burning Man*. Berkeley: University of California Press, 2010. 237 pp.

Gilmore, a lecturer in religious studies and anthropology at California State University, analyzes the spiritual aspects of the Burning Man Festival. Some attendees have gotten legally married during the event by ministers licensed to perform Nevada weddings. Other Burners have planned recommitment ceremonies for their relationships. Many unnamed women participants are quoted throughout the book about how their spiritual needs have been enhanced by Burning Man activities. Annual surveys of festival attendees provide data for gender, sexual orientation, age, ethnicity, and place of residence, but not every category is broken out by gender.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Community/regional history

445

Gilmore, Lee, and Mark Van Proyan, eds. *After Burn: Reflections on Burning Man*. Albuquerque: University of New Mexico Press, 2005. 221 pp.

A collection of essays that address different aspects of the Burning Man Festival. People from around the world annually descend upon the Black Rock Desert the last week of August and become temporary Nevadans. A Danish woman observed that the event reminds people of how life could be – free, with fewer negative judgments from others. One essay describes the behind-the-scenes organization that makes the event possible, including the army of dedicated volunteers.

Race, ethnic identity of Nevada women included: Euro-American (Danish)

Genre: Community/regional history

446*

Gioia-Acres, Lisa. *Showgirls of Las Vegas*. (Images of America). Charleston, SC: Arcadia Pub., 2013. 127 pp.

A pictorial history of the showgirl era in Las Vegas that began in the 1950s. Behind the glamour of their costumes, media coverage, and performances with A-list entertainers, the women had to conform to strict weight limits in a highly competitive job market. Categories of showgirls are identified, including covered wagons, dancers, mannequins, and singers. Some women received hazard pay due to the risks involved negotiating the sets during performances. The Moulin Rouge and MGM Grand were early venues for African-American showgirls. Wardrobe mistresses are discussed amid an array of photos of elaborate costumes. Costume sketches and examples of makeup are also depicted.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Japanese), Euro-American

Genre: Community/regional history

447

Glade, Philippe. *Black Rock City, NV: The Ephemeral Architecture of Burning Man*. San Francisco, CA: Real Paper Books, 2011. 112 pp.

A pictorial tribute to architects of the temporary, fantastic shelters used by Burners at the annual Burning Man Festival in the Black Rock Desert. Participants become temporary Nevada residents but have to plan ahead to survive a week of desert winds, heat, alkaline dust, sun exposure, and sand storms at high altitude, while following the "Leave No Trace" policy designed to protect the playa. Abodes range from mundane campers to mind-blowingly whimsical structures. Art installations are also documented, with some women artists identified.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

448

Glaser, Jason. *Nevada*. (Land of Liberty series). Mankato, MN: Capstone Press, 2004. 64 pp.

A children's guide to Nevada, covering climate, government, history, industry, state symbols, and selected tourist attractions. Celine Dion and Pat Nixon are the only two women mentioned.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Reference

449

Glass, Betty, and Amy Hunsaker, eds. *A Pictorial History of the University of Nevada, Reno*. Reno, NV: University Libraries, University of Nevada, Reno, 2016. 141 pp.

Enrollment at Nevada's first university was always open to women. Photographs from 1864-2012 depict women students receiving training in business, education, home economics, the fine arts, and the sciences. This pictorial review was designed to show how the University of Nevada, Reno has sought to promote learning, discovery, and engagement during its ongoing mission to serve the economic, social, environmental, and cultural needs of Nevada. Women faculty and campus employees are also featured in some of the photographs.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

450

Glass, Mary Ellen. *Nevada's Turbulent 50s: Decade of Political and Economic Change*. (Nevada Studies in History and Political Science, No. 15). Reno, NV: University of Nevada Press, 1981. 137 pp.

An historical account of Nevada during the 1950s. Extensive coverage is given to the political and economic changes brought about by officials elected at the beginning of the decade. Education, gambling, labor, and mining are discussed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

451

Glass, Mary Ellen. *The Oral History Project of the Center for Western North American Studies: A Bibliography*. 2nd revision. Reno, NV: Desert Research Institute, 1968. 9 pp.

A bibliography of oral history interviews conducted by the Oral History Project of the Center for Western North American Studies, under the auspices of the Desert Research Institute of the University of Nevada. Historian Mary Ellen Glass, who established the Oral History Program and served as its director until her retirement, conducted most of the interviews. The same edition revision numbering was continued after the Oral History Project was transferred to the University Library.

Multiple edition information: 1st edition: Vols. 1-2, 1966-1967

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Reference

452

Glass, Mary Ellen. *The Oral History Project of the University of Nevada-Reno, Library: A Bibliography*. 11th revision. Reno: Oral History Project, University of Nevada Reno, Library, 1980. 27 leaves.

A bibliography of oral history interviews conducted for the Oral History Project, which became a department of the University of Nevada Reno campus library in 1969. Entries for 18 Nevada women are in the 11th revision. Entries include a brief annotation, date of the interview, and the name of the interviewer. Twelve women conducted the interviews, with the majority done by historian Mary Ellen Glass, who established the Oral History Program and served as its director until her retirement.

Multiple edition information: 3rd revision: 1970; 4th revision: 1971; 5th revision: 1972; 6th revision, 1973; 7th rev. ed., 1974; rev. ed: 1977; 10th revision: 1979

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Reference

453

Glass, Mary Ellen. *Silver and Politics in Nevada: 1892-1902. (Lancehead Series). Reno, NV: University of Nevada Press, 1969. 242 pp.*

A political history of the Silver Party's decade of power in Nevada, from 1892-1902. The book covers problems of the monetary system at that time, the birth of the Silver Party, and its rise and fall. Nevada is used as an example of the ferment that erupted over the coinage question. There is brief mention of Frances Williamson's involvement in the Women's Silver League and her election as president to the State League of Woman Suffrage in 1895.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

454

Glass, Mary Ellen, and Al Glass. *Touring Nevada: A Historic and Scenic Guide. Reno: University of Nevada Press, 1983. 253 pp.*

Before taking a Nevada road trip, put a copy of this history-focused guide into the car. Historian Glass and her husband, whose work required him to travel to many of Nevada's mountains, tested these tours in 1981. The profiles for each region of the state are supplemented with quotations by historic Nevadans, many of whom Glass interviewed for oral history projects. The Reno section mentions its role as a divorce site. Detailed tours include references to some women, including the historical marker for Dat So La Lee and the Bowers Mansion.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Paiute, Washoe)

Genre: Community/regional history

455

Glasscock, Carl B. *The Big Bonanza. Indianapolis, IN: Bobbs-Merrill, 1931. 368 pp.*

A biographical account of the miners of the Comstock Lode or the "Big Bonanza." The women mentioned in the book were mostly relatives of the miners who were fortunate enough to strike it rich in the famous silver vein of Sun Mountain.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history

456

Glasscock, Carl B. *Gold in Them Hills: The Story of the West's Last Wild Mining Days. Indianapolis: Bobbs-Merrill, 1932. 330 pp.*

Colorful stories of the decade 1900-1910, which witnessed the rise and fall of Tonopah, Goldfield, Rhyolite, Rawhide, and other mining camps in Nevada. The stories are based on interviews with Tasker Oddie, George Wingfield, Tom Kendall, Al D. Myers, William Marsh, Mr. and Mrs. L. L. Patrick, and others, as well as extensive use of newspaper files.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

457

Glatt, John. *Love Her to Death: The True Story of a Millionaire Businessman, His Gorgeous Wife, and the Divorce that Ended in Murder*. New York: St. Martin's Paperbacks, 2012. 392 pp.

True crime author Glatt provides the sad details about the bitter 2006 divorce of Reno multimillionaire Darren Mack from his second wife, Charla Sampsel, and his conviction for her subsequent brutal murder and the attempted murder of family court judge Chuck Weller, who had presided over their divorce. Unmitigated greed and the need for absolute control apparently even motivated Mack to take her wedding dress from their former home while she was on a trip in 2004. His lifestyle included body building, brothel visits, pornography, and membership in at least five "swinging" groups. Women involved with the case included relatives, friends, investigators, journalists, and co-workers. The crime got national coverage due to Mack's listing on the FBI's Top Ten Most Wanted Fugitives list. Never showing any remorse, Mack was sentenced to serve a minimum of 36 years before eligibility for a parole hearing.

Race, ethnic identity of Nevada women included: Euro-American (Portuguese)

Genre: Biography, community/regional history

458

Glottfelty, Cheryl, ed. *Literary Nevada: Writings from the Silver State*. Reno: University of Nevada Press, 2008. 831 pp.

The first comprehensive literary anthology of Nevada, with entries from over 150 writers. Selections range from Native American mythology to a twenty-first century short story. Some authors were transients, sharing their impressions of Nevada based on temporary experience. Others are rooted to the land. Brief biographical information is provided for each author. Dr. Glottfelty was a professor in the English Department faculty at the University of Nevada, Reno. The book was partially funded by a grant from the Nevada Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Latina, Native American (Paiute)

Genre: Autobiography, community/regional history, fiction, historical fiction, poetry

459

Godbey, Erma O. *Pioneering in Boulder City, Nevada*. Reno: Oral History Project, University of Nevada, Reno, [1967?]. 129 leaves

When Thomas Godbey went to southern Nevada in June 1931 to work on the construction of the Hoover Dam, his wife became the first permanent woman resident of Boulder City. Her oral history was conducted by Mary Ellen Glass. The Godbeyes could only bring what could be packed in their car. They lived in a tent at first, and she cooked over a campfire. She discussed the provision of schools and social events for the community. She identified women involved with the Boulder City Hospital. Women's Red Cross work to support military men during World War II is described. She discussed her husband's political career. He served in the Assembly from 1955-1958 and from 1961-1966.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

460*

Godecke, Frieda Cordes. *Frieda's Files: A Collection of Historical Short Stories about Carson Valley, Nevada*. Gardnerville, NV: Cordes Cousins Club, 2010. 278 pp.

A compilation of newspaper articles by Godecke that were first published in *The Record-Courier*. Many residents of Carson Valley are featured in the articles. One article describes the custom of shivaree for newlyweds. The charter members of the Minden Fortnightly Club are identified in another column. Childhood memories, home remedies, community recreation, and homemaking are topics of several columns. This limited-edition publication was compiled by the Cordes Cousins.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American (Czechoslovakian, German), Native American (Washoe)

Genre: Community/regional history

461

Godecke, Frieda Cordes. *Remembrances of Centerville*. Centerville, NV: Frieda Cordes Godecke Publishing, 1973. 65 pp.

An autobiography about Ms. Godecke's childhood in Centerville, Nevada. Many photographs and illustrations are included. It is a fun and interesting story about one woman's Nevada childhood.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, community/regional history

462

Goldfield Historical Society. *Goldfield Remembered*. Goldfield, NV: Goldfield Historical Society, 1995. 116 pp.

A nostalgic collection of short autobiographical sketches by residents of Goldfield, along with biographical stories shared by their descendants. Excerpts of letters, oral histories, and newspaper articles supplement personal memoirs. The time period covered is from 1902, when gold was first discovered, through 1946. Many women are mentioned briefly.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

463

Goldman, Marion S. *Gold Diggers & Silver Miners: Prostitution and Social Life on the Comstock Lode*. Ann Arbor: University of Michigan Press, 2006 214 pp.

A sociological study of prostitution with a look at gender roles on the Comstock in the nineteenth century, including Gold Hill and Virginia City. The impact of prostitution on social life in the region is discussed, noting the high rate of suicide. There is an attempt to analyze the internal organization of prostitution on the Comstock. Goldman ends her analysis with theoretical considerations about prostitution.

Multiple edition information: 1st: Ann Arbor: University of Michigan Press, 1981

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American

Genre: Community/regional history

464

***Gone but Not Forgotten: The Ends of Wars and Other Remembrances. (Lifescapes)*. Reno, NV: Frandsen Humanities Press, 2006. 128 pp.**

Men and women of northern Nevada shared their memories about the end of World War II, when some were still small children. One woman lost one of her brothers during the war. One woman noted that humans will never get beyond having wars, and an obvious solution would be to send retirees to war instead of young people. "...[C]reated as part of Lifescapes: Senior Writing Program, a cooperative project of the Washoe County Library System, University of Nevada English Department, Elder College, and Nevada Humanities."

Race, ethnic identity of Nevada women included: Euro-American (German, Welsh)

Genre: Autobiography, general history, poetry

465

Gonfiantini, Nello, Jr. *Nellino: an Italian-American's Nevada Life*. Reno, NV: N. Gonfiantini, [2005]. 186 pp.

In this do-it-yourself "Finding Your Roots," the author explores his family tree, going to Italy and visiting places his ancestors lived and consulting official records while there. One of his paternal aunts was a mail-order bride, marrying a Nevada man she'd never met. He describes his family's life in Empire, Nevada, in the early 1920s, including their housing, his mother's housekeeping work, and the foods she cooked. An aunt in Empire, who was not an American citizen, had some restrictions during World War II, and her sons' guns were confiscated.

Race, ethnic identity of Nevada women included: Euro-American (Italian), Native American

Genre: Autobiography, biography

466

Goode, James. *The Story of The Misfits*. Indianapolis: Bobbs-Merrill, [1963]. 331 pp.

A focused history about the experience of the cast and crew during the filming of *The Misfits* in northern Nevada. Several of them stayed at the Mapes Hotel in Reno during their stay in the Nevada. Included are Marilyn Monroe's health issues and her habitual tardiness onto sets.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

467

Goodrich, Martha. *Looking Back at My Life*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2005. 79 pp.

Goodrich was born in Goldfield, Nevada, and described her family's home and holiday customs. She was frank about difficult family relationships. Developing an interest in finding ways to help people with the grief process, she founded a Sudden Infant Death Support Group while a public health nurse in Idaho Falls. Eventually she married her childhood sweetheart and moved to Reno, where he was on the faculty at the university. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada Reno English Department, Elder College and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Autobiography

468

Goodrich, Martha. *Stories from the Johnson Home*. Reno, NV: Frandsen Humanities Press, 2006. 98 pp.

Goodrich began nursing school in Utah during World War II, but did not graduate until 1959, while living in Idaho, the mother of four children. She shared anecdotes about her nursing training. She also shared how she met her second husband, whom she had known while growing up in Goldfield, after her first marriage of 45 years ended in divorce. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada Reno English Department, Elder College and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Autobiography

469*

Goodwin, Joanne L. *Changing the Game: Women at Work in Las Vegas, 1940-1990*. Reno: University of Nevada Press, 2014. 216 pp.

In 1995, two University of Nevada, Las Vegas graduate students discussed with Dr. Goodwin the idea of obtaining oral histories of women who worked in the gaming industry. The resulting project led to this book. They interviewed service workers, dealers, cocktail waitresses, entertainers, and managers to get a wide cross section of Las Vegas' labor force. This initial effort led to establishing the Las Vegas Women Oral History Project at UNLV. Each interviewee explained why she came to Las Vegas, discussed her work in casinos, and described working conditions for women. Activist Florence McClure noted that Assemblywoman Jean Ford was her mentor concerning political involvement.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (English)

Genre: Community/regional history, oral history

470

Gorham, Harry M. *My Memories of the Comstock*. Gold Hill, NV: Gold Hill Pub. Co., 2005. 208 pp.

Gorham came to Gold Hill, Nevada, in about 1877, when he was 18, and was put to work by his uncle, John P. Jones, who was a U.S. Senator for Nevada from 1873-1903. In his rambling memoirs, Gorham makes several references to Senator William Sharon's legal problems with Sarah Althea Hill and expresses his sympathy for the people of the Donner Party. He identified many of the young people he socialized with. One anecdote involves a former miner who opened a small grocery store in Virginia City. When his first customer, a little girl, arrived to buy one penny's worth of molasses, he was so disillusioned that he sold the store at a loss and went back to mining.

Multiple edition information: 1st: Los Angeles: Suttonhouse, 1939

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Autobiography, community/regional history

471

Gottdiener, Mark, Claudia C. Collins, and David R. Dickens. *Las Vegas: The Social Production of an All-American City*. Malden, MA: Blackwell, 1999. 290 pp.

In this history of Las Vegas, Gottdiener includes the good and the bad, noting that the town has often been on the forefront of national trends. Celebrity divorces and wedding chapel marriages are noted. The legalities of prostitution are discussed.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history

472

Gottschalk, Gertrude T. *Oral History: January 31, 2001*. [Carson City, NV]: [Carson City Preservation Coalition,] [Carson City Library], [2001]. 31 pp, 7 unnumbered leaves

Gertrude Gottschalk's oral history was conducted by Eileen Cohen. Her mother attended Hannah Clapp's kindergarten in Carson City. Gottschalk was delivered by a midwife during a snowstorm in Preston, Nevada. She learned she had become president of the Leisure Hour Club when she read about it in the newspaper. She and Mildred Bray founded the Democratic Women's Club.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Oral history

473*

Grace Community Church. *Hoover Dam Cooks, 1933*. Boulder City, NV: Toothpick Productions, 2003. 198 pp.

A reprint of a cookbook from the Great Depression, in a community where few married women worked outside the home and their husbands made good wages while constructing the Hoover Dam. Many women who contributed recipes are only identified by their husbands' names. The families came from across the United States, many Nevada towns, and seven foreign countries. Boulder City ads from 2003 identify some regional businesswomen.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Cookbook

474

Gragg, Larry Dale. *Bright Light City: Las Vegas in Popular Culture*. Lawrence, KS: University Press of Kansas, [2013]. 324 pp

A history of Las Vegas and its depiction in popular culture, including books, motion pictures, and television programs. Some entertainers are mentioned. The involvement of organized crime in the development of the city is discussed, along with Vegas' marketed glamor.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history

475

Gray, R. Guild. *The Treble V: The Legacy of a Cattle Baron of the Old West*. New York: Vantage press, 1986. 669 pp.

Gray, a native Nevadan, has written an epic novel about a pioneering couple's arrival in Nevada in 1848 and their establishment of a cattle empire. Wagon train emigrant Jane Turner, widowed by smallpox, begins a new life with Arthur Norman. Their friendship with Native Americans is woven through the narrative.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Historical fiction

476

Greater Las Vegas Chamber of Commerce. *Greater Las Vegas*. Las Vegas, NV: Manse Printers & Lithographers, 1984. 40 pp.

A regional promotional booklet aimed at prospective businesses and event planners, focusing on the benefits of the Las Vegas area. It includes a brief history of the city, providing economic and demographic data, identifies key employers, and selected social and recreational resources. Major entertainers and area businesswomen are identified, along with women's civic and cultural organizations. Las Vegas was the site of the 1983 Miss Universe Pageant, the world's largest square dance, and the 1984 Women's International Bowling Congress.

Multiple edition information: 1st: 1980; 2nd: 1982

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

477

Green, Michael S., and Gary E. Elliott, eds. *Nevada: Readings and Perspectives*. Reno, NV: Nevada Historical Society, 1997. 289 pp.

An anthology of excerpts from books, journal articles, and popular publications by Nevada historians, several of whom were women faculty in the University and Community College System of Nevada. A segment from a 1901 master's thesis describes Washoe women's employment as domestic servants and their fondness for gambling. Another item notes the efforts of women's civic groups opposing the legalization of casino gambling in 1931. An item about Anne Martin details the suffrage campaign in Nevada. Other topics include the divorce motif in Nevada literature, politicians, settlers, and mining. One resource was based on interviews of 183 women who immigrated to Nevada.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (Italian), Native American (Southern Paiute, Washoe)

Genre: Biography, community/regional history

478

Greenwood, Grace [pseudonym] *New Life in New Lands, Notes of Travel*. New York: J. B. Ford, 1873. 413 pp.

Grace Greenwood was the pseudonym for Sara Jane Clarke Lippincott (1823-1904), an author, lecturer, newspaper correspondent, and advocate for women's rights. This book is a collection of autobiographical letters that were first published in the *New York Times*, tracing her travels across the United States from Chicago to California and back east. Her tourist observations are interwoven with eyewitness accounts of regional leaders, including Brigham Young. Mormonism and polygamy are discussed in the "Utah" chapter, with the observation, "This is a strange place." She came to Reno by train, then took a stagecoach to Virginia City. She was not very complimentary about the Comstock region and declined to go see the current town entertainment: Fiji Island cannibals. She did appreciate socializing with Mr. and Mrs. Rigua. Mr. Rigua, superintendent of the Chollar-Potosi Mine, gave her a tour of it. She also met Alfred Sutro and got a tour of the Sutro Tunnel, which was still under construction. No details are provided of her visits to Elko and Carson City, but Lake Tahoe made a very favorable impression.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

479

Grey, Katharine. *Rolling Wheels*. Boston: Little, Brown, 1951. 299 pp.

A children's novel about travelling from Indiana to California with a wagon train from 1845 to 1846. The main characters are a twelve-year-old boy and his ten-year-old sister. The narrative describes the emigrants' experiences during the trip and major landmarks they saw. Fear of attack by Native Americans and the war in California are mentioned as part of the background. There is also mention of the Donner Party and details about upper middle-class emigrants' resources for such an excursion. Women's roles and the kinds of work expected of them during these expeditions are presented throughout the story.

Multiple edition information: Little, Brown: 1st: 1932; reprints: 2nd:1935; 3rd:1937; 4th:1941; 5th:1945

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Historical fiction

480

Gridley, Marion E., ed. and comp. *Indians of Today*. 4th ed. [Place of publication not identified]: Indian Council Fire, 1971. 494 pp.

A collection of biographies of Native Americans who were prominent in the 1970s. Most entries include a photograph. The only Nevada woman included is Leah Hicks Manning, a Shoshone-Paiute-Cherokee social worker, who was the first Native American student to be enrolled in a public-school kindergarten and to continue on to high school. Mrs. Manning taught in the Nevada public schools after completing her bachelor's degree. She then went on to attend graduate school and to raise her family. She later served as a social worker and acting assistant to the Superintendent of the Nevada Indian Agency. Among her ancestors are Elijah Hicks and Chief Winnemucca. Each edition of the book is a revised update that added to the people profiled in earlier editions.

Multiple edition information: 1st: Chicago, unknown publisher, 1936; 2nd: Chicago: Millar Pub., 1947; 3rd: Chicago, [Towertown], 1960

Race, ethnic identity of Nevada women included: Native American (Shoshone-Paiute)

Genre: Biography

481

Griffin, Shaun T., ed. *Desert Wood: An Anthology of Nevada Poets*. (Western Literature Series). Reno: University of Nevada Press, 1991. 250 pp.

Virginia City poet Griffin notes that many Nevada poets "... write from a deep sense of isolation" and are not well known outside of the state. Twenty-one women poets are included in this anthology of twentieth century poetry (1930-1990) by writers with "a strong Nevada connection." Nevada poetry and literary publishing is discussed in the foreword. Biographical sketches of the poets accompany their poems. Cowboy poetry is not included. Publishing information is provided for previously published poems.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Shoshone Chippewa)

Genre: Biography, poetry

482

Griffin, Shaun T., ed. *The River Underground: An Anthology of Nevada Fiction*. Reno: University of Nevada Press, 2001. 349 pp.

An anthology of previously published short stories and excerpts of novels by twenty-five Nevadans, including eight women. Eleven are members of the Nevada Writers Hall of Fame, as is editor Griffin. Others are recipients of the University of Nevada, Reno, Friends of the University Library Silver Pen Award. A brief biographical sketch precedes each entry. Marilee Swirczek founded the Lone Mountain Writers support group in 1991 in Carson City. It gives an annual award for fiction.

Race, ethnic identity of Nevada women included: Euro-American (French)

Genre: Autobiography

483

Grosscup, Gordon L. *Northern Paiute Archaeology*. (Indian Claims Commission docket 87). Train, Percy, James R. Heinrichs, and W. Andrew Archer. *Medicinal Uses of Plants by Indian Tribes of Nevada*. (Indian Claims Commission docket nos. 326, 355, 357).

Meacham, A. B., and others. *Notes on Snakes, Paiutes, Nez Perces at Malheur Reservation*. (Indian Claims Commission docket 17). (*American Indian Ethnohistory: California and Basin-Plateau Indians; Paiute Indians*, 4). New York: Garland Pub., 1974. 306 pp.

Three anthropological reports prepared for Indian Claims actions against the federal government in the 1950s-1960s. Archaeological excavations retrieved European and Northern Paiute artifacts, including willow cups, basketry, beads, various tools, and moccasins. Medicinal plants used by the Paiute, Shoshone, and Washoe tribes were identified for babies' navels, caked breasts, post-childbirth treatments, female disorders, and hair tonics.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute, Shoshone, Washoe)
Genre: Community/regional history, general history

484

Guerin, Elsa Jane. *Mountain Charley, Or, the adventures of Mrs. E. J. Guerin who was thirteen years in male attire: an autobiography comprising a period of thirteen years' life in the States, California, and Pike's Peak*. New ed. (Western Frontier Library, Vol. 40). Norman: University of Oklahoma Press, 1985. 112 pp.

The Introduction discusses the claim of several women to be "Mountain Charley" and the difficulties researchers face in identifying the real person amid several autobiographical publications by different people. Nonetheless, there was at least one cross-dressing woman known as Mountain Charley who lived as a man, driving a stagecoach that served the Comstock region after she came to California. A Mountain Charley worked in the Colorado Territory and the Wyoming Territory, and at some point was in New Mexico. Various women linked to the name are identified, along with their occupations. At least one served in the military. There are different accounts of Guerin's life, but she took on a male identity so that she could work. Diary entries track her emigration west, crossing the Nevada desert from Salt Lake. She began taking pack mules of supplies to mountain settlements.

Multiple edition information: 1st: Dubuque, Iowa: E. J. Guerin, 1861; New ed.: Norman: University of Oklahoma Press, 1968

Race, ethnic identity of Nevada women included: Basque, Euro-American
Genre: Biography, fiction

485

Guerricagotia, Ellen. *Bits and Pieces*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2003. 25 pp.

In this collection of personal sketches, Guerricagotia shared the story of her mother coming to Reno from Sweden in 1925. In another essay she discussed participating in community singing events while in high school at a student at the University of Nevada. She also shared a story about a Delta Delta Delta sorority dance at the university. "...[C]reated as part of Lifescapes, a senior life writing program sponsored by the Washoe County Library System, the University of Nevada English Department, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Swedish)
Genre: Autobiography, biography

486

Guinan, Mary E. *Adventures of a Female Medical Detective: In Pursuit of Smallpox and AIDS*. Baltimore: Johns Hopkins University Press, 2016. 123 pp.

Dr. Guinan traces her path to becoming a Centers for Disease Control expert in the epidemiology of sexually transmitted diseases, doubting any child grows up with that aspiration. In 1982, she worked in San Francisco as part of the CDC's Kaposi's Sarcoma and Opportunistic Infections Task Force, when the world was just beginning to understand the emergence of AIDS. She was portrayed in the film *And the Band Played On*. After her CDC career, she became Nevada's state health officer and the first dean of the School of Public Health at the University of Nevada, Las Vegas. In 2014, she received the annual Elizabeth Blackwell Medal from the American Medical Women's Association for "... the most outstanding contributions to the cause of women in the field of medicine."

Race, ethnic identity of Nevada women included: Basque, Euro-American (Irish)

Genre: Autobiography, general history

487

Gulling, Amy. *An Interview with Amy Gulling*. Reno: Oral History Project, Center for Western North American Studies, Desert Research Institute, University of Nevada, [1966?]. 132 leaves

Gulling's step-grandfather was Myron Lake, the founder of Reno. Her grandmother owned Reno's first telephone company, and her mother learned Morse code to communicate with the Franktown telegrapher. Gulling described her childhood in Franktown and Reno, identifying where families lived in Reno. She described housekeeping and clothing care. She mentioned artist Alice Hartley's killing of Nevada Senator Murray Foley, whom she claimed raped and impregnated her. She spoke of seeing Houdini at McKissick's Opera House, though some historians say he never appeared there. She spoke of her physician sister's career and appointment to manage the State Hygienic Laboratory. Mary Ellen Glass conducted the oral history.

Race, ethnic identity of Nevada women included: Euro-American (German, Italian), Jewish, Native American

Genre: Community/regional history, general history, oral history

488

Hacker, Shyrle Pedlar. *A Gold Miner's Daughter: Memoirs of a Mountain Childhood*. Boulder: Johnson Books, 1996. 198 pp.

Hacker's family moved to Tuscarora, Nevada, in 1915, where her mother sometimes worked as a cook for a boarding house. She and her mother moved to Elko in 1917, where her mother worked for a new hospital and then ran a boarding house. Ostracized by other children because she never seemed to fit in, Hacker found escape via books. Her mother, who hated Nevada, said that Nevada's gold towns were no place for sissies.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, community/regional history, poetry

489

Hadley, C. J., ed. *Brushstrokes & Balladeers: Painters and Poets of the American West*. Carson City, NV: C. J. Hadley, 2013. 144 pp.

Cowboy poetry and illustrations by Nevada women, as well as by Linda Hussa and Teresa Jordan, recipients of the University of Nevada, Reno Friends of the Library Silver Pen Award, although not Nevada residents. This book won the National Cowboy & Western Heritage Museum's Western Heritage Wrangler Award.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

490

Hadley, C. J., ed. *Reflections of the West: Cowboy Painters and Poets*. Carson City, NV: Range Conservation Foundation: Range Magazine, 2015. 160 pp.

Cowboy poetry and art. Included are two recipients of the University of Nevada, Reno Friends of the Library Silver Pen Award: Carolyn Dufurrena and non-Nevadan Linda Hussa.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

491

Hadley, C. J. *Trappings of the Great Basin Buckaroo*. Reno, NV: University of Nevada Press, 2003. 198 pp.

Pictorial essay, with autobiographical observations and poems, profiling crafts people who make the equipment used by cowboys or "buckaroos" on Nevada ranches. The book is aesthetically beautiful. Several women ranchers are highlighted, with quotes from their families describing their work.

Multiple edition information: 1st: University of Nevada Press, 1993

Race, ethnic identity of Nevada women included: Euro-American (French)

Genre: Autobiography, biography, community/regional history, poetry

492

Hadley, C. J., and Janine Sprout, eds. *Nevada: History of the Governor's Mansion and the Nevada State Capitol, plus Nevada's Governors, First Ladies, Silverstate Facts*. Carson City, NV: Dept. of General Services, 1991. 39 pp.

A very attractive photographic history of the Nevada State Capitol and the Governor's Mansion in Carson City, with biographies of every Nevada governor. There are photographs of all of the First Ladies of Nevada, along with one of women witnessing the signing of the Right-to-Vote 19th Amendment to the United States Constitution in 1920. The woman who created Nevada's state song is recognized in the "Nevada Facts" section.

Multiple edition information: 1st: *History of the Nevada State Capitol and Governor's Mansion: plus Nevada's Governors, First Ladies, and Silver State Facts*: B. Bryan, 1986; 2nd: B. Bryan, 1988

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

493

Haenszel, Arda M. *Searchlight Remembered*. Norco, CA: Tales of the Mojave Road, 1988. 111 pp.

A personal account by a young girl who lived in Searchlight from 1919 to 1922, just after the great mining boom had ended in that area. She was the daughter of the company physician for the Santa Fe Railroad. The history of the area, including the mines, businesses, railroad and the community, is related through Haenszel's reminiscences.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, community/regional history

494

Hafen, LeRoy R. *The Joyous Journey of LeRoy R. and Ann W. Hafen: An Autobiography*. Glendale, CA: A. H. Clark, 1973. 334 pp.

LeRoy Hafen's memoirs of growing up in the polygamous community of Bunkerville in southern Nevada, describing its church-centered social activities and household practices. In the early years of his marriage, his wife had poems and short stories published while living in Bunkerville.

Race, ethnic identity of Nevada women included: Euro-American (Swiss)

Genre: Biography, community/regional history, poetry

495

Hafen, Orilla Woods, Elbert B. Edwards, and Mary R. Edwards. *The Woods Family of Clover Valley, Nevada, 1869-1979*. Boulder City, NV: Woods Family Genealogical Committee, 1979. 150 pp.

An updated, enlarged edition of earlier self-published editions by Arthur K. Hafen. This is a biography and genealogy of the descendants of a Mormon couple who helped settle Clover Valley, Nevada, and develop the Muddy Mission in southern Nevada from 1868 through 1979. Many women are listed in the index and genealogical record. Details about their living conditions are provided. Enhanced with photographs and drawings.

Multiple edition information: 1st: St. George, Utah: *Sketches of the Lives of Lyman Lafayette Woods and Maribah Ann Bird Woods*, 1953; 2nd: *Autobiographical Sketches of Arthur K. Hafen and Orilla Woods Hafen*, 1964

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

496

Hafner, Arabelle Lee. *100 Years on the Muddy*. Springville, UT: Art City Publishing, 1967. 384 pp.

A history of settlements on the Muddy River in southern Nevada, including St. Joseph (Logandale), St. Thomas, Overton, Kaolin, Moapa, and Glendale, beginning with Native American habitation and continuing through Mormon settlement on into the 1960s. There are many biographical profiles of families and individuals, enhanced with photographs. As a member of the Daughters of Utah Pioneers, Hafner included information about that organization and the role of specific women in the history of the area.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American

Genre: Autobiography, biography, community/regional history

497*

Haile, C. C. *The Family Jules: The Life and Times of Julia C. Bulette*. Virginia City, NV: Susy and Livy Publishers, 2011. 111 pp.

Haile sought to separate fact from legend in this carefully researched biography of Julia Bulette. Julianne Cynthia Goulette was born in 1833, the Quadroon daughter of a mixed heritage couple in the Mississippi Delta region. She became a prostitute in New Orleans while a teenager, more desirable to her than being a field worker or a children's nanny. She arrived in Carson City in 1862, moving to Virginia City in 1863. Details of her living conditions and social life are provided, including her drug use. Her murder in 1868 is described, along with funeral details and the subsequent trial and execution of John Millian in 1868. An appendix lists over 150 prostitutes working in Virginia City in 1867, by country of birth or state in the USA.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Canadian, English, French, German, Irish, Italian), Latina

Genre: Biography, community/regional history

498

Hall, Shawn. *Old Heart of Nevada: Ghost Towns and Mining Camps of Elko County*. Reno: University of Nevada Press, 1998. 308 pp.

Hall, who once lived in Elko, provides details about old mining camps and ghost towns of Elko County, arranging them by five geographic subdivisions. Each site's profile includes directions to it, a physical description, the dates of its establishment and decline, population, occupations, names of some known to have lived there, and other place names it has been called, if any. Businesswomen and teachers are listed for some of the towns. A poem by Nevada poet Mildred Breedlove describes a disaster at Cave Creek.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Shoshone-Paiute)

Genre: Community/regional history, poetry, reference

499

Hall, Shawn. *Preserving the Glory Days: Ghost Towns and Mining Camps of Nye County, Nevada*. Reno: University of Nevada Press, 1999. 301 pp.

A guide to ghost towns and mining camps of Nye County. Each entry provides the year(s) the site was active, its significance, and directions for finding it. Women in business, mining, and ranching are identified for some places, along with those who served as postmasters. Tonopah's first wedding occurred in 1901.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Community/regional history, reference

500

Hall, Shawn. *Romancing Nevada's Past: Ghost Towns and Historic Sites of Eureka, Lander, and White Pine Counties*. Reno: University of Nevada Press, 1994. 226 pp.

Brief histories of the development, boom and bust of towns, now ghost towns, in three central Nevada counties. Descriptions of what remained of them at the time of publication were included, along with directions for finding them. Place names based on historic women are discussed. Prominent women and women's employment are mentioned briefly for some of the towns. The book's scope is 1862 to 1993.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, reference

501

Hanes, Marjorie A. *Early Nevada Churches*. Reno: Nevada State Society Daughters of the American Revolution, 1974. 62 pp.

This history of churches in Nevada is arranged by denomination, then by town. The only women mentioned are Molly Clemens and her daughter, Jennie, who were members of the First Presbyterian Church in Carson City. Hanes notes the fund-raising efforts of the Presbyterian Ladies' Auxiliary for a church in Goldfield. A brief report by Mary D. Stafford, "Early Churches of Southern Nevada," was not received in time to be incorporated into Hanes' limited edition book, so she attached it as an addendum.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

502

Hanson, Herschell, and Genevieve. *The Unsung Heroes of Esmeralda*. Angwin, CA: Johnson & Hanson, 1972. 53 pp.

This small book began with tape-recorded conversations the authors had with "... the old timers of our acquaintance" in Esmeralda in 1968. They were contacted by publisher Ruth Johnson in 1971 that she would produce the book as a project for a Graphic Arts class she was taking. It includes a poem by Genevieve Hanson, who homesteaded in Fish Lake Valley with her husband. Women postmistresses are identified. One entry is about "Formina," (Ferminia Sarras), for whom the town Mina was named.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Latina, Native American (Nez Perce, Paiute)

Genre: Autobiography, biography, poetry

503

Hardesty, Donald L. *The Archaeology of the Donner Party*. Reno: University of Nevada Press, 1997. 156 pp.

Several essays by archaeologists and historians provide details about the 87 members of the Donner Party, their experiences when caught in the Sierras in the winter of 1846/47, and how archaeological analysis of their cabins and camp sites contribute to understanding what really happened. A summary of the Donner Party expedition is included. Diary entries helped interpret findings in the group's cabins, including clothing and other artifacts.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

504

Harline, Paula Kelly. *The Polygamous Wives Writing Club: from the Diaries of Mormon Pioneer Women*. New York: Oxford University Press, 2014. 244 pp.

An analysis of the practice of plural marriage and its impact on women, derived from the diaries and autobiographies of 29 average women in six states. Harline's criteria for selection included women who got married from 1847-1890 that were not married to "... high-ranking Salt Lake Church leaders," were not prominent LDS leaders, themselves, and who remained LDS members in the USA. Women's lives in the polygamous town of Bunkerville, Nevada, are discussed.

Race, ethnic identity of Nevada women included: Euro-American (Scottish, Swiss)

Genre: Biography, community/regional history, general history

505

Harnar, Nellie Shaw. *Indians of Coo-yu-ee Pah (Pyramid Lake): The History of the Pyramid Lake Indians*. Rev. ed. Sparks, NV: Western Print, 1978. 143 pp.

A history of the Paiute tribes, particularly the Pyramid Lake peoples, covering 1843-1959. Harnar, a Northern Paiute woman, describes their interactions with Euro-Americans and the federal government. Tribal culture is discussed, including food, farm crops, and marriage ceremony customs. There is a chapter about the Winnemucca family, including Sarah Winnemucca Hopkins.

Multiple edition information: 1st: Dave's Printing and Publishing, 1974

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, community/regional history

506

Harper, Joyce Hart. *Rejoyce: Comstock Memoirs*. Sparks: Maverick, Inc., 1991. 211 pp.

An autobiography about Harper's girlhood in Virginia City from 1936 to 1941, from the time she was four years old. There are detailed descriptions of her family's home, various women's work in the community, and the ways children found to amuse themselves in the era before television or video games.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

507

Harper, Laraine Russo. *Legal Tender: True Tales of a Brothel Madam*. Las Vegas, NV: Stephens Press, 2009. 250 pp.

Harper explains how she became the madam of an unnamed brothel after a casino career. She improved working conditions for the prostitutes she supervised, including zero tolerance for drug use while they were at the brothel. She shares anecdotes of memorable customers. There are biographical profiles of some of the working girls, who are identified by first name only. One of Harper's innovations was to make the brothel more accessible to the general public. Her place became a popular tour event for chapters of the Red Hat Society. She bowed out when the owners changed the tone of the brothel and ending some of her marketing efforts.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

508

Harpster, Jack. *The Curious Life of Nevada's LaVere Redfield: The Silver Dollar King*. Charleston, SC: The History Press, 2014. 172 pp.

Multimillionaire Redfield was thrifty, but not a miser, according to Harpster. He had a long-time arrangement with a niece to record his real estate purchases under her name, eventually leading to tax woes and imprisonment for him. The 1952 burglary of a safe in the Redfields' Reno home, including his wife's insured jewelry, involved the FBI. Two women involved with the crime were soon arrested, one claiming to be romantically involved with Redfield. Land in Storey County that Joe Conforte bought from Redfield in 1971 became the site for the Mustang Ranch brothel. After Redfield's death, his widow established the Nell J. Redfield Foundation, which has generously supported the University of Nevada, Reno, and Truckee Meadows Community College.

Race, ethnic identity of Nevada women included: Euro-American (French Canadian)

Genre: Biography, community/regional history

509

Harpster, Jack. *The Genesis of Reno: The History of the Riverside Hotel and the Virginia Street Bridge*. Reno: University of Nevada Press, 2016. 258 pp.

A detailed history of the Lake House, the Riverside Hotel, and the Mapes Hotel, along with the evolution of the Virginia Street Bridge in downtown Reno. Women who established a residency in Nevada for a Reno divorce and prominent women who stayed at the Riverside Hotel are identified. Entertainers who performed in the Mapes Sky Room or at the Riverside Hotel are also mentioned. Sarah Fisk is among the artists who resided in the renovated Riverside Artist Lofts.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

510*

Harpster, Jack. *Helping Hands, Helping Hearts: The Story of Opportunity Village*. Las Vegas, NV: Stephens Press, 2007. 184 pp.

When the American Association for Idiotic and Feeble-Minded Persons was formed in 1876, it focused on finding cures. Advocates for the intellectually disabled had to be grassroots activists to obtain meaningful education and training for them until the Public Law 94-142 Education of All Handicapped Children Act of 1975 provided federal funding for required free, appropriate public education. It then took the 1990 Americans with Disabilities Act, with its anti-discrimination mandates concerning employment, public accommodations and public services, to grant full citizenship to the intellectually disabled. Harpster documents the history of the evolution of assistance for the intellectually disabled in Las Vegas from 1947-2006. When Dessie Bailey's second child was born with Down Syndrome, she had no regional support system. She and other parents formed the Clark County Association for Retarded Children, which evolved into today's Opportunity Village. Decades of fund-raising and volunteer efforts are discussed. Opportunity Village addresses the whole person, their emotional well-being and social networking needs, along with vocational training and job placement for clients who can perform at that level.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish, Latina

Genre: Biography, community/regional history

511

Harpster, Jack. *King of the Slots: William "Si" Redd*. Santa Barbara, CA: Praeger, 2010. 273 pp.

The history of gaming in Nevada is woven through this biography of William "Si" Redd (1911-2003), whose slot machine innovations included video poker and wide-area progressive jackpots. He founded the Bally Distributing Company in Las Vegas in 1967, and the company later changed its name to International Game Technology (IGT). Redd's secretary provided commentary at various points in the narrative. Redd's second wife, Marilyn Shaw Redd, made a large donation to the University of Nevada, Las Vegas' sports pavilion as a gift for his seventieth birthday. She also made donations to support women's athletics and to reduce domestic violence. She was inducted into the UNLV Athletic Hall of Fame in recognition of her financial support. Later she became manager of the Oasis Resort, Hotel and Casino in Mesquite, Nevada.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

512

Harpster, Jack. *100 Years in the Nevada Governor's Mansion*. Las Vegas, NV: Stephens Press, 2009. 256 pp.

This biographical history of Nevada territorial and state governors includes a table listing all of the First Ladies, from 1861-2009. There are many photographs of the First Ladies and children who lived in the Governor's Mansion. June Dickerson, daughter of Governor Denver Dickerson, is the only child to be born in the Governor's Mansion. Governor Tasker Oddie's mother served as First Lady during his administration. One entry describes the First Ladies' inaugural ball gowns. Another entry discusses the Mackay family silver service, which was displayed at the mansion. Women employees of various administrations are mentioned. Assemblywoman Jean Ford is unidentified in a photograph with First Lady Bonnie Bryan.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Latina, Native American (Shoshone)

Genre: Biography, community/regional history

513

Harrell, Beverly, with George Bishop. *An Orderly House*. New York, NY: Dell Publishing, 1975. 192 pp.

The frank memoirs of the madam of the Cottontail Ranch brothel, located about 150 miles north of Las Vegas. She describes the working and private lives of prostitutes. Harrell was once a candidate for Nevada's General Assembly and was frequently invited to speak at service club luncheons. The Cottontail girls would participate in the annual Lions Club Beatty Burro Race as a means of community support. Harrell advocated legalized prostitution in regulated brothels as a win-win situation for the general public and women in the sex industry. Her book provides a glimpse at prostitution in the USA before AIDS.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish, Latina,

Genre: Autobiography, community/regional history

514

Harris, Everett W. *The Emigrants Passed This Way*. Virginia City, NV: Western Trails Research Association, 2002. 152 pp.

A well-researched history of the Euro-Americans who used the Overland Emigrant Trail to pass through Nevada Territory on their way to California. Harris provides many excerpts from emigrants' journals, including Eleanor Royce, amid descriptions of the geography. There are many photographs of the route, some showing remains of the trail. The Donner Party is briefly mentioned. Several women who died en route are identified. A woman travelling in 1853 mentioned seeing a woman and child die after falling into one of the Boiling Springs in the Forty-Mile Desert. In 1857, a Mrs. Wood and her child were killed in an ambush after their wagon got separated from the William Maxwell wagon train near Humboldt Lake. Later, it was determined that three white men, disguised as "Indians," were responsible for the murders and theft of Mr. Wood's gold from his wagon.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

515

Hart, Jerome. *The Golconda Bonanza*. San Francisco, CA: Pioneer Press, 1923. 315 pp.

A novel based on the rivalry of two silver mine owners, set in San Francisco, Lake Tahoe, and the Washoe area of Nevada. The narrative chronicles the competition between rich, unscrupulous, and powerful William "Bonanza Bill" Archer and rival millionaire mine owner John Fairfax. The women in the book are relatives or friends of the two mine owners. The men are the major focus of the book.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Latina

Genre: Historical fiction

516

Hasselstrom, Linda M., Gaydell Collier, and Nancy Curtis, eds. *Crazy Woman Creek: Women Rewrite the American West*. Boston: Houghton Mifflin, 2004. 305 pp.

An anthology of autobiographical essays and poetry by 153 women in the western United States. The three Nevadan contributors address aging parents, battling wildfires, and the work of a widow who operates a truck scale station in a farming community.

Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American

Genre: Autobiography, poetry

517

Hasselstrom, Linda M., Gaydell Collier, and Nancy Curtis, eds. *Woven on the Wind: Women Write about Friendship in the Sagebrush West*. Boston: Houghton Mifflin, 2001. 310 pp.

Only two Nevada women are included in this anthology. Mary Hadley recounts moving to Nevada with her husband and another family to start a ranch 70 miles from Winnemucca. The women had a cooperative arrangement for childcare and household duties while the neglected property was renovated. Carolyn Dufurrena speculated about an unidentified woman whose coat and shoe she found along a ridge above the mining town of Pioche.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Autobiography, poetry

518

Hassman, Tupelo. *Girlchild*. New York: Picador, 2012. 275 pp.

A novel set in north Reno about a girl living with her alcoholic mother in a trailer park, where everyone lived paycheck to paycheck. Childcare was communal but haphazard. Johanna Hendrix obtained a Reno divorce in 1969 and wound up at the trailer park years later with her daughter, Rory. The story follows Rory from age six to about 15. Often her only clues for coping came from a battered *Girl Scout Handbook*. Hassman received the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award in 2013.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

519

Head, Judith. *America's Daughters: 400 Years of American Women*. Los Angeles, CA: Perspective Pub., 1999. 130 pp.

A collection of biographical essays about American women's experiences and achievements, spanning 1565-2000. Enhanced by many photographs and timelines tracking relevant historical events. The only two women with Nevada ties are Charlie Parkhurst and Sarah Winnemucca.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history, general history

520

Heald, Phyllis, and Katherine Gehm. *Paiutes of Nevada*. Las Vegas, NV: Trinka Publications, 1973. 16 pp.

A coloring book featuring original drawings by Clifford Burkart, of Native American heritage. Featured are Sarah Winnemucca, Chief "Truckee" Winnemucca, and Sarah's father, designated as Winnemucca II. A brief biography accompanies each drawing. Sarah's activism on behalf of her people and her autobiography, *Life among the Paiutes – Their Wrongs and Claims*, are mentioned.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography

521

Hebner, Logan. *Southern Paiute: a Portrait*. Logan: Utah State University Press, 2010. 196 pp.

A history of the Southern Paiutes from their perspective. The introduction includes a brief historical sketch of the Southern Paiutes, with observations by anthropologists and nineteenth century Euro-Americans who encountered them. Biographical profiles introduce transcripts of interviews of elders, who described the lifestyles of their childhood, healing traditions, religious practices, and interactions with Mormons. Several spoke of efforts being made to bring back the Paiute language and traditional crafts. One woman was 106 when she was interviewed and photographed for this project. A few poems are included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Southern Paiute)

Genre: Autobiography, biography, community/regional history, poetry

522

Hegne, Barbara. *Eilley Bowers: The Psychic of Bowers' Mansion*. [Place of publication not identified]: B. Hegne, 2007. 33 pp.

A biography of Eilley Cowan Bowers, who came to America from Scotland as a teenager. Some of her Scottish ancestors claimed the gift of "second sight." She and her husband were among the lucky who became rich from the Comstock Lode, but she later lost her entire family and her wealth. The widowed Eilley promoted herself as a psychic and clairvoyant to earn money after her mansion was auctioned to pay her creditors. She became known as the Washoe Seeress. Some people vowed she really had the gift, while others ridiculed her.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Biography

523*

Hegne, Barbara. *Harlots, Hurdies & Spirited Women of Virginia City, Nevada*. Sparks, NV: Barbara Hegne, 2001. 86 pp.

By 1863, Virginia City had a population of about 15,000. Prostitutes were listed in census records as "... house keepers, lodging house operators, bar-keepers and saloon owners." Hurdy-gurdy girls were paid for dancing with customers. Hegne traces the history of efforts to regulate prostitution in Virginia City and describes the properties where prostitutes worked and their lifestyles. In 1861, Elizabeth Hall was one of the first women found guilty of prostitution in Nevada Territory. Biographical profiles are provided for many prostitutes. Several who committed suicide are identified. In 1875, Crazy Kate Shea's brothel was the starting point for the worst fire in Virginia City's history. The Anti-Woman Beating Law of 1877 was an attempt to curb violence against women in Nevada.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Dutch, English, French, German, Irish, Italian), Latina

Genre: Biography, community/regional history

524

Hegne, Barbara. *The Unsettled Chinese, Virginia City, Nevada*. Coos Bay, OR: Freestyle Graphics, 2004. 69 pp.

A history of the Chinese who lived in Virginia City in the nineteenth century. Some Chinese women in the Comstock region are named, but most were only identified as someone's wife or property. Nineteenth century immigration laws did not block the delivery of Chinese sex slaves. Law enforcement officers cooperated in reuniting such prostitutes with their owners. Other Chinese women were kidnapped and forced into prostitution. Some Chinese women in Virginia City worked in Chinese-owned businesses, including opium houses. Both men and women, including teenagers, were customers of the opium dens. The scarcity of Chinese women led to polyandry arrangements. Since Virginia City's Chinatown was destroyed three times by fire. Hegne mentions the difficulty in documenting the Chinese experience, due to loss of official records and the efforts of the Chinese to stay under the radar of Euro-American officials.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American

Genre: Community/regional history, general history

525*

Hegne, Barbara. *Wayward Angels: True Stories of Women Incarcerated in the Nevada State Prison, 1863-1922*. Sparks, NV: Barbara Hegne, 2006. 66 pp.

A collection of biographical profiles of women criminals who served time in the Nevada State Prison. Entries provide details about their crimes and their experiences with the legal system. Offenses included arson, grand larceny, and murder. Some received prison time for selling alcohol to Native Americans. The prison had poor sanitation conditions and questionable health care for inmates. Sometimes only one woman prisoner was among the inmates. Some women were pardoned. Others were denied parole due to petitions by citizens to keep them incarcerated. One woman, raped and impregnated by a married state senator, refused his demand that she get an abortion and shot him during an abusive argument. She was convicted of murder, allowed to keep her baby in prison, and pardoned after two years. There are photographs of many of the women.

Race, ethnic identity of Nevada women included: African-American, Euro-American (English, Irish, Italian, Swedish), Native American (Paiute, Washoe)

Genre: Biography, community/regional history, general history

526

Heidtman, Agnes. *Agnes Heidtman, from oral history interviews conducted and edited by Kathleen Coles*. Reno, NV: University of Nevada Oral History Program, 2002. 75 pp.

Agnes Heidtman was born on a ranch in Lander County and later attended Miss Beck's one-room school in Reno. She worked at the University of Nevada, Reno, for 53 years, many of them in the office of the president, through the administrations of 13 presidents. Her memoirs include riding a horse to school, meeting Charles Lindbergh when he flew to Reno, skating on Manzanita Lake on the university campus, and having the invitations for her wedding made by acting university president Charles Gorman. She mentions several women who worked at the university.

Race, ethnic identity of Nevada women included: Euro-American (Welsh)

Genre: Oral history

527

Henderson, Lesley, ed. *Twentieth-Century Romance and Historical Writers*. (Twentieth-Century Writers series). 2nd ed. Chicago: St. James Press, 1990. 856 pp.

A biographical encyclopedia of authors of romance and historical romance fiction. Each entry includes information about the writer's life, any pen names, and a list of their publications. Quotations by the authors provide commentary about their interest in writing. There is also a section critiquing their work and their contributions to this genre of literature. Reno resident Virginia Coffman, who achieved international success with her gothic novels and romances, is the only Nevadan included. She was inducted into the Nevada Writers Hall of Fame in 1990.

Multiple edition information: 1st: *Twentieth-Century Romance and Gothic Writers*. Detroit: Gale Research, 1982

Race, ethnic identity of Nevada women included: Euro-American

Genre: Literary criticism, reference

528

Henry, Marguerite. *Mustang: Wild Spirit of the West*. New York: Aladdin Books /Simon & Schuster Children's Publishing Division, 2017. 222 pp.

A perennial favorite since its first publication, this is a fictionalized biography of "Wild Horse Annie," the name earned by Reno native Velma Bronn Johnston (1912-1977). Her family's Nevada roots are part of the story, along with her childhood and her love of mustangs. After witnessing abuse of captured mustangs in the Reno area, she conducted a grassroots campaign to save them from slaughterhouses and inhumane management, testifying before the United States Congress. As a result of her efforts, President Dwight D. Eisenhower signed into law protection for wild horses in 1959, and the Department of the Interior created the first national wild horse refuge in 1962, which is located in Nevada. Henry received the 1967 Western Heritage Award for Outstanding Juvenile Book and the 1970 Sequoyah Book Award for *Mustang*. How to manage wild horses in the West is as controversial today as it was in Johnston's lifetime.

Multiple edition information: 1st: Chicago: Rand McNally: 1966, 1971, 1974, 1978, 1979, 1981, 1992; Braille editions: 1st: Chicago: Rand McNally, 1966; Washington, D.C.: Library of Congress, 1979, 1980; Austin: Nortex Press, 1983; New York: Checkerboard Press, 1987; London: Collins: 1966, 1968, 1977; New York: Aladdin Books/Simon & Schuster Children's Pub.: 1991, 1992, 2001, 2016; New York: Scholastic: 1998; Bt Bound: 1999

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history, creative nonfiction

529*

Here's What's Cooking with the Eagles. Kansas City, MO: North American Press, [1983?]. 80 pp., 21 unnumbered pp.

A fund-raiser cookbook compiled by Carson Auxiliary #1006 of the Fraternal Order of Eagles of Carson City, Nevada. Former First Lady of the United States Rosalynn Carter and Joan Mondale, wife of Vice President Walter Mondale during the Carter Administration, contributed recipes. Many Carson City businesses have ads in the cookbook, and some identify area businesswomen.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

530

Hermann, Ruth. *Gold and Silver Colossus: William Morris Stewart and his Southern Bride*. Sparks, NV: Dave's Printing and Publishing, 1975. 430 pp.

A biography of Nevada's first U. S. Senator, William Morris Stewart, that also encompasses the development of two western states: Nevada and California. Stewart's career began in the Gold Rush days of California. His southern bride, Annie Elizabeth Foote, held an influential role in his life.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

531

Hermann, Ruth. *The Paiutes of Pyramid Lake: A Narrative Concerning a Western Nevada Indian Tribe*. San Jose, CA: Harlan-Young Press, 1972. 254 pp.

The story of the earliest encounters between the Paiute people and Euro-American explorers through the 1960s. A detailed description of the local region is provided, along with an emphasis on the impact Euro-American settlers had on the area, and particularly the negative effect of the Newlands Project. Family histories of the Paiutes are included, and women are substantially discussed. Hermann provides an understanding of water allocation disputes and race issues.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history

532

Hermann, Ruth. *Virginia City, Nevada, Revisited*. Sparks, NV: Falcon Hill Press, 1981. 131 pp.

A brief history of Virginia City during the Comstock Lode boom era. Some of the prominent women of the town are mentioned, and there are descriptions of several mansions built by the Silver Kings.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Community/regional history

533

Hershwitzky, Patricia. *West Las Vegas. (Images of America)*. Charleston, SC: Arcadia Pub., 2011. 127 pp.

A pictorial history of the Westside section of Las Vegas and how activists and other civic leaders brought an end to decades of segregation. A photo caption notes that Sarann Knight Preddy was "... the first black woman in the world to obtain a non-restricted gaming license." There are many photographs of housing conditions, women in their places of business, and iconic women whose efforts led to improved quality of life for minorities in Las Vegas. Several photo captions describe the solidarity of the African American community through time.

Race, ethnic identity of Nevada women included: African-American, Jewish

Genre: Community/regional history

534

Hess, Fjeril. *Buckaroo: A Story of Pinon Ranch*. New York: MacMillan, 1953. 280 pp.

A novel about the experiences of a new mail-order teacher, set in Nevada in the 1930s. The story follows Lynn Barrow's adjustment to being one of the only single women in town and how she learned to survive both in the West and in the classroom.

Multiple edition information: 1st: 1931; reprints: 1936, 1940, 1946, 1947

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Historical fiction

535

Hess, Fjeril. *Leather Pants*. New York, NY: MacMillan, 1941. 278 pp.

A novel about thirteen-year-old Pete Brandon, who moved with his father to a ranch near Tonopah, Nevada, during a gold strike. The book describes their journey from Mexico to Nevada and how Pete and his father dealt with the radical change in their lifestyle. Descriptions of women's ranch work and the fame of Washoe women's basket-making are included in the narrative.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Historical fiction, poetry

536

Hewes, Claire Hofer. *The Hofer Family of Carson City*. [Reno]: [Oral History Project, Center for Western North American Studies, University of Nevada], [1966?] 17 leaves

Claire Hewes' oral history was conducted by Mary Ellen Glass. Her mother came to Nevada in a wagon train in 1852 and attended Hannah Clapp's school for girls in Carson City. Hewes and several of her siblings were born in Governor Nye's former mansion in Carson City, which her father had bought. She described her well to do childhood, mentioning servants and the prominent people who were friends of her family.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

537

Hickman, Jeff. *Slices of the Silver State: A Collection of Political Cartoons*. Reno, NV: Nevada Humanities, 2008. [127 unnumbered pages].

A collection of Jeff Hickman's political cartoons, originally published in the *Reno Gazette-Times*, through the eve of the 2008 Presidential election. Nevada's regional issues, including those that overlap into the national arena, are covered. Three women politicians have the dubious honor of being among the Nevada public officials harpooned by Hickman's talented pen.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

538

Hickson, Jane Green. *Dat So La Lee, Queen of the Washoe Basket Makers*. Carson City, NV: Nevada State Museum, 1967. 43 pp.

During her lifetime, Dat So La Lee (1829-1925), an uneducated Washoe woman, witnessed revolutionary changes that brought her people out of the Stone Age. There are so many versions of her life that she has become known as a "woman of mystery." Her beautifully shaped, stitched and designed coiled baskets are in museum collections across the United States. Although much of her personal life will never be known, she is remembered as a superb craftsman and artist, the most famous Washoe basket-making artist.

Race, ethnic identity of Nevada women included: Jewish, Native American (Washoe)

Genre: Biography, community/regional history

539

Higgins, Aileen Cleveland. *A Little Princess of Tonopah*. Philadelphia: Penn Publishing, 1909.

A novel about a 12-year-old girl who traveled to Tonopah by train and stagecoach from the Midwest with her widowed father. There are descriptions about the discovery of gold there and their new life in a tent mining camp. This is one of the earliest novels set in southern Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American

Genre: Historical fiction

540

Higgs, Gerald B. *Lost Legends of the Silver State*. [Salt Lake City]: Western Epics, 1976. 142 pp.

Higgs provides a history that mainly focuses on mining in Nevada, liberally sprinkled with odd stories. One anecdote claims that Wells Fargo Express was inadvertently involved in transporting unsuspecting young women from San Francisco to "dancehalls" in Nevada. This led to arrests of people operating a white slave ring out of San Francisco. Eilley Orrum Bowers' and Mrs. Jim Butler's involvement in mining are briefly discussed. Mrs. W. K. Cutler's feud with Mark Twain and Emma Wixom's girlhood in Austin are also mentioned. A truly lost story concerns the wives of Aurora's volunteer fire brigade, who kept trying to work the pumps during a fire after their husbands gave up and went to a saloon.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Community/regional history

541

Higham, Charles. *Howard Hughes: The Secret Life*. New York: St. Martin's Griffin, 2004. 368 pp.

As the subtitle suggests, Higham focused on the odd, scandalous, and seamy aspects of Hughes' life. After acquiring operational control of the Desert Inn, Hughes briefly dabbled in oversight of its showroom acts and cracked down on the long-time practice of its showgirls and cocktail waitresses doubling as prostitutes for high rollers. Actresses linked to the Hughes-Sinatra rivalry are mentioned. Detailed attention is given to Hughes' controlling behavior with a long list of actresses, including Jean Peters, his second wife. After their 1957 marriage in Tonopah, he bought Vera Krupp's ranch and the Major A. Riddle estate in Las Vegas to tempt Peters into moving to Nevada from her separate residence in Beverly Hills. Peters remained in the marriage, although Hughes would neither leave the Desert Inn to live with her at either of the Las Vegas properties nor allow her to move into the Desert Inn penthouse with him. There is brief mention of her involvement with disputes about his estate and controversies about his will.

Multiple edition information: 1st: New York: Putnam's, 1993

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Biography, community/regional history

542

Highton, Jake. *Nevada Newspaper Days: A History of Journalism in the Silver State*. Stockton, CA: Heritage West Books, 1990. 287 pp.

A history of Nevada newspapers and journalists from the earliest days of the Nevada Territory to the late twentieth century by then Professor of the University of Nevada, Reno's Reynolds School of Journalism Highton. Chapter 17 is devoted to "Women Writers, Editors and Publishers." Included are anecdotal stories regarding attitudes of and about Nevada women. Highton provides a comprehensive look at Nevada journalists, with substantial coverage of women who were instrumental in the business.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

543

Hill-Burroway, Liz. *Hookin' n' Cookin' in Old West: Recipes for Everything from a Funeral to a Fandango*. North Powder, OR: Country Side Press, 2013. 100 pp.

The author, who wrote a cooking column for a Reno newspaper for 17 years, has produced a cookbook touting the culinary interests of Nevada prostitutes, mythical and possibly real. The recipes in the book are accompanied by short quotes by prostitutes, identified only by their working names. Group names, such as the Concert Hall Girls of Goldfield, are also used. Pahrump and Virginia City are the towns from which the recipes were purportedly used. Who could resist sampling a dish by Big Nose Jean or Flamboyant Flossie?

Race, ethnic identity of Nevada women included: Euro-American (Italian), Latina

Genre: Cookbook

544

Hillyer, Katharine, and Katharine Best. *The Amazing Story of Piper's Opera House in Virginia City, Nevada*. [Virginia City, NV]: The Enterprise Press, 1953. 23 pp.

A short and very lively history of Piper's Opera House, which burned down in 1873 and again in 1883, and was rebuilt both times by John Piper. Some of the theatrically famous entertainers who performed on the Piper stage are mentioned, including Lotta Crabtree, Edwin Booth, Lillian Russell, Faye Templeton, E. H. Sothern, Julia Marlowe, Maxine Elliott, and Lola Montez. There are also descriptions of the enthusiastic audiences, "... the miners and gentry, ladies and madams, gamblers, saloonkeepers and assorted millionaires" who flocked to enjoy the shows. Some of the acts included wildcat and bulldog fights. Of special interest is the story of the murder of Julia Bulette, famed madam of Virginia City.

Race, ethnic identity of Nevada women included: African-American, Euro-American (English, Irish)

Genre: Community/regional history

545

Hilton, Jane. *Precious*. LaVergne, TN: Ingram Publisher Services, 2013. 102 pp.

After producing ten documentary films and an exhibit about the working girls in Nevada's legal brothels, photographer Hilton re-visited some of the brothels to take portraits of them, clothed and unclothed. Most of the women are only identified by their given names or working names. One woman explained that her mother suggested she go work in a brothel after she became pregnant. Thirty-one of the women provide autobiographical information, including their age, the brothel where they work, insights about their background, and their thoughts about prostitution. Women brothel owners who allowed Hilton to photograph their working girls are listed in the Acknowledgements section.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Autobiography

546

Hiltzik, Michael. *Colossus: Hoover Dam and the Making of the American Century*. New York: Free Press, 2010. 496 pp.

The predominant focus of this book is the political process leading to the construction of the Hoover Dam and details about the project. Some information about women's experiences are included. Edna Jackson, newly wed to a government surveyor, was the first Euro-American woman to live in Boulder Canyon before construction of the dam began. A block of ice in a cave was the only refrigeration available to preserve food supplies. Families of dam workers moved into camps with whatever they could bring by car. Some of the camp women were evangelists. Housing conditions and class issues are described.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

547

Hinckle, Warren, and Fredric Hobbs. *The Richest Place on Earth: The Story of Virginia City, and the Heyday of the Comstock Lode*. Boston: Houghton Mifflin, 1978. 173 pp.

Chapters about Eilley Orrum Bowers and Julia Bulette are included in this history of the early years of Virginia City, during the boom era of the Comstock Lode.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish)

Genre: Biography, community/regional history

548

Hirschfelder, Arlene B. *Artists and Craftspeople*. New York: Facts on File, 1994. 150 pp.

Washoe basket-maker Dat So La Lee's biography is one of 18 essays about Native Americans in this anthology. She learned to identify which plants to use for basket making and weaving as a child. In 1895, she was hired by Abe and Amy Cohn to do their laundry, but they soon began selling her baskets in their Emporium Company in Carson City. She began weaving baskets full-time, making artistic innovations. The Cohns created a registry of her baskets and exhibited them. Dat So La Lee is buried in the Stewart Indian School Cemetery. She achieved national recognition as an artist via magazines, newspapers, a documentary film, and by attending the 1919 Industrial Arts Exposition in St. Louis.

Race, ethnic identity of Nevada women included: Jewish, Native American (Washoe)

Genre: Biography

549

Hirschfelder, Arlene B. *Native Americans*. New York: Dorling Kindersley Pub., 2000. 192 pp.

An excerpt from Sarah Winnemucca's *Life among the Piutes: Their Wrongs and Claims* is included in the "War Against Native Peoples" section of this pictorial history. She is the only Nevada woman mentioned in the book.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Community/regional history, general history

550

Historic Reno Preservation Society. *A Walk Through Time: the Historic Powning's Addition in Reno, Nevada*. Reno, NV: Historic Reno Preservation Society, 2004. 31 pp.

A brief history of Christopher Powning's development of Reno in 1886. The Loomis Manor Apartments were commissioned by Anna Frandsen Loomis. Women establishing Nevada residency for divorce stayed in rental housing. The clubhouse for the Twentieth Century Club was built on West First Street in 1925.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

551

Hittman, Michael. *Great Basin Indians: An Encyclopedic History*. Reno, NV: University of Nevada Press, 2013. 494 pp.

Three Nevada women are included in this encyclopedia. There is a detailed biography of Sarah Winnemucca's extraordinary life. Washoe basket-maker Dat So La Lee's relationship with the Cohns, who sensationalized her to promote the sale of her baskets, is discussed in her entry. Nevada State Historical Marker no. 77 in Carson City honors her.

Race, ethnic identity of Nevada women included: Jewish, Native American (Washoe)

Genre: Biography, reference

552

Hockett, Bryan, Beverly Brothers, and Lisa Seymour. *The Spring Creek Mastodon from Discovery to Exhibit*. Elko, NV: Northeastern Nevada Historical Society, 1997. 44 pp.

In 1994, a construction crew in Elko, Nevada, unearthed the fossilized remains of what turned out to be "... the first well-documented occurrence of an American Mastodon in Nevada and the Great Basin of North America." Co-author Brothers lived next door to the site and took the bones to specialists for identification. The booklet describes the community's involvement in excavating the fossil, identifies women volunteers' roles in the project, describes the fossilization process, and explains how the remains were prepared for a permanent exhibit at the Northeastern Nevada Museum. Brothers developed a presentation about the mastodon for area schools.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

553

Hof, Dennis. *The Art of the Pimp: A Love Story: One Man's Search for Love, Sex, and Money*. New York: Regan Arts, 2015. 335 pp.

Dennis Hof bought the Moonlite Ranch brothel in Lyon County in 1992, changing its name to Dennis Hof's World Famous Moonlite BunnyRanch. The binder of house rules is called the *BunnyRanch Bible*. It details the working girls' shifts and financial arrangements. Hof shares details about his personal involvement with many of his working girls. Several of them provide autobiographical profiles. There is also a chapter by ex-madam Heidi Fleiss, who moved to Pahrump, Nevada, after her release from prison. HBO filmed *Cathouse* at the BunnyRanch as part of its "America Undercover" series in 2001. "Cathouse: The Series" was aired in 2005, followed by "Cathouse 2: Back in the Saddle," providing international publicity for the BunnyRanch. Hof dedicated the book "To the 7,000 girls who have passed through the BunnyRanch gates."

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, biography, community/regional history

554

Holabird, Robin. *Elvis, Marilyn, and the Space Aliens: Icons on Screen in Nevada*. Reno: University of Nevada Press, 2017. 247 pp.

Holabird, formerly the deputy director of the Nevada Film Office, explores the history of film-making in Nevada. She provides behind-the-scenes anecdotes about actresses and production people for documentaries, feature films, and television programs. Arthur Miller decided on Nevada for the setting for *The Misfits* while in Reno to get divorced. Earlier films about Reno divorces helped market the town as the USA's divorce capital. In "The Julia Bulette Story" episode of *Bonanza*, Pa Cartwright wasn't very happy about Little Joe's choice of a girlfriend. Joe's bad luck in the romance department continued when he met Sarah Winnemucca. A northern Nevada hospital agreed to filming for scenes in 1995's *Showgirls* as long as it would NOT be identified in the credits. In 2010, Helen Mirren was cast as Sally Conforte in *Love Ranch*. Moonlite BunnyRanch owner Dennis Hof observed, "We put the HO in HBO," when discussing the *Cathouse* reality series filmed at his brothel.

Race, ethnic identity of Nevada women included: Euro-American (Swedish), Native American (Northern Paiute)

Genre: Community/regional history

555

Holland, Cecelia. *An Ordinary Woman: A Dramatized Biography of Nancy Kelsey*. New York: Forge, 2001.

A novel about Nancy Kelsey (1823-1896) who, as a member of the 1841 Bartleson-Bidwell wagon train, became the first Euro-American woman to cross Nevada and the Sierra Nevada mountains into California. She was a teenage wife with a one-year-old daughter.

Multiple edition information: 1st: 1999

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

556*

Holy Trinity African Methodist Episcopal Church. *The Best of Down-Home Cooking & Favorite Family Recipes*. Lenexa, KA: Cookbook Publishers, 2003. 159 pp.

A cookbook prepared by the Holy Trinity Courtesy Club of the Holy Trinity African Methodist Episcopal Church of Las Vegas. Over 70 women contributed signed recipes.

Race, ethnic identity of Nevada women included: African-American

Genre: Cookbook

557

Hood, Jeanne. *Whatever Will Help! A Woman's Rise to the Top in the Gaming Industry, as remembered by Jeanne Hood; from oral history interviews by Ken Adams*. Reno, NV: University of Nevada Oral History Program, 2006. 346 pp.

Hood and her husband moved to Reno in 1948 as newlyweds when he became assistant manager at the Golden Hotel. They then lived in many places as they pursued the hotel business, building the Hyatt Lodge chain. They moved their Hyatt Lodges offices to Las Vegas in 1972. Suddenly widowed in 1977, she was selected by Hyatt in Nevada's board of directors to fill her late husband's role as president of the Four Queens hotel-casino in Las Vegas. She provides details on changes in the Las Vegas hotel business. One chapter addresses her experiences with labor unions, including strikers burning her in effigy in 1983. The responsibilities of women casino managers are discussed. In 1997, she was a member of the Las Vegas Board of the Chamber of Commerce and the private Board of Las Vegas Events. In 1998, the Nevada Dance Theatre honored her as Woman of the Year.

Race, ethnic identity of Nevada women included: Euro-American (English)

Genre: Oral history

558

Hoover, Paul, ed. *Postmodern American Poetry: A Norton Anthology*. 2nd ed. New York: W. W. Norton, 2013, 982 pp.

Postmodern poetry reflects "...an experimental approach to composition, as well as a worldview that sets itself apart from mainstream culture." The poems in this anthology were selected from 1950 through the first decade of the twenty-first century. Brief commentary about their writings introduce each poet's material. Five of Claudia Keelan's poems and five of her husband's poems are included. She and Donald Revell both teach at the University of Nevada, Las Vegas. He was inducted into the Nevada Writers Hall of Fame in 2017. They are both recipients of the University of Nevada, Reno Friends of the Libraries' Silver Pen Award.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Literary criticism, poetry

559

Hope, Gloria. *Inside Reno*. [Place of publication not identified], [publisher not identified], 1965.

Gloria McCaskey, of northern Nevada, published this collection of six short stories under the pseudonym Gloria Hope. All of the stories are about people in Reno, all of them involving casino employment and/or gambling. "All in the Game" portrays a woman's working conditions as she tries to stay away on the graveyard shift. "The Dealer" depicts a woman's flirtation with a rodeo cowboy and their wishful thinking about their lives. Another story involves domestic violence and the disintegration of a marriage.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

560

Hopkins, A. D., and K. J. Evans, eds. *The First 100: Portraits of the Men and Women Who Shaped Las Vegas*. 2nd ed. Las Vegas, NV: Huntington Press, 2000. 361 pp.

The first edition of this biographical dictionary was published as a three-part insert in the *Las Vegas Review-Journal*. People had to be nominated for consideration for inclusion. Profiles of eleven women are among the 100 entries. Other women are mentioned in men's profiles and the appendix that identifies nominees who did not make the cut. "Magnesium Maggies," women who worked to support the World War II effort on the home front, are recognized.

Multiple edition information: 1st: 1999

Race, ethnic identity of Nevada women included: African American, Asian-American (Japanese), Euro-American, Native American (Paiute-Las Vegas)

Genre: Biography, reference

561

Hopkins, Ellen. *All for Our Country: Check Out Nevada*. Reno, NV: Juniper Creek, 2003. 48 pp.

A children's book targeting ages 8-12 that provides an overview of Nevada. There is brief mention of cities, early exploration, geography, geology, government, history, mining, Native Americans, railroads, and ranching. Several women are mentioned, including activists and pioneer rancher Helen Stewart.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Jewish, Native American (Northern Paiute)

Genre: Community/regional history

562

Hopkins, Sarah Winnemucca. *Life among the Piutes; Their Wrongs and Claims*. [United States]: [CreateSpace], 2014. 138 pp.

The earliest autobiography of a Native American woman to be published, Sarah Winnemucca's book is of historic interest for that and because she presents a woman's perspective on race relations between her people and Euro-Americans. The daughter of a Northern Paiute chief, she witnessed the first arrival of Euro-Americans into northern Nevada. Living for a while among Euro-Americans, she was better educated than the vast majority of Native American women of her time. She straddled both the Native American and Euro American worlds, becoming an activist and educator in her attempts to better conditions for her tribe.

Multiple edition information: 1st: New York: Putnam's Sons, 1883, reprints: 1976, 1982; Bishop, CA: Chalfant Press, 1969, 1995; Las Vegas: University of Nevada Press, 1994; Cambridge, MA: Blackwell Publishers, 1997; [Whitefish, MT]: [Kessinger], 2006; [Gloucester, UK]: DoDo Press, 2008; [Charleston, SC]: BiblioLife, 2008, 2009; [Charleston, SC]: [Nabu Press], 2012; Mann, Mary Tyler Peabody, ed. [Place of publication not identified], Theclassics Us, 2013

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Autobiography, community/regional history

563

Horn, Marilyn J. *The History of Home Economics in Nevada*. Reno, NV: Nevada home Economics Association, 1991. 264 pp.

This book is rich with information on Nevada women's involvement in home economics from the early 1900s until about 1990. The focus is on home economics education, delving into curriculum changes, debates about the field, and how the home economics movement was impacted. Included are descriptions of home economics clubs and organizations that were founded, headed, and attended by Nevada women. Dr. Horn was Associate Dean of the School of Home Economics and later the Director of Home Economics Research and Graduate Study at the University of Nevada, Reno.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

564

Houghton, Eliza P. Donner. *The Expedition of the Donner Party and Its Tragic Fate*. [United States]: Nabu, 2010. 374 pp.

This memoir of Donner Party survivor Eliza Donner, daughter of George and Tamsen Donner, provides primary source material for the tragedy. She was four years old when she lost both parents. She includes details about her own and her sister's lives after they were rescued.

Multiple edition information: 1st: Chicago: McClurg, 1911, 1996; Los Angeles: Grafton Publishing, 1920; Lincoln: University of Nebraska Press, 1997, 1998; [Place of publication not identified]: Kessinger, 2005

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

565

Houston, James D. *Snow Mountain Passage*. New York: Alfred A. Knopf / Random House, 2001. 317 pp.

A re-telling of the Donner Party disaster from the perspective of Patty Reed and her father, James Reed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

566

Howard, Anne Bail. *The Long Campaign: A Biography of Anne Martin*. Reno, NV: University of Nevada Press, 1985. 220 pp.

The story of Anne Henrietta Martin (1875-1951), who became one of Nevada's leading and most persistent feminists. Dr. Howard described Martin's early life in Empire City, San Francisco, and Reno, where she attended Bishop Whitaker's School for Girls. She completed her formal education at Stanford and then traveled extensively, seeking a purpose for her life. She became the first head of the history department at Nevada State University, Nevada's first woman tennis champion, and served as the first leader of the National Woman's Party. She led the suffrage movement in Nevada and was the first woman to run for the U.S. Senate – trying to do that two times.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography, community/regional history

567

Howard, Clark. *Quick Silver*. New York: Dutton, 1988. 556 pp.

The story of a love triangle told from the three protagonists' perspectives. After World War I, nurse Ruby Surretts went to work in Silver City, Nevada. She managed to marry a man who was not the father of her unborn child. Carson City, Las Vegas, Reno, and Virginia City provide the backdrop for the development of the entangled personal relationships into the early 1950s. A plot line involving organized crime in Las Vegas pulls in Virginia Hill, the girlfriend of Ben "Bugsy" Siegel. Part Ten of the novel focuses on Virginia Hill and mentions several Nevada politicians of the mid-1940s. One of the final chapters describes the traditional funeral ceremony for a Paiute woman in northern Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Historical fiction

568

Howard, Oliver Otis. *My Life and Experience among Our Hostile Indians; a record of personal observations, adventures, and campaigns among the Indians of the great West, with some account of their life, habits, traits, religion, ceremonies, dress, savage instincts, and customs in peace and war*. Hartford, CT: A. D. Worthington, 1907. 570 pp.

Major-General Howard was a graduate of West Point and a career army officer. His detailed autobiography includes three chapters that deal with Sarah Winnemucca, her Paiute tribe, and the Paiute-Bannock War. He recounts a legend that Sarah Winnemucca told of cannibals in the Humboldt River region who attacked the Paiutes and other tribes. Winnemucca's tribe eventually destroyed them. Howard praised Winnemucca's skill as an interpreter for the Paiutes and the federal Indian Bureau agents. He describes the value of her work as an interpreter, guide, and scout for the U.S. Army. He makes reference to her book and delivered some of her letters to Washington, D.C., which were meant to help her gain audience with officials in charge of Indian affairs.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Autobiography, biography, community/regional history, general history

569

Howerton, Jeanne Sharp. *1957: The Diary of a Nevada Ranch Girl: Blue Eagle Ranch, Nevada*. Tonopah, NV: Central Nevada Historical Society, 2014. 252 pp.

When Howerton was ten years old, she kept a diary of her life on the ranch where six generations of her family have lived. She described her school days and the house work and ranch work she and her four sisters performed. The entries are supplemented with anecdotes about her extended family and community life in White Pine and Nye Counties. The ranch was downwind of the Nevada Test Site, but it took years for her family to learn the truth about their exposure to radiation.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

570

Hoxie, Frederick E., ed. *Encyclopedia of North American Indians*. Boston: Houghton Mifflin, 1996. 756 pp.

University of Nevada, Reno anthropology professor Catherine S. Fowler wrote the essay about Sarah Winnemucca for this general encyclopedia. Jane Hafen, then Assistant Professor of English at the University of Nevada, Las Vegas, contributed the biography of Gertrude Bonnin, a Sioux author and political activist.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute; Taos Pueblo)

Genre: Biography, community/regional history, general history, reference

571

Hoyer, Mark T. *Dancing Ghosts: Native American and Christian Syncretism in Mary Austin's Work*. (Western Literature Series). Reno: University of Nevada Press, 1998. 211 pp.

Hoyer, on the faculty at the University of California, Davis, noted that nineteenth century Euro-Americans generally considered Native American culture as dead or dying, but Mary Austin lived among several tribes in eastern California and western Nevada, with the experience influencing her writing. Amid his analysis of Austin's work, he includes material about Sarah Winnemucca's public lectures on the hardships endured by her tribe and her trip to Washington, D.C., to meet President Rutherford Hayes. Hoyer also briefly discusses Winnemucca's autobiography.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, literary criticism

572

Hulse, James W. *Forty Years in the Wilderness: Impressions of Nevada, 1940-1980*. Reno: University of Nevada Press, 1986. 141 pp.

Hulse, a native Nevadan and history scholar, analyzes the impact of legalized gambling on Nevada's economy, social infrastructure, and culture. Embracing "quickie divorces" and legalized prostitution for economic gain, Nevada also gained accompanying high rates of suicide, alcoholism, rape, infant mortality, and violent crime. There is discussion of the failed attempt to ratify the Equal Rights Amendment in Nevada and the state's unresponsiveness to welfare needs. Noting that Nevada is often a sick society, a "state without a conscience," Hulse poses the question: Is Nevada a fit place to raise children?

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Western Shoshone)

Genre: Community/regional history

573

Hulse, James W. *A Great Basin Mosaic: The Cultures of Rural Nevada*. Reno: University of Nevada Press, 2017. 175 pp.

Hulse, who was inducted into the Nevada Writers Hall of Fame in 1997, provides a broad overview of the development of Nevada counties from 1860-2010. His focus is on the smaller communities in the state, with brief references to the contributions of a few Nevada women. Several photographs were contributed by his wife, Reno artist Betty Hulse.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history

574

Hulse, James W. *The Nevada Adventure: A History*. 6th ed. Reno: University of Nevada Press, 1990.

While Professor of History at the University of Nevada, Reno, Hulse developed this book as a "short, nontechnical history of Nevada" for Nevada schools. Its content has been revised and updated through the 1980s. There is mention of the first emigrant woman to cross Nevada into California in 1841, discussion of Nevada's controversial "quickie" divorce and marriage laws, the attempts of women activists to outlaw gambling in the early twentieth century, a discussion of the women's suffrage movement in Nevada, and Nevada's response to the Equal Rights Amendment.

Multiple edition information: 1st: 1965, second printing, 1966; revised ed., 1969, 3rd, 1972; 4th, 1978; 5th, 1981

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Native American (Paiute, Washoe)

Genre: Community/regional history

575

Hulse, James W. *Oases of Culture: A History of Public and Academic Libraries in Nevada*. Reno: University of Nevada Press, 2003.

Nevada's State Library was established in 1865 but achieving sustainable public library systems in sparsely populated Nevada took the effort of citizen activists, educators, philanthropists, politicians, and women's organizations. Development of academic libraries for the Nevada System of Higher Education's campuses is also traced. Librarians' contributions to literacy in Nevada and their role in safe-guarding the First Amendment are among the topics addressed by Dr. Hulse, Emeritus Professor of History at the University of Nevada, Reno.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

576

Hulse, James W. *An Old Man's Appreciation of Rancho San Rafael Park*. Reno, NV: James W. Hulse, 2015. 24 pp.

Retired University of Nevada, Reno, history professor Hulse produced this brief tribute to Rancho San Rafael Park for the thirtieth anniversary of the May Arboretum and the May Museum. He identifies community activists involved in the creation of the park, people who designed the park's features, museum staff, and benefactors.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

577

Hulse, James W. *The Silver State: Nevada's Heritage Reinterpreted*. (Wilbur S. Shepperson Series in History and Humanities). 3rd ed. Reno: University of Nevada Press, 2004. 375 pp.

A general history of Nevada providing a detailed overview of the state, from its geographic makeup and prehistoric inhabitants to the economic challenges it faces as legalized gambling spreads across the United States. Dr. Hulse mentions women's involvement in the historical, political and social issues that have shaped Nevada, identifying women political activists. Chapters include: Native Americans, Crusaders for Silver, Indians' and Women's Rights, and The Struggle for Equal Rights.

Multiple edition information: 1st: 1991 (*Nevada Studies in History and Political Science Series*); revised edition: 1998

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (Scottish), Native American (Paiute, Washoe)

Genre: Community/regional history

578*

Hulse, James W. *Unitarian Universalism in Northern Nevada, 1958-2008*. [Reno, NV]: [J. Hulse], 2007. 30 pp., 12 unnumbered pages of plates.

This history of the Unitarian Universalist Fellowship in northern Nevada recognizes the contributions made by women to its operations, programming, and services. The years of service of women ministers are provided. Regional artists who participate in the Annual Artisan Show are mentioned, along with activist leaders and benefactors of the congregation. There are many photographs of members of the congregation.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

579

Hulse, James W. *The University of Nevada: A Centennial History*. Reno: University of Nevada Press, 1974. 258 pp.

A history of the first 100 years of the University of Nevada, covering approximately 1860 to 1974. History Professor Hulse discusses the beginnings of the university, its general succession of leadership, and the eventual establishment of the Nevada system of higher education (including two main campuses, four community colleges, and a separate research institute). Topics include higher education in Nevada, the involvement of the "Public Sector," student life, and student organizations. References to women's roles as benefactors, teachers and students are brief, but numerous.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

580*

Humphreys, Noreen Kennedy, ed. *Carson City Historical Cook Book*. Carson City, NV: Nevada Landmarks Society: Carson City Chapter, 1974. 152 pp.

A collection of recipes used by women who lived in Carson City from 1858 to the mid-1970s. The variety of cuisines represent the different ethnic groups who came to the region as pioneers. Biographical details accompany some of the contributors' names. A list of those honored with the "Woman of the Year" award is included.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Latina, Native American (Paiute, Shoshone, Washoe)

Genre: Community/regional history, cookbook

581

Hunter, Vickie, and Elizabeth Hamma. *Stagecoach Days*. Menlo Park, CA: Lane Book Co., 1963. 63 pp.

A general history of stagecoach transportation in northern California and northern Nevada for juvenile readers. Charlie Parkhurst, who assumed a male identity so she could work as a stagecoach driver, survived two robbery incidents, killing one highwayman.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

582

Hursley, Timothy, with text by Alexa Albert. *Brothels of Nevada: Candid Views of America's Legal Sex Industry*. New York: Princeton Architectural Press, 2004. 191 pp.

Architectural photographer Hursley created this pictorial review of legal brothels in Nevada, arranged by five geographic areas. Exterior and interior photographs, taken from 1985-2003, generally do not include any people. There is one photograph of working girls using computers at Sheri's Ranch in the Las Vegas area. There are photographs of outdoor signs, security fencing, house rules, high heeled shoes, merchandise for sale, and the room used by the U.S. Department of the Treasury during the Internal Revenue Service's auction at the Mustang Ranch. One photograph shows several Bio-Hazard Disposal Services bins next to bins labeled "Condoms Only" outside an Old Bridge Ranch door. Alexa Albert recounts her experiences in visiting some of the legal Nevada brothels in 1994 while a medical school student at Harvard University, discussing public health concerns and describing the facilities she was allowed to visit.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

583

Hussa, Linda. *Blood Sister, I Am to These Fields: New and Selected Poems*. Reno: Black Rock Press, University of Nevada, Reno, 2001. 141 pp.

Hussa was born in Nevada and lives on a ranch in Cedarville, California. She received the University of Nevada, Reno Friends of the Libraries' Silver Pen Award in 1999. This collection of poetry won the National Cowboy & Western Heritage Museum's Western Heritage Wrangler Award. One poem describes the installation of electricity on a ranch in 1938. Another poem pays homage to Washoe basket maker Dat So La Lee. Other poems reflect on relations with ranching neighbors, women's work, and Husa's ties to the land.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Poetry

584

Hussa, Linda. *Diary of a Cow Camp Cook or Buckaroos Around a Campfire Beats a Full House*. Cedarville, CA: Sagebrush Press, 1990. 64 pp.

In 1989, ranch woman Husa and her husband signed on to work on a cattle drive to move a herd from Spanish Springs Ranch in northern California to summer pasture in Nevada. Twenty-six "city slickers" were invited to ride along for the eight-day journey. Descriptions of the equipment and work involved in moving a herd, the history of the region, encounters with Bureau of Land Management officials in Nevada, and the misadventures of the people who made the trip are discussed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, poetry

585

Hussa, Linda. *The Family Ranch: Land, Children, and Tradition in the American West*. Reno: University of Nevada Press, 2009. 239 pp.

Rancher Husa presents biographical essays about ranch families in several western states, based on her interviews with them. They discussed the benefits of raising children on ranches, family life, and land issues. Husa and other women of Surprise Valley became activists over northern Nevada water rights.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Autobiography, biography, community/regional history

586

Hussa, Linda. *Tokens in an Indian Graveyard: Poems and Stories of Northern Paiute People*. Reno: Rainshadow Editions, Black Rock Press, University of Nevada, Reno, 2008. 103 pp.

Hussa moved to her husband's family ranch in Surprise Valley, California, as a newlywed in 1971 and learned about the Northern Paiutes who lived in the region. She mentions some of her Paiute friends and writes about them in some of her poems. "The Only Good Indian" poem tells the story of a U.S. cavalry patrol's unprovoked attack on a band of Paiutes to test the function of their new repeating rifles. A baby that survived became the grandfather of one of Husa's Surprise Valley neighbors. An essay describes the Fort Bidwell Indian School in Surprise Valley and mentions instances of Paiute children being caught "... like you whites pick up dogs" and forcibly taken away from their families to attend the school.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Autobiography, community/regional history, poetry

587

Hussa, Linda. *Where the Wind Lives: Poems from the Great Basin*. Salt Lake City: Gibbs-Smith, 1994. 56 pp.

Rancher Hussa's poetry describes working with livestock, struggling to protect fruit trees from wildlife, women homesteaders, Paiute legends, drought, the lives of Native American women, and the harshness and beauty of ranches in the region. The cover photograph is by Nevada Linda Dufurrena.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Poetry

588

Hutcheson, Austin E., ed. "The Story of the Nevada Equal Suffrage Campaign: Memoirs of Anne Martin," in *University of Nevada Bulletin*. Vol. 42, no. 7. Reno: University of Nevada Press, August 1948. 19 pp.

A brief history of the Nevada Equal Suffrage Campaign of 1912-1914, focusing heavily upon the contributions made by Anne Martin, daughter of Nevada pioneers. The article is based on the accounts of fellow suffragist, Bird Wilson, as published in Volume VI of the *History of Women Suffrage*, which was edited by Ida Harper, and other sources. An overview of the women's suffrage movement is provided, along with Ann Martin's subsequent experiences as the first woman to run for election to the U. S. Senate. Nevada women who supported and opposed suffrage are identified. Enhanced with photographs.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

589

Hymers, Lew. *Seen About Town: The Art of Lew Hymers*. Reno, NV: Nevada Historical Society, 1999.

A compilation of cartoons and caricatures drawn by Reno artist Lew Hymers (1892-1953) that were originally published in the *Reno Evening Gazette* newspaper from about 1939-1944. This collection showcases Hymers' style of presenting eight or more line drawings of people within each cartoon. His subjects included business people, educators, military personnel, and politicians. Some men so immortalized were Alan Bible, Dr. James Edward Church, and Max Fleischmann. He honored several women who made contributions to the war effort, including Katherine Riegelhuth, who was custodian of war records for the University of Nevada, a former teacher who flew planes to needed military destinations, and a woman serving in the U. S. Marine Corps. Suffragist Anne Martin was also included in a panel. Two panels were devoted to the Genoa Candy Dance, with commentary on the impact of war-time sugar rationing.

Multiple edition information: 1st: [Publisher not identified], 1944

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

590

Imes, Sonnie. *The Best of the Tastes of Tahoe: A Restaurant Guide & restaurant Recipe Cookbook*. Incline Village, NV: Publisher's Press, 1988. 378 pp.

One of a series of books named after the author's PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet specialties. There are summaries of 59 restaurants and caterers in the Lake Tahoe-Reno region. Biographical details are given for some restaurant owners or chefs, and changes in ownership accompany some restaurants' entries.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history, cookbook

591

Imes, Sonnie. *The Tastes of Tahoe: A Restaurant Guide and Restaurant Recipe Cookbook*. [Incline Village, NV]: [Publisher not identified], 1980. 158 pp.

The first in a series of three books named after the author's PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet specialties. There are profiles for eighteen restaurants and three cooking schools, along with a selection of the author's favorite recipes.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

592

Imes, Sonnie. *The Tastes of Tahoe II: A Restaurant Guide and Restaurant Recipe Cookbook*. Incline Village, NV: [Publisher not identified], 1983. 210 pp.

The second in a series of three books named after the author's PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet specialties. There are profiles for thirty-seven restaurants and seven caterers in this volume, along with a selection of the author's favorite recipes. Restaurants in Reno and Sparks were included, as well as those from the Lake Tahoe region. A biographical sketch of the author is provided.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, cookbook

593

Imes, Sonnie. *The Tastes of Tahoe III: A Restaurant Guide and Restaurant Recipe Cookbook*. Incline Village, NV : Publisher's Press, 1985. 219 pp.

The third in a series of three books named after the author's PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet specialties. There are profiles for thirty-five restaurants and three caterers in this volume. A brief biographical sketch of the author is included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, cookbook

594

***The Immigrant Experience. (Lifescapes)*. Reno, NV: Frandsen Humanities Press, 2010. 182 pp.**

In this anthology, women of northern Nevada shared stories of their own journeys to the United States, or their ancestors' immigration experiences. Several wrote of reverse experiences: living in other countries while posted for military duty or serving in the Peace Corps. "...[C]reated as part of Lifescapes, a senior writing project sponsored by Washoe County Library System, Osher Lifelong Learning Institute (OLLI), University of Nevada English Department and Nevada Humanities."

Race, ethnic identity of Nevada women included: Euro-American (Austrian, Dutch, English, Finnish, German, Greek, Irish, Italian, Swiss, Welsh), Jewish

Genre: Autobiography

595

Inda, Janet. *Basque Shepherd's Daughter*. Reno: Oral History Project, University of Nevada, Reno, 1982. 57 leaves.

Inda, the daughter of immigrants, describes her childhood in Eureka and other small communities in northern Nevada. As a ranch child, she was driving trucks by the time she was six years old. In Sutcliffe, her school was a railroad car. In the fifth and sixth grades, she was the only Euro-American girl among the Native Indian students at her Wadsworth school. She spoke of her interest in preserving Basque culture in the United States. She has been active in the North American Basque Organization and the Reno Basque Club. She also discussed Basque cuisine. The interview was conducted by Christy Anne Webber in April-May of 1981.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Danish)

Genre: Oral history

596

Inter-Tribal Council of Nevada. *Life Stories of Our Native People: Shoshone, Paiute, Washo*. [Place of publication not identified]: University of Utah Printing Service, [1974]. 48 pp.

An anthology of biographies about Native Americans of the western Great Basin Region, with photographs taken by several tribal members, Dr. Warren D'Azevedo, and the Nevada Historical Society. The Introduction notes the profiled people "... contributed to the historical development of the Great Basin." Ilee Castillo was separated from her family for five years to attend the strict Indian Boarding School at Ft. Mohave, Arizona. Stella Smith's life transformed from a willow home and gathering traditional foods at the Las Vegas Indian Colony to canned goods and Euro-American housing as an adult. One section about the Winnemucca family includes details about Sarah Winnemucca's work with the U.S. Army during the Bannock War.

Race, ethnic identity of Nevada women included: Native American (Chemehuevi, Goshute, Northern Paiute, Southern Paiute, Washoe)

Genre: Biography, community/regional history

597

Inter-Tribal Council of Nevada. *Personal Reflections of the Shoshone, Paiute, Washo*. [Place of publication not identified]: Inter-Tribal Council of Nevada, 1974. 28 pp.

A collection of short memoirs and observations by members of several Native American tribes in the western Great Basin Region. Some entries describe traditional foods and hunting customs practiced by the people before the arrival of Euro-Americans. Two people discuss Helen Stewart's donation of land for the Southern Paiutes. The entries address the Native Americans' concerns about education, health issues, economic opportunities, housing, land, and their experiences with the federal government.

Race, ethnic identity of Nevada women included: Native American (Goshute, Southern Paiute, Western Shoshone)

Genre: Autobiography, community/regional history

598

Ireland, Thelma Brown. *Home Work*. Boston: Chapman & Grimes, 1957. 63 pp.

An anthology of poems by Thelma Ireland, who came to McGill, Nevada, as a teacher in 1922. Seduced by the desert, she became a poet. Over 3,000 of her poems were published in national and international magazines. In this collection, "A Ghost Town" and "Desert Rain" reflect her Nevada setting.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

599

Irwin, Inez Haynes. *Angels and Amazons: A Hundred Years of American Women*. Garden City, NY: Doubleday, Doran, 1933. 351 pp.

Feminist Irwin (1873-1970) was a member of the National Women's Party. Here she traces women's progress in the USA from 1833-1933. The chapter on education includes a report that in 1878, Nevada claimed pay equity for men and women teachers. In 1920, attorney Edna Plummer of Eureka became the first American woman to organize a national bank. She was also the first woman to be appointed as a district attorney. Anne Martin's efforts in the women's suffrage movement are included in "The Suffrage Victory" chapter. In 1917, Martin traveled in the western United States, representing the National Women's Party, informing women of how suffrage demonstrators were being treated in Washington, D.C.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

600

Israel, Fred. *Nevada's Key Pittman*. Lincoln: University of Nebraska Press, 1963. 210 pp.

A history of Pittman's senatorial career, with emphasis on his fight for a higher price for domestic silver. He was a close friend of Franklin D. Roosevelt and a member of the domestic party's inner circle. From 1933-1940, he was chairman of the foreign relations committee. The only woman mentioned is his wife. There is brief discussion of her chronic health problems and the negative effect alcohol had on their marriage.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

601

Jacobsen, Cheri, and Ardis Jacobsen, comps. and eds. *There Ain't No Fences: Memoirs of Harold Jesse Jacobsen, a True Nevada Cowboy*. [Place of publication not identified]: [Publisher not identified], [2011?]. 172 pp.

The story of Harold Jacobsen's childhood on a ranch near Eureka, including details about gender specific chores and the various teachers who came to teach in the one-room school his father built.

Race, ethnic identity of Nevada women included: Euro-American (Danish)

Genre: Biography, community/regional history

602

Jaeger, Lowell, ed. *New Poets of the American West*. Kalispell, MT: Many Voices Press, 2010. 520 pp.

An anthology of poetry from eleven western states. Nevada poets include several members of the Nevada Writers Hall of Fame, recipients of the University of Nevada, Reno Friends of the Library Silver Pen Award, and former University of Nevada, Reno President Joe Crowley. Gailmarie Pahmeier, of the University's English Department, was designated Reno's first Poet Laureate.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone Chippewa)

Genre: Poetry

603

James, Ronald M., and Susan A. James. *Castle in the Sky: George Whittell, Jr. and the Thunderbird Lodge*. Lake Tahoe, NV: Thunderbird Lodge Preservation Society, 2005. 80 pp.

A biography of self-absorbed playboy George Whittell who had the Thunderbird Lodge built at Lake Tahoe. There is some discussion of his live-in housekeeper/mistress Mae Mollhage. His French wife apparently was rarely in Nevada, though the two remained friends while pursuing their own interests.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

604*

James, Ronald M., and C. Elizabeth Raymond, eds. *Comstock Women: The Making of a Mining Community*. Reno: University of Nevada Press, 1998. 394 pp.

A collection of essays that attempts "... to reincorporate the full panoply of women into Comstock history." A major focus is on the silver boom and bust of the Virginia City region, from 1860 to 1880. Later chapters cover the twentieth century. The essays are arranged by topic, including domestic life in a mining camp, women's occupations and interests, the ethnic diversity of Comstock women, and how Wild West stereotypes differ from the reality of women's experiences in the Comstock region. Most chapters include a literature review encompassing both scholarly research and popular writing about Comstock women. Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (German, Hungarian, Irish, Prussian, Scottish), Jewish, Latina, Native American (Northern Paiute)

Genre: Community/regional history

605

James, Ronald M. *A Guidebook to Nevada's Historical Markers*. 5th ed. Carson City, NV: Nevada State Historic Preservation Office, 2005. 48 pp.

The 1967 State Legislature established the Historical Marker Program to raise awareness about Nevada's history. By 2005, there were 260 markers throughout the state recognizing significant locations, people, and events. Washoe basket maker Dat So La Lee and activist Sarah Winnemucca Hopkins are the only two women to have personal markers. However, many markers are relevant to women's history, including those for pioneer settlements, historic mansions, the Stewart Indian School, and the Duck Valley Indian Reservation. The infamous Hasting's cutoff and the Donner Emigrant Camp both have markers.

Multiple edition information: 1st: 1998; 2nd: 2000; 3rd: 2001; 4th: 2003.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute, Washoe)

Genre: Community/regional history

606

James, Ronald M., and Elizabeth Safford Harvey. *Nevada's Historic Buildings: a Cultural Legacy*. (Wilbur S. Shepperson Series in Nevada History). Reno: University of Nevada Press, 2009. 224 pp.

James, administrator of the Nevada State Historic Preservation Office at the time of publication, and Harvey, a university professor and consultant for the Nevada State Historic Preservation Office, provide a socio-architectural history of Nevada from its territorial days to contemporary uses of still extant buildings throughout the state. Federal raids on polygamous pioneer communities in southern Nevada are mentioned. Included is a description of the conditions and curriculum at the Stewart Indian School. The Wungnema House in Carson City was built by graduates of the Stewart Indian School. Pearl Wungnema and her husband, of the Hopi Water Clan, attended the Stewart School and became lifelong Carson City residents. Ocie Bradley and her husband were the first African Americans allowed to live in Boulder City. Many photographs are included.

Race, ethnic identity of Nevada women included: African-American, Euro-American (English, German, Italian), Native American (Hopi)

Genre: Community/regional history

607

James, Ronald M. *The Roar and the Silence: A History of Virginia City and the Comstock Lode*. (Wilbur S. Shepperson Series in History and Humanities). Reno: University of Nevada Press, 1998. 355 pp.

In his history of the boom era of Virginia City and the Comstock Lode region, James includes details about women's experiences. Census data provides percentages of women by ethnic group and women's occupations. James speculates that prejudice might account for the high percentage of Chinese and Latina women being categorized as "prostitute" by census takers. Eilley Bowers apparently predicted the disastrous 1875 fire that destroyed much of Virginia City, and women's memories of it are noted. There was an all-woman vigilante group that targeted wife beaters.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Irish, Scottish), Latina

Genre: Community/regional history

608

James, Ronald M., and Susan A. James. *A Short History of Virginia City*. Reno: University of Nevada Press, 2014. 146 pp.

Ronald and Susan James provide a history of the Virginia City region from its mid-nineteenth century mining discoveries to its current role as a popular tourist destination. Wives of the successful "Silver Kings" are discussed, along with women relatives of John Piper and Eilley Orrum Bowers. Brothels and prostitutes of the boom era are discussed. Included is a photograph of a grave created for tourists interested in Julia Bulette, but the location of her real grave is unknown. A walking tour guide at the end of the book includes Piper's Opera House, the Mackay Mansion, and the Fourth Ward School.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Irish, Scottish), Native American (Northern Paiute)

Genre: Community/regional history

609

James, Ronald M., and Susan A. James. *Virginia City and the Big Bonanza*. Charleston, SC: Arcadia Publishing, 2009. 127 pp.

A pictorial history of Virginia City during the Comstock Lode era by Ron James, then Nevada's state historic preservation officer, and Susan James, then scholar-in-residence for the Fourth Ward School Museum. Several group photographs of students and teachers at the school are included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history

610

James, Ronald M. *Virginia City: Secrets of a Western Past*. (Historical Archaeology of the American West). [Lincoln]: University of Nebraska Press and the Society for Historical Archaeology, 2012. 147 pp.

In this archaeological history of Virginia City, James discusses the significance of excavated sites and recovered artifacts. Several women archaeologists who worked in Virginia City are identified. One archaeologist's work provided information on traditional gender roles among Northern Paiutes before contact with Euro-Americans and documentation on how their lives changed after co-existing with the newcomers. The chapter titled "Women on the Mining Frontier" discusses their occupations. Biographical information about Julia Bulette includes a discussion of the 1867 probate records documenting her possessions. DNA analysis of a pipe stem excavated at the Boston Saloon determined that it had been smoked by a woman. Excavated dolls provide intriguing hints about girls' lives in the town.

Race, ethnic identity of Nevada women included: African-American, Euro-American (English, Irish, Scottish), Native American (Northern Paiute)

Genre: Biography community/regional history

611

James, Susan A. *Fourth Ward School: from Pride to Glory*. Virginia City, NV: Fourth Ward School Museum, 2003. 24 pp.

Thirteen months after the Comstock boom began, Virginia City had three teachers. Construction of the Fourth Ward School began in 1876. In 1878, two girls became the first students to graduate from a Nevada school after completing nine grades. The school closed in 1936 but was restored as a museum decades later. It became a non-profit corporation in 2000.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

612

Janet, Lillian [pseudonym]. *The City beyond Devil's Gate*. New York: Random House, 1950. 263 pp.

"Lillian Janet" was the pen name for a writing team of two women: Lillian Ressler Groom and Janet Cicchetti, who were both newspaper reporters in Pennsylvania. Set in the years before the War Between the States, this romance novel tells the story of Emily Fielding, daughter of a successful Comstock Lode prospector. She works her family's mine after her father and brother are killed, managing to dodge the nefarious efforts of a local banker to take the mine from her.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Historical fiction

613

Jeffries, Barbara. "*Sandy*" Bowers' Widow: The Biography of Allison "Eilley" Bowers. Reno, NV: Barringer Historical Books, 1993. 51 pp.

This biography of Eilley Bowers explains her reasons for leaving Scotland as a member of the Church of Jesus Christ of Latter-day Saints. She received land in Washoe Valley as alimony from her second husband, Alexander Cowan. She and third husband Sandy Bowers filed mining claims on the land, built a mine, and succeeded in finding a lot of silver. They built Bowers Mansion, and Eilley furnished it from a lavish spending spree in Europe. Her strong character is revealed by her response to financial and personal tragedies.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Biography, community/regional history

614

Jennings, Dean. *We Only Kill Each Other: The Life and Bad Times of Bugsy Siegel*. Englewood Cliffs, NJ: Prentice-Hall, 1967. 253 pp.

Hollywood party girl Virginia Hill secretly married Ben "Bugsy" Siegel in 1946 and moved into the Flamingo Hotel in Las Vegas late that year. In early 1947, she went back to California. Later she returned to Las Vegas, contributing money toward some of Siegel's debts. On June 20, 1947, Siegel was murdered in her Beverly Hills house. In 1951, she testified at the Kefauver Commission hearings and later left the United States permanently under a tax evasion cloud. No one was ever arrested for the Siegel murder.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

615

Jennings, Sherry E. *Truckee*. Charleston, SC: Arcadia Pub., 2011. 127 pp.

A pictorial history of Truckee, California. Ann Gray, who managed Gray's Station with her husband, gave birth to the first Euro-American child in Truckee in the late 1850s. There is a photograph of the 1895 Pioneer Monument at Donner Lake that commemorates the Donner Party. The 1870 census indicated 34 Chinese women were living in Truckee, with 22 listed as prostitutes. Businesswomen and women mill workers are in some of the photographs. Women and girls are on skis in other photographs.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American

Genre: Community/regional history

616

Jepperson, Helen. *An Interview with Helen Jepperson: An Oral History conducted and edited by Robert D. McCracken*. Goldfield, NV: Esmeralda County History Project, 1993. 43 leaves

Jepperson shared memories of her life in Goldfield, where her mother did laundry to help support the family. She briefly discussed the prostitutes of Goldfield and her support for legalized prostitution. She lived in various mining camps with her husband and children, describing eating burro meat while living in Amargosa Valley.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Community/regional history, oral history

617

Johnson, Cecyl Allen. *Pioneer History of Life in Churchill County, Nevada*. Reno: Oral History Project, University of Nevada, Reno, Library, [1970]. 199 leaves

Johnson shared how her ancestors came to Churchill County as pioneers, providing detailed genealogical information about the Allen family. She gave many details about the horses bred at the Allen ranch. A teacher, she discussed regional schools and identified many teachers. She mentioned bridge clubs, country clubs, and a dancing club in the county, along with civic clubs that supported the library. She provided history about Fallon's Artemisia Club. She cooked for ranch hands and hired students from the Stewart Indian School. Her daughter and granddaughter were active in rodeos. Mary Ellen Glass conducted the interview.

Race, ethnic identity of Nevada women included: Asian-American (Japanese), Euro-American (Austrian, Canadian), Native American

Genre: Community/regional history, oral history

618

Johnson, Edward C. *Walker River Paiutes: A Tribal History*. Salt Lake City: University of Utah Printing Services, 1975. 201 pp.

A history of the Northern Paiutes of the Great Basin Region, who refer to themselves as the Numa, or the People, told from their perspective and drawn from official records and oral histories. The goal was to counterbalance the distorted history of Native Americans so often presented by other ethnic groups. The scope of the book is from pre-Euro-American contact through 1974. Few women are mentioned by name, but gender roles in traditional tribal life and the impact contact with Euro-Americans had on Paiute women are interwoven throughout the book. A Numa creation myth is included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history, oral history

619

Johnson, Jan, and Michael Sion. *Legacy: A Golden Age of Medicine: 1955-1990*. Reno, NV: Renown Health Foundation, 2010. 103 pp.

An anthology of biographical profiles of physicians who practiced in northern Nevada from 1955-1990. Two women doctors' profiles are included. Some of this generation of doctors were faculty at the University of Nevada's new school of medicine, which began as a two-year program in 1971. Dr. Francine Mannix worked as a casino dealer to help pay for medical school and discussed how the medical field has changed for women over time. Dr. Penelope Pemberton had a role in the 1977 passage of a law making child abuse a felony in Nevada. Doctors' wives and daughters, some of whom worked in the health care field, are mentioned in the men's profiles. University of Nevada, Reno alumna Lynn Atcheson was one of the founders of the Nevada Women's Fund. The women's involvement in civic organizations is also noted. In 1984, Barbara Feltner was named a Distinguished Nevadan by the University and Community College System of Nevada. Nancy Bush Conkey was the first Nevada woman to be licensed as a nurse practitioner.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Canadian, German, Irish)

Genre: Biography, community/regional history

620

Johnson, Kristin, ed. *Unfortunate Emigrants: Narratives of the Donner Party*. Logan: Utah State University Press, 1996. 317 pp.

Johnson presents a literature review of the Donner Party in her introduction to this anthology of "... complete texts of previously un-anthologized documents," that includes diaries, letters, and memoirs. She provides information about each text's origins, with observations about its historic value, and biographical information about the author. Some were women survivors.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, literary criticism

621

Johnson, Latifa. *Sheila Goes to Reno*. New York, NY: Vantage Press, 1952. 195 pp.

A novel about a 22-year-old woman who was raised in New York and realized she was in a loveless marriage. Not happy with the traditional domestic role expected of her, she sought a Reno divorce. The book addresses women's roles, social expectations, and socio-economic status. Johnson does not provide a happy ending for Sheila.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American

Genre: Historical fiction

622

Johnson, Lubertha. *Lubertha Johnson: Civil Rights Efforts in Las Vegas, 1940s-1960s, an oral interview conducted by Jaime Coughtry*. (Oral History Series: Nevada Department of Museums & History, No. 3). Edited by Jaime Coughtry and R. T. King. Reno: Oral History Program, University of Nevada, 1988. 126 pp.

Johnson was an important civil rights leader in Las Vegas from the 1940s through the 1960s. She discusses her early life in the Deep South and her experiences in West Las Vegas. She provided extensive details about the African American community in West Las Vegas, sharing her strong opinions about their issues and concerns. Her memoirs reflect the injustices endured by African Americans during an era many would like to forget.

Race, ethnic identity of Nevada women included: African-American

Genre: Community/regional history, oral history

623

Johnson, Lubertha. *Oral Interview of Lubertha Johnson*. Edited by Elizabeth Nelson Patrick. Las Vegas: James R. Dickinson Library, University of Nevada, Las Vegas, 1978. 22 leaves.

Johnson moved to Las Vegas in the 1940s and participated in the NAACP there for over 40 years. She received recognition for her efforts as a civil rights activist. She discussed segregation in Las Vegas and housing conditions in West Las Vegas. Josephine Baker had a contractual clause to allow African Americans attend her night club performances. Johnson and Stella Simmons were the first two African American practical nurses to work at Southern Nevada Memorial Hospital.

Race, ethnic identity of Nevada women included: African-American

Genre: Community/regional history, oral history

624

Jones, Beatrice Fettic. *An Interview with Beatrice Fettic Jones*. Reno: Oral History Program, University of Nevada, Reno Library, [1984]. 60 leaves

Beatrice Jones' oral history was conducted by R. T. King. Her grandfather owned the Fettic Exchange in Genoa, which was a saloon and a gathering place for men. She identified various businesses in Genoa and discussed some of the African American families that lived in the area. Students from the Stewart Indian School would be hired by Genoa residents during the summer. Her grandmother forbade her to dance with a Native American boy at a community dance. She described the Candy Dance and recreational activities when she was a girl.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Canadian, Irish), Native American

Genre: Oral history

625

Jones, Clarence K. *Clarence K. Jones: From Paperboy to Philanthropist; an oral history conducted by Lenore M. Kosso; edited by Helen M. Blue and R. T. King*. Reno: Oral History Program, University of Nevada, 1988. 200 pp.

In his oral history, Jones identifies his Reno teachers. He discussed hiring minorities while office manager for the *Reno Evening Gazette* and the *Nevada State Journal*. There is detailed coverage of the financial support he and his wife, Martha, gave to the University of Nevada, Reno, and other causes. There is a chapter on his marriage and family life.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Oral history

626

Jones, Florence Lee, and John F. Cahlan. *Water: A History of Las Vegas*. Las Vegas: Las Vegas Valley Water District, 1975. Vol. I, 171 pp.; Vol. II, 197 pp.

A brief description of Southern Paiute culture is included in the "Historic Background" chapter of this book which provides a thorough discussion of the geology of natural water resources for the Las Vegas region, the history of water engineering efforts, and political efforts to provide adequate water for the area's development. Volume I covers 1905-1952. Volume II covers 1947-1972. Many women who played roles in developing Las Vegas are mentioned. Women's employment, political involvement, social clubs, and financial contributions to water procurement are covered. A biographical profile of Jones is included. Enhanced with photographs.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Southern Paiute)

Genre: Biography, community/regional history

627

Jones, Janet. *Haunted Carson City*. Charleston, SC: Haunted America, 2012. 126 pp.

Paranormal investigator Jones shares a collection of stories about ghosts linked to various historic buildings in Carson City, including Mark Twain's niece, who died as a child. True to the author's affiliation with the Carson City Convention and Visitors Bureau, she notes that these stories are shared annually during the town's Ghost Walks at Halloween.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Community/regional history

628

Jones, Karen R., and John Wills. *The American West: Competing Visions*. Edinburgh: Edinburgh University Press, 2009. 344 pp.

A focus on women in the early West and how their lives often did not match the stereotype of reluctant participation in their husbands' dreams of taking on the new frontier. The section about Sarah Winnemucca includes the placement of her statue in Washington, D.C. and having a Reno elementary school named in her honor.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history, general history

629

Jones, Steven T. *The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture*. [Place of publication not identified]:

Consortium of Collective Consciousness, 2011. 312 pp.

Jones, a journalist for the *San Francisco Bay Guardian*, attended his first Burning Man Festival in August 2001. A week later, 9/11 changed everything. He analyzes the event from 2004-2010, mentioning behind-the-scenes gender differences about art at the festival. He provides history about the Flaming Lotus Girls, a mostly female fire arts group that creates art for the festival. Several women Burners share their thoughts on sex during the event.

Race, ethnic identity of Nevada women included: Euro-American (English)

Genre: Community/regional history

630

Jordan, Teresa, ed. *Graining the Mare: The Poetry of Ranch Women*. Salt Lake City: Gibbs Smith, 1994. 152 pp.

An anthology of poems by 35 North American women ranchers. Some have performed at the Cowboy Poetry Gathering in Elko, Nevada. A brief autobiographical sketch introduces each poet's work. In 1996, Jordan was one of the first two writers to receive the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award.

Race, ethnic identity of Nevada women included: Euro-American (Scotch-Irish)

Genre: Autobiography, poetry

631

Jordan, Teresa. *Riding the White Horse Home: A Western Family Album*. New York: Pantheon Books, 1993. 219 pp.

In her autobiography Jordan shares stories about the women of her multigenerational ranch family in Wyoming. The "My Life as a Bride" chapter discusses her marriage to Hal Cannon, the founding director of the Western Folklife Center and the Cowboy Poetry Gathering, with whom she lived in Nevada when this book was published.

Race, ethnic identity of Nevada women included: Euro-American (Scotch-Irish)

Genre: Autobiography, poetry

632

Jordan, Teresa, and James R. Hepworth, eds. *The Stories that Shape Us: Contemporary Women Write about the West: An Anthology*. New York: Norton, 1995. 393 pp.

In the introduction, rancher Jordan observed, "... I grew up with certain confidences and assumptions: that I belonged to a place; that I was competent in nature." An excerpt from her autobiography, *Riding the White Horse Home*, is included in this anthology. Poet Linda Hasselstrom's entry addresses why she carries a gun.

Race, ethnic identity of Nevada women included: Euro-American (Scotch-Irish)

Genre: Autobiography

633

***Journeys: Lifescapes 2005 Anthology. (Lifescapes)*. Reno, NV: Washoe County Library System, 2005. 228 pp.**

Women of northern Nevada share childhood memories, describe outdoor adventures, and recall travel to other countries in this collection of personal sketches. The "Spiritual Journeys" section includes introspective essays and a few poems. One woman discusses the loss of her mother. Another describes adjusting to becoming an "empty-nester" after her grown children left home. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada English Department, Elder College, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Romanian)

Genre: Autobiography, poetry

634

Joyce, Marilee. *The Gentle Giant: How Jim Joyce Helped Shape Nevada Politics for a Generation*. Las Vegas: Nevada Publications, 1994. 160 pp.

In this posthumous tribute to her father, lobbyist and political consultant Jim Joyce, Marilee Joyce presents autobiographical essays by Nevada politicians, journalists, and businesswomen who worked with him. In her entry, former Lieutenant Governor Sue Wagner mentioned the wedding chapel industry's opposition to increasing the marriage license fee to pay for domestic violence shelters.

Race, ethnic identity of Nevada women included: Euro-American (English)

Genre: Autobiography

635

Junne, George H. *Blacks in the American West and Beyond – America, Canada, and Mexico: a Selectively Annotated Bibliography*. Westport, CT: Greenwood Press, 2000. 686 pp.

A bibliography arranged by state. The brief Nevada section lists articles, books, theses, dissertations, and African American newspapers.

Race, ethnic identity of Nevada women included: African-American

Genre: Reference

636

Kanellos, Nicolas. *Hispanic Literature of the United States: a Comprehensive Reference*. Westport, CT: Greenwood Press, 2003. 314 pp.

In his introductory overview of Hispanic literature of the United States, Kanellos discusses Dr. Emma Sepulveda-Pulvirenti's work in the "Literature of Hispanic Exile," "Exile Literature," "Novel of Immigration," and "Trends in Poetry" sections. There is a biographical profile of her in the "Who's Who" section. She is Professor in World Languages and Literature and Director of the Latino Research Center at the University of Nevada, Reno.

Race, ethnic identity of Nevada women included: Latina

Genre: Biography, literary criticism, reference

637

Kania, Alan J. *Wild Horse Annie: Velma Johnston and Her Fight to Save the Mustang*. Reno: University of Nevada Press, 2012. 220 pp.

Nevada rancher Velma Johnston made it her life work to campaign for the protection of wild horses. Her efforts led to the enactment of Public Law 86-234, the Wild Horse Annie Act of 1959, and Public Law 92-195, the Wild Free-Roaming Horse and Burro Act of 1971.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

638

Kasindorf, Jeanie. *The Nye County Brothel Wars: A Tale of the New West*. New York: Linden Press/Simon and Schuster, 1985. 275 pp.

A fascinating history of corruption, prostitution, violence, rural Nevada-style politics, and Joni Wines, who ran for sheriff to clean up Nye County.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

639

Kateri, Ann. *My God, My Child is Gay!* New York: Vantage Press, 1994. 219 pp.

Kateri's discovery that one of her daughters is gay led to her faith-based acceptance of that reality, and she became an advocate for tolerance. Part I is told from the mother's perspective. Part II is a compilation of diary entries, letters and poetry by her daughter. Judi lived in several places in Nevada, and there is some description of the jobs she held, along with frank descriptions of the ups and downs of her personal relationships. While in Reno, in her twenties, she helped a friend compete for the Ms. Gay Reno Pageant. She mentions that in 1994, under the Nevada Revised Statutes, a conviction of homosexuality was a felony, subject to a prison term and fines, even if the activity occurred in a person's own home. Part III is about AIDS and its impact on women. Part IV is a collection of interviews with gay men and lesbians, but their locations are not identified. At that point, Kateri was living in California.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, general history, poetry

640

Kaye, Jeff. *Beware of the Cable Guy: From Cop to Serial Killer*. Palm Springs, CA: Polimedia, 2008. 434 pp.

A retired Reno policeman's account of serial killer David Middleton, whose victims included a Reno elementary school teacher and a casino employee.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history

641

Keelan, Claudia. *The Devotion Field: Poems*. Farmington, ME: Alice James Books, 2004. 65 pp.

Poet Keelan is a member of the Department of English at the University of Nevada, Las Vegas. From 2004-2008, she was Director of its Creative Writing Programs. This is her fifth collection of poems to be published. In 2001, she received the University of Nevada, Reno Friends of the University Library Silver Pen Award.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Poetry

642

Keelan, Claudia. *Missing Her*. Kalamazoo, MI: New Issues/Western Michigan University, 2009. 79 pp.

In her sixth collection of poems, Keelan explores aspects of private and public mourning. The editors of *The American Poetry Review* selected "Everybody's Autobiography" for the 2007 Jerome Shestack Prize. In 2009, Keelan received the Regent's Creative Activity Award from the University of Nevada, Las Vegas.
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Poetry

643

Keelan, Claudia. *O, Heart*. New York City: Barrow Street Press, 2014. 64 pp.

Professor Keelan is a faculty affiliate of the Black Mountain Institute at the University of Nevada, Las Vegas. She was Director of the Creative Writing Programs at UNLV from 2004-2008 and again from 2014-2017. This is her seventh collection of poems to be published.
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Poetry

644

Keelan, Claudia. *Of and Among There was a Locus(t): Poems*. Boise, ID: Ahsahia Press, 2003. (unpaged).

"... the first in a series of limited-edition chapbooks from Ahsahta Press." This is the fourth collection of Keelan's poems to be published. In 2000-2001, she was Writer-in-Residence at the University of Iowa Writers' Workshop.
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Poetry

645

Keelan, Claudia. *Refinery*. Cleveland, OH: Cleveland State University Poetry Center, 1994. 59 pp.

Keelan won the Cleveland State Poetry Prize for *Refinery*, the first collection of her poems to be published. In 1994-95, she was Writer-in-Residence at Rhodes College in Memphis, Tennessee.
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Poetry

646

Keelan, Claudia. *The Secularist: Poems*. (Contemporary Poetry Series). Athens: University of Georgia Press, 1997. 85 pp.

Keelan won the Contemporary Poetry Series Award for *The Secularist*, her second collection of poems to be published. From 1996-1999, she was Assistant Professor of English and Creative Writing at the University of Nevada, Las Vegas.
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Poetry

647

Keelan, Claudia. *Utopic: Poems*. Farmington, ME: Alice James Books, 2000. 69 pp.

In 2000, Keelan received the Beatrice Hawley Award for *Utopic*, her third collection of poems. For these works, she drew upon the writings of Ralph Waldo Emerson, Sigmund Freud, Gandhi, and Martin Luther King, Jr. In 2000-2001, she was Writer-in-Residence at the University of Iowa Writers' Workshop. Keelan received the Beatrice Hawley Award from Alice James Books for *Utopic* in 2000.
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Poetry

648

Keister, Douglas. *Black Rock: Portraits on the Playa*. Emeryville, CA: Fisher Photo Press, 1990. (86 unnumbered pages)

Professional photographer Keister of Oakland, California, became intrigued with the Black Rock Desert and launched a project to take portraits of people on the playa. His staged photographs pre-date the move of the Burning Man Festival to the Black Rock Desert in 1990. "I asked people if they had a particular dream or fantasy or interpretation of the desert or their life that they would like documented." The participants are honorary Nevadans, like the Burners who came soon afterwards.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American (Italian), Latina

Genre: Community/regional history, poetry

649

Keithley, George. *The Donner Party*. New York: George Braziller, 2012. 254 pp.

A narrative poem about the Donner Party. Keithley mentions many names, but it is sometimes difficult to determine whether he is referring to men or women. He does not describe any of the people or provide any background information about them.

Multiple edition information: 1st: 1972; 2nd printing, 1975; 3rd printing, 1989

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Creative nonfiction, poetry

650

Kelley, Peter T. *Luck of the (Half) Irish*. [Carson City, NV?]: Peter T. Kelley, [1996?]. 296 pp.

Newspaperman and public relations Kelley's memoirs include details about his childhood in Eureka. His grandmother, "... the town's unofficial tooth puller," made 27 mattresses for the Italian Boarding House operated by her husband. Kelley describes his courtship of his future wife when they were students at the University of Nevada. Caroline Kelley was a career schoolteacher.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Autobiography, community/regional history

651

Kelly, Charles, and Jim Richards. *Old Greenwood: The Story of Caleb Greenwood: Trapper, Pathfinder and Early Pioneer of the West*. Reno, NV: Jack Bacon, 2005. 138 pp.

A biography of mountain man Caleb Greenwood, who guided emigrant wagon trains into the West, crossing the Sierra before 1844. He worked with Truckee, Sarah Winnemucca's grandfather, guiding a group that included the first two Euro-American women to see Lake Tahoe. A woman's memoirs of crossing the Nevada region in 1845 are included. In 1847, at age 84, Greenwood and one of his sons helped rescue some of the survivors of the Donner Party.

Multiple edition information: 1st: Salt Lake City, Western Printing Co., 1936; revised ed.: Georgetown, CA: Talisman Press, 1965

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Autobiography, biography, community/regional history

652

Kelly, Isabel T. *Southern Paiute Ethnography*. (Anthropological Papers, University of Utah, Dept. of Anthropology, no. 69; Glen Canyon Series, no 21. Paiute Indians, 2). Van Valkenburgh, Richard F. *Chemehuevi Notes*. (American Indian Ethnohistory: California and Basin-Plateau Indians; Indian Claims Commission Docket no. 88-330). New York: Garland Pub., 1976. 253 pp.

Kelly's report was written in 1933-34, based on fieldwork conducted in 1932. It covers clothing, hairdress, adornment, and basketry. In the "Communications and Trade" section, it is noted that women carried items and children on their backs using baskets or a frame. The "Life Crises" section covers birth, puberty, marriage, and death. There is also discussion of division of labor, dwellings, and childhood. Van Valkenburgh's notes were taken in 1934. Accounts of tribal relations include details about women who were killed in territory battles. There are brief descriptions of women's clothing, mourning customs, and childbirth.

Multiple edition information: 1st: Salt Lake City: University of Utah Press, 1964

Race, ethnic identity of Nevada women included: Native American (Chemehuevi, Southern Paiute)

Genre: Community/regional history, general history

653

Kelso, Mary Jean. *A Virginia City Mystery*. Springfield, OR: Markel Press, 1992. 143 pp.

A young adult novel about a late twentieth century disabled teenager who is drawn into a dangerous mystery while visiting her artist aunt in Virginia City. Bits of regional history provide background for the story. Bowers Mansion, Piper's Opera House, the Nevada State Library, and the University of Nevada, Reno, are mentioned in passing. The plot is unbelievable, and the insertion of local history is contrived.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

654

Kent, Muriel, ed. *100 Years on Maine Street*. [Fallon, NV]: [Publisher not identified], 1993. 160 pp.

A history of Fallon, Nevada, from the perspective of descendants of Ira H. Kent, who founded a mercantile store in Stillwater and later moved it to Main Street in Fallon, where it was in operation until 1992. Essays by men and women who grew up in Fallon describe women's domestic chores and the influence of the store on the community. Signed recipes are augmented by details about community women's lives, social activities, clubs, and contributions to Nevada. A "Guide for Employed Females" from about 1890 is reproduced. Women journalists and restaurateurs are identified.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Northern Paiute)

Genre: Autobiography, community/regional history, cookbook, poetry

655

Kerns, Virginia. *Journeys West: Jane and Julian Steward and Their Guides*. Lincoln: University of Nebraska Press, 2010. 414 pp.

From 1935-1936, Jane Steward accompanied her anthropologist husband as he did fieldwork among Native Americans in the Great Basin region. She transcribed his notes. The lifestyles of the Native Americans they encountered in Nevada are described.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Southern Paiute, Western Shoshone)

Genre: Biography, community/regional history

656

Kerr, John, and Jeannette Kerr. *Mines, Minerals & Mustangs: Nevada's Living Legends: Wild Horses and Dreams of Gold*. [Vancouver]: Focal Impressions, 2008. 176 pp.

Photographer Jeannette Kerr and her geologist husband traveled around Nevada visiting mining sites and occasionally processing mining claims. During their trips, she took photographs of Nevada's wildlife, botany, mining sites, and particularly mustangs. She documented Bureau of Land Management roundups of wild horses, called "gathers." The efforts of Velma Johnston (Wild Horse Annie) to obtain federal protection for wild horses are mentioned in the "History of Mustangs in Nevada" chapter.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

657

Key, Anne. *Desert Priestess: A Memoir*. Las Vegas: Goddess Ink, 2011. 178 pp.

Peace activist Genevieve Vaughn established the Temple of Goddess Spirituality Dedicated to Sekhmet in 1992 at the edge of the Nevada Test Site in the Mojave Desert north of Las Vegas. Anne Key was the third priestess at the temple. She shares her experiences during the three years of her service, interacting with the international visitors who came to the site, including anti-nuclear bomb activists and pagans.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

658

Kieffer, Susan M., ed. *500 Baskets: A Collection of the Basketmaker's Art*. New York: Lark Books, 2006. 419 pp.

Jan Peters, co-owner of del Mano Gallery in West Los Angeles when this catalog was published, juried the selection of baskets for the project. She had also served on the Board of the National Basketry Organization. The baskets were chosen as representative explorations of "...basketry technique, traditional basketry materials, or the concept of a basket." Mary Lee Fulkerson of Reno was the only Nevada artist in the group. Her 2004 basket, "Fiesta," was featured.

Race, ethnic identity of Nevada women included: Euro-American

Genre: General history, reference

659

Kilcup, Karen L., ed. *Native American Women's Writing, c. 1800-1924: An Anthology*. Oxford, UK: Blackwell Publishers, 2000. 434 pp.

Excerpts from an edited version of Sarah Winnemucca's *Life among the Piutes* are included in this anthology. The selected material mentions that Native Americans witnessed the cannibalism perpetrated by some members of the Donner Party.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Autobiography

660

Kilcup, Karen L., ed. *Nineteenth-Century American Women Writers: An Anthology*. Cambridge, MA: Blackwell Publishers, 1997. 601 pp.

Excerpts from Sarah Winnemucca's *Life among the Piutes* are included in this literary anthology. Kilcup selected a mix of fiction and nonfiction, including autobiography, correspondence, poetry, journalism, short fiction, and travel writing by women from across the country.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Autobiography

661

Kille, J. Dee. *Academic Freedom Imperiled: the McCarthy Era at the University of Nevada*. Reno: University of Nevada Press, 2004. 139 pp.

Soon after Minard Stout became president of the University of Nevada in 1952, he became embroiled in a five-year controversy involving faculty, the Board of Regents, and students. Different philosophies about governance, academic freedom, and hints of McCarthyism were elements in the conflict. Due to the Cold War, the campus turmoil garnered international attention. The experiences of several campus women are discussed, including Stout's secretary and the Dean of Women, Elaine Mobley. In 1956, Stout and Mobley were hanged in effigy from the Reno Arch during a student protest. Years later, Dr. Robert Gorrell of the English Department noted that after Stout was terminated by the Board of Regents, the university became "...much more democratized as a university than most institutions."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

662

King, Gary C. *An Almost Perfect Murder*. New York: Pinnacle, 2008. 341 pp.

Las Vegas based true crime author King tracks the story of the 2006 murder of Nevada State Controller and former Assemblywoman Kathy Marie Augustine by her husband, Chaz Higgs. A co-worker of Higgs alerted the Reno police about Higgs' anger toward Augustine and how he'd mentioned a specific drug as a perfect poison for murder. As a critical care nurse, Higgs had access to that drug at the Carson-Tahoe Hospital where he worked. An FBI analysis at Quantico, Virginia, of Augustine's urine and blood determined that the drug was present in her body at the time of her death. Women doctors and nurses relevant to the case are mentioned, along with politicians and staff relevant to Augustine's political career. CBS's *48 Hours Mystery* program aired an episode about the case. In 2007, Higgs was found guilty and is eligible for parole after serving a minimum of 20 years.

Race, ethnic identity of Nevada women included: Euro-American (Italian), Jewish

Genre: Biography, community/regional history

663

King, Gary C. *An Early Grave*. New York: St. Martin's Paperbacks, 2001. 306 pp.

Las Vegas based true crime author King drew from media coverage, court and police records, and interviews to produce this history of Lonnie "Ted" Binion's murder in 1998. In 1995, Sandra Murphy took up with Binion, becoming the final straw for estranged wife Doris Binion, who left Nevada. After Binion's suspicious death, Murphy and her other boyfriend, married, ex-felon Richard Tabish eventually were tried for his murder, amid clouds of suspicion over missing Binion assets and disputes about his will. Doris Binion described her marriage when interviewed by police. Binion's daughter, Bonnie, described her rocky relationship with Murphy. Found guilty in their first trial in 2000, Murphy's and Tabish's convictions were overturned in 2003. They were acquitted of murder in 2004 but found guilty of grand larceny and burglary.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

664

King, Gary C. *Rage*. New York: Pinnacle, 2010. 340 pp.

Las Vegas based true crime author King tells the story of millionaire Darren Mack who, in 2006, unhappy with his divorce settlement, savagely murdered his ex-wife Charla Mack and shot Reno family court judge Chuck Weller, who had presided over their divorce proceedings. Mack's first wife and her family went into hiding until Mack was arrested. When Judge Weller was released from the hospital, he and his family were moved to a secret location for protection while Mack was at large. The case received national media coverage via CNN, *48 Hours Mystery*, and *Dateline*. The remorseless Mack received sentences totaling at least 36 years before he would be eligible for parole consideration.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography

665

King, Joseph. *Winter of Entrapment: A New Look at the Donner Party*. 3rd ed. Lafayette, CA: K & K Publications, 1998. 257 pp.

A philosophical and humanistic reinterpretation of the experiences of the ill-fated Donner Party, with special emphasis on the Irish-Catholic Breen family. A major focus of the book is the group's ordeal in the Sierra Nevada Mountains after they were trapped by heavy snowfall. There is also a critique of the vast amount of published and unpublished materials available about the Donner Party.

Multiple edition information: 1st: Toronto: P. D. Meany, 1992; Rev. ed.: Lafayette, CA: K & K Publications, 1994; 3rd ed.: 1996

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Biography, community/regional history, general history

666

King, Olephia. *Dust and Desire, Laughter and Tears: Recollections of a Nevada Pioneer Cowgirl and Poet*. Reno: Oral History Project, University of Nevada, Library, 1980. 275 leaves

Carol Colip interviewed cowgirl poet and rancher King (1905-1988) for the Churchill County Oral History Project. King described her mother's ranch work, including being the blacksmith, gardening, making soap, hunting, making root beer, making whiskey for mincemeat and fruitcakes, and preserving pork meat. King and her sister went to a ranch school with Native American children. Her father taught her how to butcher cattle. When Will James stayed with her family a few weeks, helping her father, he took an interest in King and gave her some tips on how to draw. They became pen pals for a while. As a teenager, she witnessed a storm in Monitor Valley that rained frogs and "pollywogs." She taught herself taxidermy from a book, earning money preserving deer and mountain sheep heads for hunters. She sang with the Tonopah Wranglers for the KZZO radio station. She was also a self-taught poet, publishing two books of poetry. Some of her poems and drawings are included.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American

Genre: Oral history, poetry

667

King, Olephia. *Western Poems*. Fallon, NV: Fallon Pub. Co., 1965. 40 pp.

Self-taught cowgirl poet King's autobiographical poems reflect on her family's ranching life and some of her favorite horses. "Drifting Stranger" is her tribute to Will James, whom she met as a child. He became a friend of her family. She provided an autobiographical profile at the beginning of the book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, poetry

668

King, Olephia. *Western Poems No. 2*. Fallon, NV: Fallon Pub. Co., 1967. 40 pp.

Cowgirl poet King's second collection of poems. "Riding On" is in memory of her father. Several poems are about horses she owned, usually mustangs brought in from the range. She provided an autobiographical profile at the beginning of the book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, poetry

669*

King, R. T., ed. *Every Light Was On: Bill Harrah and His Clubs Remembered, from oral history interviews by Dwayne Kling*. Reno: University of Nevada Oral History Program, 1999. 454 pp.

A collection of 22 oral histories, including two of Bill Harrah's wives and people who worked for Harrah's Club. They shared their insights about Harrah and discussed working conditions at the club. Dolores Codega became the first female pit supervisor at Harrah's Lake Tahoe in 1962. Joan Dyer described the dress code for Harrah's employees. Scherry Teague was married to Harrah twice. They were active in the Horseless Carriage Club. Verna Harrison was Harrah's last wife. She was Harrah's first corporate airplane stewardess and also modeled for the club's marketing brochures and ads. Cindy Wade inventoried Harrah's automobile collection and was later his executive secretary.

Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American

Genre: Oral history

670

King, R. T. *A Family Affair: Harolds Club and the Smiths Remembered*. Reno: University of Nevada Oral History Program, 2003. 322 pp.

Memoirs of Harold Smith's daughters, other family members, and employees from oral history interviews conducted by Dwayne Kling and presented in narrative form by Robert T. King. The interviewees recount their involvement with Harolds Club and the working conditions they experienced. The club's childcare program is believed to be the first one in the gaming industry.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

671

King, R. T. *Fighting Back: A Life in the Struggle for Civil Rights, from oral history interviews with James B. McMillan, conducted by Gary E. Elliott; a narrative interpretation by R. T. King*. Reno: University of Nevada Oral History Program, 1997. 181 pp.

James B. McMillan was the first African American to be licensed to practice dentistry in Nevada. He became active with the NAACP and discussed Lubertha Johnson and other women activists involved in the civil rights movement in southern Nevada. His wife shared information about her life in the last chapter.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian)

Genre: Oral history

672

King, R. T. *Hoover Dam and Boulder City, 1931-1936*. Reno: University of Nevada Oral History Program, 1987. 40 leaves.

Five people composed "The Human Side of the Construction of Hoover Dam" panel in 1985 as part of the fiftieth anniversary of the completion of dam. Erma Godbey described the home life of families of dam workers. Some wives died at the campsite in Black Canyon, where summer temperatures reached 125 degrees Fahrenheit in 1931. Some families had small houses while others lived in tents. Mary Ann Merrill was a teenager in Boulder City during the dam's construction. She recalled that her family had a refrigerator, which was considered a luxury.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

673

King, R. T. *My Father's Son: A Gaming Memoir by Pete Cladianos, Jr., from oral history interviews with Pete Cladianos, Jr., conducted by Dwayne Kling; a narrative composed by R. T. King.* Reno: University of Nevada Oral History Program, 2002. 337 pp.

Immigrant Pete Cladianos, Sr., entered an arranged marriage, bringing his bride from Greece to Reno in 1927. His oldest son, Pete, Jr., describes the family's dynamics of his Greek-American home and the close-knit Greek American community in Reno. His sister's non-traditional role in the family's gaming corporation is discussed. She eventually became chairman of its board. The Sands Motor Inn had women dealers that were trained in-house. Cladianos identified many women employees and discussed some lawsuits involving women employees.

Race, ethnic identity of Nevada women included: Euro-American (Greek)

Genre: Oral history

674

King, R. T., ed. *War Stories: Veterans Remember WW II.* Reno: University of Nevada Oral History Program, 1995. 182 pp.

A collection of 21 oral histories of World War II veterans who live in Nevada, three of whom were women. Their stories span the first half of the twentieth century through the end of the war. Women's experiences as Women Airforce Service Pilots (WASPs) are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: General history, oral history

675

King, R. T., ed. *Women, Children and Family Life in the Nevada Interior, 1900-1930s: Oral Histories conducted by Elizabeth Patrick.* Reno: Oral History Program, University of Nevada, 1987. 128 leaves.

Interviews with five women who were born in the central and western regions of Nevada and grew up in the mining towns and on the cattle ranches located there. Primary focus is on the experiences associated with being a child and growing up in these areas. Some additional details are given for life experiences during their late teens and into married life. Education and social life are common themes in all interviews.

Race, ethnic identity of Nevada women included: African-American, Euro-American (English, Irish)

Genre: Community/regional history, oral history

676

Kirk, Andrew G. *Doom Towns: The People and Landscapes of Atomic Testing: A Graphic History.* New York: Oxford University Press, 2017. 337 pp.

In 1950, President Dwight Eisenhower empowered the Atomic Energy Commission to use what became the Nevada Test Site for atmospheric atomic testing. Kirk and illustrator Kristian Purcell created this graphic presentation of the history of above-ground nuclear testing. Depicted are regional ranchers concerned about fallout exposure and activists protesting at the Peace Camp. National television broadcast a dancer's interpretive ballet during the "Dixie" test, boosting Las Vegas tourism. The final panels describe the Nevada Test Site Oral History Project. The second half of the book consists of primary sources and an essay on "The Historical Context" of the tests.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction, community/regional history, general history

677

Kittredge, William, ed. *The Portable Western Reader*. New York, NY: Penguin Books, 1997. 600 pp.

Terry Tempest Williams' "The Clan of One-Breasted Women" is the only entry by a Nevadan woman in this literary anthology. Part of a pioneer Mormon family, her claim to Nevada is the result of exposure to radioactive fallout from the Nevada Test Site as her family drove through the region on September 7, 1957, when she was a child. Excerpted from *Refuge: An Unnatural History of Family and Place*, her essay describes the years of above-ground nuclear tests, how the wind spread fallout over Utah, and the government's response. Eight of her female relatives developed breast cancer.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

678

Kleinendorst, Sheryl, and Jean Ford. *Defining Moments in Women's Studies at the University of Nevada, Reno*. [Reno]: Women's Studies Program, University of Nevada, Reno, 1994. 19 pp.

This summary of the development of women's studies at the University of Nevada, Reno, is based on university records from 1972-1994. An historical perspective of women at the university from 1892-1971 is included, identifying women administrators and women's campus organizations. The appendices identify people who contributed to the development of women's studies at the university, women's studies courses taught at the university from 1979-1994, events sponsored by the university's Women's Studies Program, and organizations that co-sponsored and underwrote women's studies programming from 1978-1994.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, community/regional history

679

Kling, Dwayne. *Dwayne Kling: Luck is the Residue of Design, from oral history interviews conducted by Ken Adams*. Reno: University of Nevada, Oral History Program, 2000. 310 pp.

Kling's oral history covers his experiences in professional baseball and then segues into how his career in the gaming industry evolved in northern Nevada. He rose through the ranks at Harolds Club to become a floor manager and eventually became part-owner of the Silver Spur. He credits the Smith family of Harolds Club for making casino gambling more appealing to women with the introduction of women dealers. When Howard Hughes' Summa Corporation bought Harolds Club in 1970, executive decisions had a negative impact on the employees. First, for married couples, "... floor men could not work the same shift as their wives." Soon thereafter, it was announced that married employees would have to choose: either a floor manager or his wife could work at Harolds Club, but not both. Kling and his wife, Rose, both left Harolds Club at that point. Kling also discussed Jesse Beck's long-time keno concession at Harolds Club and her later purchase of the Riverside Hotel.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history, oral history

680*

Kling, Dwayne. *The Rise of the Biggest Little City: An Encyclopedic History of Reno Gaming, 1931-1981*. (The Gambling Studies Series). Reno: University of Nevada Press, 2000. 226 pp.

Kling (1929-2017), whose career in gaming evolved from being a dealer at Harolds Club to becoming a part owner of the Silver Spur, drew from newspapers, magazines, interviews, and his personal memories to produce this detailed encyclopedia of the people, clubs, and other businesses relevant to gambling in Reno. The entries for businesses include the street address, year(s) of operation, and owner(s). Women employees are identified in many of the entries. Many women's "firsts" are noted. The male drain during World War II opened employment opportunities for women in casinos. There is also a description of the Stockade, Reno's red-light district, where 300 prostitutes worked eight-hour shifts every day. Women's brushes with the law are mentioned in connection with some of the businesses.

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American

Genre: Community/regional history, reference

681

Klos, Pat Ferraro. *Looking Silver Looking Blue: A Nevada Family's Memoir*. Reno, NV: Pat Ferraro Klos, 2011. 112 pp.

Drawing from her relatives' scrapbooks, diaries, and stories, Klos created this photographic memoir about her family's history. Members of her family are in photographs throughout the book. Ancestors from both sides of her family came to Nevada in the nineteenth century.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

682

Kloss, Doris. *Sarah Winnemucca: The Story of an American Indian*. Minneapolis, MN: Dillon Press, 1981. 78 pp.

A biographical account of Sarah Winnemucca (1844-1884), the granddaughter of a Northern Paiute chief. She was educated at a convent in California and became an influential leader and intermediary between her people and Euro-Americans. She served the U.S. Army as an interpreter, guide, and scout during the 1878 Bannock War. With the assistance and support of two Boston sisters, Elizabeth Peabody and Mary Peabody Mann, she gave public lectures about the unfortunate living conditions of her tribe and how Native Americans were actually treated by Christian Euro-Americans. The sisters also assisted her in the publication of her autobiography, *Life among the Paiutes*.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

683

Knack, Martha C., and Omer Call Stewart. *As Long As the River Shall Run: an Ethnohistory of Pyramid Lake Indian Reservation*. Reno: University of Nevada Press, 1981. 459 pp.

The story of the Northern Paiutes of Pyramid Lake. It describes the encroachment of Euro-Americans into the land occupied by the Northern Paiutes and how the tribe was allocated the Pyramid Lake area in peace treaty settlements. Despite those federal agreements, Euro-Americans continued to try to gain control of the land and its resources. Continuing into the twentieth century, more laws had to be passed to protect the tribe from those seeking to grab more of their land, water, and other natural resources.

Multiple edition information: 1st: Berkeley: University of California Press, 1984

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

684

Knack, Martha C. *Boundaries Between: The Southern Paiutes, 1775-1995*. Lincoln: University of Nebraska Press, 2001. 471 pp.

A history of the Southern Paiutes from their prehistoric habitation in what are now parts of Arizona, California, Nevada, and Utah through their dealings with the federal government at the end of the twentieth century. There was intermarriage with Mormon pioneers. One Nevada woman told of being sold to a Mormon when she was a child. There are brief descriptions of Indian schools and living conditions on and off reservations. A Bureau of Indian Affairs agent spoke of not liking the age discrepancy between a Shivwits Paiute and his bride, so he sent the girl away to a government school. Some women who registered with specific reservations are identified. Women's employment during the Great Depression is described.

Race, ethnic identity of Nevada women included: Native American (Southern Paiute)

Genre: Community/regional history, general history

685

Knudtsen, Molly Flagg. *Here is Our Valley*. (Helen Marye Thomas Memorial Series No. 1). Reno: College of Agriculture, University of Nevada, 1985. 120 pp.

An autobiography of Knudtsen's experiences in moving to Grass Valley in the early 1940s and her life as a working rancher in central Nevada. She discusses several ranch families who settled the area.

Enhanced with many photographs.

Multiple edition information: 1st: 1975

Race, ethnic identity of Nevada women included: Basque, Euro-American (German, Swiss), Native American (Shoshone)

Genre: Autobiography, community/regional history

686

Knudtsen, Molly Flagg. *Under the Mountain*. Reno: University of Nevada, 1982. 130 pp.

A collection of vignettes about life in central Nevada, focusing on the Austin area. Rancher Knudtsen describes her experiences traveling horseback and her archaeological discoveries. When making bread from scratch, she noted, "Little men wait in the yeast like actors." Included are newspaper articles by Knudtsen about Dave Buel, who lived in the Reese River district in the 1860s. Her affection for the people and history of central Nevada is obvious.

Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American, Native American

Genre: Autobiography, community/regional history

687

Kober, George M. *Frontier Surgeon and Georgetown Medical School Dean: Reminiscences of George Martin Kober, M.D., LL.D. (1850-1931)*. Vol. II. (Golden Age of Medicine in Nevada Series). Reno: Greasewood Press; University of Nevada School of Medicine, 2008. 506 pp.

George Martin Kober was a German immigrant who became a physician in the United States. Wanting a military career, he joined the U. S. Army in 1871 and volunteered to serve west of the Mississippi. He was stationed at Fort McDermitt, Nevada, in 1874, where he later established a hospital. Troops from that fort participated in the Bannock War of 1878. Kober discussed Sarah Winnemucca's role as a guide and interpreter for the U.S. Army. He mentioned her remarkable 200-mile ride to and from the Bannock war camp, where she was instrumental in retrieving her father and other Paiutes, bringing them back to safety. Kober included excerpts of Winnemucca's autobiography that mention her sister-in-law, Mattie Winnemucca. He also briefly commented upon the Paiutes' preference for peaceful coexistence and his understanding of Winnemucca's concerns about the welfare of her people. His commentary about tuberculosis and other health problems of the Paiutes did not specifically mention women.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Autobiography, community/regional history, general history

688

Koyen, Eva Hyde. *Treasures of Tempiute*. Sparks, NV: Western Printing and Pub., 1967. 138 pp.

The personal story of the Koyen family in the mining camp of Tempiute, Nevada, located in Lincoln County. They describe their involvement in the mining industry in that region.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

689

Krolicki, Brian K., ed. *Battle Born: Nevada War Stories*. Carson City: Office of the Nevada Lieutenant Governor, 2010. 491 pp.

This collection of interviews of Nevadans who have served in the military was a project of the Lieutenant Governor's Office. The veterans shared details about places they served and their duties. Five women veterans discussed how they entered military service. One, an Army brat, came through ROTC and was commissioned. When interviewed, she was commander of the Army Depot in Hawthorne. A Las Vegas native was in the Nevada National Air National Guard, serving as its public affairs (public relations) officer, on 9/11. She was deployed to Iraq in 2010, the site of her interview. A Reno native obtained pilot training and became an instructor pilot. A woman in Army National Guard training on 9/11 was deployed to Kuwait, where her unit built the Abu Ghraib prison camp. She then served as a prison guard, survived a mortar attack, and became the first female Nevadan to receive the Purple Heart award. Another Reno native was trained as a Navy cook and discussed the strain military separation places on marriage. She used the Post-9/11 G.I. Bill to train as a nurse. A military mother, who had served in the Air Force herself, shared the story of her youngest son, who joined the Marines and was later attached to Special Forces. He was killed in Iraq; his second child being born two months after his death.

Race, ethnic identity of Nevada women included: Euro-American

Genre: General history, oral history

690

Kroninger, Robert H. *Sarah & the Senator*. Berkeley, CA: Howell-North, 1964. 253 pp.

Nevada's U.S. Senator William Sharon was widowed in 1875. Kroninger explores the claim by Sarah Althea Hill that she and Sharon were secretly married in 1880. While he lived in Nevada, she lived in California, a Nevadan in absentia. He was arrested on adultery charges in 1883. Some of his letters to her, with the salutation "My dear Wife," are discussed, along with their marriage contract. Their agreement to keep the marriage secret for two years complicated her legal situation. An initial court ruling that the documents were forgeries was overturned on appeal, but Sharon died in 1885 before those decisions. The California Supreme Court ruled they had been legally married, and Hill was granted a divorce. Her subsequent attempts to obtain alimony from his estate were unsuccessful. In 1892, she was declared insane. She died in the Stockton Asylum in 1937, where she'd been committed for 45 years.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

691

Krukowski, Samantha, ed. *Playa Dust: Collected Stories from Burning Man*. London: black dog publishing, 2014. 255 pp.

An anthology of essays by Burning Man participants. Zoe Platek invented the pee funnel to liberate women from the port-a-potties. Another woman officiated at "self marriages" that enable people to transform themselves and achieve more mindful lives.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

692

Krupat, Arnold, ed. *New Voices in Native American Literary Criticism*. (Smithsonian Series of Studies in Native American Literatures). Washington: Smithsonian Institution Press, 1993. 555 pp.

Brigitte Georgi-Findlay, then an assistant professor at the Free University of Berlin, Germany, analyzed Sarah Winnemucca's *Life among the Piutes* in this collection of essays about Native American literature. She focused on the significance of an autobiography published by a Native American woman amid Western frontier literature that mostly documented the white male perspective. Winnemucca's experiences in balancing her life between the Euro-American and Native American cultures are examined.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Literary criticism

693

Kull, Curtiss C. *The Last Horseback Lawman: The Story of Sheriff S. Graham Lamb, Humboldt County, Nevada*. Reno, NV: Jack Bacon & Co., 2014. 158 pp.

Kull brought his perspective as a retired Washoe County Sheriff's Deputy to this account of S. Graham Lamb, who served as Sheriff of Humboldt County, Nevada, from 1903-1918. His marriage to Nelly Perkins and how she dealt with the risks of his work are as much a part of the story as the various crimes he dealt with.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Creative nonfiction

694

Lacey, Lori, and Sonnie Imes, comps. *In Good Taste Reno/Tahoe: a Restaurant Guide & Restaurant Recipe Cookbook*. [Genoa, NV]: Publishers Press, 2000. 373 pp.

The team of Lacey and Imes present unsigned recipes from northern Nevada restaurants, arranged geographically. Restaurants in Carson City/Valley, Incline Village, Reno, South Lake Tahoe, Sparks, Tahoe City and Tahoe Vista are included. The cookbook provides a snapshot of restaurants extant at the beginning of the twenty-first century, before the Great Recession a few years later. Some women restaurant owners are identified. Brief biographical profiles and favorite recipes of Imes and Lacy are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

695*

Ladies' Aid of Grace Community Church. *Boulder Dam Souvenir and Cook Book*. Boulder City, NV: Grace Community Church, 1933. 76 pp.

A brief history of the Ladies' Aid group is provided at the beginning of this cookbook, along with a brief history of the Grace Community Church, a profile of Boulder City, and a description of the Boulder Dam project. Most of the women who contributed recipes are only identified by their husbands' names. Their place of origin is included. Families from eight foreign countries, forty states, the territories of Alaska and Hawaii and Washington, D.C. came to Boulder City during the Great Depression for the work opportunities provided by the dam construction.

Race, ethnic identity of Nevada women included: Euro-American (Canadian, English, Hungarian, Norwegian, Scottish); Latina

Genre: Cookbook, poetry

696*

Ladies' Aid Society of the First Methodist Episcopal Church. *Cook Book*. Winnemucca, NV: The Society], 1914. 74 pp.

Most women who contributed recipes for this church cookbook are only identified by their husbands' names. Local ads convey information about businesses in Winnemucca in the early twentieth century. Baking instructions call for a "slow oven," as opposed to specifying an oven temperature, providing a clue about the art of baking when dealing with non-electric and non-natural gas ovens.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

697

Laird, Helene. *The Lombardy Children*. New York: World Publishing, 1952. 209 pp.

A children's novel about a sort of "Brady Bunch" in Nevada in the 1950s. A New York widow with five children marries a widowed Nevada rancher with four children. The story depicts life on an Elko ranch and the adjustments of everyone successfully settling into a blended family. Enhanced with drawings.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

698

Lambert, Darwin. *Great Basin Drama: The Story of a National Park*. Niwot, CO: Roberts Rinehart Pub., 1991. 255 pp.

The story of how the Great Basin National Park near Baker on the eastern Nevada-Utah border developed from an idea to reality. The time period covered is 10,000 B.C. to 1990. The prehistoric settlement of the region, the discovery of the Lehman Caves, and the controversy surrounding having the region designated as a national park are discussed. Nettie Baker is thought to be the first Euro-American woman to enter the Lehman Caves, which were sacred to the Native Americans. Two women described their visits to the caves as children in the late nineteenth century. Ab Lehman's daughter and Virginia Eldridge described ranch life.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Biography, community/regional history

699

Land, Barbara. *Las Vegas with Kids: Where to Go, What to Do in America's Hottest Family Destination*. Rocklin, CA: Prima Publishing, 1995. 262 pp.

While a columnist for the *Reno Gazette-Journal*, Land wrote this parents' guide to Las Vegas. Drawing from her own experience as a parent, she included childcare resources and safety concerns. Women of yesteryear are represented by the Debbie Reynolds Hollywood Motion Picture Museum, the Marjorie Barrick Museum of Natural History, and the Judy Bayley Theatre on the campus of the University of Nevada, Las Vegas. In providing brief histories of ethnic groups that contribute to Las Vegas' development, she mentions several women entertainers.

Race, ethnic identity of Nevada women included: African-American, Euro-American (German)

Genre: Community/regional history, reference

700

Land, Barbara, and Myrick Land. *A Short History of Las Vegas*. 2nd ed. Reno: University of Nevada Press, 2004. 266 pp.

The Lands, both members of the Nevada Writers Hall of Fame, trace the story of Las Vegas, from the experiences of the earliest ranch women to the Cold War era's Miss Atomic Bomb. Organized crime moll Virginia Hill and headlining entertainers are among the women mentioned.

Multiple edition information: 1st: 1999

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

701

Land, Barbara, and Myrick Land. *A Short History of Reno*. Reno: University of Nevada Press, 1995. 130 pp.

While residing in Reno, the Lands drew from the memories of other Renoites to write this history of the biggest little city. Coverage ranges from the region's pre-territorial days to the early 1990s. "The Comstock Connection" chapter explains early Reno's ties to the Virginia City region during the Comstock Lode boom. There is a description of the Stockade, Reno's legal brothel. Reno's role in the Nevada divorce industry and quickie Nevada marriages are discussed. One chapter provides details about Hollywood movies filmed in Nevada. Joyce Laxalt and Marilyn Melton were among local women hired as extras in some of those films.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history

702

Land, Barbara, and Myrick Land. *A Sierra Mosaic: Reno, Sparks, Lake Tahoe*. (Urban Tapestry Series). Memphis, TN: Tower Publishing, 1994. 255 pp.

The Lands wrote the introductory essay for this attractive pictorial guide to northern Nevada. Reno free-lance writer Nancy F. Peek wrote the "Profiles in Excellence" section about businesses and organizations in the region, from 1862-1994. Photographs of Nevada women range from cowboy poet Georgie Sicking to area businesswomen and health care providers. Delores Adams was photographed with an oversized check celebrating her history-making Megabucks slot jackpot win at Harrah's Reno in 1992.

Photographers include Jean Dixon Aikin, Don Dondero, and Marilyn Newton.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Community/regional history

703

Landers-Thorman, Sheri. *The Worst of Years, the Best of Years: July, 1977-July, 1979*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2004. 51 pp.

The author writes frankly about a series of personal crises over a two-year period that changed her life forever. Her marriage was failing amid her husband's unhappiness about her interest in pursuing work outside the home. She lost her step-father and mother within a six-week period. Then she was almost killed by her estranged husband, followed by ongoing pressure by marriage counselors and others to reconcile with the man who apparently wanted her dead. The silver lining was a sane, supportive friendship with the man who became her second husband. "...[C]reated as part of Lifescapes, a senior writing program sponsored by the Washoe County Library System, the Nevada Humanities Committee, and the Department of English, University of Nevada, Reno."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

704

Lang, Heather, ed. *Legs of Tumbleweeds, Wings of Lace: An Anthology of Literature by Nevada Women*. [Place of publication not identified]: Heather Lang, [2017]. 74 pp.

An anthology of creative nonfiction, poetry, and short stories by 29 women from around Nevada. Some entries are autobiographical.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Autobiography, creative nonfiction, fiction, poetry

705

Lang, Louise. *Grains of Sand in the Hourglass of My Life. (Lifescapes).* Reno, NV: Frandsen Humanities Press, 2003. 64 pp.

Lang describes a road trip to Mexico with a friend who got dental work there and bought a washing machine. Store employees pushed the appliance through the border turn style and loaded it onto his truck in a display of sterling south of the border customer service. Another essay described baby owls at Rancho San Rafael Park in Reno. Entertainment for a visiting son included a casino arcade, the Sierra Safari Zoo, swimming at the Sparks Marina, and an aerial tour via plane. "...[C]reated as part of Lifescapes, a senior life writing program sponsored by the Washoe County Library System, the University of Nevada English Department, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Autobiography, poetry

706

Lang, Louise. *The Lowdown on Ancestors. (Lifescapes).* Reno, NV: Frandsen Humanities Press, 2001. 74 pp.

Lang shares stories about relatives who came to North America from Scotland. The last chapter covers the experience of how she had to use her nursing skills to keep her domestic partner alive until EMTs could get him to a hospital. His take-away was that death is nothing to fear. Hers was that the gift of life is precious. "...[C]reated as part of Lifescapes, a project of the Department of English, University of Nevada, Reno; the Northwest Public Library; and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Autobiography

707

Lankford, Scott. *Tahoe Beneath the Surface: The Hidden Stories of America's Largest Mountain Lake.* Berkeley, CA: Heyday, 2010. 267 pp.

A collection of essays about various aspects of Lake Tahoe's history. One chapter focuses on Sarah Winnemucca's life and her autobiography. Another entry discusses the Donner Party. Washoe basket weaver Dat So La Lee is the subject of another chapter. Abe Cohn, her promoter, provided a cabin for her in Tahoe City where tourists could watch her weaving baskets. Marilyn Monroe's visits to Frank Sinatra's Cal-Neva Resort are mentioned in another essay, along with speculation about how she died.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Washoe)

Genre: Biography, community/regional history

708

Lape, Noreen Groover. *West of the Border: The Multicultural Literature of the Western American Frontiers.* Athens: Ohio University Press, 2000. 224 pp.

A chapter analyzing Sarah Winnemucca's *Life among the Paiutes* is included in this study of the contradictions and ambiguities characterizing interactions between Euro Americans, Native Americans, and other ethnic groups in the American West. Winnemucca's life is characterized as one of mediation, having one foot in her tribal world and the other in the white people's world, which both attracted and repulsed her.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Literary criticism

709

Larson, Beth. *Memories through the Mists of Time: A Family History. (Lifescapes).* Reno, NV: Frandsen Humanities Press, 2001. 36 pp.

Larson shares stories about her ancestors, who came to the Midwest from Transylvania in the early 1900s. She is frank when describing her mother's descent into mental illness when she was about 12, and the efforts she and other family members made to care for her. Larson eventually relocated her mother to Reno, where she was in an assisted living facility until her death. "...[P]roduced as part of Lifescapes, which is a life writing project sponsored by the Northwest Reno Public Library, the University of Nevada Department of English, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Austrian-Hungarian)

Genre: Autobiography

710

Larson, Mary A., ed. *Famiglia e Cucina: Stories and Recipes from Northwestern Nevada's Italian-American Community.* Reno: University of Nevada Oral History Program, 2007. 115 pp.

A compilation of excerpts from interviews of Italian Americans, sharing their families' immigration stories and reminiscences about favorite foods.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Cookbook, oral history

711

Lasky, Kathryn. *Alice Rose and Sam.* New York, NY: Hyperion Books for Children, 1998. 252 pp.

A richly detailed children's novel about an unconventional 12-year-old girl who lived in Virginia City during the War Between the States. Often left on her own while her widowed father worked as managing editor for *The Territorial Enterprise*, Alice Rose Tucker had many grown-up friends, including Eilley Orrum and young reporter Sam Clemens. Concern for a friend after an arson fire in Chinatown draws Alice Rose and Sam into a hate crime/murder mystery. The role of Nevada's silver in financing the federal government's war budget is part of the story.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

712

Lauck, Jennifer. *Blackbird: A Childhood Lost and Found.* New York: Washington Square Press, 2001. 406 pp.

Lauck tells the appalling story of her early childhood in Carson City from a child's perspective and the impact her mother's chronic illness had on her family. Her family relocated to California due to her mother's hospitalization there. She died at UCLA Hospital in 1971, when Lauck was seven, and the quality of Lauck's life spiraled down. Her abusive stepmother shipped her to Reno alone to maybe be met by members of her extended family. The book includes a Readers Club Guide containing an interview with Lauck.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Autobiography

713

Lauck, Jennifer. *Still Waters*. New York: Washington Square Press, 2002. 419 pp.

This sequel to *Blackbird: a Childhood Lost and Found* opens with Lauck's arrival in Reno, where she is met by her paternal grandfather, whom she hadn't seen in four years. She is then passed from her grandparents to an aunt and uncle in Sparks, and then to an unknown cousin in California, where she was molested. When she dared to tell about the situation, the message she got from the adults in her life was to keep silent and not be truthful about the abuse she experienced. A survivor, she eventually used her journalism training to clear up lingering mysteries about her family.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

714

Laurgaard, Rachel K. *Patty Reed's Doll: The Story of the Donner Party*. Sacramento, CA: Tomato Enterprises, 1989. 143 pp.

A children's novel about the Reed family's journey west to California in 1846 with the Donner Party, as told from the viewpoint of Patty Reed's doll. After making the unfortunate decision to take the Hastings cutoff, the Donner Party endured the privations of the Salt Desert only to get stranded in the Sierra Nevada by heavy snows. The wooden doll describes the pioneers' hardships, courage, and fortitude throughout the winter until their rescue in the spring and the journey's end at Sutter's Fort.

Multiple edition information: 1st: Caldwell, ID: Caxton Printers, 1956; Provo, UT: McCurdy Historical Doll Museum, 1981

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

715

Lavender, David. *Snowbound: The Tragic Story of the Donner Party*. New York: Holiday House, 1996. 87 pp.

A nonfiction children's book in narrative style about the Donner Party, providing a balanced perspective when analyzing the various causes of the misfortunes suffered by the group of pioneers.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

716

Laxalt, Paul. *Nevada's Paul Laxalt: A Memoir*. Reno, NV: Jack Bacon & Company, 2000. 393 pp.

Former Nevada Governor and U.S. Senator Paul Laxalt's account of his life includes biographical information about his immigrant mother. Women active in the Republican Party are mentioned as he traces his political career.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Italian)

Genre: Autobiography

717

Laxalt, Robert. *Nevada: A Bicentennial History*. Reno: University of Nevada Press, 1991. 146 pp.

Laxalt, the descendant of Basque immigrants, traces the history of Nevada from the prehistoric Anasazi Native American culture through the mid-1970s. The 1991 preface provides a brief update to the original edition. Topics covered include the various ethnic groups and economic factors that had a role in Nevada's development. Politicians' contributions and gender issues are interwoven throughout the narrative.

Multiple edition information: 1st: New York: Norton, 1977 (*The States and the Nation Series*)

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American (Paiute)

Genre: Biography, community/regional history, general history

718

Laxalt, Robert. *Sweet Promised Land*. (Basque Series; 50th anniversary ed.). Reno: University of Nevada Press, 2007. 158 pp.

Robert Laxalt's classic bittersweet memoir of his father's life as an immigrant sheepherder in Nevada, his trip home to the Basque country in the French Pyrenees after almost 50 years in the USA, and the realization that his home was now Nevada. Some information about how Laxalt's mother held her family together is interspersed amid Dominique Laxalt's story.

Multiple edition information: 1st: New York: Harper & Row, 1957; (Perennial Library ed.), 1964; (Special ed.), 1974, 1975; London: Secker & Warburg, 1958; Reno: University of Nevada Press (Basque Series): 1986; (40th anniversary ed.), 1997; 2006

Race, ethnic identity of Nevada women included: Basque

Genre: Autobiography, biography

719

Lear, Moya Olsen. *Bill and Moya Lear: An Unforgettable Flight*. Reno: Jack Bacon & Co., 1996. 259 pp.

Moya Olsen (1915-2001) met the inventor William Lear (1902-1978) in 1938 at the opening of her father's Broadway show *Hellzapoppin*, and they married in 1942. They settled in Verdi after Lear bought land at Stead for a project development facility. She continued the work of the plant after his death in 1978, helping to make a success of his last project, the Lear Fan.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

720

Leckie, Shirley A., and Nancy J. Parezo, eds. *Their Own Frontier: Women Intellectuals Re-Visioning the American West*. Lincoln: University of Nebraska Press, 2008. 395 pp.

A collection of ten biographical essays about women scholars whose careers focused on analysis of Native American history and culture. Dr. Catherine S. Fowler, Foundation Professor of Anthropology at the University of Nevada, Reno, collaborated with Dr. Robert Van Kemper of Southern Methodist University on the entry for Isabel T. Kelly. While a graduate student at the University of California, Berkeley, Kelly did fieldwork on the Northern Paiute tribe in Surprise Valley, California, gathering some of their mythological stories. She also did ethnographic research on the Southern Paiutes in the Great Basin region and collected specimens for museums. Her work took her to Moapa and Las Vegas. Late in her career, the Smithsonian Institution asked her to write an article about the Southern Paiutes for its *Handbook of North American Indians*.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

721

Lee, Gloria. *Introspection*. (Lifescapes). Reno, NV: Washoe County Library System, 2005. 18 pp.

This collection of personal sketches includes a few about Lee's childhood and two about memorable outings with her husband. In a radical change of tone, she wrote about the failure of an earlier marriage, describing her decision to divorce him because of his abusive behavior. She mentioned the support she got from the psychologist assigned to evaluate her husband during that difficult time. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada English Department, Elder College, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, poetry

722

Legarza, Shawna. *No Grass*. [Place of publication not identified]: [Publisher not identified], 2009. 173 pp.

Legarza's autobiography alternates between her childhood on a ranch near McDermitt, Nevada, and her career as a wildland firefighter. She describes the work she and her family did to care for the cattle, pigs and sheep. She and her brother worked in the family's slaughterhouse business as teenagers. She got summer jobs firefighting in the Elko area while a college student at the University of Nevada, Las Vegas. She worked as a firefighter in Alaska and Florida, and then her team was assigned to assist the Fire Department of New York at the World Trade Center Recovery Efforts in the aftermath of 9/11. She then became a hotshot superintendent for the United States Forest Service in Colorado. After her firefighter husband's suicide, she founded the Wildland Firefighters Life Challenge Program to provide support in handling the stressful work.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

723

Lehrman, Jane. *Around Dayton*. Genoa, NV: Desk Top Publishers, 1993. 120 pp.

A collection of biographical interviews of people who lived in Dayton, Nevada, in the early 1990s. The entries are grouped by category, including: artists, "long-timers," educators, business people, retirees, government employees, elected officials, and community volunteers. Over 50 women are included. Many of the women explain how they came to Nevada and discuss their work, families, hobbies, and other aspects of life in a small Nevada town.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history

724*

Lehrman, Jane. *Around Douglas: A Collection of Columns about the People of Douglas County as Seen in the Nevada Appeal*. Genoa, NV: Desk Top Publishers, 1988. 207 pp.

A compilation of Lehrman's biographical columns about Douglas County residents that were originally published in the *Nevada Appeal*. Women profiled include artists and businesswomen. Mable James' entry mentions how the Washoe people used pine nuts and describes some of their ceremonies.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Dutch, German, Polish), Native American (Washoe)

Genre: Biography, community/regional history

725

Lehrman, Jane. *Around Douglas and Beyond*. Genoa, NV: Desk Top Publishers, 1990, 124 pp.

A collection of one-page articles about people living in and around Douglas County, Nevada. Lehrman included their occupations, upbringing, goals, and interests. The book is divided into five categories: Local Artists, Proprietors, Active Retired, Those Who Serve the Community, Etcetera, and Beyond. There are entries for about 62 women.

Race, ethnic identity of Nevada women included: Euro-American (English, French, German, Swedish), Native American (Eskimo)

Genre: Biography, community/regional history

726

Leighton, Lee. *Proud to Serve: Sparks Fire Department, 1905-1996*. Sparks, NV: Sparks Fire Department, 1996. 128 pp.

A lavishly illustrated history of the Sparks Fire Department. Administrative and support personnel are listed (1954-1992), including women dispatchers. Shirley Gonzales managed the Sparks Ambulance Service. Carole Billau broke the gender barrier in 1992 when she became Inspector in the Department's Prevention Bureau. In 1994, Ginny Sievert became the first female fire fighter for the Department. Some women are mentioned in connection with various regional fires, including victims and survivors. The department got coverage in the *National Enquirer* in 1989 after rescuing an unfortunate woman who had gotten stuck while swinging in a tire.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

727

Lescott, John, and Shelly Lescott, eds. *High Hopes & Gold Dust West! : True Accounts of Early Twentieth-century Life in Nevada*. Reno: Nevada Academic Press, 1979. 175 pp.

Excerpts of oral histories by various Nevadans that recount the earliest encounters between Native Americans and Euro American emigrants, arranged marriages in immigrant families, memories of growing up around the state, and women's occupations.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (French, German, Italian), Native American (Paiute, Southern Paiute, Washoe)

Genre: Oral history, poetry

728

Leslie, Frank, Mrs. *California: a Pleasure Trip from Gotham to the Golden Gate, April, May, June, 1877*. (Women on the Move). Nieuwkoop, [Netherlands]: B. De Graaf, 1972. 286 pp.

The travel memoir of socialite, publisher, and author Miriam Florence Squier Leslie's cross-continental trip from New York City to San Francisco with her husband in 1877. Chapters 6-9 cover her time in Utah, including her impressions about Mormons and polygamy. Chapter 10 deals with her entry into Nevada. She disparagingly commented on the clothing of Native American women in the Humboldt region. Their return route took them through Yosemite Valley, which impressed her. Going through Carson City, she noted, "... the squaws begged vociferously, as usual." She referred to Virginia City as God-forsaken, a town with "... very few women, except of the worst class, and as few children." There she met Silver King James Fair and was given a tour of the Big Bonanza Mine.

Multiple edition information: 1st: New York: Carleton, 1877

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone)

Genre: Autobiography

729

Levi, Alexis, and Karyn Schofield Darnell, comp. *Alexis Levi: Boardroom to the Locker Room: The First African American Woman to Own a Men's Professional Basketball Team*. Bloomington, IN: Authorhouse, 2013. 109 pp.

In 2007, Levi, a registered nurse who later earned a master's degree in business administration, became the sole owner, general manager, and CEO of the Las Vegas Stars, a men's basketball team in the International Basketball League. She hired George Tarkanian, son of former UNLV head basketball coach Jerry Tarkanian, to be the first head coach of the team. She was recognized as one of *Essence*' Top 50 Influential Women and as one of *Ebony*'s Top 150 Most Influential African Americans.

Race, ethnic identity of Nevada women included: African-American

Genre: Autobiography

730*

Levy, Shawn. *Rat Pack Confidential: Frank, Dean, Sammy, Peter, Joey & the Last Great Showbiz Party*. New York: Doubleday, 1998. 344 pp.

Levy's account of the Rat Pack era in Las Vegas includes a chapter listing the "Rat Pack women." The ties the various actresses, entertainers, and society women had with the five men are woven throughout the book. Included are some of the women's links to men in organized crime who also had links to Nevada.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Biography, community/regional history

731

Lewis, Flannery. *Suns Go Down*. New York, NY: MacMillan Co., 1937. 226 pp.

Lewis wrote the biography of his grandmother, Nellie Flannery, who came to Virginia City as a teenage bride during the Comstock Lode silver boom. He includes descriptions of the town's everyday life, cultural offerings, resources, and how the mining industry shaped its development.

Race, ethnic identity of Nevada women included: Euro-American (Irish), Native American (Paiute)

Genre: Biography

732

Lewis, Georgia. *History of North Las Vegas*. North Las Vegas, NV: North Las Vegas Chamber of Commerce, 1976. 20 pp.

For this bicentennial publication, Lewis drew from newspapers and interviews with long-time residents of North Las Vegas, also known as Old Town, to develop a narrative of its history. Unknown to an early developer, 31 of the first lots were bought by bootleggers. In a photograph caption, a farm wife noted that in 1920, the first melon crop was sold to bootleggers for distillation because a railroad strike prevented shipment to legitimate markets. The narrative mentions a woman continued to make moonshine after Prohibition ended, without prosecution.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

733

Lewis, Georgia. *Las Vegas ... The Way It Was: Diary of a Pioneer Las Vegas Woman*. Las Vegas, NV: Las Vegas Sun, 1978. 198 pp.

A fictionalized account of what a woman's life was like in Las Vegas from 1905 to 1955. The material was originally published by the *Las Vegas Sun* as a weekly series, beginning on April 23, 1979 and running for 18 months. In following the experiences of protagonist Nell Davis, Lewis drew upon library material, newspaper files, and personal reminiscences of early Las Vegas residents. Actual people and events are woven into Nell Davis' fictional diary entries and correspondence. There is lengthy information about Bridget Waters, a World War II war bride who was abandoned, pregnant, by a Las Vegas man. She came to Nevada for a divorce, won child support, and then killed her ex-husband. A photograph of Dorothy Farnsworth, the first baby born in Clark County, is among the illustrations enhancing the narrative.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish, Native American (Paiute)

Genre: Historical fiction

734

Lewis, Marvin. *Martha and the Doctor: A Frontier Family in Central Nevada*. Reno: University of Nevada Press, 1977. 247 pp.

A detailed account of the difficult living conditions and emotional upheavals encountered by the Gally family while in central Nevada mining districts. There are many quotations from Martha Gally's diary, dating from 1860 through 1872. Poetry, letters, and journal entries by Dr. James W. Gally are also used. There are descriptions of economic and nutritional conditions, the geography of the region, and the weather.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history, poetry

735

Lewis, Oscar, and Carroll Douglas Hall. *Bonanza Inn: America's First Luxury Hotel*. San Francisco: Antler Books, 1983. 346 pp.

Wealth from the Comstock mines boosted San Francisco's economy. William C. Ralston, founder of the Bank of California, built the Palace Hotel, but his bank failed. He died before its grand opening. Nevada Senator and businessman William Sharon gained control of the new hotel when it opened in 1875. Two chapters cover Sharon's notorious secret marriage and divorce trial. The singing career of Emma Nevada is mentioned because she stayed at the Palace Hotel while performing at the Grand Opera House. New York socialite and publisher Mrs. Frank Leslie, who wrote about her travels through Nevada, also stayed at the Palace. The hotel was destroyed in the fire following the 1906 earthquake.

Multiple edition information: 1st: New York: Alfred A. Knopf, 1939; 1940, 1945, 1947, 1949, 1959, 1967; New York: Ballantine Books, 1971

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

736

Liebling, A. J. *A Reporter at Large: Dateline – Pyramid Lake, Nevada*. Edited by Elmer R. Rusco. Reno: University of Nevada Press, 2000. 139 pp.

Reporter Joe Liebling stayed at the Pyramid Lake Guest Ranch at Sutcliffe in 1949 to establish residency for a divorce. Subsequently, he had four articles about Pyramid Lake published in The New Yorker. Editor Rusco presents the four articles in this book, along with a history of Pyramid Lake in the introduction. Several women of the Pyramid Lake Paiute Tribe are identified. Liebling discusses the experiences of dude ranch women establishing Nevada residency and describes the living conditions of Native Americans in the region. He mentions the impact Mary Pickford's divorce had on Senator Pat McCarran's career and the senator's dealings with Alida Bowler, the first woman to serve as superintendent of the Carson Indian Agency. He makes reference to Sarah Winnemucca and discusses Euro-Americans involved in land disputes with the Native Americans in the 1950s.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Pyramid Lake Paiute Tribe)

Genre: Biography, community/regional history

737

Lillard, Richard Gordon. *Desert Challenge: An Interpretation of Nevada*. Westport, CT: Greenwood Press, 1979. 388 pp.

Targeting the general reader, Lillard's book is drawn from his doctoral thesis which he completed at the University of Iowa in 1943. He covers gambling, outdoor recreation, mining, and politics. A chapter on divorce identifies women whose legal situations influenced Nevada's role in the divorce industry. A history of legalized prostitution is included.

Multiple edition information: 1st: New York: Alfred A. Knopf, 1949; Lincoln: University of Nebraska Press, 1966, 1969

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

738

Lingenfelter, Richard E., and Karen Rex Gash. *Newspapers of Nevada: A History & Bibliography, 1854-1979*. Reno: University of Nevada Press, 1984. 337 pp.

A history of the Nevada periodical press and guide to primary sources for research of Nevada's history. It lists 800 newspapers and selected periodicals that appeared from 1854 to 1979. Included are literary magazines, entertainment and matrimonial guides, stock market reviews, comic and campaign sheets. Every entry includes a history of the ownership, type of publication, list of known locations that have specific years of a publication, and whether the resources are in print or on microfilm. The guide is arranged geographically by place of publication. Three Nevada newspaper women are identified.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, reference

739

List, Kathy. *Kathy List's Cookbook*. [Vol. 3?]. [Place of publication not identified]: [publisher not identified], 1980. 28 pp.

Kathy List was the former wife of Nevada Governor Robert List, who was governor from 1979-1983. This cookbook was published while she was First Lady of Nevada. Her interest in cooking grew out of her heavy entertainment responsibilities. She and her husband often hosted fund-raisers for Nevada charities at the Governor's Mansion in Carson City. Many family photographs supplement this collection of recipes. The Lists were the fourteenth "First Family" to live in the mansion. Many of the recipes were contributed by their friends from throughout Nevada. Jean Ford contributed a recipe to an earlier edition.

Multiple edition information: [Carson City, NV: publisher not identified, published when Bob List was Attorney General, 1971-1979]

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, cookbook

740

Long, Margaret. *The Shadow of the Arrow*. 2nd ed. Caldwell, ID: Caxton Printers, 1950. 354 pp.

The journal of Anne Martin's 1940 automobile trip with her driver, Margaret Long, through southern Nevada and Death Valley. The two women retraced the mid-nineteenth century emigrant trail through the region and became the first known Euro-American women to enter Death Valley alone. There is a detailed account of Julie Wells Brier's 1849 experiences as the first known Euro American woman to enter Death Valley as part of a group of emigrants heading for California. The journal provides good information on women's roles in both 1849 and 1940.

Multiple edition information: 1st : 1941

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

741

Lonie, Shiela. *Crissie Caughlin, Pioneer*. Reno, NV: S. Lonie, 2004. 211 pp.

Lonie presents her family history through letters of her maternal great grandparents, who came to Nevada from New England by way of California. Letters of other family members and many family photographs provide details about women's lives in nineteenth century Nevada. Lonie's grandmother, Christine Andrews, was born in Washoe City in 1866. A childhood friend was Persia Bowers. She received land west of Reno from her parents' divorce settlement and assumed management of the Andrews ranch after her only brother's death. She married William H. Caughlin in 1895. She was related by marriage to opera singer Emma Wixom Nevada. Cowboy artist and author Will James lived at Caughlin Ranch for a few months in 1922. Chrissie Caughlin sold parcels of land that became the sites for Horseman's Park and the Carmelite monastery in Reno.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Biography

742

Loofbourow, Leonidas Latimer. *Cross in the Sunset: The Development of Methodism in the California-Nevada Annual Conference of the Methodist Church and of Its predecessors, with Roster of All Members of the Conference*. Vols. 1-2. San Francisco: Historical Society of the California-Nevada Annual Conference of the Methodist Church, [1961-1966].

In this detailed history of the development of the Methodist Episcopal Church in California and Nevada, it is noted that the Nevada Mission existed from 1864-1917, when it merged with the California Conference. A photograph caption for Donner Party survivor Margaret Read (Reed) links her with the San Jose group in 1846. There are photographs of four women who were members of the Nevada Mission Group in 1903-1904. A brief segment discusses Nevada's six-week divorce law, the resulting divorce colony, and the popularity of Reno as a place to get married.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

743

Loofbourow, Leonidas Latimer. *Steeple among the Sage: A Centennial Story of Nevada's Churches*. San Francisco, CA: Historical Society of the California-Nevada Annual Conference, 1964. 160 pp.

This book traces the efforts of religious pioneers in establishing churches in the Nevada Territory and later in the state of Nevada, 1828-1964. Both Christian and Jewish history is covered, as well as Native American religious practices. The early death of Samuel Clemens' niece in Carson City is mentioned. Her father was treasurer of the First Presbyterian Church. There is some discussion of Nevada's vices: divorce, gambling and prostitution. Mary Powell Cole's dubious honor as the first female to be married and divorced in Nevada is mentioned. She was 14 at the time.

Race, ethnic identity of Nevada women included: Euro-American (Serbian), Native American (Paiute)

Genre: Biography, community/regional history, general history

744

Loop, Marilyn Dondero. *A Hero Named Thalia*. (Public Education Foundation Heroes Series). Las Vegas, NV: Public Education Foundation, 2006. [18 unnumbered pages]

Marilyn Loop's children's book about her mother, Thalia Dondero, was the first book in The Public Education Foundation's Heroes Series. Written in verse, she covers her mother's volunteer work in Las Vegas with the Girl Scouts of Frontier Council and several other organizations. The Donderos were voted "Family of the Year" in Las Vegas in 1958. Her mother became the first woman to be elected a Clark County Commissioner, serving for 20 years. In 1996, she was elected to the Nevada System of Higher Education's Board of Regents. A biographical profile closes the book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

745

Loose, Warren. *Bodie Bonanza: The True Story of a Flamboyant Past*. Las Vegas: Nevada Publications, 1989. 246 pp.

This history of Bodie focuses on the discovery of gold in 1859, the development of mining through the boom years, on to the bust. A few women are mentioned briefly. Some local women provided entertainment at social events. Newspapers reported women brought up on criminal charges. There is an account of the widowed Eilley Bowers being in Bodie for three weeks with her Ouija board to tell fortunes. There is an 1881 announcement about a new skating rink with free admission for ladies and skate rental for a quarter. The suicide of aging prostitute Madam Mustache is mentioned.

Race, ethnic identity of Nevada women included: Euro-American (Italian, Scottish), Latina

Genre: Community/regional history, poetry

746

Lord, Eliot. *The Drama of Virginia City*. [Reno?]: [Nevada State Journal Print?], 1925. 92 pp.

This history of Virginia City covers the early prospecting efforts through 1881, when the Comstock went bust. In 1854, in the absence of any minister, the wife of a miner drew up a civil contract of marriage for a miner and a woman from an emigrant train. The narrative notes that in 1860, there was one dressmaker's shop and ten laundries in the town, with some of the 25 saloons favored by specific ethnic groups. Food prices are listed.

Multiple edition information: 1st : "Comstock Mining and Miners," *Monograph* IV of the United States Geological Survey, 1881

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

747

Loverin, Janet I. *To Clothe Nevada Women, 1860-1920*. Carson City: Nevada State Museum, 1990. 48 pp.

A heavily illustrated record of clothing worn by Nevada women over a 60-year period. Historical photographs supplement material from the Marjorie Russell Clothing and Textile Research Center of the Nevada State Museum, enhancing the discussion of styles, methods of production, and economics of women's clothing.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone)

Genre: Biography, community/regional history, general history

748*

Lowman, Zelvin D. *Decently and In Order in the Great Basin, Including Southern Nevada: A History of the Presbytery of Nevada*. [Nevada?]: [publisher not identified], [1997?]. 236 pp.

In this history of the development of the Presbyterian Church in the Great Basin region, the women who signed the request for establishing the First Presbyterian Church in Carson City in 1861 are identified. Profiles of churches in various towns mention records for weddings. Some entries identify women elders, organists, officers, and church members. Some women are included on pastor lists for a few congregations. Over 100 women are named throughout the text. A 1981 constitutional change called for equality regardless of age or ethnicity for service on church committees.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

749*

Lowman, Zelvin D. *A Voice in the Desert: a History of the First Presbyterian Church, Las Vegas, Nevada*. Franklin, TN: Providence House, 1992. 166 pp.

The First Presbyterian Church of Las Vegas was incorporated in 1910. Lowman provides a detailed history of its development through 1990. Women's contributions to its educational programming, music, and youth leadership activities are discussed. In 1988, the General Assembly of the denomination created a Task Force on Human Sexuality to analyze "...the sexual mores of our society" addressing their official stance on marriage and homosexuality. The appendices list charter members, church officers, Women's Association moderators, Nautilus Mariner skippers, and Lighthouse presidents.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history

750

Lucas, Brad, ed. *Governor's Day 1970: A Retrospective View*. Reno: University of Nevada Oral History Program, 2005. 325 pp.

While doing research about the 1970 Governor's Day anti-Vietnam War demonstrations at the University of Nevada, Reno, Lucas decided to obtain follow-up interviews with participants and witnesses to see if their perspectives had changed over time. This is an anthology of 14 interviews he conducted in 1998-99. Dr. Anne Howard discussed the English Department and Dr. Paul Adamian, the assistant professor who lost his job because he participated in the march from the Manzanita Bowl to Mackay Stadium. Howard served on the Adamian Defense Committee. Lorena Stookey, a graduate student in the English Department in 1970, also participated in the campus march. Frankie Sue Del Papa was president of the student body in 1970 and was in the motorcade with other officials going to Mackay Stadium for ROTC ceremonies.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history, oral history

751

Lucas, Brad, ed. *Governor's Day 1970: from Oral History Interviews conducted by Mary Ellen Glass, Ruth Hilts, and Marian Rendall*. Reno: University of Nevada Oral History Program, 2005. 496 pp.

An anthology of oral histories conducted following the May 5, 1970, anti-Vietnam War protests at the University of Nevada, Reno, during the annual Governor's Day ROTC ceremonies. Women interviewed included Frankie Sue Del Papa, who was president of the student body, students who were eyewitnesses at Mackay Stadium, and the three women who undertook this project. They described the planning for the project and their interest in documenting this unique instance of civil unrest at the university.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history, oral history

752

Lucas, Brad E. *Radicals, Rhetoric, and the War: The University of Nevada in the Wake of Kent State*. New York: Palgrave Macmillan, 2006. 207 pp.

A study of the University of Nevada, Reno's response to the killing of four Kent State University students by the U.S. National Guard on May 4, 1970, during the Vietnam War. The annual Governor's Day event at UNR occurred the next day. Students and faculty held a planned peace rally on campus where ROTC cadets, armed with bayonets, were holding a ceremony for Governor Paul Laxalt and other dignitaries at Mackay Stadium. Frankie Sue Del Papa, president of the student body, was in the motorcade.

Anticipating interest by future scholars, historian Mary Ellen Glass and others conducted over 50 oral histories of participants and witnesses to preserve the unique moment in the university's history. Colonel Earl Ralf later stated he "... ordered his cadet chauffer to drive through the crowd and run over any protesters that got in the way." A faculty witness noted that Col. Ralf shouted, "Kill! Kill!" to the ROTC troops, trying to provoke violence toward the unarmed students. A cool-headed student ROTC drill master is credited with averting tragedy during the demonstration.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history, general history

753

Lucent, Laila. *The Yoga Stripper: a Las Vegas Memoir of Sex, Drugs and Namaste*. [Place of publication not identified]: CreateSpace Independent Publishing Platform, 2013. 192 pp.

Lucent went to Las Vegas after breaking up with her college boyfriend and auditioned to be a "dancer" at a strip club on an independent contractor basis. The women were assigned work shifts based on how well they met the interviewer's standards of body size and attractiveness. The job included topless dancing and lap dancing, but sex for money in Las Vegas city limits was prohibited. Lucent used her earnings to become a trained yoga teacher. Among the anecdotes, the low point of her career was when a drunk customer threw up on her discarded bra. She reflects on people's attitudes about workers in the sex industry.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

754

Luchetti, Cathy. *Home on the Range*. New York: Villard Books, 1993. 237 pp.

This book focuses on the pioneers of 1800-1915 and the culinary history of the Western frontier. There are numerous recipes and descriptions of cooking practices, as well as memoirs. Excerpts from diaries and journals are used. Ethnic influences on Western cooking are mentioned, as well as cowboy camp cooking. Occupational, race, gender, and social class issues are mentioned throughout the text.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina, Native American

Genre: Autobiography, biography, cookbook

755

Luchetti, Cathy, and Carol Olwell. *Women of the West*. New York: W.W. Norton, 2001. 240 pp.

The authors dedicated this collection of eleven biographies to the 800,000 women who came west and whose stories will never be a part of academic history. They drew from correspondence, diaries, and journals, including photographs when possible. Two Nevada women's personal experiences are discussed: Native American author Sarah Winnemucca and Helen Wiser Stewart. After being widowed, Stewart took over management of the largest cattle ranch in Lincoln County. There is a section devoted to minority women.

Multiple edition information: 1st : St. George, UT: Antelope Island Press, 1982; New York: Three Rivers Press, 1992; New York: Crown Trade Paperbacks, 1994

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Autobiography, biography

756

Luttrell, Jean. *Arizona Strip: Christmas on the Homestead and Other True Stories*. Boulder City, NV: Shade Tree Books, 1988. 46 pp.

A collection of short memoirs about Luttrell's childhood on the Craig Ranch homestead in the Arizona Strip, a red-rock region in Mohave County in northwest Arizona. She describes the hardships, everyday life, and social life of the people who lived there from the 1930s to the 1950s. Luttrell moved to Boulder City in 1967.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

757

Lyman, George D. *Saga of the Comstock Lode: Boom Days in Virginia City*. (Comstock ed.) New York: Ballantine Books, 1973. 371 pp.

A novel about the adventures of thousands of people who rushed to Sun Mountain in Virginia City, Nevada, to stake their claims on the richest lode of silver in the West, based on folklore, newspapers, letters and other documentation. Some women are mentioned, but they only have minor part in the story. The book does provide a good description of women's roles in the early mining days of the Comstock.

Multiple edition information: 1st: New York: Charles Scribner's Sons, 1934; reprint, 1937; 1941, 1943, 1944, 1946, 1947, 1949, 1951; Comstock ed.: 1957; New York: Ballantine Books: 1971

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American

Genre: Historical fiction

758

Lynch, Denny. *HIS-Story of Pahrump Update: A Living History of Nye County*. Rev. Pahrump, NV: [D. Lynch], 1991. 44 pp.

An informal compilation of personal correspondence and photographs from former Pahrump residents to the author, along with a hodgepodge of quotations unrelated to Nevada and book advertisements. Included is Mary Austin's story, "The Basket Woman," from her book of the same title. There is also a newspaper article about the nuclear test "Bodie" at the Nevada Test Site that registered 5.6 on the Richter scale. Some of the women mentioned were ranchers and teachers. Information is also given about Lois Hatch Deimel Washburn, who was elected to the Nevada legislature in 1936.

Multiple edition information: 1st: *A History of Pahrump Valley*, 1982; 2nd: *Wagons to Wings: New Exclusive History of Pahrump Valley*, 1989

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Autobiography, biography, community/regional history

759

Lynch, Don, and David Thompson. *Battle Born Nevada: Its People, History and Stories*. Carson City, NV: Grace Dangberg Foundation, 1994. 359 pp.

A general history of Nevada for juvenile readers in upper elementary grades through middle school. Content covers agriculture, business, government, mining, Native Americans, railroads, trailblazers, and other people who contributed to the state's development. Included is a play, "Ghosts of the Comstock," set in Virginia City before 1902.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), African-American, Euro-American, Native American (Northern Paiute, Washo, Yerington Paiute)

Genre: Biography, community/regional history

760

Lyon, Thomas J., ed. *The Literary West: An Anthology of Western American Literature*. New York: Oxford University Press, 1999. 444 pp.

In discussing Native American writers, Lyon observed that "... Sarah Winnemucca was one of the first to demonstrate command of a bicultural point of view and flexible, effective English prose." He lists her *Life among the Piutes: Their Wrongs and Claims* on his Western Chronology, with 200 other significant titles and includes an excerpt from it. Winnemucca is the only Nevada woman included in the anthology.

Race, ethnic identity of Nevada women included: Latina, Native American (Northern Paiute)

Genre: Autobiography

761

MacDonald, Craig. *Cockeyed Charley Parkhurst: The West's Most Unusual Stagewhip*. Palmer Lake, CO: Filter Press, 1973. 44 pp.

Charley Darkey Parkhurst was a stage driver for over 30 years on routes ranging from Monterey to Lake Tahoe. It was discovered after Parkhurst's death that "he" was actually a woman who had cross-dressed from a young age to earn her way doing "men's" work. The coroner speculated that Charlotte Darkey Parkhurst may have given birth to a child. It seems appropriate that she is buried in Watsonville's Pioneer-Odd Fellows cemetery.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

762

MacDonald, Craig. *Women of the Wild West, 1840-1920*. [California]: Pacific Bell, 1988. 75 pp.

A collection of biographical profiles and personal memoirs of women's experiences in the Western frontier. A girl travelling with a wagon train wrote about her mother taking a turn keeping guard at night with a gun and how they walked at night to cross the desert to the Humboldt River. A chapter about cross-dressing Charley Parkhurst described how she lived as a man, including smoking cigars, fighting, and voting. Lydia Johnson was possibly a Confederate spy in Virginia City during the War Between the States. Clara Dunham became Nevada's first woman sheriff. Photos of several Nevada women are included.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish), Native American (Washoe)

Genre: Autobiography, biography

763

MacDonald, Lucille H. *Two Lives*. Reno, NV: Western Book/Journal Press, 1995. 252 pp.

Memoirs of Lucille Hall, a strong woman who led an adventurous life. She and her husband were prospectors and trappers in Arizona before moving to Nevada. She made a career for herself of hybridizing irises and selling plants. They bought a farm in Fallon and went into the ice cream business. After her husband's death in 1982, she continued her gardening activities and joined the Reno Writers Group in 1988.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

764

Mack, Effie Mona. *Mark Twain in Nevada*. New York: Charles Scribner's Sons, 1947. 376 pp.

A partial biography of Mark Twain, focusing on his life in Nevada and written to recapture the spirit of a stunning period in American history. The years covered are 1861 to 1864. Mack describes how Twain's writing style evolved during this period. Many women are briefly mentioned in the text.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American

Genre: Biography

765

Mack, Effie Mona, and Byrd Wall Sawyer. *Here is Nevada: A History of the State*. Sparks, NV: Western Printing & Publishing, 1965. 310 pp.

An introductory textbook about Nevada history, covering prehistoric cultures, communication, geography, government, land use, recreation, social progress, tourism, and transportation. The dude ranches catering to the divorce industry are described. Women artists, musicians, teachers, and writers are identified, along with an overview of some women's civic groups and social clubs.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washoe)

Genre: Community/regional history, poetry

766

Mack, Effie Mona, and Byrd Wall Sawyer. *Our State: Nevada*. Caldwell, ID: Caxton Printers, 1956. 323 pp.

Mack and Sawyer wrote this history of Nevada to provide a textbook in support of the legislated requirement that the state's history be taught in public schools. Broad in scope, the content discusses prehistoric peoples, mining booms, and histories of each county. Women are mentioned in relation to pioneer settlements, emigrant groups, ranching, and the women's suffrage movement.

Multiple edition information: 1st: Caxton Printers, 1940; 1946, 1948

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Washoe)

Genre: Community/regional history

767

Mackedon, Michon. *Bombast: Spinning Atoms in the Desert*. Reno, NV: Black Rock Institute Press, 2010. 236 pp.

Native Nevadan Mackedon, appointed to the Nevada Commission on Nuclear Projects by Governor Richard Bryan in 1985, presents a history of the development of nuclear weapons and Nevada's involvement. During the Cold War above-ground testing era, some tests were code-named for women entertainers linked to Nevada. Women ranchers in Nevada and down-winder women exposed to radioactive fallout became activists, seeking truthful answers from the Atomic Energy Commission about public health dangers as family members and livestock sickened and died. Later chapters address the Yucca Mountain controversy and the skepticism Nevadans have about the truthfulness of the federal government concerning the safety of long-term storage of nuclear waste there.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

768*

Mackedon, Michon, and Valerie J. Serpa, eds. and comps. *Fallon*. (Images of America). Charleston, SC: Arcadia Publishing, 2014. 127 pp.

The editors developed this pictorial history of Fallon to support Nevada's sesquicentennial. Several photographs were taken by Nevadan Mary Freeman. Women and girls in some of the photographs depict their roles in agriculture, aviation, and ranching. Women's involvement in churches, civic clubs, and hunting are subjects of other photographs.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Japanese), Euro-American (German, Italian, Portuguese), Native American (Paiute)

Genre: Community/regional history

769

Maggio, Frank. *Las Vegas Calling*. (Bicentennial Issue). Las Vegas, NV: TAD Publishing, 1975. 96 pp.

A pictorial history of Las Vegas and its surrounding area, featuring the first Spanish settlements, John C. Fremont's explorations of the area, the construction of the Hoover Dam, and Nellis Air Force Base.

Natural attractions of the region are also illustrated. Artist Bertha Gresch was known as the Grandma Moses of Eldorado Canyon. Unidentified show girls, women gamblers, and women riding in the annual trail rides sponsored by Hacienda Hotel owner Judy Bayley are in some of the photographs.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, poetry

770

Maino, Jeannette Gould. *Left Hand Turn: A Story of the Donner Party Women*. Modesto, CA: McHenry Museum Press, 1999. 239 pp.

An account of the women who were part of the ill-fated Reed-Donner Party in 1846-47. Based on diaries, letters, and recorded stories passed down through generations of survivors, Maino's narrative is from the perspective of the women as they describe their horrific experiences. It is a story of despair, hope, and survival.

Multiple edition information: 1st: Modesto, CA: [Dry Creek Books], 1987, 1989

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

771

Makley, Michael J. *A Short History of Lake Tahoe*. Reno: University of Nevada Press, 2011. 177 pp.

The relationship the Washoe Tribe has had with Lake Tahoe from pre-history to the contemporary era is covered, along with how the Tahoe region has been utilized by non-Native Americans. Women property owners, entertainers at the casinos, and activists are mentioned.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina, Native American (Washoe)

Genre: Community/regional history

772*

Mallea-Olaetxe, Joxe. *The Basques of Reno and the Northeastern Sierra. (Images of America)*. Charleston, SC: Arcadia Pub., 2009. 127 pp.

The Introduction discusses the history of the Basques in Europe and notes that their legendary supreme deity is female. Basques sailed to the New World with Christopher Columbus in 1492, and Basque women immigrated to Nevada in the nineteenth century. They often worked in Basque hotels and boardinghouses, where many met their future husbands and helped preserve Basque culture in the United States. Reno once had more than 12 ostatu, the hotel-bar-restaurants that are social centers for Basque Americans. The photographs depict businesswomen, dancers, family groups, social events, and some of the more risqué Basque tree carvings.

Race, ethnic identity of Nevada women included: Basque

Genre: Community/regional history, general history

773

Mandel, Leon. *William Fisk Harrah: The Life and Times of a Gambling Magnate*. Garden City, NY: Doubleday, 1982. 223 pp.

The story of casino developer Bill Harrah's gaming career in Nevada, from 1937-1978, that was politically incorrect by the standards of the late 1990s. Harrah's ethnic and gender prejudices are noted. There are descriptions of Reno's "Divorce Colony," the gambling interests of women, legalized prostitution, and Harrah's early reluctance to employ women as casino dealers or executives. Often married and divorced, biographical details are given for all of his wives.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

774

Mandel, Ruth B. *In the Running: The New Woman Candidate*. Boston: Beacon Press, 1983.

A description of the 1976 political campaigns conducted by several women across the USA. Jean Ford, then a Nevada State Senator, was a consultant for the book and shared insights from her experiences when campaigning for and holding elected offices. Ford described attending the National Women's Conference in 1977, her methods of keeping constituents informed of her achievements while in office, and shared tips on fund-raising and organizing a campaign. Her phenomenal networking skills were provided as a model for other women contemplating running for elected office.

Multiple edition information: 1st: New Haven: Ticknor & Fields, 1981

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

775

Mann, Bill. *Guide to 50 Interesting and Mysterious Sites in the Mojave*. 2 Vols. Barstow, CA: Shortfuse Pub., 1999-2000.

Mann, a long-time explorer of the Mojave Desert, provides descriptions of its various attractions for those with good 4-wheel-drive vehicles and savvy for desert survival. He acknowledges the regional women who were among those suggesting places to include in the guide. Travel advice and hazard warnings are part of each site's entry, along with evidence of Native American activity. He mentions quirky, unexplained structures that dot the desert. The grave of a nineteenth century emigrant woman is mentioned, along with the grave of an infant girl. Rancher Mildred Willis built rock fencing and a corral at Ord Mountain in the early twentieth century, carrying the rocks by hand. According to the legend of Fertility Cave near Opal Mountain, Native American women visited it when they hoped to become pregnant. Volume 2 has photographs of the Inyo County Hot Springs facility, which has gender-segregated indoor pools.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Community/regional history, reference

776

Manners, Robert A. *Paiute Indians I: Southern Paiute and Chemehuevi: An Ethnohistorical Report*. (Garland American Indian Ethnohistory: California and Basin-Plateau Indians; Paiute Indians, 1). New York: Garland Pub., 1974. 267 pp.

An anthropological report prepared for Indian Claims actions against the federal government in the 1950s-1960s, containing sections on marriage customs and descriptions of the plants the Chemehuevi and Southern Paiutes gathered for food.

Race, ethnic identity of Nevada women included: Native American (Chemehuevi, Southern Paiute)

Genre: Community/regional history, general history

777

Manter, Ethel H. *Rocket of the Comstock: The Story of John William Mackay*. Caldwell, ID: Caxton Printers, 1950. 256 pp.

The story of Marie-Louise Mackay is woven through this biography of her second husband, Silver King John Mackay. He adopted her daughter from her first marriage. She went to Europe after the birth of their first son, then established a home in San Francisco. The couple funded replacing St. Mary's of the Mountains in Virginia City after the devastating fire of 1875. She moved to Paris in 1876 to have their children educated in Europe. The death of their oldest son in France in 1894 led to Mrs. Mackay and their youngest son, Clarence, focusing philanthropic interest in the development of the University of Nevada in Reno.

Race, ethnic identity of Nevada women included: Euro-American (French)

Genre: Biography

778

Many Long Years Ago: a Lifescapes Anthology. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2006. 78 pp.

In this anthology, residents of northern Nevada shared stories about their childhoods. Esther Early wrote about the hardships her family faced during the Great Depression in Contact, Nevada. None of the other memoirs in the collection deal with experiences in Nevada. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada Reno English Department, Elder College and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Welsh)

Genre: Autobiography

779

Mapes, Gloria. Bowers Mansion. Reno, NV: [publisher not identified], 1952. 23 pp.

The story of the preservation of the Bowers Mansion, which was built by Lemuel Sanford Bowers and his wife Eilley Orrum Bowers, from the proceeds of their Comstock silver fortune. The mansion serves as a monument to Nevada's contribution to America's national heritage of spirit and a reminder of the "... freedom of the individual to rise under conditions of social mobility."

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Biography, community/regional history

780

Marks, Margaret. An Interview with Margaret Marks conducted by Ann Harvey 2 August 1984. Reno: Oral History Program, University of Nevada, Reno, Library, [1984]. 35 leaves

Margaret Kelley was in the last class to graduate from the Fourth Ward School in Virginia City. After a career as a registered nurse, she worked with her husband operating the Crystal Bar in Virginia City. She described a great aunt's boardinghouse in Virginia City. Her grandmother knew Eilley Orrum Bowers and had her fortune told by her. Her grandmother "ran a tamale factory ... in her house." Her mother spoke of seeing Dan De Quille when she was a girl in Virginia City. Her father survived the 1906 San Francisco earthquake. Marks spoke of her friendship with Walter Van Tilburg Clark and his wife, Barbara, who also lived in Virginia City.

Race, ethnic identity of Nevada women included: Euro-American (Canadian, Scottish)

Genre: Oral history

781*

Marschall, John P. Jews in Nevada: A History. Reno: University of Nevada Press, 2008. 390 pp.

A comprehensive review of the diverse Jewish history in Nevada, from the earliest settlers and mining camp entrepreneurs to leaders of the early twenty-first century. The melting pot of foreign-born people in the Nevada Territory resulted in minimal anti-Semitism compared to other regions of nineteenth century America. Marriage stories and the experiences of early businesswomen are mentioned. Women are credited with preserving Judaism in Nevada by providing religious education in communities with no synagogues. Founding families of various temples are identified. "Firsts" by Jewish women are noted.

Race, ethnic identity of Nevada women included: Euro-American (French, German, Polish, Russian, Slavic), Jewish, Native American (Washoe)

Genre: Community/regional history

782

Marsh, Carole. *The Hard-to-Believe-but-True! Book of Nevada History, Trivia, Mystery, Legend, Lore & More*. Decatur, GA: Gallopade, 1993. 36 leaves

A contrived hodgepodge of entries about people, places and events, some of which have Nevada ties. Marsh identifies Lola Montez, Countess of Landsfeld, as Nevada's first tourist, noting her tour of the territory in 1854. Las Vegas' wedding business is described, with a listing of its wedding chapels. Other entries omit explanations of their import for Nevada history, including the one for the Pony Express. Some defy explanation, unless they fall under the "More" in the title. These would include the entries for Harry Houdini and Mattel Toy Company's Barbie doll. "Barbie has always been controversial with adults, but she continues to be as popular as ever with young girls in Nevada."

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Community/regional history, reference

783

Marsh, Carole. *Let's Quilt Our Nevada Town! : (& Stuff It Topographically!)*. Decatur, GA: Gallopade, 1992. 36 leaves

A curricular resource for teachers that provides historic information about quilts, an overview of quilt patterns and supplies, along with information about caring for quilts. Three Nevada quilters are identified.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

784

Marsh, Carole. *My First Book about Nevada: (Why Wait to Learn About Our Great State?!)*. Decatur, GA: Gallopade, 1992. 35 leaves

An activity book that identifies Nevada's symbols, major industries, and provides a listing of a few significant events in the state's history. Two women are mentioned in the list of Nevadans. An unfortunate error is on the page for "Nevada Indian Tribes." Marsh does not include the Paiutes, Shoshone, or Washoe tribes. Instead, she lists the Cheyenne, Navaho, Pawnee, and Sioux.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Reference

785

Marsh, Carole. *Nevada Bandits, Bushwhackers, Outlaws, Crooks, Desperadoes, Rogues, Heroes, & Other Assorted Characters*. Decatur, GA: Gallopade, 1993. 36 leaves

In this children's book, Marsh provides an uneven mix of general history about crime and law enforcement amid entries about good guys and bad guys in Nevada. The entry about Julia Bulette's murder omits mentioning how she earned a living. Anne Martin's role in obtaining women's right to vote is one of three entries involving Nevada women.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history, general history

786

Marsh, Carole. *Nevada Jeopardy! : Answers and Questions about Our State's History, Geography, People & More*. Decatur, GA: Gallopade, 1991. 36 leaves

A curricular resource for teachers to inject some fun in learning about Nevada. Mystifyingly, however, the only woman included in a question/answer is actress Suzanne Somers – for her appearances in Las Vegas.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

787

Marsh, Carole. Nevada "Jography": "Geography Fun!" Decatur, GA: Gallopade, 1993. 36 leaves

A children's activity book that explores Nevada geography via a variety of word puzzles. There are several questions involving Washoe basket weaver Dat So La Lee. The Bowers Mansion is mentioned, along with Reno's reputation as a place for quick divorces. Two errors nullify the value of the book. A multiple-choice question confuses Orion Clemens mother, Jane Clemens, with his daughter. Another multiple-choice question states that the John Mackay statue is located in the Atmospherium-Planetarium. The first edition errors were not corrected for the later edition.

Multiple edition information: 1st: 1989

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish), Native American (Washoe)

Genre: Community/regional history

788

Marsh, Carole. Nevada!: (Most Devastating!) Disasters & (Most Calamitous!) Catastrophes. Decatur, GA: Gallopade, 1993. 36 leaves

A compilation of entries about bad luck, historic events, natural threats, and health hazards – only a few of which have unique relevance to Nevada. Eilley Orrum Bowers and Ann-Margaret are the only two Nevada women mentioned. There are generic facts about earthquakes, tornadoes, and the advisability of brushing your teeth.

Race, ethnic identity of Nevada women included: Euro-American (Scottish, Swedish)

Genre: Community/regional history

789

Marsh, Carole. Nevada People Projects: 30 Cool Activities, Crafts, Experiments & More for Kids to Do! [Place of publication not identified]: Gallopade International, [between 2000-2009?]. 32 leaves

An activity book that provides guidance for children in finding out information about people and creating puzzles, charts and artwork about them. Two projects mention Sarah Winnemucca Hopkins.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Community/regional history

790

Marsh, Carole. Nevada Quiz Bowl Crash Course. Decatur, GA: Gallopade, 1992. 36 leaves

Six Nevada women are included in this compilation of trivia questions about the state. The questions cover many categories, including state symbols, history, government, geography, and authors.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history

791

Marsh, Carole. Nevada School Trivia: An Amazing & Fascinating Look at Our State's Teachers, Schools, and Students. Decatur, GA: Gallopade, 1993. 36 leaves

Of all the things that could be said about women's contributions to education in Nevada, Marsh only identifies Nevada's first school teacher (Mrs. Allen, of Carson Valley) and former First Lady Pat Nixon's early career as a teacher, although she never taught in Nevada. There is a list of teachers' salaries by state that is not broken out by gender.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

792

Marsh, Carole. *Nevada Silly Trivia*. Decatur, GA: Gallopade, 1992.

The introduction notes that Marsh tried to cover history, social studies, math, science, geography and language in her selection of trivia questions. Three Nevada women are included: Eilley Orrum Bowers, Julia Bulette, and Washoe basket weaver Dat So La Lee.

Multiple edition information: 1st: 1989

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish), Native American (Washoe)

Genre: Community/regional history

793

Marsh, Carole. *Nevada State Greats!* Decatur, GA: Gallopade, 1991. 36 leaves

Eight women are included in this trivia book that focuses on the people of Nevada. The entry for Dat So La Lee mentions she was known as the "Poet of the Willow Twigs." Julia Bulette's entry, in one of the "Nevada State Greats" sections, identifies her as a rich woman who was murdered by a thief.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish), Native American (Washoe)

Genre: Community/regional history

794

Marsh, Carole. *Nevada Timeline: A Chronology of Our State's History, Mystery, Trivia, Legend, Lore & More*. Decatur, GA: Gallopade, 1992. 36 leaves

Four women are linked to timelines of significant events in Nevada's history. Two are from the political arena, one is an actress, and the other an artist.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history

795

Marsh, Carole. *Sex Stuff for Nevada Parents and Teachers: How to Teach Your Kids about Sex So You Won't Get Embarrassed & They Won't Get AIDS, a Disease or a Baby*. [Decatur, GA]: [Gallopade], 1991. 141 leaves.

A thorough, straightforward presentation about human reproduction, peer pressure, and the risks of acquiring AIDS and other sexually transmitted diseases. The Nevada link is in the final section, where Marsh provides contact information for Nevada sex education resources, including Planned Parenthood, regional government health facilities that provide AIDS information, and libraries.

Genre: General history, reference

796

Marshall, Howard Wight. *Paradise Valley, Nevada: The People and Buildings of an American Place*. Tucson: University of Arizona Press, 1995. 152 pp.

An architectural study of the ranching homesteads created by Euro-American immigrants who settled in Paradise Valley in north central Nevada. Several women descendants were interviewed by the author.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

797

Marshall, Myrtle E. *Poems of the Desert*. Pomona, CA: Myrtle E. Marshall, 1935. [12 unnumbered pages]

"I've found my home in Nevada though I am not native born," begins the poem titled "Nevada." The title of another poem in this collection is "I am the Desert." All of the poems reflect Marshall's affinity with Nevada's southern arid region.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Poetry

798

Martin, Anne. *Anne Martin, Pioneer Nevada Feminist: Selected Writings*. Compiled by Dave Basso. Sparks, NV: Falcon Hill Press, 1986. [40 unnumbered pages]

A biographical profile introduces this collection of writings about Anne Martin. The suffrage activist was the first woman to run for the U.S. Senate. There are excerpts from newspaper articles from across the country and quotes from some women of Nevada and national leaders expressing their support for her efforts. Jane Addams was among those writing about her support of Martin's senatorial campaign. Excerpts from several of her national magazine articles are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

799

Martin, Gregory. *Mountain City*. New York: North Point Press, 2000. 193 pp.

In his autobiography, Martin noted that his Basque grandmother was born in the Overland Hotel in Elko in 1913. His great-grandmother was a midwife. In this homage to Mountain City, where his grandparents lived, he discussed the residents of the tiny community. With the death of his grandmother and one of the local widow's placement in Elko's nursing home, its population dropped from 33 to 31. Martin received the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award in 2002.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American

Genre: Autobiography, biography, community/regional history

800

Martinez, JoAnn Smokey. *Oral History: October 10, 2000 (Memories of Carson City)*. [Carson City, NV]: [Carson City Preservation Coalition]: [Carson City Library], [2000]. 13 pp.

Joann Martinez's oral history was conducted by Eileen Cohen. Her family spoke the Washoe language at home. Martinez and her siblings were required to attend the Stewart Indian School, where she had sewing lessons. They were not allowed to speak Washoe at the school. She was taught basket making by her grandmother and described harvesting willows to use for weaving. She was teaching basket weaving to young Washoe women at the time her oral history was taken. Several photographs of baskets supplement her narrative.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Oral history

801

Martz, Sandra Haldeman, ed. *Grow Old Along with Me – the Best is Yet to Be*. Watsonville, CA: Papier-Mache Press, 1996. 186 pp.

An anthology of poems and short stories about aging by writers across the USA and Canada. Reno poet Gailmarie Pahmeier is the only Nevadan included. At the time of publication, she was coordinator of the creative writing program at the University of Nevada, Reno. She received the UNR Friends of the University Libraries' Silver Pen Award in 1999.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction, poetry

802

Martz, Sandra Haldeman, ed. *If I Had My Life to Live Over, I Would Pick More Daisies*. Watsonville, CA: Papier-Mache Press, 1992. 205 pp.

An anthology of poems and short stories by women pondering choices, big and small, they made in their lives. The first brief essay notes, "I'd dare to make more mistakes next time. ... I would perhaps have more actual troubles, but I'd have fewer imaginary ones." Poet Gailmarie Pahmeier is the only Nevada writer included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction, poetry

803*

Matheus, June Thuesen, Elisabeth Royels Mortensen, and Janet Thuesen Struempf, comps. Edited by Margaret Mortensen Rhyno. *Fernley, the Early Years: A Rendition of the Historic Events and the Memorable People who Molded a Community, Fernley, Nevada*. Kearney, NE: Morris Publishing, 2013. 134 pp.

Women of Fernley prepared this history of their town with a mix of materials. A timeline of significant events in the development of Fernley from 1902-1947 mentions the contributions of several women. Section Three provides information about many early families that settled Fernley, drawn from interviews of their descendants. Virginia Galbraith was the first Euro-American child to be born in Fernley. Socialist Jennie Steele started the Fernley School Hot Lunch Program to make sure children had at least one good meal a day. Ida LeNord "... received the John Campanius Holm special award for serving twenty years with the U.S. Weather Bureau." Section Four provides profiles of civic organizations and schools, identifying members, students, and teachers. Some residents of Fernley appeared as extras when "The Iron Horse" was filmed at Pyramid Lake. Supplemented with many photographs and a list of homesteaders and property owners in 1925.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Belgian, Danish, German, Irish, Italian, Norwegian, Swedish)

Genre: Biography, community/regional history

804

Matheus, Phyllis. *The Valleys of the Walker Rivers*. Yerington, NV: The Mason Valley News, 1994. 103 pp.

A history of the pioneers who carved out homes in the Walker River, Smith and Mason Valleys in South Lyon County, Nevada. The book covers the period from 1825, when Jedediah Smith was in the area, to the mid-1990s. The women are depicted as important members of their communities, running schools, working in hotels and restaurants, doing ranch work, raising their families, and providing health care as physicians.

Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American, Native American

Genre: Biography, community/regional history

805

Mathews, Mary McNair. *Ten Years in Nevada: Or, Life on the Pacific Coast*. Lincoln: University of Nebraska Press, 1985. 343 pp.

Mary Mathews moved to Virginia City as a widowed mother in 1869 to investigate the murder of her brother and to settle his affairs. She lived there nearly ten years. She supported herself and her son by working as a boarding house manager, seamstress, and teacher. She was involved with the temperance movement and various other social welfare projects, including a soup kitchen for the needy. This strong, self-reliant woman survived economically as a small-scale entrepreneur and businesswoman.

Multiple edition information: 1st: Buffalo: Baker, Jones, 1880; 1968; microreproduction: Tucson, AZ: W. C. Cox, 1974

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, community/regional history

806

Mathias, Donald E., and Valerie S. Berry. *A Place Called Jarbidge*. Glendora, CA: Donald E. Mathias & Valerie S. Berry, 1997. 207 pp.

The authors, former residents of Jarbidge, provide a history of what may be "... the most remote inhabited village in the 48 contiguous states." Newspaper articles, interviews, and personal memoirs were used. Women ranchers, businesswomen, and teachers are identified. There are descriptions of social activities in this remote mining region. There is also an account of the successful advertisement in newspapers to bring mail-order brides to Jarbidge in 1916.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Community/regional history

807

Maule, Wynne M. *Minden, Nevada: The Story of a Unique Town, 1906-1992*. [Minden, NV]: W. Maule, 1993. 181 pp.

A history of the founding and development of the town of Minden, from 1906 through 1992, particularly in reference to its businesses, clubs, and social organizations. Several women educators are identified. Resources for social events are discussed. Women's occupations throughout the town's history are noted.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

808

Mazzulla, Fred. *Brass Checks and Red Lights: Being a Pictorial Pot Pourri of (Historical) Prostitutes, Parlor Houses, Professors, Procuresses and Pimps*. Denver, CO: Fred and Jo Mazzulla, 1966. 56 pp.

A pictorial history of prostitutes and brothels in several western states, from the nineteenth century into the twentieth century. Three women who worked in Virginia City during the Comstock Lode boom are included. Many photographs supplement the narrative.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Community/regional history

809

McAndrews, Marc, Patty Kelly, and Bill Higgins. *Nevadarose: Inside the American Brothel*. Brooklyn, NY: Umbrage Editions, 2011. 160 pp.

A compilation of photographs of exteriors and interiors of brothels throughout Nevada by photographer McAndrews. In her essay about prostitution, anthropologist Kelly states that over 10% of men in the USA have paid for sex at least once. Photo captions provide brothel names and towns. Working girls are mostly only identified by first name, brothel, and location. Two photos are of price lists for services at brothels in Pahrump and Scotty's Junction. Women who own or manage brothels are in some photos, along with non-prostitutes who are employed at brothels as cashiers, bartenders, or maids.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American

Genre: Community/regional history

810

McArthur, Aaron. *St. Thomas, Nevada: A History Uncovered*. Reno: University of Nevada Press, 2013. 156 pp.

Three women were among the small group of Mormon pioneers who settled near the Muddy River, 60 miles east of Las Vegas, in 1865, establishing the town of St. Thomas. Most of the group voted to abandon the mission in 1870. One woman who left said her home was set on fire by Native Americans as her family was leaving. Daniel and Ann Bonelli were the only two who voted to stay. When Mormons returned and farmed the region, Paiute women were farm laborers and helped with the laundry. In the 1880s, St. Thomas became a haven for polygamists fleeing federal lawmen. Some Mormon women became involved in mining. Ellen Gentry claimed a dream revealed to her the location of a large borax deposit. The federal government's decision to build the Hoover Dam and the filling of Lake Mead doomed St. Thomas in the 1930s. The town was completely submerged on June 12, 1938. The residents had moved away, relocating their cemeteries.

Race, ethnic identity of Nevada women included: Euro-American (English), Native American (Paiute)

Genre: Community/regional history

811

McBride, Dennis. *Hard Work and Far from Home: The Civilian Conservation Corps at Lake Mead*. Boulder City, NV: Boulder Images, 1995. 106 pp.

Young men from around the country came to Civilian Conservation Corps camps in southern Nevada during the Great Depression. They received \$5 per month for their work, with \$25 sent directly to their families by the federal government. Due to the proximity of Block 16 in Las Vegas, the workers were inspected monthly for venereal disease. There is a group photograph of dance instructor Therese Thomas and some of her ballroom dance students. The American Legion sponsored weekly dances. Teenager Teddy Fenton worked at a root beer stand in Boulder City.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

812

McBride, Dennis. *In the Beginning --: A History of Boulder City, Nevada*. [Boulder City, NV]: Boulder City Chamber of Commerce, [1981]. 91 pp.

McBride describes the harsh physical environment people encountered when Boulder City was created during the construction of the Hoover Dam. Mid-day temperatures could reach 130 degrees, and three women died on July 26, 1931. Dorothy Williams wrote a weekly column for the *Las Vegas Review Journal* describing life in the community. Ruby Wyman was the first librarian at the Boulder City Public Library, which opened in 1933. Two sisters launched a one-page mimeographed broadside, the *Daily Reminder*, in 1938.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

813

McBride, Dennis. *Midnight on Arizona Street: The Secret Life of the Boulder Dam Hotel*. [Boulder City, NV?]: Boulder City/Hoover Dam Museum, 1993. 149 pp.

The history of the Boulder Dam Hotel, from its planning and construction through its listing on the National Register of Historic Places in 1982 and condemnation in 1983. The hotel was the residence of choice for celebrities seeking privacy while establishing Nevada residency for divorce. It housed military families during World War II and was turned into a retirement home in 1969. Psychic Patsy Welding made a reading of spirit activity in the hotel in 1980. Excerpts of her impressions end the book. Some non-Nevadans who stayed at the hotel in its heyday included Sonia Henie, Crown Princess Ingrid of Denmark, Shirley Temple, Boris Karloff, Fred MacMurray, and Will Rogers.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

814*

McBride, Dennis. *Out of the Neon Closet: Queer Community in the Silver State*. North Charleston, SC: CreateSpace Independent Publishing, 2016. 538 pp.

A detailed history of Lesbian/Gay/Bisexual/Transgendered/Questioning (LGBTQ) Nevadans' lives, contributions to the state, and the challenges they have faced due to AIDS, civil rights initiatives, and homophobia. The views of Nevadans opposed to non-heterosexuals are included. There is discussion of key legal cases and gender research. LGBTQ businesses, cultural enterprises, and media resources throughout the state are identified.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

815

McBride, Laura. *'Round Midnight: A Novel*. New York, NY: Touchstone, 2017. 374 pp.

A novel about four women in Las Vegas whose lives intersect over the years, from 1960-2010. Race relations drive the plot. Actual African American entertainers from the segregation era are mentioned. McBride received the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award in 2015.

Race, ethnic identity of Nevada women included: African-American, Asian American (Filipina), Jewish

Genre: Historical fiction

816

McCormick, Jane, with Patti Wicklund. *Breaking My Silence: Confessions of a Rat Pack Party Girl and Sex-Trade Survivor*. St. Paul: Rapfire Press, 2007. 248 pp.

A cautionary memoir of a former call girl who was brought to Las Vegas by a pimp when she was 19 and soon underwent a brutal illegal abortion. She cultivated contacts at the casinos as a working girl and described herself as a high-class hustler. She was addicted to the money and perks accompanying servicing male celebrities. She eventually married an abusive pimp but fled Nevada when he tried to kill her. She now advocates criminalization of paying for sexual services, which would make male customers take responsibility for their role in the sex industry.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

817

McCracken, Robert D. Beatty: *Frontier Oasis*. Tonopah, NV: Nye County Press, 1992. 103 pp.

A pictorial history of southern Nye County, where the first Euro American settlers and miners arrived in the late nineteenth century. There is brief discussion of the Clovis people and Western Shoshones who were the first inhabitants of the region. Montillus "Old Man" Beatty, for whom the town was named, settled in Oasis Valley by 1890 and ran a ranch with his Paiute wife. In 1907, Louise Presser, the teacher of Ryalite's first permanent school, took a leave of absence after one year due to the stress of coping with too many students. There is a photograph of Ella Josephine Scott with her husband, Death Valley Scotty, but little is known about her. Tracing the history of the region through 1990, businesswomen are identified in some of the photographs. A biographical profile of Jane Cottonwood discusses how she developed a business with a national customer base, providing employment for Beatty residents. Beatty would be on the frontline of health concerns if Yucca Mountain were to become a national nuclear waste storage site, because the town is only 15 miles from Yucca Mountain.

Race, ethnic identity of Nevada women included: Euro-American (German), Native American (Clovis people, Paiute, Western Shoshone)

Genre: Biography, community/regional history

818

McCracken, Robert D. *Eureka Memories: a Series of Interviews with Fourteen Individuals and Families in Eureka, Nevada, 1993: Oral Histories*. Eureka County, NV: Eureka County History Project, [1993]. 1 Volume (various pagings).

Several Euro-American women share their families' immigration stories, their school experiences, and childhood memoirs of growing up on ranches in the Eureka area, covering the years 1920-1980. A Native American woman describes her education being curtailed so that she could work and be a caretaker for her family. Several women's social organizations are mentioned.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Shoshone)
Genre: Community/regional history, oral history

819

McCracken, Robert D. *A History of Amargosa Valley, Nevada*. Tonopah, NV: Nye County Press, 1990. 126 pp.

This book, written under the auspices of the Nye County Town History Project, traces the history of Amargosa Valley in southcentral Nevada from the earliest Native American habitation through the 1980s. There is a description of a woman's home in the 1870s and comments by women of the region about the challenges of making a home there in the 1960s. Notes about women's various occupations are woven throughout the narrative. "Diamond Lil," also known as Evelyn Hildegard, is mentioned. Another woman with that nickname was Bernita Brooks. Both spent time in Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Southern Paiute)
Genre: Community/regional history

820

McCracken, Robert D. *A History of Beatty, Nevada*. Tonopah, NV: Nye County Press, 1992. 179 pp.

Prolific author McCracken drew upon interviews of Beatty residents for this book. Gold was discovered in Oasis Valley in southcentral Nevada in 1904, but Beatty was the only town to survive the ensuing mining boom. The discussion about early Native American civilizations in the region includes a description of Western Shoshone marriage customs. When "Old Man" Beatty died in 1908, the *Rhyolite Herald* referred to him as a "Squaw Man," and credited him with maintaining a genuine marriage with his Paiute wife after more Euro Americans came into the region. There is a description of the games children played in the 1930s. A brief history of brothels in Beatty is included.

Race, ethnic identity of Nevada women included: Euro-American (German, Swiss), Native American (Clovis people, Paiute, Western Shoshone)
Genre: Biography, community/regional history

821

McCracken, Robert D. *A History of Pahrump, Nevada*. Tonoah, NV: Nye County Press, 1990. 170 pp.

This book, written under the auspices of the Nye County Town History Project, traces the history of Pahrump Valley in southern Nevada from the earliest Native American habitation through 1988. There is discussion of the mining communities, agricultural efforts, and the development of Pahrump's modern infrastructure and subdivision expansion. Women's occupations are noted throughout the text.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Southern Paiute)
Genre: Community/regional history

822

McCracken, Robert D. *A History of Smoky Valley, Nevada*. Tonopah, NV: Central Nevada Historical Society, [1997]. 566 pp.

A legend credits the daughter of a cowboy with discovering gold at Round Mountain while she was looking for a stray cow. Descriptions of women's lives on ranches and in mining communities are described in this history of Smoky Valley, located in northern Nye County. Several women shared memories of their childhoods. Rural teachers' memoirs are also included.

Race, ethnic identity of Nevada women included: Euro-American (English, French, German, Yugoslavian), Native American (Western Shoshone)

Genre: Community/regional history

823

McCracken, Robert D. *A History of Tonopah, Nevada*. Tonopah, NV: Nye County Press, 1990. 205 pp.

This history of Tonopah goes from the earliest Native American habitation through 1981. Chapters highlight the community's development through mining, ranching, and military installations. Ethnic discrimination, labor issues, social conditions, and politics are discussed.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Latina, Native American

Genre: Community/regional history

824

McCracken, Robert D. *An Interview with Alice Foley Yarish: An Oral History*. Goldfield, NV: Esmeralda County History Project, 1993. 66 leaves

Alice Yarish was born in Goldfield, Nevada, in 1909. Her mother, Alice Foley, "... was the first woman to practice law in Nevada." Many of her clients were women who came to Nevada for a divorce. She may also have been the first woman to drive a car in Goldfield. Yarish described women's social activities, the town's class structure, her strict upbringing as a teenager, and Goldfield's red-light district. She also discussed women's fashions, hairstyles, and hygiene. There is a photograph of an African-American woman who worked for Yarish's parents. She recalled that miners' wives were hired to do laundry and ironing. Another photo shows Yarish as a toddler with a German-made doll.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Irish)

Genre: Oral history

825

McCracken, Robert D. *An Interview with Frances Aubrey & Henry Garfield Carlson: An Oral History*. Goldfield, NV: Esmeralda County History Project, [1993]. 57 pp, 13 leaves, 66 unnumbered leaves of plates

Frances Carlson grew up in Goldfield, had an eighth-grade education, and became a deputy sheriff in 1931. She shared a few anecdotes involving women running afoul of the law, how the sheriff's department helped neglected children, and the shooting of a wife abuser. She identified various businesswomen of Goldfield and women's organizations.

Race, ethnic identity of Nevada women included: Euro-American (Finnish, Irish, Swedish)

Genre: Oral history

826

McCracken, Robert D. *Las Vegas: The Great American Playground*. Expanded ed. Reno: University of Nevada Press, [1997]. 145 pp.

In 1856, Zelpha Fuller, the daughter of Mormon missionaries, was the first Euro-American child born at Las Vegas Fort. In 1997, the New York-New York Hotel and Casino opened, complete with a Statue of Liberty replica. McCracken includes women's involvement in Las Vegas' development in the intervening years as part of his history of the city.

Multiple edition information: 1st: Fort Collins, CO: Marion Street Pub., 1996

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

827

McCracken, Robert D. *Manhattan: The Land of Heart's Desire*. Tonopah, NV: Nye County Press, 2008. 115 pp.

An illustrated history of the mining boomtown of Manhattan in Nye County, Nevada. McCracken begins with the prehistoric Clovis people and provides a description of Western Shoshone culture. The earliest recorded mining around Manhattan was in 1866. Social organizations are identified, with an entry about the Toiyabe Literary Club. Women and girls appear in photographs of a grand ball, schools. In 1906, the sheriff was killed at the Jewell Saloon brothel. Though well respected, there was speculation that the married sheriff was involved with the madam, May Briggs.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Clovis, Western Shoshone)

Genre: Community/regional history

828

McCracken, Robert D. *The Modern Pioneers of the Amargosa Valley*. Tonopah, NV: Nye County Press, 1992. 87 pp.

This book, written under the auspices of the Nye County Town History Project, uses some text from McCracken's *A History of Amargosa Valley, Nevada* (1990), but focuses more on the people who helped develop the region in the latter half of the twentieth century. Oral histories of local residents were consulted. Excerpts from a teenage girl's diary from 1906 are included. Women's involvement in various types of employment is featured throughout the text. Doris Jackson, the first woman to hold a gaming license in Nevada for an establishment wholly owned by a woman, operated the Stateline Saloon in this region.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

829

McCracken, Robert D. *Pahrump: A Valley Waiting to Become a City*. Tonopah, NV: Nye County Press, 1990. 73 pp.

A shortened version of McCracken's *A History of Pahrump, Nevada* (1990), this version contains photographs and maps which are not in the longer book. Its scope is from the early Native American civilization through 1988.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American

Genre: Community/regional history

830

McCracken, Robert D. *Tonopah: The Greatest, the Richest, and the Best Mining Camp in the World*. Tonopah, NV: Nye County Press, 1990. 75 pp.

A history of the Tonopah area from the first indigenous inhabitants to the 1990 exploration of Yucca Mountain on the Nevada Test Site. The emphasis of the book is on the development of the Tonopah community from about 1900 to the 1950s. It is a companion volume to McCracken's *A History of Tonopah, Nevada* (1990).

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American
Genre: Community/regional history

831

McCracken, Robert D. *The United Cattle & Packing Company: The Rise and Fall of Nevada's Largest Ranch*. Tonopah, NV: Nye County Press, 2012. 200 pp.

McCracken prepared this history of the United Cattle and Packing Company ranch as part of the Nye County Town History Project. It covers 1907 through about 1940, when the ranch went out of business. Two young women later affiliated with the ranch founders opened a men's clothing store in Goldfield in about 1903 and were soon being escorted home each night by Wyatt Earp, who had been hired to protect them. Land for the ranch was bought from Jack Longstreet. Included is a photograph of Longstreet with his Paiute wife. Shoshone women were hired to help in the ranch house. There is an anecdote about a baby receiving burro milk and a ranch woman holding a pet coyote. Helen Reed raised a grandson of a Shoshone chief, and the Tonopah tribe identified her as their chief when he died.

Race, ethnic identity of Nevada women included: Euro-American (Canadian, Irish, Italian), Native American (Paiute, Shoshone)

Genre: Biography, community/regional history, poetry

832

McCracken, Robert D., and Jeanne Sharp Howerton. *A History of Railroad Valley, Nevada*. Tonopah, NV: Central Nevada Historical Society, 1996. 341 pp.

The authors drew upon oral histories, photo collections, and other resources to produce this book as part of the Nye County Town History Project. The emphasis is on mining and ranching. Brief family histories of those who settled in Railroad Valley depict domestic life, along with descriptions of their interactions with Native Americans. Settlers in the communities of Blue Eagle, Currant Creek and Lockes are included. Teachers in the various communities are identified. Television reception was not available until 1971. The area was downwind of the above ground atomic blasts at the Nevada Test Site and subjected to radioactive fallout. A mother who lost her child to leukemia coordinated a petition to end the tests and delivered it to Nevada's United States senators.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Western Shoshone)

Genre: Community/regional history

833

McCracken, Robert D., and Jeanne Sharp Howerton. *Tybo, Nevada, Gem of the Sagebrush Frontier: & Other Settlements in Hot Creek Valley*. Tonopah, NV: Central Nevada Historical Society, 2016. 312 pp.

Included in this history of Tybo, Nevada, are entries from Martha Gally's 1868 diary. She and her dentist husband were pioneers in Nye County. She described her household chores and family life. She is the subject of Marvin Lewis' book, *Martha and the Doctor*. In 1877, a school was built for Tybo's 25 students, and the town had a millinery store. A few incidents involving Shoshone women were mentioned in the *Tybo Sun* newspaper. The "Social Life" section mentions balls and dances. Some women and children wintered in places with milder climates. An 1874 newspaper article pondered why prostitutes faced public stigma while their customers did not. One photograph shows a woman and child outside "Cold Cave," that was used to preserve meat. The deadly feud between Jim Butler and Maurice Donahue is detailed, with Butler later marrying the widowed Belle. He credited her for discovering silver in Tonopah.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American, Native American (Shoshone)

Genre: Community/regional history

834

McCullough, Clint. *Nevada*. [Place of publication not identified]: W. H. Allen, 1988. 641 pp.

A novel about the rise of gambling in Nevada, spanning 1920-1986. Working conditions for showgirls and prostitutes are interwoven in the plot, along with the presence of organized crime, narcotics, and betrayal behind the scenes in casinos. The characters are well developed.

Multiple edition information: 1st: Secaucus, NJ: Lyle Stuart, 1986; New York: St. Martin's Press, 1987

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

835

McDonald, Douglas. *The Legend of Julia Bulette: and the Red Light Ladies of Nevada*. (Revised ed.) Las Vegas: Nevada Publications, 1983. 32 pp.

The true story about the infamous Virginia City prostitute Julia Bulette, covering her brutal murder, the man accused of the crime, his trial and subsequent hanging. Several newspaper clippings about the crime supplement the narrative. There is also a brief description of the development of prostitution and the red-light districts of Nevada.

Multiple edition information: 1st: McDonald and Stanley W. Paher, Las Vegas: Nevada Publications, 1980

Race, ethnic identity of Nevada women included: Asian-American, Euro-American (Irish)

Genre: Biography, community/regional history

836

McElrath, Jean. *Aged in Sage*. Reno: University of Nevada Press, 1964. 174 pp.

McElrath, a blind journalist of northeastern Nevada, drew upon early newspaper accounts and oral histories to write anecdotal stories about people in northern Nevada. The Ruby Valley Historical Society assisted in the production of her book. Robert Laxalt wrote the Foreword. There are brief descriptions of women's work and social lives in some of the sketches, many of which are humorous. The author was the recipient of the University of Nevada's "Outstanding Nevadan Award."

Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American, Latina, Native American

Genre: Biography, community/regional history

837

McGlashan, C. F. *From the Desk of Truckee's C. F. McGlashan*. Edited by M. Nona McGlashan and Betty H. McGlashan. Truckee, CA: Truckee-Donner Historical Society, [1986?]. 199 pp.

McGlashan was a newspaper editor and author of *History of the Donner Party*. This collection of his writings includes correspondence from 1879-1904 with Eliza Donner Houghton, depicting how he came to write the story of the ill-fated group of emigrants. He interviewed many of the survivors. Another chapter covers his writings about the infamous 1847 Mountain Meadow Massacre.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

838

McGlashan, C. F. *History of the Donner Party: A Tragedy of the Sierras*. Mineola, NY: Dover Publications, 2013. 200 pp.

The latest edition of the classic account of the ill-fated group of emigrants who left Fort Bridger, Wyoming, and became known as the Donner Party. The book gives a factual portrayal of the hardships and tragedies encountered by these people as they traveled across Nevada and got stranded with inadequate provisions in the Sierra Nevada at the onset of winter. Acts of cannibalism ensured the Donner Party a grim spot in the history of Euro-Americans' westward migration. Revised or "new" editions were enhanced with new information and photographs.

Multiple edition information: 1st: Whitefish, MT: Kessinger Pub., 1879; (Kessinger Publishing's Rare Reprints, 2007); 12th ed., 2010; 2nd - 4th: San Francisco: A. L. Bancroft & Co., 1880, 1881, 1947 reprint; 5th - 8th: Sacramento: H. S. Crocker & Co., 1885, 1890, 1902, 1907; 11th - 15th: San Francisco: A. Carlisle, 1918, 1922, 1927, 1929; New Edition: San Francisco: T. C. Wohlbruck, 1921, 1931, 1934, 1937, 1939; Revised edition and reprints: Stanford, CA: Stanford University Press, 1947, 1949, 1954, 1962, 1966, 1968, 1972, 1975, 1989, 1993, 1995; *Great Americana* series: New York: Readex Microprint, 1966, 1974; March of America facsimile series: Ann Arbor, MI: University Microfilms: 1966, 1980; Bowie, MD: Heritage Books, 1994; Boston, MA: IndyPublish.com: 2000, 2005, 2007; New York: Barnes & Noble, 2004; Kindle edition [Public domain books], Amazon Digital Services, 2004; Charleston, SC: Bibliobazaar: 2006, 2008; LaVergne, TN: Dodo Press, 2010; Lexington, KY: [publisher not identified], 2012

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

839

McKee, Robert J. *Community Action against Racism in West Las Vegas: The F Street Wall and the Women Who Brought It Down*. Lanham: Lexington Books, 2014. 106 pp.

Sociologist McKee presents the story of "... how a core group of African American women led a successful protest of a street closure in their community," because walling off F Street would hurt West Las Vegas economically. A protest march in downtown Las Vegas on April 18, 2009, succeeded in raising awareness about the problem. On May 23, 2009, the Nevada legislature overrode then-Governor Jim Gibbons' veto of Assembly Bill 304 that included reopening F Street. In presenting the background for West Las Vegas, he includes biographical information about several women community leaders.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history

840

McLane, Alvin R. *Pyramid Lake: A Bibliography*. (Camp Nevada Monograph, No. 1). Reno, NV: Alvin R. McLane, 1975. 70 pp.

McLane compiled this bibliography to assist those interested in the future of Pyramid Lake. The 540 resources include books, conference presentations, dissertations, magazine and newspaper articles, reports, and unpublished manuscripts. The "Anthropology" section includes many items focusing on the Native Americans of the region, both archaeological studies and their living conditions in the twentieth century.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Reference

841

McLaughlin, Mark. *The Donner Party: Weathering the Storm*. Carnelian Bay, CA: Mic Mac Publishing, 2007. 179 pp.

This treatment of the Donner Party focuses on weather conditions that helped doom the band of emigrants. It received the Northern California Publishers & Authors Award for Best Non-Fiction Book in 2007.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

842

McLaughlin, Mark. *Sierra Stories: True Tales of Tahoe*. Carnelian Bay, CA: Mic Mac Publishing, 1997. 110 pp.

Twelve biographical stories of men and women who lived in or traveled through the Lake Tahoe region. Charley Parkhurst was a stagecoach driver through Nevada and California for 15 years. It was discovered at her death that she had spent her adult life cross-dressing and living as a man. By voting in the National Election of 1868, she became the first woman to vote in the USA, 52 years before the 19th Amendment to the Constitution made it legal. In 1931, Myrtle Huddleston became the first person to swim across Lake Tahoe. A severe winter in the Sierras hampered reporter/adventurer Nellie Bly's attempt to travel around the world in 80 days, stranding her press crew in Reno.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, poetry

843

McLaughlin, Mark. *Sierra Stories: True Tales of Tahoe*. Vol. 2. Carnelian Bay, CA: Mic Mac Publishing, 1998. 121 pp.

Ten biographical stories of men and women who lived in or traveled through the Lake Tahoe region. Nancy Kelsey, in 1841, and Sarah Armstrong, in 1844, were some of the first Euro-American women to cross the Nevada region into California. The kidnapping and sexual abuse of two Paiute girls by Euro-American men led to the Pyramid Lake War of 1858. The chapter on Julia Bulette describes prostitution in Virginia City and her murder.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history, poetry

844

McManus, James. *Positively 5th Street: Murderers, Cheetahs, and Binion's World Series of Poker*. New York: Farrar, Straus and Giroux, 2003. 422 pp.

McManus begins his book with a hypothetical description of Ted Binion's murder by Sandra Murphy and Rick Tabish. Later chapters deal with the murder trial and provide biographical information about Murphy. The women of the Binion family are also discussed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, general history

845

McNamara, James E. (Jimmy Mac). *Tales from the Wedding Altar: True Stories from Las Vegas – Wedding Capital of the World*. Bozeman, MT: Christopher Matthews Publishing, 2014. 141 pp.

The author, an ordained minister, shares conversations from brides, grooms, and other wedding party members of ceremonies he's conducted in Las Vegas. Given the insights into some of the more unfortunate aspects of human nature, he wisely omitted identifying any of the people involved. The anecdotes range from "kids say the darndest things" to speculation about motivations for marriage. This is a very funny book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

846

McNeese, Tim. *The Donner Party: A Doomed Journey*. (Milestones in American History). New York: Infobase Publishing, 2009. 146 pp.

This brief account of the Donner Party includes an overview of western migration and the political setting when the group set out for California. Setbacks during their journey are mentioned. Demographic differences in survival rates are provided. A later observation by Sarah Winnemucca is included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history

847

McNeilly, Marie Moore. *The Wonderful Years: Experiences of a Nurse among the Indians*. New York, NY: Exposition Press, 1961. 114 pp.

A heavily autobiographical novel about a young nurse who served in the United States Indian Services from 1926 to 1945. Her first posting was to the Coyote Valley Indian Reservation 100 miles north of Elko, Nevada. Nurses often had to perform the duties of a doctor and worked side by side with Native American women. Descriptions of Native American traditions and lifestyles are included.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Paiute, Shoshone)

Genre: Historical fiction

848

McRobbie, Linda Rodriguez. *Princesses Behaving Badly: Real Stories from History – without the Fairy-Tale Endings*. Philadelphia: Quirk Books, 2013. 303 pp.

A collection of biographical stories about women who were in various ways considered princesses but whose historic circumstances rarely involved living happily ever after with a Prince Charming. The "Sarah Winnemucca: The Princess Accused of Collaborating" chapter discusses her work with the United States Army, the publication of her autobiography, her public lecture career, and her other activist efforts to improve living conditions for her people. McRobbie describes the bad press Winnemucca received from Euro-Americans who did not want to acknowledge racism in the treatment of Native Americans.

Winnemucca did not think she had accomplished much, despite all of her efforts, but her historic legacy has proven otherwise.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, community/regional history

849

Meadows, Lorena Edwards. *A Sagebrush Heritage: The Story of Ben Edwards and His Family*. [El Cerrito, CA]: [Earl Enterprises], 1979. 283 pp.

A biography of Benjamin Franklin Edwards, written by his daughter. He was raised in Empire City, Nevada, rising from austere beginnings to become successful financially and socially. He was involved in banking, lumber supply, and mining, along with other ventures. Biographical information was also provided about his mother, Catherine Jenkins Edwards, who was well educated and became a midwife/nurse. The book includes an autobiographical prologue which was written in 1950.

Multiple edition information: 1st: San Jose, CA: Harlan-Young Press, 1972; 2nd ed: 1973

Race, ethnic identity of Nevada women included: Euro-American (Welsh), Native American

Genre: Autobiography, biography, community/regional history

850

Means, Lawrence G. *Brief Shining Hour: A Saga of the Comstock Lode*. [Place of publication not identified], [publisher not identified], 1969. 16 pp.

In this short history of the Comstock region, pioneer ranchers' wives are mentioned in passing under their husbands' names. Eilley Bowers is the only woman discussed at any length. Several women who performed at Piper's Opera House are listed. A story from the *Virginia City Union* about criminal activity by prostitute "Mormon Ann" is included.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Community/regional history

851

Medgord, Lisa, and Jeanne Gulbranson. *I Can Hear the Applause*. [Place of publication not identified]: Emperor Penguin, 2011. 253 pp.

Memoirs of the first nude showgirl in Las Vegas, including a description of the physical hazards the performers encountered and anecdotes about celebrities.

Race, ethnic identity of Nevada women included: Asian-American (Lebanese)

Genre: Autobiography

852

Melton, Rollan. *Nevadans*. Reno: University of Nevada Press, 1988. 275 pp.

A compilation of Melton's columns from the *Reno Gazette-Journal*, published from 1978 to 1987, with a foreword by Robert Laxalt. The style is 'downhome' and sometimes saccharine. Nevertheless, the columns afford the reader a unique portrait of many Nevadans, some famous and some who have just enriched the lives of others and/or their community. Businesswomen, fellow journalists, the elderly, and politicians are among the women featured in various columns. Topics include abortion, cancer, and weddings.

Race, ethnic identity of Nevada women included: Euro-American (Canadian, Dutch)

Genre: Biography, community/regional history

853

Melton, Rollan. *101 Nevada Columns*. Reno: Nevada Humanities Committee, 2001. 286 pp.

A second compilation of Melton's columns originally published in the *Reno Gazette-Journal* from 1988-2001. The Foreword was written by Barbara Land, a fellow inductee into the Nevada Writers Hall of Fame. Women featured in his columns included businesswomen, fellow journalists, politicians, and teachers. Portrait photographs accompany each entry.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history

854

Melton, Rollan. *Sonny's Story: A Journalist's Memoir*. Reno: University of Nevada Oral History Program, 1999. 223 pp.

Rollan Melton had been living with his father and stepmother when his mother found work in Fallon, Nevada. He joined her and his sister in 1945. He met his future wife, Marilyn, while a journalism student at the University of Nevada in Reno. Recollections of his career are interwoven with anecdotes about his family life. He also recalled several Nevada women who were featured in his *Reno Gazette-Journal* column.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

855

***Memories of World War II and the Korean War. Lifescapes Writing Groups. (Lifescapes).* Reno, NV: Frandsen Humanities Press, 2004. 51 pp.**

Northern Nevadans shared stories about their experiences during World War II and the Korean War. Some wrote about childhood memories in other countries, recalling the impact on their families. Some wrote about their military service. "...[W]ritten as part of Lifescapes, a senior life writing program sponsored by Elder College, the University of Nevada English Department, the Washoe County Library System, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (English, Romanian, Welsh)

Genre: Autobiography

856

Menzies, Richard. *Passing Through: An Existential Journey across America's Outback*. Las Vegas, NV: Stephens Press, 2005. 121 pp.

Menzies' memoirs of his road trips through Nevada include a 1973 interview with a man who dredged the Truckee River in Reno for tossed wedding rings. The "Chief Thunder Speaks" chapter describes the outside-the-box Thunder Mountain Museum at Imlay and includes a photograph of a statue of Sarah Winnemucca. The Shoshone Dann sisters' legal battle with the federal government is discussed in another chapter.

Race, ethnic identity of Nevada women included: Asian-American (Turkish), Euro-American; Native American (Northern Paiute, Western Shoshone)

Genre: Biography, community/regional history

857

Meredith, Courtney Rhiana, and Christopher Ryan Meredith. *Reno's Riverwalk District. (Images of America)*. Charleston, SC: Arcadia Pub., 2013.

A pictorial history of downtown Reno culminating in the Raymond I. Smith Truckee Riverwalk dedication in the early 1990s. There is a photograph of the Twentieth Century Club house and two group photographs of its members. Hannah Clapp was a founding member. One chapter deals with Reno as the Divorce Capital. The Virginia Street Bridge (1905-2016) was sometimes called the Wedding Ring Bridge or the Bridge of Sighs. One photograph shows Marilyn Monroe tossing her wedding ring into the Truckee River from it during the filming of *The Misfits*.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

858

Mergen, Bernard. *At Pyramid Lake*. Reno: University of Nevada Press, 2014. 292 pp.

Mergen's detailed history of Pyramid Lake ranges from the prehistoric habitation of the region by the Paiutes to interpretations by twenty-first century artists. Women discussed include anthropologists, authors, the Pyramid Lake Paiute tribe, journalists, and ranchers. Euro-Americans' involvement has included efforts to control fishing and wild horse management. The filming of *The Misfits* and celebrities who stayed at the Pyramid Lake Guest Ranch are discussed.

Race, ethnic identity of Nevada women included: Euro-American (Italian), Native American (Pyramid Lake Paiute Tribe)

Genre: Biography, community/regional history

859

Merialdo, Peter B. *Memoirs of a Son of Italian Immigrants, Recorder and Auditor of Eureka County, Nevada State Controller, and Republican Party Worker*. Reno: University of Nevada, Reno: Oral History Project: Center for Western North American Studies: Desert Research Institute, 1968. 149 pp.

Merialdo shared the story of how his immigrant parents met, his school days in Eureka, Nevada, and fond memories of his mother's cooking. His senior year, he was the only student in his class, and was valedictorian. He mentioned some women who ran for political office. He commented on the quality of birth records from 1887-1911, noting that midwives often failed to specify how many children a woman had had and sometimes not recording the child's given name. While serving as county recorder, he had his staff go through birth records back to 1871, attempting to clarify people's identities to help them when applying for Social Security or visas. When campaigning to become State Controller in 1950, he encountered some women voters who'd been erroneously advised by the Democratic Party that if they'd registered as Democrats, they could not vote for a Republican candidate in the general election. Mary Ellen Glass conducted the interview.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Oral history

860

Merrill, Mary Ann. *Memories of Boulder City, 1932-1936: An Oral History Interview of Mary Ann Merrill conducted by R. T. King*. Edited by Cynthia Bassett. Reno: Oral History Program, University of Nevada, 1987. 39 leaves

Merrill and her mother moved to Boulder City to join her father in 1933, when she was 18. She described the housing facilities. Her mother took in boarders. Merrill worked at Smith's root beer stand. There were weekly dances and a swimming pool. She mentioned the regulated morality banning liquor and gambling. Most of the women were housewives, raising their children. In the early years of the government hospital, it was only for male dam workers. Women had to go to Las Vegas for medical treatment.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

861

Mertz, Norma T., ed. *Breaking into the All-Male Club: Female Professors of Educational Administration*. (SUNY Series: Women in Education). Albany: SUNY Press, 2009. 203 pp.

Dr. Deborah Versteegen, then Professor in the Department of Educational Leadership at the University of Nevada, Reno, contributed the essay, *First Ladies in the Academy*, for this anthology. She noted that she was "...part of the first generation of women in educational leadership departments at universities across the country." She was the only tenure-track woman in the department when she came to UNR in 2004 to be its Chair.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, general history

862

Meschery, Joanne. *In a High Place*. New York: Simon and Schuster, 1981. 366 pp.

A novel set in northern Nevada and the eastern Sierra region of California in the late 1970s that deals with divorce and its impact on a family. Meschery, a resident of Truckee, California, was inducted into the Nevada Writers Hall of Fame in 1999.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

863

Meschery, Joanne. *Truckee: An Illustrated History of the Town and Its Surroundings*. Truckee, CA: Rocking Stone Press, 1978. 114 pp.

The history of the Truckee region in California is traced from the early Native American traditions to Euro-American contact. In 1844, Elizabeth Yuba Murphy was the first Euro-American baby to be born in the Sierra. Two chapters deal with the Donner Party.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Washoe)

Genre: Community/regional history

864

Metscher, William J. *Memories of Alkali Springs, Goldfield, and Tonopah, Nevada, 1941-1959*. Tonopah, NV: Nye County Press, 2012. 229 pp.

Metscher shares family stories about growing up in mining towns. He mentions neighbor women, girls he and his brothers played with, and recalled there were gender-segregated outhouses in Alkali Springs. He speculated that a Goldfield girl's fatal leukemia was due to fallout from the Nevada Test Site. His paternal grandmother swore she saw a ghost in the Goldfield Hotel in the 1930s. He described his mother's housekeeping, how holidays were celebrated, and the work she did outside the home. He identified businesswomen in the various places his family lived. He also identified many of Tonopah's brothels and some women affiliated with them.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian, Serbian), Native American (Shoshone)

Genre: Autobiography, community/regional history

865

Michelson, Miriam. *The Madigans*. New York: The Century Co., 1904. 361 pp.

An early autobiographical novel about a family in Virginia City, with a primary focus on sibling squabbling, which the author characterized as "warfare." Six motherless sisters were being raised by their spinster aunt and their mostly ineffectual father, who wished he'd had sons. One of the girls consoles herself with the secret conviction that the Madigans were actually only her foster family. Michelson, a feminist writer living in California, did not provide very many details about Virginia City.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Historical fiction

866

Michelson, Miriam. *The Wonderlode of Silver and Gold*. Boston, MA: Stratford Co., 1934. 347 pp.

A detailed history of the rise and waning of the Comstock Lode in the Virginia City region, covering mining, economic entrepreneurs, and the power struggles that accompanied the discovery of silver. The wives of prominent men, women entertainers, and 18 prostitutes are mentioned peripherally.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history

867

Mighels, Ella Sterling (pen name: Aurora Esmeralda). *Life and Letters of a Forty-Niner's Daughter*. San Francisco, CA: Harr Wagner Pub., 1929. 371 pp.

Memoirs of life in Aurora and the experiences of miners and their families. Biographical coverage of Mighels' family, along with descriptions of her later life in California, and her career as an author and journalist.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

868

Milam, Max. *Max Milam: Presidential Memoir, University of Nevada, Reno, 1974-1978, an oral history conducted by Mary Ellen Glass*. Reno: Oral History Program, University of Nevada, Reno, [1998]. 246 leaves

Dr. Max Milam served as President of the University of Nevada-Reno from 1974-1978. In reviewing the issues he dealt with during his administration, he discussed women faculty, classified employees, and those serving on the University and Community College System of Nevada Board of Regents. When mentioning conflicts in the hiring process for a dean, he suggested male chauvinism was a factor, that some department chairmen were not comfortable with the thought of working for a female dean. He felt that another woman administrator's difficulties "... may go back to ... the latent hostility toward women in Nevada society." He ended on an optimistic note, believing that the university had a lot of promise. Although the oral history was conducted in the 1970s, research access was restricted until 1998.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American

Genre: Community/regional history, oral history

869*

Milano, Toni R. *City of Elko: The First 100 Years: The History, the People and Their Stories*. [Elko, NV]: Elko Daily Free Press, [2017]. 210 pp.

The city of Elko, Nevada, was incorporated in 1917. This celebration of its centennial is composed of articles by Milano that were first published in the *Elko Daily Free Press*. It includes 100 biographical profiles of Elko residents who helped shape the city's development. Spouses and children are identified in the profiles.

Race, ethnic identity of Nevada women included: Asian-American (Indian), Basque, Euro-American (German), Native American (Western Shoshone)

Genre: Biography, community/regional history

870*

Miles, Evelyn Madsen. *A Teacher's Perspective of Austin, Nevada, 1932-1936*. Reno: Oral History Program, University of Nevada, Reno, Library, [1983?]. 88 leaves

Miles' first teaching position was in Austin, Nevada, during the Great Depression. In her memoir, she recalled that teachers lived in a re-purposed morgue and were not allowed to go into saloons. She discussed outdoor recreation and social activities in the town. She also mentioned Austin's woman sheriff. Later she taught in Reno.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Danish)

Genre: Community/regional history, oral history

871

Millard, Arnold A. *History of the Carson Brewing Company: "Nevada's Oldest Business," 1860-1948*. Carson City, NV: Brewery Press, 1980. 102 pp.

An account of the Carson Brewery Company, which was in business from 1860 to 1948, and claimed to be Nevada's oldest business. Many people who worked at the brewery are identified, and some regional history is included. There are many historical photographs.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

872

Miller, Arthur. *The Misfits: Story of a Shoot*. London: Phaidon, 2000. 192 pp.

This transcript of an interview with playwright Arthur Miller includes information about Marilyn Monroe during the making of *The Misfits* in northern Nevada. Many photographs of her are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

873

Miller, Brandon Marie. *Women of the Frontier: 16 Tales of Trailblazing Homesteaders, Entrepreneurs, and Rabble-Rousers*. (Women of Action). Chicago: Chicago Review Press, 2013. 246 pp.

Miller draws from primary sources, including journals and letters, to relate the experiences of women pioneers and Native American women whose lives were impacted by Euro-Americans' movement into the western frontier in the nineteenth century. The Donner Party disaster is included, along with a biographical profile of Sarah Winnemucca in the "Clash of Cultures" section.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography

874

Miller, Hildy, and Lillian Bridwell-Bowles, eds. *Rhetorical Women: Roles and Representations*. Tuscaloosa: University of Alabama Press, 2005. 261 pp.

A collection of essays analyzing women's writing from the Middle Ages through the twentieth century. The chapter about Sarah Winnemucca discusses her deliberate presentation of her qualifications to represent her Paiute tribe due to her understanding of Euro-American culture. A biography of Winnemucca is included.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, literary criticism

875

Miller, Kit. *Inside the Glitter: Lives of Casino Workers*. Carson City, NV: Great Basin Publishing, 2000. 100 pp.

Miller interviewed men and women in a variety of casino occupations in several Nevada towns for this project. The interviewees provided background information about their lives along with insights concerning their working conditions.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina, Native American (Fort Mojave Tribe)

Genre: Autobiography, general history

876

Miller, Linda Karen. *Early Las Vegas*. Charleston, SC: Arcadia Publishing, 2013. 127 pp.

A pictorial history of the development of the Las Vegas area from the earliest ranchers and Mormon settlements to the mid-1930s. Widowed rancher Helen Stewart provided land to the Southern Paiutes and became a civic leader. The women's Mesquite Club supported the establishment of a public library and "... organized the first public tree-planting project in Las Vegas." One photograph shows an enterprising woman who sold water to miners, wearing a gun for protection. The photographs document women's clothing of the era.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

877

Miller, Max. *Reno*. New York, NY: Dodd, Mead & Co., 1941. 267 pp.

A rambling account of Reno, Virginia City, and Carson City, with emphasis on divorce, gaming, prostitution, and mining. Miller gives an unflattering picture of Reno's lawyers, judges and dude ranches catering to the divorce trade and showed little sympathy for women seeking divorces. He mentions that rape of Native American women by Euro-Americans precipitated the Battle of Lake Pyramid in 1860. Women entertainers who performed at Piper's Opera House are mentioned. There is detailed description of prostitution in Virginia City during the Comstock boom and later in Reno. The first Nevada woman to be executed for a crime is identified. A chapter is devoted to Washoe basket-making. There is some mention of women's employment and lifestyles in northern Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Washoe)

Genre: Biography, community/regional history, poetry

878

Miller, N. Edd. *Presidential Memoir, University of Nevada, Reno, 1965-1973*. Reno: Oral History Project, University of Nevada, Reno, Library, University of Nevada System, [1974]. 466 pp.

Dr. N. Edd Miller was Chancellor and President of the University of Nevada, Reno, during a time of historic transitions in American culture. At the brink of the Second Women's Movement, he briefly discussed changes occurring in homemaking that were impacting the field of home economics. He praised the role of the Faculty Wives group in sponsoring dances and other campus social events that would otherwise not have been held. Frankie Sue Del Papa was ASUN President during the 1970 Governor's Day anti-war demonstrations at the university. During Miller's administration, the Board of Regents created a scholarship program for nontraditional women returning to college to complete their educations after dropping out to have and raise their children. When asked about affirmative action and hiring quotas to achieve equal rights, he felt that the realities of the childbearing years made it much harder for women aged 20-40 "... to take on full-time jobs or jobs as their regular commitments."

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian)

Genre: Community/regional history, oral history

879

Miller, Robert (Bob). *Son of a Gambling Man: My Journey from a Casino Family to the Governor's Mansion*. New York: Thomas Dunne Books, St. Martin's Press, 2013. 251 pp.

Former Governor Bob Miller's family moved to Las Vegas in 1955, when he was ten. His father was part owner of the Riviera Hotel. Miller mentions women entertainers in Las Vegas during his teen years. A brief chapter covers how he met his future wife, Sandy Searles, who was a teacher for the deaf. In tracing his legal career, he noted that the Legislature passed a regulation ending Clark County's practice of letting justices of the peace perform courtroom marriages. He mentions his wife's support of education issues when she was first lady. Later, the Sandy Searles Miller Academy of International Studies in Las Vegas was named in her honor. Their daughter, Megan, was born during his term as acting Governor, becoming the second child in Nevada's history to be born to a sitting first family. A chapter is devoted to his competition with Las Vegas Mayor Jan Jones during the 1994 gubernatorial primary. Catherine Cortez Masto served as his chief of staff during his last year as governor. He received the Breaking the Glass Ceiling Award from the national Association of Women Executives in State Government.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Italian), Jewish, Latina

Genre: Autobiography, community/regional history

880

Miller, Ronald Dean. *Shady Ladies of the West*. Los Angeles: Westernlore Press, 1964. 224 pp.

The murder of Julia Bulette in Virginia City and the story of prostitute Rosa May of Carson City and Bodie are included in this general history of prostitution in the American West. Miller categorizes Bulette as of French ethnicity.

Race, ethnic identity of Nevada women included: African-American, Euro-American (French)

Genre: Biography, community/regional history, general history

881

Miller, Susan Cummins, ed. *A Sweet, Separate Intimacy: Women Writers of the American Frontier, 1800-1922*. Salt Lake City: University of Utah Press, 2000. 447 pp.

A chronological anthology of women who wrote about their experiences in the expanding American frontier from 1800-1922. Included is one of Sarah Winnemucca's letters on behalf of Native Americans in the Carson City area and her essay about the Paiutes' way of life.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Community/regional history, general history

882

Miluck, Nancy Christian. Illustrations by Roxanne Whitacre. *The Early Settlers. Part One of Two. (Nevada Coloring Books)*. Genoa, NV: Dragon Enterprises, [1982].

This wide-ranging coloring book provides an introduction to Nevada's early history. Prehistoric Native American cultures are represented along with modern tribes. A few women pioneers are mentioned. Miluck and Whitacre do not hide some incidents. There is a drawing of the kidnapping of a Paiute woman at Williams Station. "Fancy women" is the euphemism used prostitutes in Virginia City during the Comstock boom.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Anasazi, Northern Paiute, Washoe)

Genre: Community/regional history

883

Miluck, Nancy Christian. *Nevada, This Is Our Land: A Survey from Prehistory to Present*. Genoa, NV: Dragon Enterprises, 1978. 148 pp.

A brief history of Nevada designed to be a textbook. It mentions the Donner Party, polygamy, and divorce. The accomplishments of several women are noted.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Northern Paiute, Washoe)

Genre: Community/regional history

884

Minister, Ione. *A Journal of 100 Years*. Gardnerville/Minden, NV: Carson Valley Printing Co., 1986. 169 pp.

The history of the Holy Family Church in Yerington, Nevada, depicting Catholic life there and in Smith Valley. It includes a chronological listing of events, buildings, parish priests, the altar society, parish leaders, and social and community events. It documents the major role that women played in the church.

Race, ethnic identity of Nevada women included: Euro-American (Italian, Portuguese)

Genre: Community/regional history

885

Miranda, M. L. *A History of Hispanics in Southern Nevada*. Reno: University of Nevada Press, 1997. 262 pp.

An ethnohistory of Nevada's Hispanic population that provides demographic data and narrative about socioeconomic issues. Several women entertainers and judges are mentioned.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Community/regional history

886

Mires, Peter B. *Lake Tahoe's Rustic Architecture*. (Images of America). Charleston, SC: Arcadia Pub., 2016. 127 pp.

A pictorial history of the ways architects have sought to achieve the "harmony with nature" ideal of rustic architecture when designing private homes and commercial buildings in the Lake Tahoe region. "Rustic architecture" has been used in connection with Lake Tahoe since at least 1915. Photos range from a Washoe woman outside her conical shelter to the South Lake Tahoe Marriott Grand Residences that opened in 2002. Tahoe Pomin, daughter of the founder of Tahoe City, was "...the first girl born in the Tahoe Basin." Architect Julia Morgan designed Twin Pines at Edgewood in 1928.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history

887

Mires, Peter B., and Margaret E. Bullock. *The Farmer and the Gatekeeper: Historical Archaeology and Agriculture in Early Carson City, Nevada*. Silver City, NV: Intermountain Research, 1995. (various pagings).

Archaeological reports for two sites in Carson City. One is of a farmstead established by the Fulstone family in the mid-nineteenth century. Excavation of the farmhouse recovered domestic artifacts including ceramic and glass tableware, stoneware for food preservation, cutlery, and sewing supplies. Although the last resident was a bachelor, the researchers decided the women's and children's items had probably belonged to Robert Fulstone's extended family. The second site was a residential area for Chinese laborers. Census data provided counts of Chinese women in Ormsby County in 1862 and 1870. Some were listed as prostitutes, with a caveat by the authors that prejudice may have been a factor in the record-taking. Excavated artifacts included fragments of a teapot, ceramic and porcelain cups, and opium tins.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (English)

Genre: Community/regional history

888

Moe, Al W. *The Roots of Reno*. [Place of publication not identified]: Al W. Moe, 2008. 237 pp.

Moe describes the roles of the "Big Four" (Nick Abelman, Bill Graham, Jim McKay, and George Wingfield) in shaping Reno economically from about 1910 into the 1940s. Their wives, several businesswomen, and women entertainers are mentioned.

Race, ethnic identity of Nevada women included: Euro-American (Yugoslavian)

Genre: Community/regional history

889

Moehring, Eugene P. *Las Vegas: A Centennial History*. Reno: University of Nevada Press, 2005. 284 pp.

Women's contributions to Las Vegas' development and culture are briefly mentioned in this narrative overview. Pioneer rancher Helen Stewart, civil rights activist Lubertha Johnson, casino owner Becky Binion Behnen, and singer Celine Dion are among those who have made a lasting impact on the city.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

890

Moehring, Eugene P. *Reno, Las Vegas, and the Strip: A Tale of Three Cities*. (Wilbur S. Shepperson Series in Nevada History). Reno: University of Nevada Press, 2014. 272 pp.

Women business leaders and politicians are discussed in connection with the development of Reno and Las Vegas from 1945 to the recovery period following the Great Recession.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

891

Moehring, Eugene P. *Resort City in the Sunbelt: Las Vegas, 1930-2000*. Reno: University of Nevada Press, 2000. 359 pp.

Here Moehring focuses on the development of Las Vegas and its suburbs, addressing demographics, the gaming industry, and challenges facing the city's infrastructure.

Multiple edition information: 1st: 1989

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

892*

Moehring, Eugene P. *The University of Nevada, Las Vegas: A History*. Reno: University of Nevada Press, 2007. 364 pp.

The story of the development of higher education in southern Nevada, from Assemblywoman Maude Frazier's efforts to the administration of Dr. Carol C. Harter, the first woman president of the University of Nevada, Las Vegas. Women of the Nevada System of Higher Education Board of Regents, faculty, the UNLV Foundation, and athletes are among those discussed.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American

Genre: Biography, community/regional history

893

Moffat, Gwen. *Hard Road West: Alone on the California Trail*. New York: Viking, 1981. 198 pp.

British mountain guide Moffat accepted a book deal to write about a personal adventure, following the California Trail from Nebraska to Death Valley alone in a car, interpreting how the journey must have been for nineteenth century pioneers. Descriptions of her trip are enhanced with details about various emigrant groups' experiences, from Elko to Lake Tahoe. Nancy Kelsey, Sarah Royce, and the Donner Party are among those mentioned. It was Moffat's theory that Tamsen Donner tried to walk out of the winter camp after her husband's death and died lost in the forest.

Race, ethnic identity of Nevada women included: Euro-American (English)

Genre: Autobiography, community/regional history

894

Mohos, Mariann. *You Want What???: Concierge Tales from the Men and Women Who Make Las Vegas Dreams Come True*. [Place of publication not identified]: M. Mohos, 2011. 237 pp.

Mohos has compiled stories from her own career with those of over 36 other concierges to provide a glimpse into the quirky situations that arise during hotel stays in Las Vegas. The anecdotes reveal how creativity and quick thinking, in service to the ideal of "the customer is always right," salvage people's vacations. The solutions are not necessarily learned in business school, however.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

895

Montgomery, Ruth S. *Once there was a Nun: Mary McCarran's Years as Sister Mary Mercy*. New York: Putnam's Sons, 1962. 317 pp.

A biography of Mary McCarran, daughter of Nevada U. S. Senator Pat McCarran, who was a Holy Names nun for 32 years. The narrative is factual, but the names of some of the nuns, priests, and convnts were purposely altered to avoid any invasion of privacy. Her childhood in Reno and Carson City are described, mentioning social events for young people. Various religious influences in her life are recounted, along with details about convent life, her training as a teacher and artist, and how she believed it was God's will for her to renounce her vows to assist her mother and a disabled sister after her father's death.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Irish)

Genre: Biography, general history

896

Montgomery, Rutherford G. *The Silver Hills*. Cleveland, OH: World Pub. Co., 1958. 213 pp.

A well-written young adult novel set in Virginia City, Nevada, during the Comstock silver rush of the 1860s. Fourteen-year-old Darcy Hardy traveled there by stagecoach to join her father. She is an adventuresome, unconventional girl drawn into the mystery of how her father lost his mining claim. The layout of Virginia City, the dangers of mining, and life in a boarding house are woven into the background of the story.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Historical fiction

897

Moody, Eric N. *Flanigan: Anatomy of a Railroad Ghost Town*. Susanville, CA: Lahontan Images, 1985. 121 pp.

A history of the small, unincorporated railroad town of Flanigan, in the Honey Lake area. A few women who bought land there are identified. Residents were mostly families of railroad workers. Postmistresses and a few businesswomen are mentioned. Do-it-yourself entertainment included a whistling woman accompanied by a violin player. A social club hosted dances and presentations about current events. A school opened in 1929 for five students. There were seven students in 1960. The community existed from 1909 through 1971, when the Southern Pacific line from Flanigan to Fernley was abandoned.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

898*

Moody, Eric N., comp. *An Index to Publications of the Nevada Historical Society, 1907-1971*. Reno: Nevada Historical Society, [1977]. 151 pp.

This index covers the Biennial Reports 1907-1912, Nevada historical Society Papers 1913-1926, and the Quarterly 1957-1972, when annual indexing began. Personal names, place names, corporate names, publication titles, and topical subjects are interfiled in one master index. Some names are augmented by occupation, place of residence, variant spellings, or reason for notoriety. Many more women are indexed than are listed for this entry.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American (German), Jewish, Latina, Native American (Paiute, Washoe)

Genre: Reference

899

Moody, Ralph. *Stagecoach West*. New York: Thomas Y. Crowell, 1967. 341 pp.

The story of the frontier express lines that linked the country together from gold-rush days until the beginning of the twentieth century. The history of the Pony Express is also included. Sacramento was the stagecoach center for North America. Several pages are devoted to Charlie Parkhurst, the legendary stagecoach driver who worked in California and Nevada. She successfully concealed her gender throughout her adult life by cross-dressing, living as a man.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

900

Mooney, Sally Whipple Mosher. *On the Sunnyside of Life: A Collection of Short Stories about Life on an Isolated Cattle Ranch in Eastern Nevada*. San Bernardino, CA: XLibris, 2012. 238 pp.

Short autobiographical stories about Mooney's life on her family's Sunnyside Whipple Ranch in Nye County. Downwinders, she and other family members developed cancer from fallout exposure coming from the Nevada Test Site. Her father sold the ranch when she was twenty.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

901*

Moore, Boyd. *Nevadans and Nevada*. San Francisco: H. S. Crocker, 1950. 216 pp.

Section one of this book consists of a biographical dictionary of prominent Nevada men, each entry enhanced by excellent drawn portraits. The parents and wives are identified in some of the entries, such as ranch woman Ellen Russell, the mother of Governor Charles H. Russell. The entry for Charles Mapes, Jr., mentions his mother's and sister's involvement with the Mapes Hotel. The second section is a pictorial history of the state that includes essays about the history of mining and agriculture in Nevada.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Biography, community/regional history, reference

902

Moore, Robert T., ed. *Borestone Mountain Poetry Awards*. Philadelphia: University of Pennsylvania Press, 1953-1955.

Reno poet Joanne de Longchamp won a Borestone Mountain Poetry Award in 1954 for her poem, "The Pier." It was originally published in *The American Scholar*. A goal of the competition was to "... represent the best of the year's production throughout the English-speaking world." Other poets in the collection include John Ciardi, Anne Morrow Lindbergh, and Adrienne Rich.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

903

Moren, Leslie. *Leslie Moren: Fifty Years an Elko County Doctor*. Reno: University of Nevada Oral History Program, 1992. 167 pp.

After serving in Europe during World War II, Dr. Leslie Moren opened his general medical office in Elko in 1946. One anecdote involved having to fly a girl with appendicitis from a ranch north of Wells to the hospital in Elko. He described the medical screening required of prostitutes. He mentioned his wife's church and civic involvement, noting that the Laurena Moren Theater was named in her honor.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

904

Moreno, Richard. *Mysteries and Legends of Nevada: True Stories of the Unsolved and Unexplained*. Guilford, CT: Globe Pequot Press, 2010. 199 pp.

Women ghosts are identified in the "Haunted Carson City" chapter of this collection of strange episodes in Nevada's history. "The Conqueror's Curse" chapter goes into detail about the incidents of cancer that afflicted the cast and crew of the film *The Conqueror* after they worked on location in an area saturated by fallout from the Nevada Test Site. Sixty tons of the contaminated soil was taken to Hollywood for use on sets during reshoots.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history

905

Moreno, Richard. *Nevada Curiosities: Quirky Characters, Roadside Oddities & Other Offbeat Stuff*. Guilford, CT: Globe Pequot Press, 2009. 256 pp.

Several women are featured in this collection of unusual facts about Nevada, including prospector Ferminia Sarras, the Copper Queen, for whom Mina, Nevada, was named. Unnamed women ghosts of Virginia City are mentioned, too.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Reference

906*

Moreno, Richard. *The Nevada Trivia Book*. 3rd rev. ed. Baldwin Park, CA: Gem Guides Book Co., 2005. 236 pp.

This wide-ranging book identifies some "firsts" by Nevada women. Mickey Rooney's eight Las Vegas brides are listed, along with other women famous for marrying and/or divorcing in Nevada.

Multiple edition information: 1st: 1995; rev. ed.: 1998

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Italian, Scottish), Jewish, Latina, Native American (Paiute, Washoe)

Genre: Community/regional history, reference

907

Moreno, Richard. *Roadside History of Nevada*. Missoula, MT: Mountain Press, 2000. 286 pp.

A few facts about Nevada women are included in the state's timeline that opens this book. A general overview about Nevada mentions the Donner Party and early settlers. Moreno arranged this travel guide by federal and state highways, covering Elko, Lake Tahoe, Reno, Austin, Las Vegas, and various towns in between. The entry for Beowawe notes that it was where James Reed was banished from the Donner wagon train in October 1846. A biographical profile of Sarah Winnemucca is included in the entry for Winnemucca. Reno's divorce industry is mentioned, along with a note that some of Dat-So-La-Lee's baskets can be seen at the Nevada Historical Society. The Carson City entry includes information about educator Hannah Clapp. Moreno identifies Benjamin Barber as the first non-Native American child born in Nevada. His Euro-American father and African American mother were living in the Carson Valley in the 1850s.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Scottish), Latina, Native American (Anasazi, Northern Paiute, Washoe)

Genre: Biography, community/regional history

908

Moreno, Richard. *A Short History of Carson City*. Reno: University of Nevada Press, 2011. 175 pp.

Moreno begins his history of Carson City with a walking tour of buildings of historic significance and later discusses how some have been re-purposed in the twenty-first century. The early tensions between Euro-Americans and Paiutes are discussed. Biographical information about Hannah Clapp explains why she stayed in Nevada instead of just passing through to an offered teaching position in California. Nellie Mighels of the *Daily Appeal* was the first woman to cover the Nevada legislature. Suffragists and first ladies are among other women mentioned.

Race, ethnic identity of Nevada women included: Asian-American (Japanese), Basque, Euro-American, Jewish, Native American (Hopi, Paiute, Washoe)

Genre: Community/regional history

909

Morgan, Dale L. *The Humboldt: Highroad of the West*. Lincoln: University of Nebraska Press, 1985. 374 pp.

A history of how Mary's River, named for an early trapper's wife, became known as the Humboldt River, and its importance in the development of the West, from 1540 to 1940. Interactions between Native Americans and Euro-Americans are described. Early Mormon settlements, the Donner Party, and Eilley Orrum Bowers' story are included. Women's experiences as wives, mothers, victims of raids, prostitutes, and owners of boarding houses are briefly mentioned.

Multiple edition information: 1st: (*Rivers of America* series), New York: Farrar & Rhinehart, 1943, 1945, 1947; Lincoln: University of Nebraska Press, 1980; Freeport, NY: Books for Libraries, 1970, 1971;

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Italian, Scottish), Jewish, Latina, Native American (Paiute, Washoe)

Genre: Community/regional history, general history, poetry

910

Morin, Paula. *Honest Horses: Wild Horses in the Great Basin*. Reno: University of Nevada Press, 2006. 376 pp.

Sixty-two westerners, over half of them Nevadans, share their thoughts about wild horses, their management, and how to achieve ecological balance on the land. The introduction provides a brief history of the horse in North America, including rancher Velma Johnston's (Wild Horse Annie's) activism that resulted in the passage of the 1971 Wild Free-Roaming Horses and Burros Act. Several writers discuss their interactions with Johnston. One Fallon rancher noted that during the Great Depression, people ate any meat they could get – including horses. A Genoa man retired from the Bureau of Land Management described how the horses were managed before Johnston's legislation, calling her philosophy balanced and pragmatic. A Reno-based biologist addressed the impact of wild horses on Great Basin ecology. Tina Nappe wrote of her involvement with the Sierra Club and concerns about the land. Dawn Lappin wrote of her work with Johnston and her involvement with wild horse adoption. Rancher Sunny Martin started the national registry for Curly horses in 1971.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, general history

911

Morrison, Dorothy N. *Chief Sarah: Sarah Winnemucca's Fight for Indian Rights*. 2nd ed. Portland: Oregon Historical Society Press, 1990. 170 pp.

This biography of Sarah Winnemucca, for juvenile readers, addresses the challenges she faced as a Northern Paiute during a time of serious encroachment into traditional Native American lands by Euro-Americans. She lectured about the hardships and injustices imposed upon her people in Nevada by the newcomers. She received support from Elizabeth and Mary Peabody of Massachusetts, who scheduled her lectures, edited her autobiography, and published her writings. "Sarah had several qualities important to an author – eloquence, devotion to her subject, a phenomenal memory, and above all, a will of iron." She also established the first Indian school, which was called the Peabody Institute.

Multiple edition information: 1st: New York: Atheneum, 1980

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

912

Morrow, Mary Frances, and Ken Bronikowski. *Sarah Winnemucca. (American Indian Stories)*. Austin, TX: Raintree Steck-Vaughn, 1992.

A picture book that tells the story of Sarah Winnemucca for children. She was influential in her fight for justice and better living conditions for her Northern Paiute people. She served as an interpreter and guide for the U.S. Army, went to Washington, D.C., to speak with President Rutherford Hayes, and opened a school for Native American children. Euro-Americans called her Princess Sarah. She was the granddaughter of Captain Truckee, and her brothers were leaders of her band. She died at age 47 in 1891.

Multiple edition information: 1st: Milwaukee: Raintree, 1990

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, community/regional history

913*

Moss, Marvin L. *Washoe County School District, 1955-2012*. [Place of publication not identified]: [Publisher not identified], [2012]. (unpaged)

This history of the Washoe County School District identifies schools opened from 1912-2012. Some were named for women educators and activists. School profiles provide biographical information when explaining the history of the school's name. The members of the Board of Trustees and the first principal at the time each school opened are also listed. Appendices include a history of the Board of Trustees.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

914

Moynahan, J. M. *Ladies of Negotiable Virtue: An Account of Pioneer Prostitutes and the Dance Halls, Saloons, Crips and Brothels where They Plied Their Trade, along with floor plans of the establishments and photographs of the women*. Spokane, WA: Chickadee Pub., 2010. 123 pp.

An illustrated history of prostitution in several western states. A newspaper article about the murder of a Tonopah prostitute is included. One photograph caption mentions preferences for women's body shapes have changed over time. The red-light district in Rawhide, Nevada, was called Stingaree Gulch. Diagrams of brothels, cribs, and the layout of Goldfield, Nevada, are among the illustrations.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

915

Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds. *So Much to Be Done: Women Settlers on the Mining and Ranching Frontier*. (Women in the West). 2nd ed. Lincoln: University of Nebraska Press, 1998. 353 pp.

An anthology of nineteen narratives about "... women's involvement in every aspect of the frontier settlement process ... what women did and how they coped ... the diversity of the female pioneer experience." Domestic chores, childcare, women's suffrage, and church involvement are among the topics discussed. Nevada history from 1849 to 1880 is covered.

Multiple edition information: 1st: 1990

Race, ethnic identity of Nevada women included: Euro-American, Jewish, Native American (Paiute)

Genre: Autobiography, community/regional history, poetry

96

Muga, Erasto, ed. *Studies in Prostitution: East, West, and South Africa, Zaire, and Nevada*. Nairobi: Kenya Literature Bureau, 1980. 279 pp.

A collection of scholarly essays about prostitution, with two autobiographical entries by a New York City madam and an anonymous British prostitute. Parts Two and Three focus on prostitution in Africa. There were 33 legal brothels in Nevada when Dr. Richard Symanski did fieldwork in 1973 interviewing attorneys, brothel maids, law enforcement personnel, madams, local residents, and prostitutes. Part Four of this book is his report, "Prostitution in Nevada," originally published in *Annals of the Association of American Geographers* in 1974. He analyzed the geographic development and regulation of prostitution through Nevada history, citing city, county, and state laws. One photo caption noted that the Cottontail Ranch at Lida Junction was on land leased from the federal government.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese, Indian), Euro-American, Latina

Genre: Community/regional history, general history

917

Mullen, Frank, Jr. *The Donner Party Chronicles: A Day-By-Day Account of a Doomed Wagon Train: 1846-1847*. [Reno]: Nevada Humanities Committee, 2004. 379 pp.

The first edition of this travel chronology by Reno journalist Mullen was published for the 150th anniversary of the Donner Party tragedy. Numerous photographs by fellow journalist Marilyn Newton, biographical information, and excerpts from primary sources supplement the grim story of the ill-fated Donner Party. Part 2 focuses on their journey across the Nevada region. Domestic violence, accidents, and murder combined to destroy the cohesion of the group before their winter entrapment along what became known as Donner Lake.

Multiple edition information: 1st: 1997; reprint, 1999

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, community/regional history

918

Murbarger, Nell. *Ghosts of the Glory Trail*. Palm Desert, CA: Desert Printers, 1971. 291 pp.

A warm, intimate account of the history of ghost towns in Nevada, Utah, and California, based on Murbarger's travels. She interviewed some of the last inhabitants in old mining camps and described women's work and living conditions. Some women entertainers of early Nevada are identified. One old-timer discussed women voting in Midas in 1916, before women's suffrage became federal law in 1920.

Multiple edition information: 1st: 1956, reprint, 1960; Los Angeles, CA: Westernlore Press, 1963, 1965

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Autobiography, community/regional history

919

Murbarger, Nell. *Sovereigns of the Sage*. Tucson, AZ: Treasure Chest Publications, 1958. 342 pp.

Murbarger spent ten years interviewing people and reviewing old newspaper accounts to gather information for the fifty true stories in this book. Several of the stories focus on women. The accounts are almost evenly divided between Nevada and Utah, providing a fascinating description of early pioneer life in the Great Basin.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

920

Murphey, Edith Van Allen. *Indian Uses of Native Plants*. Glenwood, IL: Meyerbooks, 1990. 81 pp.

Murphey drew from research at several western universities, U.S. Indian Service botanical research, and various Native Americans to gather material for this book. Anthropological records mention how various tribes used plants. Descriptions of Native American women's work are woven throughout the narrative. The dictionary of plant names includes the common name, Indian name, and botanical name of each plant by tribe. The majority of the plants discussed grow in Nevada.

Multiple edition information: 1st: [Palm Desert, CA: Desert Printers], 1959; Fort Bragg, CA: Mendocino County Historical Society, 1968, 1969(?); Ukiah, CA: Mendocino County Historical Society, 1987; Berkeley, CA: California Indian Library Collections Project, 1989

Race, ethnic identity of Nevada women included: Euro-American, Native American (Bannock, Paiute, Shoshone, Washoe)

Genre: General history, reference

921

Murphy, Virginia Reed. *Across the Plains in the Donner Party: A Personal Narrative of the Overland Trip to California*. [Place of publication not identified]: CreateSpace Independent Pub. Platform, 2017. 54 pp.

Murphy's memoir of her trip west with the Donner Party, when she was twelve, to provide "...a correct and lucid chronicle of ... events of historical importance" that occurred from 1846-1847. Written 45 years later, she described her family's preparations for the trip, the difficulties the emigrants encountered long before getting snowbound in the Sierra, her father's efforts to organize a rescue, and her conversion to Catholicism. Aside from her own family, Tamsen Donner is the only woman substantially mentioned. Lists of those who survived and those who died are provided.

Multiple edition information: 1st: [New York: Scribner], 1891; [Place of publication and publisher not identified]: 1892; Palo Alto, CA: L. Osborne, 1961, 1966, about 1970; Olympic Valley, CA: Houghton Mifflin, 1977; Golden, CO: Outbooks, 1980; North Haven, CT: Linnet Books, 1996; Fairfield, WA: Ye Galleon Press, 1998; Silverthorne, CO: VistaBooks, 1995, 2010; CreateSpace, 2016

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

922*

Myhrer, Keith, and Allen Metscher. *Notable Crimes during the Central Nevada Mining Boom 1905 to 1910*. Nellis Air Force Base, NV: Air Force Civil Engineer Center, 2014. 100 pp.

The early boom towns of Nevada drew thousands of treasure seekers to areas with spotty law enforcement and little in the way of social structures that characterized established communities back east. The authors drew from six regional newspapers in the Goldfield region from 1905 to 1910 for stories about crime during that era. The stories are arranged by theme: Love Lost and Jealousy, Robbers and Killers, Lawmen under Surveillance, and Tenderloin Tragedies. Articles about women crime victims and women criminals introduce their stories. The suicides of several prostitutes are included. Many photographs supplement the entries.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Canadian, Italian)

Genre: Community/regional history

923

Myles, Myrtle Tate. *The Lone Tree and Other Nevada Ballads*. [Reno, NV]: [The author], 1973. 62 pp.

In the Introduction, Myles explains that the poems in this collection were "... based on history and legendary tales from Nevada's past, were written almost a half a century ago, in the mid-1920s." The collection was accepted twice for publication in the 1930s, but the Great Depression closed the two presses that were involved. One poem, an homage to Sandy Bowers, describes the furnishings of Bowers Mansion. "Rhyme of Devil's Punch Bowl" mentions a legend involving a Shoshone woman and the Native Americans' concern that the hot spring in Monitor Valley was evil.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Poetry

924

Myles, Myrtle Tate. *Nevada's Governors from Territorial Days to the Present, 1861-1971*. Sparks, NV: Western printing and Publishing Co., 1972. 310 pp.

Biographical sketches of Nevada's governors, from the first territorial governor through the first 23 state governors. Most of the women mentioned in the book are their wives, along with a few of their mothers and daughters. Date and place of marriage are usually provided. Portraits of most of the first ladies are included.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Biography, community/regional history

925

Nelson, Barney. *The Wild and the Domestic: Animal Representation, Ecocriticism, and Western American Literature*. Reno: University of Nevada Press, 2000. 178 pp.

Nelson, from a multigenerational ranch family, was the first doctoral student in the University of Nevada, Reno's literature and the environment program developed by Dr. Cheryll Glotfelty. Nelson briefly discusses the expertise of Glotfelty and Dr. Ann Ronald. Both professors are quoted several times in Nelson's analysis of the presentation of animals in North American literature. She brings a rancher's perspective to environmental issues.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Literary criticism

926

Nelson, Laurence D. *Larry Nelson – a Doctor Who Cared: The Story of Laurence D. Nelson, M.D.* Reno, NV: Greasewood Press, 2000. 117 leaves

Reminiscences of many people from Truckee, California, describe Dr. Larry Nelson's medical practice. Any patients needing hospitalization had to go to Reno. His wife, a registered nurse, shared anecdotes about their work in the Truckee community. When they relocated to Sparks, Nevada, he agreed to provide medical care for the Mustang Ranch prostitutes. They taught the prostitutes how to screen potential customers for sexually transmitted diseases, imposing a dress code for them when they came to the office. Brothel regulations for the prostitutes are described.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, oral history

927

Nelson, Warren, Ken Adams, R. T. King, and Gail K. Nelson. *Always Bet on the Butcher*. Reno: University of Nevada Oral History Program, 1994. 217 pp.

A narrative of the life of Warren Nelson and his involvement in the casino gaming industry, along with information about his family. He met Norma Kathleen "Pat" Futter in the military and married her after World War II. Their daughter, Gail K. Nelson, was involved in various aspects of the gaming industry throughout her career.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, oral history

928*

Nevada Air National Guard. *Nevada Air National Guard: Fifty Years of Excellence, Hometown Touch, 1948-1998*. [Place of publication not identified]: [publisher not identified], [1999?].

A yearbook-style chronology of the Nevada Air National Guard compiled by members of the Guard. Topics covered include the various types of aircraft flown, deployments, competitions, community activities, and lists of members and awards they have received. Many women are included. Subtitle varies with each edition.

Multiple edition information: 1st: Dallas, TX: Taylor, 1988

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history, general history

929

Nevada Federation of Women's Clubs, comp. *Book of Nevada Poems*. Reno, NV: Nevada Federation of Women's Clubs, 1927. 214 pp.

Many women poets are included in this unique anthology of poems about Nevada. A few of the poems are about famous Nevada women, including Hannah Clapp and Dat So La Lee. The poem "Backin' Jim" describes the hardships women pioneers endured in Nevada. "Blessings on Thee, Little Girl" is written from the viewpoint of a little boy who is glad that he is not a girl! The poems are arranged by category: pioneers, songs, Nevada, miners, children, and miscellaneous.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Poetry

930

Nevada Federation of Women's Clubs. *Sage in Bloom: An Anthology*. Reno, NV: Silver Press, 1950. 100 pp.

An anthology of poems sponsored by the Nevada State Federated Women's Clubs. Most of the poems were written by women, although a few male poets are included. All authors are from Nevada, and many of the poems were written about Nevada.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

931*

Nevada Federation of Women's Clubs. *Year Book, 1915-1916*. [Place of publication not identified]: Nevada Federation of Women's Clubs, [1916?]. 56 pp.

The Nevada State Federation was organized on October 30, 1908 and admitted to the General Foundation in 1910. Its 1916-17 officers are listed in this yearbook. The editor of the club paper, "The Goldfield Woman's Age," is identified on a conference program. Most of the women are identified by their husbands' names. Exceptions include Helen J. Stewart, Bird Wilson, and University of Nevada physical education instructor Elsie Sameth. Reports addressed home economics, public health, natural resource conservation, and a multi-state project to plant trees along the Lincoln Highway. Committee members are identified in the reports. Wilson gave a legislative review, mentioning revision of the Community Property Law and raising the age of consent from 16 to 18.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

932

Nevada Library Association. *Nevada in Print*. 2nd ed. Carson City: Nevada State Library, 1961. 32 pp.

This bibliography began as a project of the Nevada Library Association. Women who served on the planning committee are identified. The publications are arranged by topic in the second edition. Both nonfiction and fiction are included. New publications were listed alphabetically in the 1964 and 1967 supplements.

Multiple edition information: 1st: 1954; Supplements: March 1963, August 1964, April 1967

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Reference

933*

***Nevada: Official Centennial Magazine*. Las Vegas, NV: Charles Bell, 1964. 192 pp.**

A one-time centennial souvenir publication that presented many aspects of Nevada's history. There are brief histories of each county, Reno, Las Vegas, Lake Tahoe, and Virginia City. There is a section that profiles Nevada's First Ladies from 1864 to 1964. Women artists, businesswomen, and entertainers are briefly mentioned in the various articles.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Prussian)

Genre: Biography, community/regional history

934*

Nevada Poetry Society. *Rime with a View: Anthology of Poetry*. Edited by Lorraine Caraway. Reno, NV: The Society, 1988. 133 pp.

The Nevada Poetry Society held its first meeting on April 4, 1976. One of its founders and its first President was Sister Margaret McCarran. Brief biographical profiles are provided for many of the poets included in this anthology. Subjects of the poems include the desert, Lake Tahoe, Mount Rose, Walker Lake, and Washoe basket weaver Dat So La Lee.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Poetry

935*

Nevada Poetry Society, comp. *Rhyming Cookbook: A Souvenir of Nevada*. Pahrump, NV: The Printery, [1981]. 63 pp.

Members of the Nevada Poetry Society enlivened their cookbook with some of their poems and photographs by Don Dondero. Some of the signed recipes are written as poems. The pun, "food for thought," is shamelessly used. One poem laments the use of metric system measurements. The last entry is "Sister McCarran's Interpretation of 'Home Means Nevada.'" Recipes include Hawthorne Chicken-a-la-Nifty, Elko Venison Chops, Tahoe Dream Salad, Comstock Pie Crust, and Virginia City "Dump" Cake. Line drawings by Marcia Rushmer appear throughout the book.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Cookbook, poetry

936

Nevada Press Women. *Nevada Historical Miscellany*. Sparks, NV: Western Publishing and Printing, 1976. 85 pp.

In honor of the Bicentennial of the United States, members of the Nevada Press Women wrote and published this collection of stories about prominent Nevadans. Women's contributions to the state range from their involvement in the legislature to the artistry of Native American basket-making. A brief history of the Nevada Press Women, a professional association of women in journalism public relations, radio and television, is included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Washoe)

Genre: Biography, community/regional history

937

Nevada. Secretary of State. *Political History of Nevada*. 12th ed. [Carson City, NV]: Silver State Industries, [2017]. 590 pp.

A detailed history of the formation of the political entity of Nevada, from its establishment as a territory through voting records for 2016. Lists identify office holders and other participants in the political process. The tenth edition had a chapter on women political activists, from campaigning for the right to vote through identifying those running for and/or elected to office. Women's political "firsts" are identified. One quaint detail from the General Appropriations Act for 1899-1901: a \$300 allocation "... for construction and furnishing a ladies' toilet in the Capitol Building."

Multiple edition information: 1st: 1910; 2nd, 1940; 3rd, 1948; 4th, 1959; 5th, 1965; 6th, 1973; 7th, 1979, 8th, 1986, 9th, 1990, 10th, 1997, 11th, 2006

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Jewish, Latina

Genre: Community/regional history, reference

938

Nevada. State Dept. of Education. *Know Your Nevada Indians*. Carson City, NV: Dept. of Education, 1973. 117 pp.

.A resource primarily for people who work with Native Americans of Nevada. The coverage is from pre-history into the early 1970s. The Paiute, Shoshone, and Washoe tribes are discussed, including ceremonial customs, education, family relationships, health, and legal status. Women's roles as matriarchs, midwives, and mothers are discussed, but no individual women are named.

Multiple edition information: 1st:1966; 1966; revised, 1972

Race, ethnic identity of Nevada women included: Native American (Paiute, Shoshone, Washoe)

Genre: Community/regional history, general history

939

Nevada. State Dept. of Education. *Uses of Native Plants by Nevada Indians*. Carson City NV: Dept. of Education, 1971.

This state publication provides more Nevada-focused content than Edith *Murphey's Indian Uses of Native Plants*. A list of plants used by five Native American tribes in Nevada is included, along with 21 pages of drawings. Entries provide common and botanical names, the Indians' names for the plants, and how each tribe used a plant. Uses included: cleaning, clothing, dyes, food, medicine, perfume, rituals, smoking, tools, veterinary cures, weapons, and weaving. Details about Native American women's lives may be drawn from the text.

Multiple edition information: 1st:1962; revised, 1964; 1967, 1970

Race, ethnic identity of Nevada women included: Native American (Moapa Paiute, Paiute, Shoshone, Washo, Yerington Paiute)

Genre: Community/regional history, reference

940*

Nevada State Retired Teachers. *Inside Nevada Schools*. Carson City: Nevada State Retired Teachers Association, 1976. 309 pp.

A history of Nevada schools, providing information about teachers and schools in every county. Many share memories of one-room schools and schools in mining towns and rural areas. Brief histories of the Department of Education, the State School Association, the Nevada State Education Association, the Nevada State Retired Teachers' Association, and the National Congress of Parent Teachers Associations are included. Eighty percent of the content is about the experiences of women teachers.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history

941*

Nevada. Supreme Court. Task Force on Gender Bias in the Courts. *Justice for Women: First Report of the Nevada Supreme Court Task Force on Gender Bias in the Courts*. [Carson City, NV]: The Task Force, [1988]. 89 pp.

In 1987, the Nevada Supreme Court established a task force "... to examine the judicial system of the state of Nevada to determine whether there are statutes, rules, practices or conduct that reflect gender bias." This report presents the group's findings and recommendations concerning divorce cases, the economic impact divorce has on women, alimony, and child custody. Protection from domestic violence was also addressed. Women who assisted with the project are identified.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

942*

Nevada: The Silver State. Anaheim, CA: Adam Randolph Collings, 1989. 91 pp.

The 1989 edition is a slick pictorial tribute to Nevada, with brief mention of a few Nevada women, from Piper's Opera House entertainers to Velma Johnston (Wild Horse Annie). The book was originally "... designed to assist teachers ... in planning activities in connection with the observation of the Centennial Year." The 1969 edition was a heavily illustrated, two-volume encyclopedia with chapters written by several Nevada women journalists. Prehistoric Native American cultures of southern Nevada were addressed in one chapter. Nineteenth-century population demographics by county included ethnic group data. Recreational activities were identified. Many women were included in the "Silver State Biographical Sketches" section, which comprised two-thirds of both volumes. Many Mormon families were included, identifying immediate ancestors and descendants.

Multiple edition information: 1st: Carson City, NV: State of Nevada, Division of Instruction, 1964?; 2nd: Nevada Dept. of Education, 1967; 3rd: Western States Historical Publishers, 1969

Race, ethnic identity of Nevada women included: Basque, Euro-American (English, Italian, Scottish), Latina, Native American (Anasazi, Northern Paiute)

Genre: Biography, community/regional history, reference

943

Nevada: The Silver State. (Encyclopedia Britannica, Discover America, Vol. 28). Chicago: Encyclopedia Britannica, 2008.

A children's encyclopedia appropriate for grades 4-6. Chapters include Tourism, Native Americans, Early Settlers, Politics and Government, Cultural Groups, and Sports. Generally, however, only one or two pages are allocated for each chapter. The only two women mentioned are former First Lady Pat Nixon and former Attorney General Frankie Sue Del Papa.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history, reference

944

Nevada Women's Fund. *The Status of Women and Girls in Nevada*. Reno: Nevada Women's Fund, 2005. 107 pp.

The Nevada Women's Fund collaborated with the University of Nevada, Las Vegas' Center for Business and Economic Research, the University of Nevada, Reno's Center for Applied Research, and the Women's Research Institute of Nevada to gather demographic, educational health, and socio-economic data about Nevada's female population. The report constitutes a baseline resource for those seeking to improve the quality of life for Nevada's women and families.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina, Native American

Genre: Reference

945

Newton, Marilyn. *Alkali Angels: Recording Nevada's Historic Graveyards: a Photographic Memoir*. Cedarville, CA: Carmel Pub., 2004.

Photojournalist Newton traveled to every county in Nevada, photographing historic graveyards. She includes background stories about some of the women and children who were laid to rest in Nevada.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish), Native American (Washoe)

Genre: Community/regional history

946

Nichols, Dorothy. *An Interview with Dorothy Nichols conducted by Ann Harvey 10 July 1984*. Reno: Oral History Program, University of Nevada, Reno, Library, [1984]. 22 leaves

Nichols' great-grandparents came by wagon train from Kentucky to Gold Hill, Nevada, in 1860. Several generations of her family lived in Virginia City. She described her father's work at the Yellow Jacket mine in Gold Hill and her mother's housework. She provided a description of how ice was harvested for use in the mines. The caption for a photograph of Piper's Opera House notes she saw movies there on Saturday nights. Her family lost their home in the November 13, 1942 fire. She described travelling by train for school picnics at Bowers Mansion.

Race, ethnic identity of Nevada women included: Euro-American (Cornish, English)

Genre: Community/regional history, oral history

947

Nichols, Dorothy Young. *Views and Vignettes of Virginia City ... In My Day: A Memory Album*. 2nd ed. Placerville, CA: Nichols, 1980. 44 pp.

Nichols, a third generation Nevadan, shared her memories of the people, businesses, and events that shaped Virginia City during her early twentieth-century girlhood. Many photographs accompany her comments. She identified women teachers and businesswomen, discussed the red-light district, and recalled recreational activities of young people. Reproductions from *McKenney's Pacific Coast* Directory identified several Virginia City businesswomen from 1886-87. The first edition had a shorter title.

Multiple edition information: 1st: *Virginia City ... In My Day*, 1973

Race, ethnic identity of Nevada women included: Euro-American (Cornish, English)

Genre: Autobiography, community/regional history

948

Nielson, Norm. *Tales of Nevada*. Reno, NV: Tales of Nevada, 1989-1990. 2 vols.

Short anecdotes about various Nevadans, including the child bride who was the first woman to be married in Nevada Territory – who also became the first woman to be granted a divorce.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish), Native American (Washoe)

Genre: Community/regional history

949

Nies, Judith. *Unreal City: Las Vegas, Black Mesa, and the Fate of the West*. New York: Nation Books, 2014. 292 pp.

An analysis of how government and corporate power brokers arranged for Arizona's Black Mesa Coal Field to benefit Los Angeles, Las Vegas, and Phoenix, Arizona – to the detriment of the Hopi and Navajo tribes. A few women entertainers and other Las Vegas women are mentioned.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

950

Noble, John Wesley. *Harolds Club or Bust! : The Story of "Pappy" Smith, Nevada Gaming Pioneer*. Reno: Nevada Historical Society, 2003. 568 pp.

A biography that is annotated with commentary by Lola Smith, Raymond "Pappy" Smith's widow. The innovation of using women dealers is discussed. Harolds Club pioneered marketing to the general population of non-high rollers with "Happy Mother's Day" ads. Celebrities establishing residence in Nevada for divorce are mentioned.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

951

Norden, Marilu. *Unbridled, a Tale of a Divorce Ranch*. [Tucson, AZ]: [The Author], 2008. 196 pp.

Drawing from her own experience of obtaining a Nevada divorce in the 1950s, Norden's novel follows the ups and downs of Lara Treadwell when she stays at a divorce ranch in 1951 near Reno. The story covers her shock at her husband's request for a divorce, her obtaining a lawyer in Reno, and learning a little about the region during her residency. Harrah's Club and the Hotel Riverside are part of the setting.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

952

northSun, nila. *Diet Pepsi and Nacho Cheese: Poems*. Fallon, NV: Duck Down Press, 1977. 35 pp.

A limited-edition chapbook of poems, some of which provide biographical information about her grandparents and glimpses at traditional Native American culture. northSun, a tribal historian, received the University of Nevada, Reno, Friends of the University Library Silver Pen Award in 2000.

Race, ethnic identity of Nevada women included: Native American (Shoshone-Chippewa)

Genre: Poetry

953

northSun, nila. *Love at Gunpoint: Poems*. Penn Valley, CA: R. L. Crow Pub., 2007. 71 pp.

This is northSun's fourth collection of poems, some with autobiographical elements. Titles include: "I gotta be indian tomorrow," "indigenous people's day," and "after the women's shelter."

Race, ethnic identity of Nevada women included: Native American (Shoshone-Chippewa)

Genre: Poetry

954

northSun, nila, and Jim Sagel. Drawings by Adam Fortunate Eagle. *Small Bones, Little Eyes*. (Windriver Series). Fallon, NV: Duck Down, 1981. [76 unnumbered pages].

northSun is the daughter of activist Adam Fortunate Eagle, who was involved with the Native American takeover of Alcatraz from 1969-1971. Poems in this collection include "nevada" and "reservation girls."

Race, ethnic identity of Nevada women included: Native American (Shoshone-Chippewa)

Genre: Poetry

955

northSun, nila. *A Snake in Her Mouth: Poems 1974-96*. Albuquerque, NM: West End Press, 1997. 96 pp.

At the time this collection was published, northSun was living on the Stillwater Indian Reservation in Fallon, Nevada, where she was director of a teen crisis center. She is "... a member of the Native American literary renaissance of the 1970s." Poems include "barrel-racer cowboy-chaser," "life on the rez," and "the social worker."

Race, ethnic identity of Nevada women included: Native American (Shoshone-Chippewa)

Genre: Poetry

956

Nylen, Robert A., and Guy Louis Rocha. *State of Nevada: The Historical Governor's Mansion*. Nevada: Dema Guinn, Nevada Commission on Tourism, Nevada Magazine, and Nevada Dept. of Cultural Affairs, 2003. 53 pp.

A project of First Lady Dema Guinn, this small book traces the history of the Governor's Mansion. All governors and their wives are profiled. Various first ladies' roles in renovating and decorating the house are mentioned.

Multiple edition information: 1st: *History of the Nevada State Capitol and Governor's Mansion: Nevada's Governors, First Ladies, State Museums*. Carson City, NV: B. Bryan in cooperation with the Dept. of General Services, 1988; 2nd: *Nevada: History of the Governor's Mansion and the Nevada State Capitol: plus Nevada's Governors, First Ladies, Silver State Facts*, 1991 Dept. of General Services

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

957

Oberding, Janice. *Ghosthunters Guide to Virginia City*. Reno, NV: Thunder Mountain Productions, 2003. 161 pp.

A discussion about Eilley Orrum Bowers' extra sensory perception communications with the dead is included in this guide to the ghosts of Virginia City. Some of the ghosts are of prostitutes who committed suicide.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish)

Genre: Community/regional history

958

Oberding, Janice. *Haunted Nevada*. 2nd ed. Reno, NV: Thunder Mountain Productions, 2003. 174 pp.

A guide to reportedly haunted places around Nevada. Celebrity visitors to Nevada and some well-known Nevadans are mentioned in connection with some of the haunted buildings. Prostitutes of Comstock Lode era Virginia City are among the not-quite-departed.

Multiple edition information: 1st: [Parkland, FL]: Universal Publishers, 2001

Race, ethnic identity of Nevada women included: African-American, Euro-American (Scottish), Native American (Washoe)

Genre: Community/regional history

959

Oberding, Janice. *The Haunting of Las Vegas*. Gretna, LA: Pelican Pub., 2008. 221 pp.

Paranormal investigator Oberding relates ghostly encounters related to various Las Vegas buildings and historical incidents. Not all ghosts are named. Murder victims are among the ghosts.

Race, ethnic identity of Nevada women included: African-American, Euro-American (German), Jewish

Genre: Community/regional history

960

Oberhansly, Curtis, and Dianne Nelson Oberhansly. *Downwinders: An Atomic Tale*. Salt Lake City, UT: Black Ledge Press, 2001. 425 pp.

A novel about the consequences of radioactive fallout from the above ground blasts at the Nevada Test Site in the 1950s. Included in the background is the 1954 filming of *The Conqueror* near St. George, Utah, when Susan Hayward, Agnes Moorehead, Dick Powell, and John Wayne became Downwinders. They all died of cancer. Activist Uwanda Dockstader pursues a lawsuit against the federal government years after her family lost their ranch amid official denials that radiation had anything to do with all their sheep dying. Christine Parker, in her 30s, is coping with cancer. Key to a breakthrough for Downwinders is a tell-all manuscript from a scientist who had been involved with the Shot Simon and Shot Harry (also known as "Dirty Harry") tests that showered radioactive fallout across the United States in 1953.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

961

Oboler, Suzanne, and Deena J. Gonzalez, eds. *The Oxford Encyclopedia of Latinos and Latinas in the United States*. New York: Oxford University Press, 2005. 4 vols.

The biographical entry for Dr. Emma Sepulveda in this encyclopedia covers her early life in Argentina and Chile, her academic career at the University of Nevada, Reno, her writing, and her activism as an advocate for Latinos and Latinas both in northern Nevada and at the national level.

Race, ethnic identity of Nevada women included: Latina

Genre: Reference

962

O'Brien, E. Dominique. *Meet Virginia City's Ghosts*. Virginia City, NV: [O'Brien], 1986. 33 pp.

A guidebook to various locations where ghosts have been sighted in Virginia City. Only one female ghost is completely named.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

963

O'Brien, Matthew. *Beneath the Neon: Life and Death in the Tunnels of Las Vegas*. Las Vegas, NV: Huntington Press, 2009. 281 pp.

Journalist O'Brien became intrigued that a fugitive rapist and murderer had hidden in Las Vegas' storm drains and decided to find out who else might be leading secret lives underneath the city. Armed with a tape recorder and flashlight, he explored the drainage system several times from 2002-2006. He encountered drug addicts and homeless people who took their chances among fellow denizens who included criminals, the mentally ill, spiders and crayfish. One woman said she came there periodically to see her son. The people O'Brien met ranged from teenagers to the elderly. He pondered the inadequate resources to solve Las Vegas' homeless situation.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

964

O'Brien, Matthew. *My Week at the Blue Angel and Other Stories from the Storm Drains, Strip Clubs, and Trailer Parks of Las Vegas*. Las Vegas. Las Vegas: Huntington Press, 2010. 227 pp.

An anthology of non-fiction stories based on interviews with residents and visitors to Las Vegas that portray hidden angles of the city. The entry about the Blue Angel Motel includes autobiographical material about a woman who lived there for a month, along with the transcript of a telephone conversation with retired ad artist Betty Willis, who designed the iconic "Welcome to Fabulous Las Vegas" sign. Elderly women losing their trailer park homes to development were interviewed as they faced the challenge of finding affordable housing. O'Brien received the University of Nevada, Reno, Friends of the University Libraries' Silver Pen Award in 2011.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, creative nonfiction

965

O'Connor, Rebecca K., and Dennis Myers. *Uniquely Nevada*. (Heinemann State Studies). Chicago, IL: Heinemann Library, 2004. 48 pp.

A children's book that provides an overview of Nevada's history, people, resources, and tourist attractions. A few women's historic "firsts" and famous Native American women are included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Washoe)

Genre: Community/regional history, reference

966

Odessky, Dick. *Fly on the Wall: Recollections of Las Vegas' Good Old, Bad Old Days*. Las Vegas, NV: Huntington Press, 1999. 245 pp.

Odessky was a reporter for the *Las Vegas Sun* and a columnist for the *Valley Times*. Women casino owners, gangster moll Virginia Hill, and the gambling interests of women entertainers are included in his memoirs about Las Vegas from the 1950s to the 1970s. He mentions Mary Ellen Glass' oral history of Benny Binion, noting that it was "... a masterpiece of dissembling and vagueness."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

967*

***Of the Heart: Love Stories from Lifescapes*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2004. 128 pp.**

Presented with the theme of love, participants in the Lifescapes program wrote poems, personal sketches, and essays exploring different aspects of love. Friends, spouses, pets, automobiles, and peanut butter are among the topics they found inspiring. One woman reflected on her daughter's Lake Tahoe wedding. "...[C]reated as part of Lifescapes, a senior citizen life writing program sponsored by the University of Nevada English Department, the Washoe County Library System, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: African-American, Asian-American (Filipina), Euro-American (English, Romanian, Swedish, Welsh)

Genre: Autobiography, poetry

968*

Oldham, Willa. *Carson City: Nevada's Capital City*. Carson City: Nevada State Museum, 1992. [unpaged].

A history of Carson City, Nevada, from 1821 to 1990. The development of government resources, mining, transportation, crime, and prostitution are among the topics covered. Excerpts of business records and interviews enhance the text. Women's contributions to the development of Carson City's infrastructure and culture are interwoven throughout the book. Fragmentary information about minority women is provided. Many women are mentioned briefly.

Multiple edition information: 1st: Genoa, NV: Desk Top Publishers, 1991

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Jewish, Latina, Native American (Paiute, Shoshone, Washoe)

Genre: Community/regional history

969*

Oldham, Willa. *Carson-Tahoe Hospital: The Story of a Caring Community*. Genoa, NV: Desk Top Publishers, 1987. 225 pp.

Anecdotes about early medical service for Carson City residents illustrate reasons for building a hospital in the state's capital. Future first lady Carol Laxalt was one of the last babies to be born at Mrs. Litton's "lying-in" home. Women's involvement in fund-raising efforts and details about the development of the hospital from 1946-1986 are discussed. The beginning dates for women's volunteer organizations are noted. In 1969, twelve women enrolled in the first course at the Sierra Nevada School of Practical Nursing. Appendices list members of the Board of Trustees, Presidents of the Hospital Auxiliary, and Hospital Administrators.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, poetry

970

Olds, Sarah E. *Twenty Miles from a Match*. Reno: University of Nevada Press, 1978. 182 pp.

Olds (1875-1963) raised six children on a homestead in the desert in Washoe County. With an ailing husband, she was the main provider for her family. She details her efforts to get the county to provide a teacher for her children. Later she was one of the first dude ranch operators for fishermen at Sutcliffe near Pyramid Lake. It later became a place for divorcees establishing Nevada residency.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American

Genre: Autobiography, community/regional history

971

Ollhoff, Jim. *Nevada*. Edina, MN: ABDO Pub. Co., 2010. 48 pp.

This children's reference book provides a brief overview of Nevada's history and resources. Sarah Winnemucca and Pat Nixon are the only women mentioned.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Reference

972

O'Moran, M. *Trail of the Little Paiute*. Philadelphia, PA: J. B. Lippincott, 1952. 189 pp.

A novel set in the Great Basin in 1859 about an orphaned Paiute boy raised by his Chumash grandmother. When tribal custom called for the aged grandmother to walk away to die, the boy convinces her to cross the Nevada desert to return to her girlhood home in California. Descriptions of Paiute women's work, their use of native plants for food, and desert survival skills are interwoven in the backdrop of the story. There are also descriptions of how Euro-American settlers destroyed the traditional way of life for the Paiutes.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Historical fiction, poetry

973

Order of Pythian Sisters, Silver Temple No. 2 (Virginia City, Nev.). *By-Laws, Rules of Order, and Order of Business*. Virginia City, NV: The Temple, 1892. 17 pp.

The Pythian Sisters is the women's auxiliary for the Knights of Pythias. It was established in 1888. The Pythian Sisters of the World adopted the ritual written by Joseph Addition Hill. Local units were called "temples." The by-laws covered membership, dues, and officers. Members of the By-Laws Committee are listed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

974

Orleck, Annelise. *Storming Caesars Palace: How Black Mothers Fought Their Own War on Poverty*. Boston: Beacon Press, 2005. 368 pp.

In 1971, hotel maid Ruby Duncan led protest marches in Las Vegas, and welfare mothers organized the nonprofit "Operation Life" to improve living conditions in segregated West Las Vegas. The group succeeded in obtaining the authority to administer federal poverty programs, themselves, becoming "... the first group of poor women to run a Women and Infant Children (WIC) nutrition program." "The Mississippi of the West" chapter discusses segregation in Las Vegas and how residents of West Las Vegas received no warnings about radioactive fallout from the nearby Nevada Test Site. A discussion about birth control noted that in the 1960s, a married woman needed her husband's permission to have her tubes tied. Some women said social workers pressured them to become prostitutes to get off welfare. Maya Miller's involvement with rights for welfare recipients is also discussed.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history, general history

975

Ostanik, Michael. *Moapa Band of Paiute Indians*. Moapa, NV: Tribal Council, 1979. 21 pp.

A report on the economic development efforts of Moapa Paiutes to establish a self-sustaining community. There is a review of federal funds and technical assistance to develop industries such as farming, horticulture, and crafts. Tribal history and legends are included.

Race, ethnic identity of Nevada women included: Native American (Moapa Paiute)

Genre: Community/regional history

976*

***Our Daily Bread: A Collection of Recipes*. Virginia City, NV: Old St. Paul's Episcopal Church, 2003. 70 pp.**

Signed recipes from the Old St. Paul's Episcopal Church in Virginia City, which held its first service in 1862.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

977

***Our Very Own Cookbook*. Olathe, KS: Cookbook Publishers, 1990. 70 pp.**

A fund-raiser cookbook compiled by the Nevada Department of Taxation Social Fund. Both men and women donated signed recipes. Cooking guides supplement each section of recipes.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

978

Paden, Irene D. *Prairie Schooner Detours*. St. Louis: Patrice Press, 1990. 295 pp.

Paden and her husband studied the writings of nineteenth century emigrants and took road trips following both the Lassen's cutoff and the Hastings' cutoff that were used by wagon trains. She describes their trips and uses excerpts from emigrants' memoirs to supplement descriptions of their experiences.

Comparisons are made between the physical conditions of the cutoffs when used by the Forty-niners and when she and her husband traveled them in the mid-twentieth century. She mentions what became of two women in California after they survived the Donner ordeal.

Multiple edition information: 1st: New York: Macmillan, 1949

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

979

Paher, Stanley W. *Las Vegas: As it Began – As it Grew*. Las Vegas: Nevada Publications, 1971. 181 pp.

Early ranch women are mentioned in this liberally illustrated history of the early development of the Las Vegas region.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Community/regional history

980*

Paher, Stanley W. *Nevada: An Annotated Bibliography*. Las Vegas: Nevada Publications, 1980. 558 pp.

A bibliography of 2,544 books, published through 1980. Theses and oral histories are listed separately. Entries are arranged by author. The annotations describe each publication and include commentary by Paher.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Jewish, Latina, Native American (Paiute, Washoe)

Genre: Reference

981*

Paher, Stanley W. *Nevada: Official Bicentennial Book*. Las Vegas: Nevada Publications, 1976. 528 pp.

A collection of photographs and unbiased historical anecdotes about life throughout Nevada. All aspects of rural and urban life from the 1850s through the 1970s are covered. Many of the remembrances are by women. Over 40 women are mentioned. There are numerous advertisements throughout the book, providing a snapshot of Nevada businesses in 1976.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Jewish, Latina, Native American

Genre: Biography, community/regional history, fiction, poetry

982

Paher, Stanley W. *Nevada Towns and Tales*. Vols. 1-2. Las Vegas: Nevada Publications, 1981-1982. 222 pp. and 212 pp.

Collections of anecdotes and stories from 1850 to 1981 by Nevada residents, arranged by county. Volume 1 covers northern Nevada. Volume 2 covers southern Nevada. Topics include agriculture, banking, collectibles, entertainment, gambling, industry, literature, mining, politics, towns, and transportation. Topics directly relevant to women include autobiographies, careers, community leadership, political activism, and women's organizations. The stories were originally published as part of the *Nevada: Official Bicentennial Book*.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American (Italian), Jewish, Latina, Native American

Genre: Autobiography, biography, community/regional history, fiction, oral history, poetry

983

Paher, Stanley W. *Nevadans: The Spirit of the Silver State*. Reno: Nevada Publications, 2014. 232 pp.

Paher recruited 26 Nevadans to contribute essays about various aspects of Nevada's development. Many photographs and illustrations enhance this topical history of Nevada and its counties. Rancher Carolyn Dufurrena and photojournalist Marilyn Newton are among the many photographers.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian), Jewish, Native American (Washoe)

Genre: Community/regional history

984

Paher, Stanley W. *Tonopah: Silver Camp of Nevada*. Las Vegas: Nevada Publications, 1978. 17 pp.

A biography of Jim Butler, who, supposedly with the help of a burro, struck a rich vein of silver and gold in the Tonopah region in 1900. Belle Butler, his wife, assisted him in locating claims for mines, naming one the "Mizpah," which turned out to be one of the richest sites found in the area. Their hard work led to the establishment of the town of Tonopah. Mimosa June Gates Pittman, wife of future U.S. Senator Key Pittman, took one of the photographs in this biography. She gained celebrity by photographing lightning striking a house during a severe electrical storm in 1904.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

985

Pahmeier, Gailmarie. *The House on Breakaheart Road: Poems*. Reno: University of Nevada Press, 1998. 55 pp.

This collection of poems focuses on women's experiences, exploring family and love relationships.

Pahmeier, a member of the University of Nevada, Reno's English Department faculty, was appointed Reno's first Poet Laureate in 2015.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

986

Pahmeier, Gailmarie. *The Rural Lives of Nice Girls: Poems New and Selected*. Reno: University of Nevada, Reno, Black Rock Press, 2014. 51 pp.

The poems in this collection by Nevada Writers Hall of Fame poet Pahmeier include autobiographical elements. Themes include aging, marriage, parent-child relationships, and sisters. One poem is set in Dayton, Nevada.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

987

Pahmeier, Gailmarie. *Shake It and It Snows*. Pittsburgh, PA: Coal Hill Review, 2010. 17 pp.

This collection of poems received the 2009 *Coal Hill Review* Chapbook prize. *Coal Hill Review* is the online imprint of Autumn House Press. Their goal is to promote "... the work of excellent contemporary writers... whose work has been overlooked by commercial publishers."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

988

Pahmeier, Gailmarie. *What Emma Loves*. Reno, NV: Black Rock Press, 1995. (8 unnumbered pages).

A limited-edition book English instructor Pahmeier made as a class assignment for "The History and Practice of Printing" course taught by Robert Blesse and John Balkwill at the University of Nevada, Reno. It contains four of her poems, using the language of baseball to address relationships between fathers and daughters, and between men and women. Three other students, Laurie Macfee, Sandra Wallin, and Amy Wilson were involved in the production of this small-press book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

989

Pahmeier, Gailmarie. *With Respect for Distance*. Reno: Rainshadow Editions [Black Rock Press, University of Nevada, Reno], 1992. 27 pp.

This is the first collection of Pahmeier's poetry. She is a professor in the English Department at the University of Nevada, Reno. Many of her poems deal with the relationship between fathers and daughters and between men and women. Some bring new perspective to women in the *Bible* or girls in classic fairy tales.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

990

Paine, Swift. *Eilley Orrum, Queen of the Comstock*. Palo Alto, CA: Pacific Books, 1949. 309 pp.

A fictionalized account of Eilley Orrum's life and loves, triumphs and failures in Washoe Valley. She traveled from Salt Lake City with her second Mormon husband to settle in the Comstock Lode region in the 1850s. Receiving land in a divorce settlement, she built and managed the first boarding house for miners in the region. She then married Sandy Bowers, one of the original discoverers of the Comstock Lode. Together the millionaire couple built and lavishly decorated the Bowers Mansion. Economic, political, and social events in Virginia City contribute to the background of the story. Many other real Nevadans are mentioned.

Multiple edition information: 1st: New York: Bobbs-Merrill, 1929

Race, ethnic identity of Nevada women included: Asian-American, Euro-American (Scottish), Native American (Washoe)

Genre: Creative nonfiction

991

Palwick, Susan. *Brief Visits: Sonnets from a Volunteer Chaplain*. Huntsville, TX: Texas Review Press, 2012. 37 pp.

Palwick was an Associate Professor in the English Department at the University of Nevada, Reno, when this collection of poetry was published. She was also a volunteer lay chaplain in the emergency room at a local hospital from 2004-2012. She wrote this chapbook to share patients' stories and her own perspective in working with them. The sonnets are fiction but based on the experiences of real people. Palwick also writes science fiction and fantasy short stories and novels. She received the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award in 2006.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, poetry

992

Panaca Centennial Book Committee, ed. *A Century in Meadow Valley, 1864-1964*. [Panaca?, NV]: [publisher not identified], [1966]. 282 pp.

A biographical account of the residents of Meadow Valley in Lincoln County, Nevada, particularly those living in Panaca, from the first settlement in 1864, when the area was part of the Utah Territory, through the region's centennial celebration. Mormons were the first Euro-American settlers in the region, and many details about women's church work are included. Family histories, letters, and personal narratives are enhanced by many photographs. Women's contributions to the region are noted, including how "Grandmother Lee" fought a Paiute warrior to protect her home in the 1860s. Salaries of some teachers are listed. Several of the essays were written by Panaca women.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, poetry

993

Papa, Paul W. *It Happened in Las Vegas. Twenty-Five Remarkable Events that Shaped History*. Guilford, CT: Globe Pequot Press, 2009. 158 pp.

Chronologically arranged chapters trace the history of the Las Vegas area from the arrival of Mormon settlers in 1855. Archaeological excavations led to the discovery of Native American remains from 900 to 400 B.C. One chapter notes that Nevada's first gaming license was issued to Mayme Stocker, owner of the Northern Club. Copa Room Girl Lee Merlin was crowned Miss Atomic Bomb in 1957, enshrining her in one of the quirkier moments of the Cold War era.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

994

Parker, Elliott. *Nevada's Great Recession: Looking Back, Moving Forward*. Reno: University of Nevada Press, 2017. 242 pp.

University of Nevada, Reno economics professor Parker analyzes Nevada's economic situation before and after the Great Recession that began in 2008. Former state treasurer Katherine Marshall shares insights throughout the book concerning how her office responded to various financial crises. One anecdote concerns a father who felt a college education would be impossible for his daughter, even with the state-sponsored 529 college savings plan. The high number of homes lost to foreclosure led to extended families moving in together and over-crowding in schools already categorized as at risk.

Race, ethnic identity of Nevada women included: Euro-American (Italian), Latina

Genre: Community/regional history

995

Parlette, Alicia R. *Alicia's Story: Cancer, Despair, Hope, Faith*. San Francisco, CA: San Francisco Chronicle Press, 2005. 103 pp.

In 2004, Alicia Parlette graduated from the University of Nevada, Reno Reynolds School of Journalism and became a copy editor at the *San Francisco Chronicle* in 2005. At age 23, she was diagnosed with an incurable form of cancer and documented her experience via a 17-part series in the *Chronicle* called "Alicia's Story." That series of articles is the basis of this book. She died on April 22, 2010.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

996

Patterson, Edna B. *Home Means Nevada*. [Place of publication not identified]: [publisher not identified], 1992. 175 pp.

The autobiography of Edna Burke Patterson, who came to Nevada as a teacher and married rancher John M. Patterson in Lamoille. She includes the history of her husband's family. Always interested in history, she published several books about the region and was a co-founder of the Northeastern Nevada Historical Society. In 1973, she received the Nevada State Historical Society's annual award for contribution to Nevada history.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography

997

Patterson, Edna B. *Indian Paint Brush, or Narratives of Native Lore*. [Elko, NV]: E. B. Paterson, 1982. 143 pp.

Patterson explained in her introduction that she changed people's names but the stories in this collection are based on actual experiences of Native Americans in Elko County. "The Patterson Ranch" chapter is autobiographical. She hired Western Shoshone women as cooks on her ranch. The "As I Remember Them" section has entries about Native Americans' experiences, including intermarriage with Euro-Americans, their living conditions, and family relationships. There are many photographs of unidentified Native Americans. Shoshone and Paiute legends are shared in the "Stories They Told to Me" section, including "Woman and Coyote," that explains why women have pain during childbirth.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Western Shoshone)

Genre: Autobiography, community/regional history

998

Patterson, Edna B. *Sagebrush Doctors*. Springville, UT: Art City Pub. Co., 1972. 196 pp.

Patterson begins her history of medicine in northeastern Nevada with Native Americans' healing ceremonies and medical resources. Childbirth, birth control, and plants to induce abortion are discussed. Several women shamans are identified. Many Elko County midwives of the early twentieth century are listed. Some women ran "home-type" maternity hospitals. Public health woes accompanying prostitution in Elko are discussed. Elko County's indigent hospital added a women's ward by 1912. The chapter on prostitution describes how prostitutes new to Elko County were registered with the FBI and local police departments. Several brothels and madams are identified.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Canadian, French, Irish), Native American (Western Shoshone)

Genre: Community/regional history

999*

Patterson, Edna B. *This Land Was Ours, an In-Depth Study of a Frontier Community*. Springville, UT: Lamoille Women's Club, 1973. 329 pp.

Patterson and her husband were retiring from ranching in Lamoille when this history of the region in Elko County was published. Many women who shared information with her are listed in the bibliography. The "Western Shoshone Indians" chapter discusses their culture and includes a photograph of Susie Low, who managed to escape the custom of widows being killed to be buried with their husbands. Women teachers and church leaders are identified. The "Frontier Recreation" chapter describes dances, Charivaris for newly married couples, and the Lamoille Women's Club. A few women have individual entries in the "A Century of Pioneers" biography section. Many wives and daughters are identified in the men's entries.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Danish, German, Irish), Jewish, Native American (Western Shoshone)

Genre: Biography, community/regional history

1000

Patterson, Edna B. *Who Named It? History of Elko County Place Names*. [Place of publication not identified]: [publisher not identified], 1964. 92 pp.

A place name dictionary providing details that historian Patterson could find about how creeks, mining districts, mountains, post offices, towns and other places got their names. The names range from the biblical Boaz railroad station to Ellen D Mountain, named for prostitutes Ella and Dee in the Contact area. Two places are named for Kitty Wilkins, an Idaho rancher who grazed her horses in the region.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Shoshone)

Genre: Reference

1001

Patterson, Edna B., and Louise A. Beebe. *Halleck Country, Nevada: The Story of the Land and Its People*. (Helen Marye Thomas Memorial Series, no. 4). Reno: Agricultural Experiment Station, Max C. Fleischmann College of Agriculture, University of Nevada, 1982. 136 pp.

A detailed history of a segment of land in Elko County, Nevada, from its establishment as a military fort in 1867 through the early 1980s. Descriptions of the lives of nineteenth-century military wives, businesswomen's occupations, and women's involvement in ranching are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1002

Patterson, Edna B., Louise A. Ulph and Victor Goodwin. *Nevada's Northeast Frontier*. Reno: University of Nevada Press, 1991. 713 pp.

A history of Elko, Nevada, from 1826 to 1969. The arrival of Euro-Americans led to clashes with indigenous Native Americans. The establishment of mining camps and the history of the cattle industry are included, beginning with the drive by the Bartelson-Bidwell party on their way to California. An anecdote about a woman who preferred rustling cattle to taking in laundry is included.

Multiple edition information: 1st: Sparks, NV: Western Printing and Pub. Co., 1969

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Community/regional history

1003

Pearl, Ralph. *Las Vegas is My Beat*. Rev. ed. Secaucus, NJ: Citadel Press, 1978. 276 pp.

Memoirs of stories about Las Vegas entertainers by *Las Vegas Sun* columnist Pearl, who also hosted a nightly television program. His commentary is realistic and sometimes jaded. He disparages the region's "quickie marriage" wedding chapels, female gamblers, and how some young women seeking show business careers wind up prostitutes. He was invited to the Mustang Ranch by Joe Conforte and described it amid a discussion about legalized prostitution. He provides backstage glimpses into the lives of some famous women entertainers who have headlined in Las Vegas.

Multiple edition information: 1st: Secaucus, NJ: Lyle Stuart, 1973

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

1004

Peavy, Linda S. *Pioneer Women: The Lives of Women on the Frontier*. Norman: University of Oklahoma Press, 1998. 144 pp.

A thematic overview of women's experiences travelling to and settling in the West. Several observations by women passing through Nevada to California are included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history, general history

1005

Penfield, Lana, Donna K. Dean, and Shari Exber-Scheele. *A Hero Named Jan. (Heroes Series)*. Las Vegas, NV: Public Education Foundation Press, 2008. 28 pp.

A children's biography of former Las Vegas Mayor Jan Lavery Jones, who went on to become Senior Vice President of Communication and Government Relations for Harrah's Entertainment, Inc. When elected mayor in 1991, she became the first woman elected as a city official for Las Vegas. She served two terms. The rhyming biography is followed by a one-page biography and a one-page curricular guide for grades K-2 and 3-5.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1006

Perchetti, Minnie. *An Interview with Minnie Perchetti, an oral history produced by Robert D. McCracken*. Tonopah: Nye County History Project, Nye County, Nevada, 2011. 56 pp.

Perchetti was born in Tonopah and spent her entire life there. She described her mother's life as a Yugoslavian immigrant who could not speak English when she came to the United States. She would imitate a clucking hen when she went to the store to get eggs. She recalled how children amused themselves in a time with no television. McCracken had her identify businesses in Tonopah, and several businesswomen were identified. She described Serbian holiday traditions.

Race, ethnic identity of Nevada women included: Euro-American (Yugoslavian), Native American (Shoshone)

Genre: Oral history

1007

Peterson, Levi S. *Juanita Brooks: The Life Story of a Courageous Historian of the Mountain Meadows Massacre*. Salt Lake City: University of Utah Press, 2011. 489 pp.

A biography of Nevada-born Brooks, who wrote an objective history of the Mountain Meadows Massacre based on diaries and other primary sources. Her childhood in the Mormon settlement of Bunkerville is described. She trained to be a teacher via a college "normal course" in Bunkerville and later at Dixie Normal College in Utah. Widowed early with a baby, she held various jobs and also began her writing career. She formed independent judgments from her research and got into frequent conflicts with the authorities of the Church of Jesus Christ of Latter-Day Saints.

Multiple edition information: 1st: *Juanita Brooks, Mormon Woman Historian*, 1988; e-book, 1996

Race, ethnic identity of Nevada women included: Euro-American (Swiss), Native American

Genre: Biography, community/regional history

1008

Peyer, Bernd C., ed. *American Indian Nonfiction: An Anthology of Writings, 1760s-1930s*. Norman: University of Oklahoma Press, 2007. 401 pp.

Aside from oral traditions of folklore, legend and myth, the earliest Native American literature was nonfiction. The introduction to this anthology notes the impact Sarah Winnemucca had on the Indian reform movement in the late nineteenth century. Included are her letters to Major Henry Douglas and Ely S. Parker, her 1883 petition to Congress that her Northern Paiute tribe be allowed to return to the Malheur Reservation in Oregon, and a brief biography of her life.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography

1009

Pfefferle, W. T., comp. *Poets on Place: Tales and Interviews from the Road*. Logan: Utah State University Press, 2005. 294 pp.

Claudia Keelan, professor of English at the University of Nevada, Las Vegas, discusses her Las Vegas home and the impact Nevada's geography and weather have had on her writing. She received the University of Nevada, Reno Friends of the Library Silver Pen Award in 2001.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Autobiography, literary criticism

1010*

Phi Delta Kappa, University of Nevada, Reno Chapter. *Who's Who in Northern Nevada Education: a Bicentennial Project of the Phi Delta Kappa '76 featuring brief biographies and photographs of leaders in education*. Edited by Edward H. Howard and E. E.

Loveless. Reno, NV: Phi Delta Kappa, 1976. 63 pp.

This book begins with a history of Phi Delta Kappa at the national and local level. It was organized in 1906 as an honorary organization for education. The Gamma Psi Chapter was organized at the University of Nevada in 1956, becoming open to women in 1974. The University of Nevada, Reno Chapter of Phi Delta Kappa gathered almost 100 biographies for this project. Included are teachers, administrators, Department of Education, and university staff members. Entries include education, awards, career data, and civic organization memberships.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history, reference

1011

Philibert-Ortega, Gena. *Cemeteries of the Eastern Sierra. (Images of America)*. Charleston, SC: Arcadia Pub., 2007. 127 pp.

A pictorial history of some nineteenth and twentieth century cemeteries just west of Nevada. The captions for several tombstone images mention the links people had with Nevada before being buried in the eastern Sierra region. There is a photograph of author Mary Hunter Austin's home in Owens Valley. Some tombstones at Bodie are outside the boundaries of its three cemeteries, documenting the social ostracism endured by prostitutes and others who were shunned even in death. Some markers are memorials for those who died in earthquakes or other disasters. Included is a photograph of Sunland (Red Hill), the cemetery for the Bishop Paiute tribe.

Race, ethnic identity of Nevada women included: Euro-American (English, German, Prussian, Swiss), Jewish, Latina, Native American (Arapaho, Paiute, Shoshone)

Genre: Community/regional history

1012

Philipps, David. *Wild Horse Country: The History, Myth, and Future of the Mustang*. New York: W. W. Norton, 2017. 316 pp.

New York Times reporter Philipps presents the history of wild horses in North America from prehistoric times to the current ongoing controversies threatening their existence. There is a chapter about Reno activist Velma Johnston (Wild Horse Annie), with input by other Nevada ranchers concerning the environmental and financial impact of Bureau of Land Management policies. Johnston gained the support of Lucius Beebe, editor of *The Territorial Enterprise*, for protection of wild horses on public land. She brought the issue of humane treatment to national attention, taking on the BLM and opposing ranchers, successfully getting two federal laws passed in 1959 and 1971.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

1013

Piazzo, Link. *It Can Always Be Worse (Never Give Up!): My Life*. Reno, NV: Nationwide Marketing, 1999. 231 pp.

The son of immigrants, Piazzo describes his mother's housework and how her business decisions after his father's death saved the family's business, the St. Francis Hotel in Reno, during the Great Depression. He shared a story of how Eva Adams saved him from military punishment after he buzzed Reno in a B-25 bomber while training to be a pilot in 1943. His wife was a model for 20th Century Club events and was selected Queen of the 1947 PGA golf tournament at the Washoe County Golf Course.

Race, ethnic identity of Nevada women included: Euro-American (Italian, Scottish)

Genre: Autobiography

1014

Pigney, Joseph. *For Fear We Shall Perish: The Story of the Donner Party Disaster*. New York: E. P. Dutton, 1961. 312 pp.

A narrative account of the Donner Party that probes the character and motives of the members of the group.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1015

Pileggi, Nicholas. *Casino: Love and Honor in Las Vegas*. New York: Simon & Schuster, 1995. 363 pp.

A biography of Frank "Lefty" Rosenthal, whose specialty in organized crime was gambling expertise. When he married former showgirl Geri McGee in 1969, he noted that the 500-guest wedding reception in Caesar's Palace "... was comped." When they became estranged later, he imposed the condition that she have a second child to save the marriage. Their divorce, amid domestic violence, child abuse, and her substance abuse, resulted in him obtaining custody of their children. He survived a car bombing in October 1982 and was entered in the Black Book in 1987, banned from casinos for life.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1016

Place, Marian T. *John Wesley Powell: Geologist – Explorer*. Boston: Houghton Mifflin, 1963. 191 pp.

A biography of Powell covering his childhood and experiences exploring the Western frontier, from 1843 through 1902. There is substantial discussion of his female relatives throughout the narrative. His wife, Emma, accompanied him on many of his expeditions and was the first woman to climb Pike's Peak. Their daughter was born in Salt Lake, in Utah.

Multiple edition information: 1st: New York: Julian Messner, 1958

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1017

Poirier, Thelma, ed. *Cowgirls: 100 Years of Writing the Range*. Alberta, CAN: Red Deer College Press, 1997. 295 pp.

Poirier, a Canadian rancher, has had a long interest in the writings of North American women ranchers. She traces the publishing history of the authors included in this anthology, providing brief biographical sketches for each of them. Topics range from personal tragedy and hardship to romance and humor. Some of the women are poets and rodeo performers. The excerpts are from works written between 1884 and 1996.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, fiction, poetry

1018

Porter, Shirley A. *But You Can't Leave, Shirley*. San Mateo, CA: Western Book/Journal Press, 1992. 163 pp.

A personal account of the unusual, "haunting" life Porter experienced while living in Nevada's historical Goldfield Hotel after it had been closed for over 30 years. She provides a good historical perspective of Goldfield in its heyday.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1019

Porter-Truax, Mary. *Pawn on a Chessboard*. Mustang, OK: Tate Publishing, 2006. 189 pp.

Police raids, holiday meals provided by hotel casinos, and loneliness are elements of the author's memoirs about being a homeless senior citizen in Las Vegas. She observed mentally ill homeless people who were at risk of rape and sometimes posed a threat to others. Rules for staying in homeless shelters are described, along with efforts made by various churches to help the homeless. At the age of 81, she was able to move into an apartment in a senior citizens complex in North Las Vegas, finally ending her years of either staying in shelters or camping outdoors.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography

1020*

Poulton, Helen J. *Index to History of Nevada, Thompson & West*. Las Vegas: Nevada Publications, 1981. 148 pp.

An index for Myron Angel's *History of Nevada*, which contains essays on Nevada's history and society before 1881. Some women's "firsts" are included, such as the teacher of the first school in the Nevada territory and a woman who attended the first ball in Virginia City during the Comstock Lode boom. Entries are arranged alphabetically. The index can be used with the original 1881 edition, published by Thompson & West, and the 1958 reprint.

Multiple edition information: 1st: 1966

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Reference

1021*

Preddy, Sarann Knight. *72 Years in Las Vegas*. Las Vegas, NV: PDQ Printing, 2015. 115 pp.

Preddy was the first African American woman to own a gaming license in Nevada. She operated the Tonga Club in Hawthorne, later becoming owner/operator of the People's Choice and the Moulin Rouge. Her memoir reflects on racism, work and housing conditions for African Americans. She was elected President of the NAACP in Hawthorne and held several offices in the NAACP in Las Vegas. She was elected President of the Nevada Black Chamber of Commerce and helped create the Las Vegas Black Historical Society. Included are entries from several Las Vegas women on how Preddy affected their lives.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography

1022

Preuss, Amanda. *A Girl, a Record and an Oldsmobile*. Lansing, MI: Olds Motor Works, [1916?]. 24 pp.

In August 1916, Preuss, of Sacramento, "... drove an Oldsmobile Model 44 eight-cylinder roadster from San Francisco to New York via the Lincoln highway in 11 days, 5 hours, and 45 minutes, establishing a transcontinental record for women." Her adventure had an inauspicious beginning. She broke her wrist while cranking a car earlier in 1916. Her route took her through Reno, Austin, Eureka, and Ely, then on to Salt Lake City. She mentioned seeing a mirage of a mountain lake in the desert and paying five cents for water for her car's radiator at Frenchman's Camp on the way to Austin.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

1023

Priest, Ellen Goodrich. *My Memories of Carson City*. Sparks NV: Dave's Printing and Publishing, 1974. 52 pp.

Priest moved to Nevada on her honeymoon and lived in Carson City from 1919 into the 1940s. Her memoirs include her friendship with former Nevada Governor Roswell Keyes Colcord, the visit of former President Herbert Hoover to Nevada, and Washoe women's work as domestic servants. The women's suffrage movement is briefly mentioned.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Autobiography, community/regional history

1024

Pugh, Richard G. *The Birthplace of Nevada Medicine, Carson City. (Golden Age of Medicine in Nevada Series, No. 10)*. Reno, NV: Greasewood Press, 2009. 302 pp.

Women are included in this story about the development of medical services in Carson City and its surrounding valleys. There is a timeline of early physicians in the region. Eliza Cook was the first woman to receive a medical license in Nevada after an 1899 law was passed. Women who ran maternity homes for childbirth are mentioned. Some first-person stories are included. There are descriptions of Chinese medicine and European medicine. Women's auxiliary health organizations are identified.

Race, ethnic identity of Nevada women included: Euro-American (Danish)

Genre: Community/regional history

1025

Pugh, Richard G. *The Cutting Edge: Reflections & Memories by Doctors on Medical Advances in Reno. (Golden Age of Medicine in Nevada Series)*. Reno, NV: Greasewood Press, 2003. 204 pp.

Specialists from various fields of medicine were interviewed for this anthology of autobiographies. They represent the generation of doctors who came to Reno after World War II to establish their practices. The doctors discussed advances in their areas of specialty. Pediatrician Francine Mannix was the only woman physician interviewed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1026

Pugh, Richard G. *Nevada Veterinarians: Profiles of Doctors in a Caring Profession. (Golden Age of Medicine in Nevada Series)*. Reno, NV: Greasewood Press, 2007. 235 pp.

The history of veterinary practice in Nevada is reviewed, with contributions by various people. Twenty biographies comprise the majority of the book, with chapters on animal rights and Nevada's State Veterinary Medicine Association. Women veterinarians and technicians are included. Several men veterinarians commented on women entering the profession. There is a photograph of each person.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, community/regional history

1027

Pugh, Richard G. *Serving Medicine: the Nevada State Medical Association and the Politics of Medicine*. (Golden Age of Medicine in Nevada Series, No. 2). Reno, NV: Greasewood Press, 2002. 200 pp.

The Nevada State Medical Association was founded by the 1875 legislature as the official organization in charge of regulating the practice of medicine in Nevada. Pugh tracks its history, including its support for establishing a nursing school in the mid-1950s. The NSMA Auxiliary worked to recruit nurses and received national recognition for its success in raising money for nursing school scholarships. In 1991, Dr. Heather Allen became the first woman president of the NSMA. She and two other women presidents contributed autobiographical entries for this book.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1028

Puit, Glenn. *Father of the Year: Bill Rundle: All-American Jekyll and Hyde*. New York: Berkley Books, 2009. 258 pp.

A true crime account of the murder of Shirley Rundle. Bill Rundle was interviewed by Puit, an investigative reporter for the *Las Vegas Review-Journal*. The backgrounds of women who were involved with the investigation and trial are included. Media attention was high because Las Vegas had recognized Bill Rundle as Father of the Year in 1986. He got a life sentence with no parole for his wife's murder. His mother's body had not been found at the time of this book's publication.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American

Genre: Biography, community/regional history

1029

Puit, Glenn. *Fire in the Desert: The True Story of the Craig Titus-Kelly Ryan Murder Mystery*. Las Vegas: Stephens Press, 2007. 224 pp.

Puit, crime journalist for the *Las Vegas Review-Journal*, investigated the 2005 murder of Melissa James. He provides the background for Craig Titus and Kelly Ryan, the bodybuilding couple charged with James' murder in the Las Vegas desert.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1030

Puit, Glenn. *In Her Prime: The Murder of a Political Star*. New York: Berkley Books, 2009. 304 pp.

Investigative reporter Puit's account of the 2006 murder of Kathy Augustine, who had served in the Nevada State Assembly and Nevada State Senate from 1995-1999. In 1998, she was the first woman to be elected as Nevada State Controller and was re-elected to that position in 2003. She was nominated to be U.S. Treasurer in 2004 but lost all political credibility when impeached in 2004 for ethics violations. Then Governor Kenny Guinn asked her to resign, but she endured impeachment and censure. Her fourth husband, critical care nurse Chaz Higgs, called 911 to their home on July 8, 2006, and was eventually arrested and convicted for her murder. Puit's coverage includes information about all women involved in the investigation and murder trial.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1031

Puit, Glenn. *Witch: The True Story of Las Vegas' Most Notorious Female Killer*. New York: Berkley Books, 2005. 321 pp.

Las Vegas Review-Journal reporter Puit investigated Brooke Lee Smith West's arrest for the murder of her mother, Christine Smith, and delved into their troubled family life. Smith, diagnosed as an alcoholic sociopath, disappeared in 1998. West's father was a practicing Satanist, and her brother was a substance-abusing schizophrenic. West's husband survived being shot by her in May 1994 but was found murdered a month later. His murder had not been solved, and her brother was still missing when this book was published. West was convicted of murdering her mother and sentenced in 2001 to life in prison without parole.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1032

Puzo, Mario. *Inside Las Vegas*. New York: Grosset & Dunlap, 1977. 253 pp.

Author and journalist Puzo recognized gambling as a human activity that is never going to go away. He traces the history of Las Vegas, noting that the Paiutes had gambling games before they encountered Euro-Americans. The "Women of Las Vegas" chapter describes various occupations held by women in casinos. He mentioned the double life of some women who come from other places on weekends to work as prostitutes in Las Vegas. Several prostitutes are profiled, explaining how they got into the life. Among the many photographs are backstage shots at the Lido de Paris show, the Cabaret Burlesque Club, the entrance to an escort service office, unidentified women dealers and gamblers, and wardrobe mistresses.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Autobiography, community/regional history

1033

Pyle, Ernie. *Home Country*. New York: William Sloane Assoc., 1947. 472 pp.

Newspaper columnist Pyle and his wife traveled around the USA from 1935-1940 gathering story ideas. This is an anthology of some of the columns developed from those trips. The "Nevada Old and New" chapter profiled gold prospector Josie Pearl of Winnemucca. Widowed twice, she had run boardinghouses in various mining camps. Pyle described his stay in Reno, observing women there to be divorced. In Death Valley, he visited a woman and her cousin who had lived there for 14 years. Besides a small house, they used caves as naturally insulated bedrooms and food pantries, protecting them from the desert heat and also providing their drinking water.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1034

Pyle, Gayle M. *Nut Salad: [Bompa & Me]*. Carson City, NV: Carson Street Publishing, 1994. 116 pp.

Called Nevada's Erma Bombeck by one reviewer, Pyle presents an anthology of writings by her grandfather, C. B. Crampton (1886-1984), along with some of her own material. There are biographical sketches about her grandmother, a short story about a couple facing an AIDS diagnosis, and an essay on the importance of humor.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, fiction

1035

Raine, William Macleod. *Bonanza*. [Place of publication not identified]: Amereon, 1990. 370 pp.

A novel about the life of Victoria Dotson, set in the days of the Comstock Lode, primarily around Virginia City. The teenager lives with her alcoholic father but has support from other people in town.

Multiple edition information: 1st: New York: Grosset Pub., 1926; London: Remploy, 1973; Mattituck, NY: American Reprint, 1977

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1036*

Raiser, Jennifer. *Burning Man: Art on Fire*. New York, NY: Quarto Publishing Group, 2016. 253 pp.

"How can I help humanity see and understand itself better?" asks Burning Man sculptor Kate Raudenbush. "Unless we honor the earth we will not survive." Beautiful photographs showcase the structures various artists have shared at the Burning Man Festival on the Black Rock Desert since 1990. The artists provide insight concerning their philosophy and goals for their work. Women-centered art includes 2013's "Truth is Beauty," 2014's "The Womatree," and 2015's "R-Eevolution."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1037

Ralli, Paul. *Nevada Lawyer: A Story of Life and Love in Las Vegas*. 2nd ed. Culver City, CA: Murray & Gee, 1949. 320 pp.

When Ria Gable moved to Las Vegas to establish residency to divorce Clark Gable, the publicity helped launch the town as the USA's divorce capital. Ralli began practicing law in Las Vegas in 1933, and he wound up handling many divorce cases. He shares stories about divorce clients, along with commentary about people who become disillusioned about marriage. He discusses Bridget Mary Teresa McClusky, who killed her husband after he filed for divorce. When Ralli's wife won a car in a Flamingo Hotel raffle, Bugsy Siegel delivered it to her, himself.

Multiple edition information: 1st: Dallas, TX: Mathis, Van Nort, 1946

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Autobiography

1038

Ralston, Jon. *The Anointed One: An Inside Look at Nevada Politics*. Las Vegas, NV: Huntington Press, 2000. 257 pp.

Political commentator Ralston analyzed the 1998 gubernatorial campaign of Kenny Guinn to obtain a better understanding of how politics function in Nevada. The experiences of Frankie Sue Del Papa and Jan Jones during that race are also covered.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1039

Rarick, Ethan. *Desperate Passage: The Donner Party's Perilous Journey West*. New York: Oxford University Press, 2008. 288 pp.

A narrative history of the Donner Party that reads like a historical novel, based on recent archaeological evidence.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1040

Rashke, Richard. *Stormy Genius: The Life of Aviation's Maverick: Bill Lear*. Boston: Houghton Mifflin, 1985. 401 pp.

A biography of the turbulent life of one of the more prolific inventors of the twentieth century, William Powell Lear, beginning with his early fascination with flying and illustrating the broad scope of his creativity by describing his many inventions. His 150+ patents included innovations for radio, airplane, and jet plane. The book closes with his ongoing efforts to develop the Lear Jet company in Nevada. He was married four times and had seven children.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

1041

Rasmussen, Linda. *The State that Made a Nation Great*. [Fallon, NV]: Whalen Frey Press, 2015. 30 pp.

A children's book about how Nevada became a state in 1864, during the War Between the States. The lyrics to "Home Means Nevada" are included at the end of the book, along with a brief biographical note about musician Bertha Raffetto. The Nevada legislature adopted the song as the state song in 1933. The illustrations for the book are by school children from Churchill County.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1042

Ratay, Myra. *Boom Times in Old Washoe City, Nevada*. Sparks, NV: Western Printing & Pub., 1984. 108 pp.

Washoe City was the center of government for Washoe County from 1860 through 1871. Several women of Washoe Valley are briefly mentioned in this overview of the community in the late nineteenth century. Women's suffrage is mentioned. A brief biographical note about the author is provided at the end.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1043

Ratay, Myra Sauer. *Pioneers of the Ponderosa: How Washoe Valley Rescued the Comstock*. Sparks, NV: Western Printing & Pub., 1973. 470 pp.

An extensive history of Washoe Valley, illustrating the links between that area and the Comstock region. Several women are mentioned.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history

1044

Ray, Deborah Kogan. *Paiute Princess: The Story of Sarah Winnemucca*. New York: Frances Foster Books/Farrar Straus Giroux, 2012. (unpaged)

A children's picture book biography of Sarah Winnemucca that credits her language skills and diplomacy for her ability to be an advocate for the Northern Paiutes with Euro-American government officials. Her mother, sister, and sister-in-law are mentioned, along with women of the Ormsby family, with whom she resided briefly as a child.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography

1045

Raymond, C. Elizabeth. *George Wingfield: Owner and Operator of Nevada*. Reno: University of Nevada Press, 1992. 350 pp.

A biography of George Wingfield providing detailed coverage of his mining interests, financial involvements, and political activities. There is only brief mention of a few women. Dr. Raymond, a professor in the Department of History at the University of Nevada, Reno, received the University of Nevada, Reno, Friends of the University Libraries' Silver Pen Award in 2012.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1046

Read, Effie Oxborrow. *Tears like Niagara*. North Salt Lake, UT: Communications Press, 1978. 154 pp.

In her autobiography, Read provided some history as to why the Mormons left Utah in the late 1890s to go to White Pine County, which was established in Nevada in 1869. A resident of the county, she was plainspoken about her feelings and her relationships with her family and friends, how she learned to interact with her community socially and at work, and how her musical talent was a source of personal strength. She mentions her support of women's suffrage but did not discuss the issue. The scope of the book is from 1903 to 1975.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1047

Read, Effie Oxborrow. *White Pine Lang Syne: A True History of White Pine County*. Denver, CO: Big Mountain Press, 1965. 318 pp.

Read presents colorful anecdotal recollections about events, people and places of White Pine County, drawn from newspaper articles. Her commentary illustrates the tempo of the time more than straightforward historical facts. The book covers the last half of the nineteenth century, depicting the men and women who struggled for survival in a somewhat primitive part of the country.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history

1048

Reed, Flo. *Bygone Days of Nevada Schools*. 2nd ed. Carson City, NV: Bullion Nevada Pub., 1991.

University of Nevada Normal School graduate Reed shared her experiences in rural one-teacher schools in the 1920s. She described the living conditions and residents in the often impoverished communities where she worked. She discussed regional history from the 1900s to about 1990. She noted that one woman from the mining town of Contact was placed in the Elko hospital and later transferred to the mental hospital in Sparks because there was no public facility where the elderly could live. Many teachers are identified, and memorable students are mentioned. She later became a principal and then Deputy State Superintendent of Schools for three counties.

Multiple edition information: 1st: 1991

Race, ethnic identity of Nevada women included: African-American, Euro-American (German), Latina, Native American (Shoshone)

Genre: Autobiography, community/regional history

1049

Reid, Ed. *Las Vegas: City without Clocks*. Englewood Cliffs, NJ: Prentice-Hall, 1961. 225 pp.

A history of the Las Vegas area from the Ice Age to the beginning of the Atomic Age in 1960. What was once a watering hole for pioneers became the "entertainment capital of the world." Reid discusses the problems and benefits to a society whose economy is based on 24-hour-a-day gambling and entertainment.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Community/regional history

1050

Reid, Ed, and Ovid Demaris. *Green Felt Jungle*. New York: Ishi Press, 2010. 242 pp.

From 1946 through the 1960s, Las Vegas belonged to the Mafia. "It was a live-and-let-live society ... you let the hoods live the way they want to live and maybe they'll let you live." Political corruption, prostitution, extortion, murder, lavish hotels and entertainment, and excesses of all kinds were considered normal. Women were valued primarily as sex objects and were used to entice gamblers into the casinos. The authors thought it was time to wake up and stop patronizing "the enemy within."

Multiple edition information: 1st: Cutchogue, NY: Buccaneer Books and Trident Books, 1963, 1991, 1993; New York: Pocket Books, 1964, 1974; London: Heinemann, 1965; London: Quality Book Club, 1966; London: Mayflower, 1968; Mattituck, NY: Amereon House, 1979;

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history

1051

Reid, Harry. *Searchlight: The Camp that Didn't Fail*. Reno: University of Nevada Press, 2008. 233 pp.

A detailed history of Searchlight, Nevada, from its eighteenth-century exploration by Spaniards through the 1990s by former U.S. Senator Reid, who was born there. There was a controversy as to whether a woman helped establish the town in 1898. The 1900 census listed seventeen wives and nine daughters. Women's contributions to the town's development are briefly mentioned. Some businesswomen, teachers are mentioned, and a few memoirs of women authors are included. A chapter covers the history of prostitution in Searchlight and Nevada's regulations governing prostitutes' lives. Women crime victims and vigilantes are discussed. The former ranch of silent screen star Clara Bow is on the National Register of Historic Places.

Multiple edition information: 1st: 1998

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, biography, community/regional history

1052*

Reid, John B., and Ronald M. James, eds. *Uncovering Nevada's Past: A Primary Source History of the Silver State*. Reno: University of Nevada Press, 2004. 228 pp.

A review of over 50 primary sources, including letters, newspaper articles, oral histories, photographs, postcards, probate records, and speeches. Topics include discrimination, divorce, marriage, Native American basket making, and prostitution. Documentation about women's experiences range from Sarah Winnemucca's efforts to raise awareness about the plight of her people to Lena Horne's thoughts about performing in segregated Las Vegas.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American (Northern Paiute, Washoe)

Genre: Autobiography, biography, reference

1053

Reifschneider, Olga. *Biographies of Nevada Botanists 1844-1963*. Reno: University of Nevada Press, 1964. 165 pp.

Reifschneider's hobby was botany, and she eventually earned her bachelor's degree from the University of Nevada in 1949. This collection of 48 biographies of botanists who have made contributions to the botanical study of Nevada includes five women. The entries describe their botanical activities and discoveries. Information about how Native Americans used specific plants for food and medicine is included. Nom-ish-aw was used for birth control.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Autobiography, biography, reference

1054

Reinhardt, Richard. *Out West on the Overland Train: Across-the-Continent Excursion with Leslie's Magazine in 1877 and the Overland Trip in 1967*. Palo Alto, CA: American West Pub. Co., 1967. 207 pp.

Magazine publisher Frank Leslie and his second wife, Mariam Squier Leslie, spent part of 1877-1878 traveling from New York to California via the new transcontinental train. Their observations were published in *Frank Leslie's Illustrated Newspaper*. They described Native American women's clothing and work in northeastern Nevada. Mrs. Leslie's morality was questioned in a special edition of Virginia City's *Territorial Enterprise* in retribution for her unflattering comments about the Comstock boomtown. In 1967, Reinhardt retraced the Leslies' route by train. His observations included a description of women gamblers in Reno.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Autobiography, biography, community/regional history, general history

1055

Reiter, Joan Swallow. *The Women*. Rev. ed. (The Old West). Alexandria, VA: Time-Life Books, 1978. 240 pp.

"The Old West" was a 26-volume series that was predominantly photographic with supplementary text. In this volume, three Nevada women are mentioned: a milliner in Reno, the first singer to entertain miners in Virginia City, and the Northern Paiute leader Sarah Winnemucca.

Multiple edition information: 1st: 1975

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history, general history

1056*

***Reno Also Cooks*. [Reno, NV]: Washoe Medical Center Women's League, 1970. 447 pp.**

A fund-raiser cookbook produced by volunteers of the Washoe Medical Center Women's League.

Chapter officers are listed. The recipes were handwritten and signed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

1057

Reno, Ramona, comp. *"The Case of Sarah Winnemucca," Special File 268: National Archives and Records Administration Correspondence during the Bannock Indian War, 1877-1885.* Carson City: Nevada State Library and Archives, 2007. 298 pp.

A compilation of documents, including correspondence of federal government officials, related to Sarah Winnemucca's efforts to improve the living conditions of the Northern Paiutes. Some letters are by Sarah Winnemucca. Military officers and Indian agents are among the correspondents. At least one item addresses her character. The handwritten items were reproduced from microfilm, and some are not easy to read.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, reference

1058*

Reno, Ramona, comp. *"It Can Be Done": Nevada Presents the Sarah Winnemucca Statue to the People of the United States.* Silver City, NV: Blackberry Rhubarb Press, 2012. 155 pp.

The story of how the Nevada Women's History Project brought about having a statue of Sarah Winnemucca added to the National Statuary Hall Collection in Washington, D.C., as Nevada's second allocation. A biography of the Northern Paiute leader by Sally Zanjani is included, along with a biography by the sculptor commissioned to create the statue. The roles of politicians and grass roots activists involved with the project are documented in the discussion of the state and federal legislative processes required for passing the act to create the statue and having it presented in Washington. Statewide fundraising efforts included elementary school children, girl scouts, and former Nevada First Lady Dema Guinn. A duplicate statue was placed in the Nevada Capitol, and a third smaller statue was placed in Las Vegas City Hall.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish, Latina, Native American (Northern Paiute)

Genre: Biography, community/regional history

1059

Rhodes, Richard. *The Ungodly: A Novel of the Donner Party.* New York: Charterhouse, 1973.

An epistolary account of the Donner Party in the form of diary entries and letters. Coarse language flavors the conversations.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

1060

Richey, Elinor. *Eminent Women of the West.* Berkeley, CA: Howell-North Books, 1975. 276 pp.

An anthology of biographies about nine Western women who were "... movers and shakers, women of stubborn persistence [who] thrust back barriers of all kinds." The only Nevada woman profiled is Sarah Winnemucca, who tried to bridge the worlds of her Northern Paiute tribe and the encroaching civilization of Euro-Americans, hoping to find a way for her people to adapt to the inevitable. She spent her life trying to intercede with the U.S. government to obtain adequate land and resources for her tribe as their traditional culture was destroyed.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history, general history

1061

Richnak, Barbara. *Silver Hillside: The Life and Times of Virginia City*. Incline Village, NV: Comstock Nevada Pub. Co., 1984. 202 pp.

A detailed history of Virginia City, Nevada, from the early exploratory mining efforts through the staggering economic boom of the Comstock Lode silver rush, and how the town coped with and evolved beyond the subsequent silver bust. Coverage goes through 1980. The text is supplemented with many historic photographs.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Community/regional history

1062

Rickard, Maxine Elliott. *Everything Happened to Him: The Story of Tex Rickard*. New York: Frederick A. Stokes, 1936. 368 pp.

A novelized biography of Rickard, who had been a cowboy, Alaskan miner, saloon owner, and boxing promoter before he went to Goldfield, Nevada. His second wife, Edith Mae, joined him in Goldfield, where their adopted daughter died of complications from tonsil surgery. Tex Rickard promoted the Gans-Nelson boxing match in Goldfield in 1906. Twice a widower, the author was Rickard's third wife.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, biography, creative nonfiction

1063

Riddle, Jennifer E., and others. *Nevada State Prison*. (Images of America). Charleston, SC: Arcadia Publishing, 2012. 127 pp.

A pictorial history of the Nevada State Prison, which was established in Carson City in 1862 and closed in May 2012. Prison photographs of several women prisoners are included, with the captions describing their crimes. Wardens' wives and children are in some of the photographs. Nurses are depicted during blood drives. Emma Jo Johnson was imprisoned for over two years before she was proven innocent by the Court of Last Resort. One of the board members was attorney Erle Stanley Gardner, who wrote the Perry Mason books. One woman's photographs are accompanied with a list of eleven aliases. "Marian Griffin" is the name on the image of her fingerprints.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

1064

Riegelhuth, Katharine. *Memoirs of a Pioneer Resident of Eureka and Reno*. Reno: Oral History Project, University of Nevada, Reno. [1967?]. 57 leaves

Immigrants from Germany, Riegelhuth and her mother first lived in Eureka with her musician step-father. She recalled some of the entertainers who appeared at the Eureka Opera House and described the dancing school run by the opera house. Her widowed mother ran the first maternity home in Reno and had to nag the doctors to file birth certificates. She took the business course at the University of Nevada and then trained to become a teacher. She described librarian Hannah Clapp and other University faculty. She began teaching German at the University's high school in 1905. In the chapter about her mother, she recalled the pride she took in becoming an American citizen and her attitude that being able to vote was a privilege. Mary Ellen Glass conducted the oral history interview.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Oral history

1065

Rimm, Sylvia B., and Sara Rimm-Kaufman. *How Jane Won: 55 Successful Women Share How They Grew from Ordinary Girls to Extraordinary Women*. New York: Crown Business, 2001. 351 pp.

State Assemblywoman and U.S. Congresswoman Shelley Berkley is the only Nevada woman in this biographical anthology of American women of achievement. Berkley was the first member of her family to go to college.

Race, ethnic identity of Nevada women included: Jewish

Genre: Autobiography

1066*

Rinella, Heidi Knapp. *Nevada: Off the Beaten Path: A Guide to Unique Places*. 6th ed. Guilford, CT: Insiders' Guide, 2007. 173 pp.

Rinella moved to Nevada in the 1990s and was soon inspired to write a travel guide about her new state. The guide is arranged by territories: Las Vegas, Pioneer, Reno-Tahoe, Cowboy, and Pony Express. Some entertainers and businesswomen are identified. The Lyon County section mentions Dr. Mary Fulstone, whose office has been preserved as a museum. The entry for Elko notes Elizabeth Potts' dubious distinction as the only woman ever legally hanged in Nevada. Short biographical sidebars throughout the book include Sarah Winnemucca, Dr. Eliza Cook, and singer Emma Wixam Nevada.

Multiple edition information: 4th: 2004; 5th: 2005

Race, ethnic identity of Nevada women included: Euro-American (German, Irish, Swedish), Native American (Northern Paiute, Washoe)

Genre: Biography, community/regional history

1067

Rinella, Heidi Knapp, ed. *The Showgirl Next Door: Holly Madison's Las Vegas*. Las Vegas. NV: Stephens Press, 2011. 196 pp.

Holly Madison first came to Las Vegas as a Playmate bunny and later moved there, characterizing herself as "... the person who comes to Vegas to start over." She presents a history of the city in the first third of the book, from rancher Helen Stewart providing land for the Paiutes to signs of recovery from the Great Recession in 2010. She then provides a guide to high end hotels and restaurants, with reminiscences of places she's stayed. One chapter is devoted to the history of showgirls in Vegas, with biographical information about several of them. She described the "stripper planes" -- Friday evening flights from Burbank filled with exotic Los Angeles dancers who commute to weekend gigs in Vegas. Madison had her own reality show on E!, "Holly's World," the topic of Chapter 4, when this book was published. In the "Desert Beauty" chapter, she thoughtfully included advice on "How to avoid the 'Vegas Ho' Look."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

1068

Ritchie, Joy, and Kate Ronald, eds. *Available Means: An Anthology of Women's Rhetoric(s)*. (Pittsburgh Series in Composition, Literacy, and Culture). Pittsburgh: University of Pittsburgh Press, 2001. 521 pp.

An excerpt of Sarah Winnemucca's *Life among the Piutes* is included in this international anthology of women's writings from 367 B.C.E. to 1999.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Autobiography

1069

Robertson, Frank C., and Beth Kay Harris. *Boom Towns of the Great Basin*. Denver, CO: Denver Sage Books, 1962. 331 pp.

Short chapters cover the histories of various boom towns in the Great Basin region. Eilley Bowers is discussed more than other women. Entertainers at Piper's Opera House are mentioned. Two Virginia City women who provided a soup kitchen during a bust period are discussed. Opera singer Emma Nevada and the ill-fated prostitute Madame Moustache are also mentioned.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Latina

Genre: Community/regional history

1070

Robertson, Kirk, and nila northSun. *Coffee, Dust Devils, and Old Rodeo Bulls*. [Fallon, NV]: K. Robertson and n. northSun, 1979. 17 pp.

Six poems by nila northSun are in this chapbook, including "Nevada" and "what one does on a monday night in fallon nevada." She received the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award in 2000. Poet and publisher Kirk Robertson was inducted into the Nevada Writers Hall of Fame in 1994.

Race, ethnic identity of Nevada women included: Native American (Shoshone-Chippewa)

Genre: Poetry

1071

Rodden, Mimi Garat. *Boulder City, Nevada. (Images of America)*. Chicago, IL: Arcadia, 2000. 128 pp.

A pictorial history of Boulder City launched as a model city to house workers during the construction of the Hoover Dam. Photos show a Ragtown families at their tents in about 1931, children outside schools, and a nurse in the Six Companies Hospital. Dependents of workers had to go elsewhere for medical care. American Legion Auxiliary Junior girls are posing in uniform in another photograph. Candidates for the annual Miss Damboree contest are in several photographs. Housing and churches are also shown.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1072*

Rodriguez, Thomas, comp. and ed. *History of Latin Chamber of Commerce*. Las Vegas, NV: Latin Chamber of Commerce, 1989. 83 pp.

In 1975, a group of Cuban business people in Las Vegas formed the Circulo Cubano. In 1978, they established the Latin Chamber of Commerce. Beyond supporting business interests of Hispanics, the organization contributes to a better quality of life by advocacy of education, political involvement, and career development. Their first Career Day for Hispanic high school seniors was held in 1985. Rosters of the Board of Directors and staff are provided for 1976-1989.

Race, ethnic identity of Nevada women included: Latina

Genre: Community/regional history

1073

Rodriguez, Thomas. *Quien es Quien: A Who's Who Directory of Hispanics in the State of Nevada, 1986-87*. Las Vegas: Latin Chamber of Commerce, 1987. 59 pp.

This first edition profiles 71 men and 33 women of Hispanic descent from the fields of art, business, civic leadership, education, government, and medicine. The biographees furnished their own data, including awards, civic involvement, and publications. Also included is a demographic analysis and a cross index by occupational area.

Race, ethnic identity of Nevada women included: Latina

Genre: Biography, community/regional history

1074

Rodriguez, Thomas, and M. L. (Tony) Miranda. *Hispanic Profiles in Nevada History: 1829-1991*. [Las Vegas, NV]: Latin Chamber of Commerce of Nevada, 1991. 85 pp.

The first half of this book identifies Hispanics who contributed to the early history of Nevada. The second half consists of biographical profiles of contemporary people. They range from Rosie Winters, who found borax deposits in Death Valley with her husband in 1880, to Cuban refugee Liliam Lujan Hickey, who was the first Latina elected to the Nevada State Board of Education.

Race, ethnic identity of Nevada women included: Latina

Genre: Biography, community/regional history

1075

Ronk, Martha, and Paul Vangelisti, eds. *Place as Purpose: Poetry from the Western States*. Los Angeles: Sun & Moon Press, 2002. 253 pp.

This anthology of poetry from the 2002 "Place As Purpose" festival in Los Angeles includes six poems by Claudia Keelan. She and her husband, Donald Revell, are the only two Nevada poets who participated in the festival. They are both recipients of the University of Nevada, Reno Friends of the University Libraries' Silver Pen Award. He was inducted into the Nevada Writers Hall of Fame in 2017.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Poetry

1076

Rosinsky, Natalie M. *Sarah Winnemucca: Scout, Activist, and Teacher*. (Signature Lives). Minneapolis, MN: Compass Point Books, 2006. 112 pp.

A biography about Sarah Winnemucca for grades 5-7. The narrative covers her relationship with the Ormsby family, her work as a scout for the United States Army, the writing of her autobiography, and how she became an advocate for her Northern Paiute tribe, seeking a better quality of life for them from federal government administrators. Ramona Reno is the Content Editor.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography

1077

Roske, Ralph J. *Las Vegas: A Desert Paradise*. Tulsa, OK: Continental Heritage Press, 1986. 224 pp.

This pictorial history of Las Vegas mentions the earliest ranch women. The first woman to live in the model town Boulder City is identified. A photograph of Miss Mushroom Cloud is an example of the promotional history of the city. The 1964 Civil Rights Act enabled women to become dealers in casinos. The business profiles section includes several businesswomen.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American, Latina

Genre: Community/regional history

1078*

Ross, Silas Earl. *A Directory of Nevada Medical Practitioners, Past and Present*. [Reno?]: [Nevada State Medical Association], [1957]. 171 pp.

Entries in this directory include date and place of birth, education, scope and time of practice, and membership in professional organizations. About 26 women physicians are included. One woman, A. Buchins, listed as "Doctress" in the Nevada Census of 1875, lived in Elko. C. E. De Long was listed as "Female Doctor" in the same Census report.

Race, ethnic identity of Nevada women included: Euro-American (Russian)

Genre: Reference

1079

Ross, Zola. *Bonanza Queen: A Novel of the Comstock Lode*. Sydney: Huston, 1951. 358 pp.

A novel set in Virginia City from 1869-1890 about the romances and adventures of Rene Courtelot, the Bonanza Queen, who came to the town with her father during the mining boom. After being jilted by a man more interested in money, she eventually married and had a son. The plot involves her financial investments in her quest for her own fortune. Historic events, including the disastrous fire of 1875 and mining accidents are part of the backdrop for the story.

Multiple edition information: 1st: New York: Bobbs-Merrill, 1949

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1080

Ross, Zola. *Tonopah Lady*. New York: Bobbs-Merrill Company, 1950. 329 pp.

Ross drew upon her trips to Nevada with her father for her period novels. He would ask local residents about the pioneer days of the region, drawing her interest to Nevada history. In this novel, Judith Southard meant to settle in Reno after being a stage performer but wound up in Tonopah and Goldfield, becoming involved in theatrical performances there while coping with an off-balance marriage.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1081

Rothman, Hal K., and Mike Davis, eds. *The Grit beneath the Glitter: Tales from the Real Las Vegas*. Berkeley: University of California Press, 2002. 388 pp.

A collection of essays on different aspects of Las Vegas. "Scripting Las Vegas" traces the history of films made there. Several chapters mention hotel maid Hattie Canty's rise to become president of the Culinary Workers Union. Shannon McMackin wrote of her family's efforts to avoid being absorbed by home association-ruled developments that resulted in the blanding of the town. Several women described their work as waitresses. One lamented the impact budget-minded family tourists have had on tips. Feminist UNLV professor Joanne Goodwin wrote about women's work experiences in the town.

Race, ethnic identity of Nevada women included: African-American, Euro-American (German), Latina

Genre: Autobiography, community/regional history

1082

Rothman, Hal K. *The Making of Modern Nevada*. Reno: University of Nevada Press, 2010. 176 pp.

Historian Rothman analyzed the economic, governmental, industrial and social factors that shaped Nevada's development. A few women are mentioned in relation to civil rights, divorce, employment, and politics. Rothman was inducted into the University of Nevada, Reno Friends of the University Libraries' Nevada Writers Hall of Fame in 2004.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

1083

Rowley, William D. *Reno: Hub of the Washoe Country, an Illustrated History*. Woodland Hills, CA: Windsor Publications, 1984. 128 pp.

Rowley, a professor of history at the University of Nevada, Reno, provides a themed history of Reno. Nineteenth century Paiute and Washoe women are in several photographs. Early women's organizations are identified. Divorce regulations and the development of the Reno Divorce Colony are discussed. "The Nevada Opera Association produced the American premiere of Tchaikovsky's *Joan of Arc* in ... 1976, translated to English by Ted and Deena Puffer." The Puffers founded the Nevada Opera in 1968. Some women are mentioned in the "Partners in Progress" section that profiles Reno businesses.

Race, ethnic identity of Nevada women included: Euro-American (Scottish), Native American (Paiute, Washoe)

Genre: Community/regional history

1084

Royce, Sarah. *A Frontier Lady: Recollections of the Gold Rush and Early California*. Lincoln: University of Nebraska Press, 1977. 144 pp.

On April 30, 1849, Sarah Royce and her family left Council Bluffs, Iowa, for the gold fields of California. After a late departure from Salt Lake City and losing their way in the desert, their party was rescued by a woman Sarah had briefly met from another wagon party in the desert. Thirty years after reaching California, Royce wrote this autobiography from her "Pilgrimage Diary."

Multiple edition information: 1st: New Haven, CT: Yale University Press, 1932, 1939

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1085

Rudner, Rita. *Turning the Tables: A Novel*. New York: Shaye Areheart Books, 2006. 212 pp.

Harrah's entertainer Rudner has penned a comedic novel set in Las Vegas casinos. Allie Bower comes to Las Vegas from a small town and is soon over her head amid swingers' conventions and strippers. She has a steep learning curve on how to negotiate workplace betrayals but manages to find a way to make the system work to her benefit, with a happy ending that could only happen in Las Vegas. Cher and Celine Dion have brief mention in helping with the background for the story.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

1086

Ruiz, Vicki L., and Virginia Sanchez Korrol, eds. *Latinas in the United States: A Historical Encyclopedia*. Bloomington: Indiana University Press, 2006. 885 pp.

The biographical entry for Dr. Emma Sepulveda in this encyclopedia refers to her as a Renaissance woman. Her achievements as a photographer, poet, and political activist are covered. She is a professor of World Languages and Literature and Director of the Latino Research Center at the University of Nevada, Reno, where she earned her bachelor's and master's degrees after immigrating to the United States from Chile.

Race, ethnic identity of Nevada women included: Latina

Genre: Reference

1087

Rusco, Elmer R. *"The Bench Marks of ... Character and Way of Life": the Acquisition of Rancho San Rafael Regional Park*. Reno, NV: Washoe County Parks and Recreation Department, 1998. 39 pp.

Rusco, a former political science professor at the University of Nevada, Reno, discussed the prehistory of the area that became Rancho San Rafael Regional Park in Washoe County and then traced the generations of land ownership through 1979. In 1977, Assemblywoman Nancy Gomes was instrumental in sponsoring the bill for Washoe County to purchase the land. Members of the Steering Committee charged with creating the park included Frankie Sue Del Papa and Assemblywoman Margie Foote. Many regional activists involved with the acquisition and planning of the park are identified. The Preface was written by Karen Mullen, then Director of the Washoe County Parks and Recreation Department. The Introduction was written by Peggy Lear Bowen, then President of the Friends of Rancho San Rafael Park, Inc.

Race, ethnic identity of Nevada women included: Euro-American (Hungarian, Italian)

Genre: Community/regional history

1088*

Rusco, Elmer R. *"Good time coming?": Black Nevadans in the Nineteenth Century*. (Contributions in Afro-American and African Studies, No. 15). Westport, CT: Greenwood Press, 1975. 230 pp.

Dr. Rusco was an associate professor of political science and Director of Governmental Research at the University of Nevada, Reno, when this book was published. His goal was to help fill the gap in black history in the western United States, specifically focusing on Nevada. Sarah Winnemucca mentioned in her autobiography that her tribe saw black people for the first time in 1844. The 1860 census reported 10 black women in Nevada territory. One of them was married to a white man. Racist elements in territorial and state laws are discussed. A few businesswomen of the 1870s are identified.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American (Northern Paiute)

Genre: Community/regional history, general history

1089*

Rusco, Elmer R. *Not Like a River: The Memoir of an Activist Academic*. Reno: University of Nevada, Oral History Program, [2004]. 305 pp.

In his oral history, Dr. Rusco, a progressive activist, discussed his involvement in civic projects. Many women in northern Nevada are identified, including fellow academics at the University of Nevada, Reno. He also discussed his affiliation with the Unitarian Universalist Fellowship of Northern Nevada and women involved in its activities.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Japanese), Euro-American (Italian), Jewish, Native American (Washo, Western Shoshone)

Genre: Community/regional history, oral history

1090

Rutter, Michael. *Upstairs Girls: Prostitution in the American West*. Helena, MT: Farcountry Press, 2005. 218 pp.

Rutter provides a general history of prostitution in the West, identifying specific women in specific towns. Several Virginia City brothels of the Comstock Lode area are mentioned. A list of crimes against Virginia City prostitutes was provided to illuminate the dangers the women faced. Several women with Nevada ties are included in the "Profiles on Prostitutes" section: Julia Bulette, Rosa May and Madame Moustache. Birth control, substance abuse, and suicide are discussed. The lifestyles of dancers and saloon girls are also covered.

Race, ethnic identity of Nevada women included: Euro-American (French), Latina

Genre: Biography, community/regional history, general history

1091

Ryan, Charles O. *Nine Miles from Dead Horse Wells: Experiences of a Family in a Nevada Mining Camp*. New York: Exposition Press, 1959. 62 pp.

Ryan's fictionalized account of the six months he and his family lived in an abandoned schoolhouse in 1951 while he worked for the Scheelite Mine. His wife learned first-hand about childcare in scorpion country, deep-set superstitions against women entering mines, and the toll isolation and stress took on miners' wives.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

1092*

St. Margaret Society, Congregational Church, comp. *Saint Margaret's Cook Book*. Reno, NV: [Publisher not identified], 1912. 124 pp.

An early twentieth-century cookbook prepared by members of the St. Margaret Society of the Congregational Church in Reno. One recipe was donated by the Domestic Department of the University of Nevada. Information about local businesses of that era are provided via their advertisements.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

1093

Sauer, Alice Edmunds. *Reminiscences of Life in Virginia City and Washoe Valley, Nevada*. Reno: Oral History Project, University of Nevada, Reno, Library, [1969]. 50 leaves

Sauer (1877-1972) described some of the Virginia City businesses from her childhood. She attended a sewing class with the daughters of William E. Sharon. She described going to Bowers Mansion for picnics. Before she entered high school, a judge insisted she take a qualifying examination for teachers. She passed and got a second-grade teacher's certificate. She had Dr. J. E. Church as her Latin teacher at the University of Nevada and said he became a life-long friend. She and other students published the *Student Record* anonymously because the regents did not want a school paper by students. She provides a description of Hannah Clapp's relationship with Miss Babcock.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

1094

Sauer, William F. *Memoirs of a Pioneer Livestock Rancher of Washoe Valley, Nevada*. Reno: Oral History Project, University of Nevada, Reno, Library, [1969]. 51 leaves

Sauer described his parents' immigration from Germany and growing up in Washoe Valley. He mentioned many of the men who lived in the region. He shared an anecdote about a rancher, Old Dick Sides (Richard Hyde Sides), who knew Sarah Winnemucca and said she once threatened some white women visiting the ranch. Native American women would do laundry for his family. When recalling his teachers, he mentioned one who only lasted half a term because, "We had some of those big girls and they were mean." The oral history was conducted by Mary Ellen Glass.

Race, ethnic identity of Nevada women included: Euro-American (German), Native American (Northern Paiute)

Genre: Oral history

1095

Saulisberry, Jo. *Oral History: July 1, 2001. [Memories of Carson City]. [Nevada]: [publisher not identified], [2001]. 39 leaves*

Saulisberry met her husband when they were students at the University of Nevada. He was stationed at Nellis Air Force Base during the Korean conflict, and she got a job teaching kindergarten nearby. For two years teachers took their classes outside to see the mushroom clouds from above-ground blasts at the Nevada Test Site about 45 miles from the school. She said no one at the school was aware of any potential danger from fallout. They moved several times during her husband's career with the Soil Conservation Service. In Carson City, she volunteered with the Carson City Parks & Recreation Commission Board for eight years and also worked with the Carson-Tahoe Hospital Auxiliary. The oral history was conducted by Eileen Cohen.

Race, ethnic identity of Nevada women included: Euro-American (Italian), Native American (Hopi)

Genre: Oral history

1096*

Saville, Anthony, and George Kavina. *The Will of the People: Education in Nevada. Washington: University Press of America, 1977. 250 pp.*

A history of education in Nevada, arranged by county, tracing the establishment of schools and identifying teachers and administrators. Enrollment statistics and some salary data are provided. Instructors of normal schools that trained teachers are identified. Public schools, parochial schools, and institutions of higher education are covered.

Race, ethnic identity of Nevada women included: Asian American (Chinese), Euro-American

Genre: Community/regional history

1097

Sayre, Cora Gage. *Memories of Smith Valley. Reno: University of Nevada System, University of Nevada-Reno Library, Oral History Project, [1977]. 72 pp.*

Sayre's mother came to America in 1880 to take a niece back to England but wound up marrying a Smith Valley man and becoming a ranch woman. Sayre identified other early Euro-American settlers in the region and described her family's lifestyle and community entertainment. Teachers and land owners were identified. She recalled seeing Dat So La Lee weaving a basket in the front window of the Cohen store in Carson City.

Race, ethnic identity of Nevada women included: Euro-American (English), Native American (Washoe)

Genre: Oral history

1098

Schlissel, Lillian, and Catherine Lavender, eds. *The Western Women's Reader. New York: HarperPerennial, 2000. 607 pp.*

An excerpt from Sarah Winnemucca's autobiography, *Life among the Piutes*, is included in this literary anthology. "The remarkable writings of women who shaped the American West, spanning 300 years" is on the front cover of this edition. Winnemucca's entry is in the "Homesites" section and is introduced with a brief biographical sketch that mentions her work with the U.S. military, her lectures and other efforts to improve conditions for her people. "First Meeting of Piutes and Whites" provides primary documentation about the initial encounter between her tribe and encroaching Euro-Americans.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Autobiography, biography

1099

Schlissel, Lillian. *Women's Diaries of the Westward Journey*. Rev. ed. New York: Schocken Books, 2004. 278 pp.

Reminiscences of 96 women who crossed the continent to Oregon and California between 1840 and 1870, including personal tragedies and hardships encountered along the Overland Trails. A particularly difficult route crossed the Humboldt, "two hundred miles of rock, desert like land patched with dry grass, sagebrush and prickly pear." None of them made their home in Nevada. They were just passing through. Multiple edition information: 1st: 1982; expanded ed., 1992

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American
Genre: Autobiography, community/regional history

1100*

Schmidt, Elwood L., and John Kasinger. *Nevada EMS: A History of Emergency Medical Services in Nevada*. Reno, NV: [Publisher not identified], 2013-2014. 236 pp.

This history of emergency medical service in Nevada is arranged by county. Doctors, nurses, fire department personnel, emergency medical technicians, pilots, dispatchers, and instructors are identified. Some discuss memorable cases in their biographical profiles. Some mentioned the resistance that sometimes occurred when women began applying for non-clerical jobs with fire departments in the 1970s. Women have served on Tonopah's ambulance service since about 1982. One woman came to the USA because she was not allowed to go to flying school in her native country. She owned her own aircraft ambulance transport company in Clark County at the time of publication.

Race, ethnic identity of Nevada women included: African-American, Euro-American (English, Romanian)
Genre: Biography, community/regional history

1101

Schmidt, Louise Swesey. *Memories of Childhood in Gerlach Area, 1910-1916*. Reno: Oral History Project, University of Nevada, Reno, Library, [1977?]. 71 leaves

Schmidt recalled her family lived in a tent their first winter in Gerlach. They had to be self-sufficient, with their own blacksmith forge to repair buggy and wagon wheels. Her mother struggled with a wood-burning cook stove, trying to maintain the correct temperature for baking bread and cooking other foods for the family and the work crews she boarded. Her parents ordered canned food in bulk from Sacramento. Schmidt and her brother were home-schooled for at least a year until there were five children in the area and a teacher was assigned to Gerlach. With no radio, they were dependent on news from people who happened to pass through.

Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Oral history

1102

Schulmerich, Alma. *Josie Pearl*. Salt Lake City, UT: Deseret Book Co., 1963. 373 pp.

Josie Reed was born in the early 1870s in Tennessee. When she and her family moved to Colorado, she preferred wandering the hills in search of mine deposits to farming. She staked her first mining claim when she was 13 and married Stanford-educated Lane Pearl in the 1890s. Together they mined all over the West, especially in Nevada. After his death, she continued his work. She fulfilled the traditional female roles, but her accomplishments as a businesswoman, prospector, and hard rock miner made her exceptional. Ernie Pyle called her "Tugboat Annie of the desert."

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina, Native American
Genre: Biography

1103*

Schumacher, Geoff, ed. *Nevada: 150 Years in the Silver State*. Las Vegas: Stephens Press, 2014. 296 pp.

A coffee table book commemorating 150 years of Nevada statehood, with a foreword written by Monique Laxalt. Short entries about people, places, and historic events are written by well-known Nevada authors and journalists, including several members of the University of Nevada, Reno's Friends of the University Libraries' Nevada Writers Hall of Fame and/or recipients of their Silver Pen Award.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Italian), Jewish, Native American (Northern Paiute, Washoe)

Genre: Community/regional history

1104

Schumacher, Geoff. *Sun, Sin & Suburbia: The History of Modern Las Vegas*. Reno: University of Nevada Press, 2015. 341 pp.

Las Vegas' transformation into a major tourist destination and the impact of its real estate collapse during the Great Recession are discussed. Some women connected with casino families and a few women entertainers and politicians are mentioned.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1105

Schwartz, David G. *Suburban Xanadu: The Casino Resort on the Las Vegas Strip and Beyond*. New York: Routledge, 2003. 243 pp.

A history of the development of the casino culture in Las Vegas, transitioning from the Mafia era to the corporate era, with the deliberate targeting of mainstream America. Entertainers, early segregation, and Howard Hughes are discussed.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

1106

Schwartz, J. R. *The Traveller's Guide to the Best Cat Houses in Nevada: Everything You Want to Know about Legal Prostitution in Nevada*. Boise, ID: J. R. Schwartz, 2000. 182 pp.

"Now a Bestseller!" appears on the front cover of Schwartz's directory, which is small enough to fit in a car's glove compartment. It is arranged by area: Reno, Fallon, Winnemucca, Battle Mountain, Elko, Wells, Highway 93, Las Vegas, and Highway 95. Entries for the 34 legal brothels include a map, address, phone number, directions, and historical sketch that also describes the services and procedures for customers. The Pussycat in Winnemucca has been in operation since the nineteenth century. Some owners and working girls are identified. A general history of prostitution, a guide to procedures and etiquette, and a glossary are included.

Multiple edition information: 1st: 1984; 1987, 1988, 1989, 1990, 1991, 1994, 1995, 1997, 1998

Race, ethnic identity of Nevada women included: Asian-American (Japanese), Euro-American

Genre: Community/regional history, general history, reference

1107

Scordato, Ellen. *Sarah Winnemucca: Northern Paiute Writer and Diplomat*. New York: Chelsea House, 1992. 127 pp.

A biography of Sarah Winnemucca and her efforts as an advocate for Native American rights. It covers her work for the U.S. military as an interpreter, her role as an educator, and that she gave "... lectures about the injustices suffered by her people." She tried to find a way for Euro-Americans and her tribe to live peaceably together.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

1108

Scott, Cathy. *Death in the Desert: The Ted Binion Homicide Case*. Rev. & expanded ed. [Place of publication not identified]: 1st Books Library, [2013?]. 303 pp.

Freelance reporter Scott tracks the story of the 1998 Ted Binion murder case. She discusses speculation that at one point Binion considered having a hit man murder his sister, Becky Behnen, who gained control of the Binion's Horseshoe Club in July 1998, after Ted Binion's gaming license was revoked by the Nevada Gaming Commission. Biographical information is provided for Sandy Murphy, Binion's live-in girlfriend who went on trial for his murder along with her other boyfriend, Richard B. Tabish. Domestic violence was reputedly an element in Murphy's relationship with Binion. The five women members of the jury are discussed. In 2009, Murphy lost her appeal to be eligible for any of Binion's estate, making his daughter, Bonnie, the main heir.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina

Genre: Biography, community/regional history

1109

Scott, Cathy. *Murder of a Mafia Daughter: The Life and Tragic Death of Susan Berman*. Fort Lee, NJ: Barricade Books, 2002. 226 pp.

Susan Berman's life was shaped by her parents' concerns for her safety. Her father, David Berman, was a Mafia operative in Las Vegas, an ex-felon, and a killer. Two-thirds of the book cover her biography. The last third focuses on her murder in 2000.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography

1110

Scott, Lalla, and Charles R. Craig. *Karne: A Paiute Narrative*. (Lancehead Series: Nevada and the West). Reno: University of Nevada Press, 1992. 149 pp.

A biography of Annie Lowry (1865? -1943), who was born near Lovelock, Nevada. The child of a Euro-American father and a Paiute mother, she chose to live in the Native American world, rejecting the Euro-American world after her father abandoned her mother and married a white woman. The Paiute culture is depicted through memories and stories passed down through generations.

Multiple edition information: 1st: 1966, 1973

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Biography

1111

Seagraves, Anne. *Daughters of the West*. Hayden, ID: Wesanne Publications, 1996. 176 pp.

A history of unconventional nineteenth century women who were successful ranchers, rodeo competitors, and stagecoach drivers. In 1868, cross-dressing Charley Parkhurst was the first woman to vote in the USA, publicly conducting herself as a man. Travelling entertainers who performed in Virginia City are also discussed. Hannah Clapp's and Miss Babcock's first private school in Nevada is mentioned in the chapter about teachers.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1112

Seagraves, Anne. *High-Spirited Women of the West*. Lakeport, CA: Wesanne Publications, 1992. 175 pp.

Profiles of ten courageous women from the mid-1800s to the turn of the century. These women were chosen for their diversity and unusual lifestyles. The three Nevada women selected are remembered for their accomplishments as an advocate for Native American rights, a historian, and a rancher.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography

1113

Seagraves, Anne. *Roses of the West*. Hayden, ID: Wesanne Pub., 2002. 175 pp.

An anthology of biographies about eight women, seven from the American West. Emma "Nevada" Wixom "...was the first western woman to gain prominence in ... grand opera." Marie Mackay became her sponsor when she studied voice in Vienna. In 1887, she gave a Command Performance for Queen Victoria, and the two women became friends. She was killed in World War II during German bombing of Liverpool, England. Nellie (Helen) MacKnight Doyle endured a hostile medical school environment in the early 1890s and became a physician, inspired by losing her grandmother to typhoid fever. She managed to stand up to her domineering father and establish life on her own terms, practicing medicine in Bishop, California, for over 21 years and having a successful marriage.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1114

Seagraves, Anne. *Soiled Doves: Prostitution in the Early West*. Hayden, ID: Wesanne Publications, 1994. 175 pp.

Seagraves gives a general history of prostitution in the nineteenth century West, with stories about prostitutes in various towns. Some details are given about Julia Bulette's life in Virginia City and her 1867 murder. The chapter about Lottie Johl, a prostitute in Bodie, California, mentions how she was shunned after her marriage to a local butcher. She eventually became an artist, but after her death the good folks of Bodie even squabbled about allowing her to be buried in the cemetery. Mention is also made of a Virginia City madam who procured very young girls for her customers. Madame Moustache, who worked in Virginia City and other towns, committed suicide in Bodie.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Community/regional history, general history

1115

Seagraves, Anne. *Women of the Sierra*. 3rd rev. ed. Hayden, ID: Wesanne Publications, 1992. 173 pp.

A collection of stories about 15 nineteenth century women who resided in the Sierra region, including Virginia City, Carson City, and Carson Valley. Of special interest are the segments about early teachers, early entertainers, and the theaters of the West, prostitution, and tips for stagecoach drivers.

Multiple edition information: 1st: 1990

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Biography

1116

Seagraves, Anne. *Women Who Charmed the West*. Lakeport, CA: Wesanne Publications, 1991. 176 pp.

Biographies of 13 actresses who performed in western states in the nineteenth and early twentieth centuries. Helena Modjeska came to the USA from Poland, performing in New York City and at Piper's Opera House in Virginia City. Modjeska Falls at Fallen Leaf Lake was named in her honor. When Adah Isaacs Menken, the country's first burlesque queen, performed at Maguire's Opera House in Virginia City, Mark Twain became an ardent fan. A red carpet was placed out for English actress Lillie Langtry when she went to Piper's Opera House to perform so that the hem of her gown wouldn't get muddy – launching the "red carpet" tradition for celebrities. She bought a gold mine during her time in Nevada and later became an American citizen.

Race, ethnic identity of Nevada women included: Euro-American (English, Polish), Jewish

Genre: Biography, community/regional history

1117

Sepulveda-Pulvirenti, Emma. *Converging Dreams: Why Latinos support Obama*. Santiago de Chile: Catalonia, 2012. 171 pp.

Dr. Sepulveda-Pulvirenti, a Foundation Professor at the University of Nevada, Reno, and Director of the Latino Research Center, immigrated to the USA in 1974. She characterizes her becoming a U.S. citizen "... one of the proudest days of my life." In her analysis of why former President Barack Obama had the support of Latino voters, she shared some of the thoughts of her students. In the autobiographical Chapter 11, "The Country I Cherish," she discusses her adaptation to living in this country and her thoughts about the American Dream.

Race, ethnic identity of Nevada women included: Latina

Genre: Autobiography, general history

1118

Sepulveda-Pulvirenti, Emma. *Do you hear my accent when I write? : The Voice of a Latina Immigrant*. Reno, NV: Black Rock Press: Latino Research Center, 2007. 210 pp.

An anthology of Dr. Sepulveda-Pulvirenti's columns that were originally published in the *Reno Gazette-Journal*. In 1996, when she approached the editors about having more news coverage relevant to minority groups, she was asked to become a columnist. Providing the perspective of a Latina immigrant and naturalized citizen, she has addressed a range of topics. One column explains the structure for Latina women's names. Some provide biographical information about women leaders, including Maya Miller and Florence Phillips, who founded the ESL In Home Program of Northern Nevada. Another column addressed the illogical "defense of marriage" stance of some against gay marriage. In introducing one section, she lists stereotypes about Latina women.

Race, ethnic identity of Nevada women included: Latina

Genre: Autobiography, biography, general history

1119

Sepulveda-Pulvirenti, Emma. *From Border Crossings to Campaign Trail: Chronicle of a Latina in Politics*. Falls Church, VA: Azul Editions, 1998. 224 pp.

"A personal account of a small political race in a small state a detailed journal of how a campaign for public office in the United States is run," written by one of the first Latinas to run for the Nevada Senate. Sepulveda-Pulvirenti is a poet, photographer, political activist, and Professor of Spanish at the University of Nevada, Reno. She left Chile when the military junta led by Augusto Pinochet came to power in 1973, becoming a resident of Nevada in 1974. Her forthright campaign memoirs include anonymous death threats, racial slurs, and gender bias. She also recounts the humor and generous support she encountered throughout the experience. She explained her views on abortion, affordable child care, child abuse, crime, and gay rights.

Race, ethnic identity of Nevada women included: Latina

Genre: Autobiography, literary criticism, general history, poetry

1120

Sepulveda-Pulvirenti, Emma. *Tiempo complice del tiempo*. (Serie Primula). Madrid: Torremozas, 1989.

Dr. Sepulveda-Pulvirenti's first published book of poetry is comprised of Spanish language poems. She joined the faculty of the Department of Foreign Languages and Literatures at the University of Nevada, Reno, and became the first Latina to become a full professor at the university.

Race, ethnic identity of Nevada women included: Latina

Genre: Poetry

1121

Sepulveda-Pulvirenti, Emma, and Shaun T. Griffin, trans. *Death to Silence / Muerete al silencio*. Houston, TX: Arte Publico Press, 1997. 97 pp.

The first bilingual edition of Sepulveda-Pulvirenti's poetry. She is a professor of Spanish literature at the University of Nevada, Reno. She left Chile when the military junta led by Augusto Pinochet came to power in 1973. Her poems confront existential issues and the experience of exile. She and translator Griffin are both recipients of the University of Nevada, Reno's Friends of the University Libraries' Silver Pen Award and are both members of its Nevada Writers Hall of Fame. The foreword by Dr. Alicia Galaz Vivar provides a brief analysis of her poetry

Race, ethnic identity of Nevada women included: Latina

Genre: Autobiography, literary criticism, poetry

1122

Servilican, Richard. *Washoe Coloring Book*. Gardnerville, NV: Washoe Tribe Curriculum Committee, 1990. 28 pp.

A children's coloring book that focuses on women Washoe basket weavers from the late 1800s to the late twentieth century. Tools, and other aspects of the tribe's traditional culture are depicted in other drawings. Tribal stories are presented with vocabulary and comprehension checks. There is an illustration of the Washoe Tribe Seal and an explanation of its history.

Race, ethnic identity of Nevada women included: Native American (Washoe)

Genre: Community/regional history

1123

Shafton, Anthony. *The Nevada They Knew: Robert Caples and Walter Van Tilburg Clark*. [Place of publication not identified]: America Through time, 2017. 367 pp.

Clark's novel, *The City of Trembling Leaves*, is partly autobiographical and partly the story of his best friend, artist Robert Cole Caples. Shafton provides details about Caples' five marriages and his affairs with women who came to Nevada to establish residency for divorce. Two Mackay Day Queens who were subjects of Caples' art are mentioned. Some Native American women who were featured in Caples' art are also discussed.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, literary criticism

1124

Shamberger, Hugh A. *Goldfield: Early History, Development, Water Supply*. (Historic Mining Camps of Nevada, 10). Carson City: Nevada Historical Press, 1982. 240 pp.

A history of Goldfield, Nevada, from 1902 through 1979. Most of the book deals with the Goldfield gold rush, addressing the region's industrial development and water supply issues. Details about local residents are included, along with some personal narratives.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, biography, community/regional history

1125

Shamberger, Hugh A. *Memoirs of a Nevada Engineer and Conservationist*. Reno: Oral History Project, University of Nevada, Reno, [1967?]. 221 leaves

Shamberger only makes brief references to his wife in his oral history. He identifies some teachers she worked with when she first arrived in Nevada in 1925, including Maude Frazier and Eva Adams. In the 1930s-1940s, he and his wife belonged to the Husbands and Wives Bridge Club in Carson City, along with future U.S. Senator Alan Bible and his wife, Lucille.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

1126

Shamberger, Hugh A. *The Story of Candelaria and Its Neighbors: Columbus, Metallic City, Belleville, Marietta, Sodaville and Coaldale, Esmeralda and Mineral Counties, Nevada*. (Historic Mining Camps of Nevada, 9). Carson City: Nevada Historical Press, 1978. 199 pp.

A history of the Columbus Mining District and nearby towns. Details are given about people, the mines and mills, transportation, crime, and water supply problems. There are some biographical sketches and personal narratives by both men and women.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

1127

Shamberger, Hugh A. *The Story of Fairview, Churchill County, Nevada: a Little about the Fairview Mining District, its People, its Towns, its Mines, its Quest for Water, and its Promoters, All of Which made an Interesting Chapter in the Mining History of Nevada*. (Historic Mining Camps of Nevada, 5). Carson City: Nevada Historical Press, 1973. 61 pp.

"A little about the Fairview Mining District, its people, its towns, its mines, its quest for water, and its promoters, all of which made an interesting chapter in the mining history of Nevada." This is more personal than the average history book, more like an oral history, with personal narratives and biographical information about the people of the region.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history, oral history

1128*

Shamberger, Hugh A. *The Story of Goldfield, Esmeralda County, Nevada*. (Historic Mining Camps of Nevada, 10). Carson City: Nevada Historical Press, 1982. 240 pp.

Belle Butler's role in discovering silver at Tonopah is one of the variant legends beginning this history of Goldfield, Nevada. The advent of the Goldfield Railroad inspired celebrations, including crowning a Queen of Railroad Day in 1905. Two women share memories of their families' moving to Goldfield. People met at the Ladies Aid Hall to organize fire fighters after a 1905 fire destroyed two blocks of businesses, including a millinery store. A *Colliers Weekly* photo caption noted that about 200 women saw the Gans-Nelson boxing match in 1906. Maude Frazier, principal of the high school, was later appointed Lieutenant Governor by Governor Grant Sawyer. African American Pullman porters lived in Goldfield, and their wives were hired as housemaids.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, community/regional history

1129

Shamberger, Hugh A. *The Story of Rawhide, Mineral County, Nevada: A Little about Its People, Its Mines, Its Quest for Water, and Its Promoters, Who All Together Made It Nevada's Last Great Mining Boom.* (Historic Mining Camps of Nevada, 2). [Carson City]: [Dept. of Conservation and Natural Resources], 1970. 50 pp.

Shamberger reviewed newspapers and talked with long-time residents of Rawhide to prepare this history of the mining camp. About 7,000 people lived there in 1908, five months after its gold rush began, including 400 women in the red-light district, Stingaree Gulch. An account of a 1908 funeral mentioned "... women in Parisian gowns" and camp women who sang hymns. There is an entry about English author Elinor Glyn visiting Rawhide in May 1908 during her USA tour, with a photograph. She mentioned the women of Rawhide in her 1937 autobiography, *Romantic Adventure*. The town's last teacher had eight or nine students in 1934. Rawhide became a ghost town in 1966 when its last resident, a woman, moved to Fallon.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, poetry

1130

Shamberger, Hugh A. *The Story of Rochester, Pershing County, Nevada : A little about the Rochester mining district, its people, its towns, its mines, its quest for water, and its promoters, all of which made an interesting chapter in the mining history of Nevada.* (Historic Mining Camps of Nevada, 4). Carson City: Nevada Historical Press, 1973. 65 pp.

Shamberger covers the glory days of the Rochester Mining District in Pershing County (Humboldt County before 1919), from 1906 to 1943. He included extensive paraphrased excerpts of Mrs. Ora Stevens Nenzel's oral history about events from 1906-1912 concerning her life and prospecting work in Vernon, Mazuma, Jessup, Limerick Canyon, Lovelock, and Rochester. There are several references to Mrs. Frank Margrave, a teacher.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, oral history

1131

Shamberger, Hugh A. *The Story of Silver Peak, Esmeralda County, Nevada.* (Historic Mining Camps of Nevada, 8). Carson City: Nevada Historical Press, [1976]. 111 pp.

Silver and gold began the Silver Peak region's mining history, which is now continued by lithium carbonate. The earliest prospectors in the area were Mexicans and Native Americans. In Frances Carlson's abstract of title for Silver Peak mining claims, the earliest deed was dated April 1865. A school opened in 1895, but the population varied with booms and busts. There is a photograph of the 1939 girls' softball team that won the Nevada State Championship. Two photographs are of Anna Shirley and the Anna "Bubba" Shirley Community Center, built by the Foote Mineral Company in 1974.

Race, ethnic identity of Nevada women included: Euro-American (Slavic)

Genre: Community/regional history

1132

Shamberger, Hugh A. *The Story of Wonder, Churchill County, Nevada.* (Historic Mining Camps of Nevada, 6). Carson City: Nevada Historical Press, 1974. 80 pp.

A history of the Wonder Mining District, 1906 through 1920, in Churchill County, with brief mention of its people, towns, mines and mills, the quest for water, and its promoters. There is information about women teachers, hotel operators, and an anecdote about the childhood of Eva Adams. Born in Wonder, she became the administrative assistant for Nevada Senators Pat McCarran and Alan Bible, and then was appointed by President John F. Kennedy as Director of the U.S. Mint.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1133

Shaner, Lora. *Madam: Inside a Nevada Brothel*. Rev. ed. [Bloomington, IN]: 1stBooks, 2001. 316 pp.

Shaner, who worked as a madam for over five years, describes the routine of Sheri's Ranch, 60 miles from Las Vegas, noting that limo and taxi drivers get one-third of any earnings prostitutes make from the johns driven to the brothel. The brothel name does not appear on credit card charges. She provides a brief history of legalized prostitution in Nevada, along with profiles of many prostitutes only identified by first name. One woman left the life and established a half-way house that provides counseling and job training for women wanting to get out of the sex industry. She spoke with some residents of Pahrump to obtain their impressions about nearby brothels.

Multiple edition information: 1st: *Madam: Chronicles of a Nevada Cathouse*: Las Vegas, NV: Huntington Press, 1999

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1134

Shaw, Clifford Alpheus. *The Last Days of the Daly Gang at Aurora, Nevada*. [Place of publication not identified]: [publisher not identified], 2017. 56 pp.

The Daly Gang was a group of bandits who operated in and around Aurora, Nevada, for 25 years. When they were finally held accountable, after the murder of William R. Johnson, several women who were possibly prostitutes testified during the coroner's inquest. The women's relationships with gang members are discussed. Aurora's Citizens' Protective Union executed four members of the gang for the crime.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1135*

Sheehan, Jack, and Brian Hurlburt. *City of Champions: The History of Professional Golf in Las Vegas*. Las Vegas: Stephens Press, 2012. 160 pp.

The Desert Inn sponsored Las Vegas' first Tournament of Champions in 1953. The authors, steeped in Las Vegas golf lore, present a detailed history of the local people, organizations, and players involved with the tournament. Ladies Professional Golf Association members, female high school students, and University of Nevada, Las Vegas sportswomen are profiled, with a chart of LPGA tour winners from 1961-2006. Several Tournament of Champions Queens are identified. One page is devoted to the 1961 gender duel: Dow Finsterwald and Arnold Palmer vs. Mickey Wright and Barbara Romack. The ladies won.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Korean), Euro-American (Irish), Jewish, Latina

Genre: Community/regional history

1136

Sheehan, Jack, and Geoff Schumacher. *Forgotten Man: How Circus Circus's Bill Bennett Brought Middle America to Las Vegas*. Las Vegas, NV: Stephens Press, 2010. 228 pp.

Bill Bennett targeted vacationers on a budget when he and a partner took over the failing Circus Circus hotel in Las Vegas in 1974, choosing volume of customers over wooing high-rollers. Introducing non-gambling arcades at Circus Circus and the Excaliber made the casino-hotels family friendly destinations, changing Las Vegas' atmosphere and image. The two men later were listed by *Forbes 400* as among the wealthiest Americans. His daughter became an executive in the casino industry, managing the Sahara Hotel. Dr. Carol Harter, then president of the University of Nevada, Las Vegas, discussed meeting Bennett in 1996 and his eventual donation to the College of Education for what became the William Bennett Professional Development Building.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography, community/regional history

1137*

Sheehan, Jack. *Las Vegas, Southern Nevada: Hometown Living Las Vegas Style: Las Vegas Stories*. Houston: Pioneer Publications, 1992. 179 pp.

Congratulatory letters by then Congresswoman Barbara Vucanovich and former Mayor Jan Jones help introduce this collection of essays about Las Vegas. One entry is a biography of Virginia Hill, Bugsy Siegel's notorious girlfriend. Another discusses the Lied Discovery Children's Museum which grew out of a 1982 suggestion by community activist Robin Greenspun. Teacher Berna Jo Gayler's involvement with the 1988-90 Penny Power project led to \$10,000 being donated to the museum. The golf section notes that the Ladies Professional Golf Association Tour began in Las Vegas in 1971. The experiences of several showgirls are discussed. Among them is Janet Ford, daughter of Nevada Women's History Project founder Jean Ford. Women celebrities who got married in Las Vegas are listed in the "I Do" entry.
Race, ethnic identity of Nevada women included: Euro-American, Jewish
Genre: Biography, community/regional history

1138

Sheehan, Jack, ed. *The Players: The Men Who Made Las Vegas*. Reno: University of Nevada Press, 1997. 224 pp.

A collection of biographical essays about ten influential men in Las Vegas' gaming history, from the 1930s to the early 1990s. Women are mentioned in passing, including the wives of Howard Hughes and Steve Wynn, along with the girlfriends of Mafia operatives Ben "Bugsy" Siegel and Salvatore "Sam" Giancana.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

1139

Sheehan, Jack. *Quiet Kingmaker of Las Vegas: E. Parry Thomas*. Las Vegas, NV: Stephens Press, 2009. 346 pp.

Parry Thomas joined the Bank of Las Vegas in 1955 as its co-president. This biography is based on interviews with Thomas, his wife, business associates, and their children. The Thomases got drawn into finding a house in Las Vegas for Howard Hughes' wife, Jean Peters. Interviewees Steve and Elaine Wynn discussed their business and personal relationships with the Thomases. The narrative traces Las Vegas' financial development.
Race, ethnic identity of Nevada women included: Euro-American, Jewish
Genre: Biography

1140

Sheehan, Jack. *Skin City: Uncovering the Las Vegas Sex Industry*. 2nd ed. New York: Harper, 2006. 298 pp.

A guide to navigating the legalities and realities of finding sex for sale in Las Vegas. Quoting a feminist porn star, "This city was built on sex. Just look around." The porn actresses in "The Oscars of Porn" chapter include some University of Nevada, Las Vegas Theater Arts Department alumna. One adult film producer met with a UNLV sociology class to describe her career. She felt that pornography is an art form for mass audiences, not a personal prostitution transaction. The costs of gentlemen's club services and how to connect to wife-swapping "swingers" parties have their own chapters. Other chapters discuss strip clubs, escort services, and male entertainers whose services are available to women and men.
Multiple edition information: 1st: Las Vegas, NV: Stephens Press, 2004
Race, ethnic identity of Nevada women included: Asian-American, Euro-American
Genre: Community/regional history

1141

Shepherd, Reginald, ed. *Lyric Postmodernisms: An Anthology of Contemporary Innovative Poetries*. Denver, CO: Counterpath Press, 2008. 280 pp.

Shepherd presents this anthology as representative of lyrical investigations, poems combining lyricism and avant-garde experimentation. One Nevada woman is included. Claudia Keelan prefaces her six poems with a brief essay, "The Present in Wilderness," explaining they were written amid the first phase of the Iraq War, initially called Operation Enduring Freedom, then Operation Iraqi Freedom. From the "Sun Going Down" poem: "Occasion for nightmares not remembered ... for the missile shot from the Marshall Islands in the Pacific to implode freely over our home in Las Vegas. For my boy's terrible crying then, and the life we shared together ending, I believed, until news came of the test – this is just a test ... Is it all a test?"

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Poetry

1142

Shepperson, Wilbur S., ed. *East of Eden, West of Zion: Essays on Nevada*. (Wilbur S. Shepperson Series in History and Humanities, NO. 26). Reno: University of Nevada Press, 1993. 189 pp.

Essays by twelve Nevada writers who, as social commentators, historians and novelists, presented their impressions about "end of the century" Nevada. Several of the writers emphasized the old heart of Nevada as well as the new urbanization.

Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American

Genre: Community/regional history

1143*

Shepperson, Wilbur S. *Mirage-Land: Images of Nevada*. (Wilbur S. Shepperson Series in History and Humanities, No. 32). Reno: University of Nevada Press, 1992. 190 pp.

"Mirage-land" is a place where nothing is quite what it seems. Shepperson examines such mirages (imaginary, literary, historical, and real) in this book. He drew upon a variety of sources, including diaries, journals, and newspapers, to write vignettes about how image-makers envisioned the Silver State and the ways they communicated their visions to others. Forty women are mentioned. Shepperson was inducted into the University of Nevada, Reno's Friends of the University Libraries' Nevada Writers Hall of Fame in 1991.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history

1144

Shepperson, Wilbur S. *Restless Strangers: Nevada's Immigrants and Their Interpreters*. (The Lancehead Series: Nevada and the West). Reno: University of Nevada Press, 1970. 287 pp.

Shepperson followed the settlement of Nevada through its immigrant population, primarily during the period from 1860 through 1912. In 1870, the foreign-born population of the state was 44.2 percent, while that of the nation as a whole was just 14 percent. The rugged character of Nevada and its independent lifestyle attracted many foreign-born people with similar characteristics. Journalists and novelists have tried to capture the essence of Nevada through exaggeration and stereotyping of its people.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American (Cornish, Irish), Jewish, Latina, Native American

Genre: Community/regional history

1145

Shepperson, Wilbur S. *Sagebrush Urbanity: Nevada's Humanities*. Reno: Nevada Humanities Commission, 1990. 77 pp.

Shepperson, a past chairman of the Nevada Humanities Committee, tells the story of the creation and development of the statewide, nonprofit organization, whose mission is "... to promote interest in the humanities by helping to organize and fund community-based public activities." Programming began in 1972. Committee members and their activities are discussed. A panel presentation on "Women, Sex and Race" was well received throughout northern Nevada. The 1975 Las Vegas program, "Sexuality and the Law," included Beverly Harrell, madam of the Cottontail Ranch brothel. Other programs addressed child abuse and women's rights. Members of the Board of Trustees are listed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

1146

Sheridan, John Harris. *Howard Hughes: the Las Vegas Years: The Women, the Mormons, the Mafia*. Bloomington, IN: John Harris Sheridan, 2011. 178 pp.

Sheridan, who worked for Howard Hughes' KLAS-TV station in Las Vegas, shares brief anecdotes about Hughes' business and personal dealings in Nevada. Details about his Tonopah marriage to actress Jean Peters are given, including a reproduction of their marriage license. One chapter claims that Marilyn Monroe was murdered by the Mafia, with approval by the CIA.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Biography

1147

Shook, Robert L. *Jackpot! Harrah's Winning Secrets for Customer Loyalty*. Hoboken, NJ: John Wiley & Sons, 2003. 332 pp.

This wide-ranging biography of Bill Harrah briefly mentions some women executives in his gaming empire, entertainers performing at his Nevada casinos, and some of his six wives. He was briefly married to singer Bobbie Gentry. From the 1950s, when Harrah began hiring women dealers, his casinos' employee regulations included dress codes that encompassed cosmetics, hair styles, and weight restrictions.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history

1148

Shriver, Anne. *The Jack Rabbit Missionary*. Sparks, NV: Western Print & Pub., 1968. 84 pp.

Shriver shares the story of her marriage to Presbyterian minister Adam Shriver, who had been transferred to Nevada as a Sunday School Missionary in 1927. His first wife died in 1939, and he married Anne Dittman in the early 1940s. She details their work throughout Nevada, providing the histories of various churches and recognizing women's contributions. Noting that sometimes a mining town saloon was the only place large enough for a church service, one anecdote describes a service held in a brothel, with the prostitutes forming the choir. Several of the radio devotionals he gave in retirement are included. One is entitled "The Christian Home."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1149

Shull, Jodie A. *Voice of the Paiutes: A Story about Sarah Winnemucca*. Minneapolis, MN: Millbrook Press, 2007. 64 pp.

A children's biography of Sarah Winnemucca, from when she was seven. When she and her sister lived with the Ormsby family in Genoa, she learned how to read and write in English, later learning Spanish. As a young woman, she and her father went on stage in Virginia City and San Francisco depicting the traditional Paiute culture for Euro-American audiences. Her work for the U.S. Army is covered, along with her development as an advocate for her people in the national arena and the publication of her autobiography. The Afterword covers the placement of her statue in the National Statuary Hall in Washington, D.C.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography

1150*

Shumway, Corinne F., and Peggy D. Hone, comps. *I Dig Pioche (Historic Pioche, Nevada)*. [Pioche, NV]: Pioche Historical Society, 2005.

Several members of the Pioche Historical Society wrote chapters for the history of this close-knit community. Women who served in the military during wars are listed. Nancy Escobedo had no idea she'd become a playwright when she moved to Pioche in 1973. She is credited with launching the Pioche Heritage Plays in 1983, focusing on regional people and events. There are photographs of several women artists, private homes, and school classes. Women active in regional churches and librarians are identified. There is a biographical sketch of prostitute Madame Moustache, who was briefly married to a Pioche rancher who done her wrong. A few poems by Pioche women are included.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese, Japanese), Euro-American (French), Latina

Genre: Biography, community/regional history, poetry

1151*

Shumway, Corinne F., comp. *Treasure in the Hills: Families of Pioche, Nevada & Nearby Mines, Ranches & Valleys*. Pioche, NV: Pioche Historical Society, [2006?]. 539 pp.

A collection of genealogical and biographical profiles of the people of Pioche, Nevada, with extended family information and many photographs. Women's occupations and civic activities are mentioned, and holiday traditions are described in some entries.

Race, ethnic identity of Nevada women included: Euro-American (Italian, Swiss), Jewish, Latina

Genre: Autobiography, biography, community/regional history, reference

1152

Sicking, Georgie Connell. *Just Thinkin'*. Crosby, TX: Painted Word Studios, [2005]. 93 pp.

A brief autobiography accompanies this collection of 35 poems by ranch woman and poet Sicking. She and her family operated several ranches in Nevada. She gained recognition as a "cowboy poet," writing about people, animals she worked with, ranch work, Nevada, friends and family, and the natural world. One poem that addresses gender observes, "... cowboyin' is no life for a lady." In the early 1990s she was a participant in Jean Ford's course about Nevada women's history, discussing her life and performing poems when the University of Nevada, Reno, classes visited her ranch.

Multiple edition information: 1st: Fallon, NV: Loganberry Press, 1985, 1988

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, poetry

1153

Sicking, Georgie Connell. *More Thinking*. [United States]: [G. C. Sicking], [1985]. 22 pp. Nineteen poems by cowboy poet Sicking. One describes Christmas in a cow camp when she was a girl. "Qui-Ui" reflects on the repercussions federal protection for the fish would have on water availability for ranchers. "Cowboys Wife" is an homage to the often invisible woman behind a cowboy.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Poetry

1154*

Simich, Jerry L., and Thomas C. Wright. *More Peoples of Las Vegas: One City, Many Faces*. Reno: University of Nevada Press, 2010. 258 pp. A sequel ethnohistory of Las Vegas that focuses on 13 ethnic groups not included in the authors' 2005 volume. Information about civic and cultural organizations are drawn from interviews.
Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Latina
Genre: Community/regional history

1155*

Simich, Jerry L., and Thomas C. Wright. *The Peoples of Las Vegas: One City, Many Faces*. Reno: University of Nevada Press, 2005. 325 pp. An analysis of the development of Las Vegas from an ethnographic perspective that provides demographic data about 13 ethnic groups and discussing when and why they arrived. Their contributions to the city are noted. Migration trends are provided, along with cultural resources for various groups. Women leaders are identified, along with their accomplishments. Their efforts to obtain civil rights are discussed, and many civic organizations are identified.
Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese, Filipina), Euro-American (Greek, Italian), Latina (Chilean), Native American (Southern Paiute)
Genre: Community/regional history

1156*

Simmons, Alexy. *Red Light Ladies: Settlement Patterns and Material Culture on the Mining Frontier*. (Anthropology Northwest, No. 4). Corvallis, OR: Dept. of Anthropology, Oregon State University, 1989. 150 pp. A multidisciplinary analysis of nineteenth century prostitution providing details about western frontier women's demographics, economics, and social conditions. Nevada prostitutes are mentioned in the various chapters. Birth control resources, venereal diseases, substance abuse, and suicides are discussed. Virginia City is one of the case studies, with census data about women's occupations, descriptions of its brothels, and identification of women crime victims.
Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American (Belgian, Canadian, English, French, German, Irish, Italian, Russian, Scandinavian, Scottish, Swiss), Latina, Native American
Genre: Community/regional history, general history

1157

Simms, Michael, Giuliana Certo, and Christine Stroud, eds. *The Autumn House Anthology of Contemporary American Poetry*. 3rd ed. Pittsburgh, PA: Autumn House Press, 2015. 397 pp. Four poems by Reno poet Gailmarie Pahmeier are included in this anthology. She is a member of the English Department faculty at the University of Nevada, Reno, and has also taught for the Master of Fine Arts program at Sierra Nevada College. Other poets selected for the anthology include Lucille Clifton, Rita Dove, and W. S. Merwin.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Poetry

1158

Sion, Michael. *Staying Power: Eight Nevadans over 80 Share Secrets for a Life of Health, Happiness and Fulfillment*. Reno, NV: Countess Angela Dandini, 1997. 153 pp.

Biographical profiles of four men and four women accompany their advice on how to live a fulfilling life, based on their perspectives as octogenarians. The women include a recipient of the Nevada System of Higher Education's Distinguished Nevadan award, a gold-medalist swimmer in the World Senior Games, an author and matron of the arts, and a granddaughter of Comstock Lode immigrants. The women mention their civic involvement and provide historic information about various regions of Nevada.

Race, ethnic identity of Nevada women included: Euro-American (Anglo-Irish, Finnish, Italian)

Genre: Autobiography, biography, community/regional history

1159

Sisters of the Heart. *The Brothel Bible: The Cathouse Experience*. Rev. ed. Las Vegas, NV: Brothel Books, 1997. 111 pp.

The anonymous author shares her story about becoming a prostitute from age 44-48 during her mid-life crisis, which also involved a face lift. The book is based on her diary and stories she obtained from co-workers who are also now retired. Their goal was to counter the stereotypes and stigmas that surround legal prostitution. The text addresses "Johns." Various brothels are described, but none are identified. Brief biographical entries describe various women, but no full names are used. House rules, dress codes, services offered, and types of customers are discussed.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina

Genre: Autobiography, community/regional history

1160

***Sketches of the Inter-Mountain States: Together with Biographies of Many Prominent and Progressive Citizens Who Have Helped in the Development and History-making of this Marvelous Region: 1847-1909: Utah, Idaho, Nevada*. Salt Lake City, UT: Salt Lake Tribune, 1909. 376 pp.**

Three brief essays trace the history of Euro-American settlement of Idaho, Nevada, and Utah. Each essay is followed by short biographies of prominent men who settled the area from 1847-1890. Their wives and children are sometimes identified, along with their employment and social club memberships.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1161

Sloan, Jim. *Nevada: True Tales from the Neon Wilderness*. Salt Lake City: University of Utah Press, 1993. 209 pp.

A look at the darker side of Nevada's casinos and brothels. Sloan drew from a variety of sources, "... including personal interviews and observations, court documents and transcripts, news accounts, and other published records." Based on actual incidents, he used his imagination to fill in the "blank spaces," but he explained his use of that technique was limited and easily recognized in the text. There is some graphic language, and the exploitation of women is depicted.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, creative nonfiction

1162

Slovic, Scott, ed. *Getting Over the Color Green: Contemporary Environmental Literature of the Southwest*. Tucson: University of Arizona Press, 2001. 377 pp.

The first anthology of "... contemporary writing about nature from the greater Southwest," including fiction, nonfiction, poetry, and field notes. Dr. Ann Ronald, Professor of English at the University of Nevada, Reno, contributed a brief essay titled "A Nevada Treasure." She found beauty in a most unlikely place – the Nevada Test Site. She ponders the price to be paid if those with decision authority over the land are incapable of appreciating it. Other authors include Joy Harjo, Linda Hogan, Teresa Jordan, and Terry Tempest Williams.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

1163

Slovic, Scott, ed. *Worldly Words: An Anthology of American Nature Writing*. Tokyo: Fumikura Press, 1995. 168 pp.

In this anthology, Slovic included Terry Tempest Williams' essay, "The Clan of One-Breasted Women," to help illustrate the need for humans to address the threats to the natural world, the nonhuman environment, which are also threats to our health and well-being. Williams, of a Utah Mormon family, became an honorary Nevadan when she, her parents, and other family members were exposed to radioactive fallout from above-ground blasts at the Nevada Test Site in the 1950s. When she wrote the essay in 1991, nine women relatives had had mastectomies, and seven of them had died of cancer. Williams was undergoing medical tests for a borderline malignancy in her chest.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1164

Smith, Anne M. *Shoshone Tales*. Salt Lake City: University of Utah Press, 1993. 188 pp.

This collection of Western Shoshone myths, including some from the Goshute tribe, was gathered by Smith and Allen Hayes in September-October 1939 at various sites in central and eastern Nevada and western Utah. They are primarily in the category of the "Time When Animals Were People," the legendary past when animals had human speech and established human customs through their adventures and misadventures. Many of the stories involve female characters.

Race, ethnic identity of Nevada women included: Native-American (Goshute, Western Shoshone)

Genre: Historical fiction

1165

Smith, Carlton. *Poisoned Love: The True Story of ER Nurse Chaz Higgs, His Ambitious Wife, and a Shocking Murder*. (St. Martin's True Crime Library). New York: St. Martin's Press, 2008. 296 pp.

Smith, a former The Los Angeles Times and The Seattle Times journalist turned true crime writer, presents the story of former Nevada State Controller Kathy Augustine's 2006 murder in Reno by her fourth husband, Chaz Higgs. Smith tracked Augustine's political career and her impeachment for ethical violations. Women nurses at Higgs' hospital and the medical examiner who performed Augustine's autopsy testified during Higgs' 2007 murder trial. He was found guilty of first degree murder and given a life sentence, with the possibility of parole in 20 years.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography, community/regional history

1166

Smith, John L. *Amelia's Long Journey: Stories about a Brave Girl and Her Fight against Cancer*. Las Vegas, NV: Stephens Press, 2009. 212 pp.

Las Vegas Review-Journal columnist Smith compiled this anthology of columns that tell the story of his daughter from her adoption as an infant to her diagnosis with a malignant brain tumor in 2004. In the five years after surgery, she became involved with four charitable organizations that provide support services for families coping with childhood cancer.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1167

Smith, John L. *Destination Las Vegas: The Story behind the Scenery*. Rev. ed. Las Vegas, NV: KC Publications, 2008. 48 pp.

A glossy booklet, lavishly illustrated, that promotes Las Vegas' tourist attractions. The Debbie Reynolds Hollywood Motion Picture Museum is mentioned. The caption for a showgirl's photograph describes the physical training required for their rigorous dance routines. The revised edition has photographs of the Graceland Wedding Chapel and of Joan Rivers' likeness in the Madame Tussand's Wax Museum.

Multiple edition information: 1st: 2001, 2005

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

1168

Smith, John L. *No Limit: The Rise and Fall of Bob Stupak and Las Vegas' Stratosphere Tower*. Las Vegas, NV: Huntington Press, 1997. 299 pp.

The three women most discussed in Smith's biography of Bob Stupak are his oldest daughter, Nicole, then Mayor Jan Laverty Jones, and singer Phyllis McGuire. Stupak's manipulations of Nicole's unsuccessful 1991 campaign for City Council in Ward One are described. His interactions with Jones are peppered through the narrative. McGuire, his social companion, was a pillar of strength for him and his family after his disastrous motorcycle accident in 1995.

Race, ethnic identity of Nevada women included: Euro-American (Polish)

Genre: Biography

1169

Smith, John L. *Of Rats and Men: Oscar Goodman's Life from Mob Mouthpiece to Mayor of Las Vegas*. Las Vegas, NV: Huntington Press, 2003. 419 pp.

A biography of criminal defense attorney Oscar Goodman, whose clients for over 35 years were linked to organized crime. Women crime victims are mentioned. Goodman also defended federal judge Henry Claiborne, who was indicted "... for bribery, tax evasion, and lying on a federal judicial disclosure form," with Joe Conforte as the government's star witness. In 1998, Goodman persuaded the Nevada Pardons Board to grant a compassionate release from prison for Peggy Wham, who was dying of cancer. She'd been convicted of arranging for the murder of her husband in 1983. There is some discussion of Goodman's family. He credited his wife for all good things in his life. Despite his reputation as attorney for the Mob, he was elected mayor of Las Vegas in 1999, earning a 90 percent approval rating by 2002.

Race, ethnic identity of Nevada women included: Jewish

Genre: Biography

1170

Smith, John L. *On the Boulevard: The Best of John L. Smith*. Las Vegas, NV: Huntington Press, 1999. 315 pp.

A collection of Smith's columns that were first published from 1990-1998 in the *Las Vegas Review-Journal*. One droll entry detailed the legal complexities surrounding phone sex employees' eligibility for workers' compensation insurance. Some columns profile unsung heroes, including Ruth McGroarty, who established the Life Line pregnancy counseling service in the 1970s. He paid homage to Cold War icon Miss Atomic Bomb. He also shared stories about women who were victims of crime or unfathomable bureaucratic red tape.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American

Genre: Biography, community/regional history

1171

Smith, John L. *Quicksilver: The Ted Binion Murder Case*. Las Vegas, NV: Huntington Press, 2001. 200 pp.

Smith, a *Las Vegas Review-Journal* reporter, provides this account of the murder of Ted Binion that includes the Binion family power struggle for their casino empire and the high level media coverage of the crimes surrounding Binion's death. Women involved with the investigation and court proceedings are discussed.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Biography, community/regional history

1172

Smith, John L. *Running Scared: The Life and Treacherous Times of Las Vegas Casino King Steve Wynn*. New York: Four Walls Eight Windows, 2001. 376 pp.

Smith's biography of Steve Wynn tracks his arrival in Las Vegas and rise to power in the gaming industry. The preface by the original publisher describes Wynn's efforts to prevent publication of the book and Las Vegas Judge Sally Loehrer's rulings in a 1997 libel trial. There is little mention of women until the last chapter. In "The Vegas King," Smith discusses Elaine Wynn's involvement with the University of Nevada, Las Vegas, with commentary by then Nevada System of Higher Education Regent Shelley Berkley. He also covers the 1993 kidnapping and ransom of the Wynns' oldest daughter, Kevin. She was unharmed, and the two kidnappers were arrested with a week of the incident.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography, community/regional history

1173

Smith, John L. *Sharks in the Desert: The Founding Fathers and Current Kings of Las Vegas*. Fort Lee, NJ: Barricade Books, 2005. 400 pp.

Smith tracks Las Vegas' history from its infiltration by organized crime through the beginning of the Steve Wynn era in 2005. Bugsy Siegel's unlucky relationship with Virginia Hill is mentioned, along with the 1958 murders of bookmaker Gus Greenbaum, his wife, and sister-in-law. Wives of other Mafia figures and women politicians supported by casino owners in the corporate era are briefly discussed. "The Unlucky Horseshoe" chapter covers Becky Binion Behnen's casino career.

Race, ethnic identity of Nevada women included: Asian-American (Japanese), Euro-American (German), Jewish

Genre: Community/regional history

1174

Smith, Raymond M. *Saloons of (Old and New) Nevada: Commentaries on the Role and Development of the Nevada Saloon*. Minden, NV: Silver State Printing, 1992. 141 pp.

An account of saloons and the people who frequented them throughout Nevada, particularly in the early twentieth century. There are biographical accounts of some women, including an anecdote about a fight between Bulldog Kate and Hog Eyed Mary, two Eureka women who were, "... obstreperous, vile mouthed, antagonistic and usually heavily addicted to strong drink." There is some discussion of women's work as prostitutes or saloon employees.

Race, ethnic identity of Nevada women included: Basque, Euro-American

Genre: Biography, community/regional history, reference

1175

Smith, Raymond M. *Untold Tales of Early Nevada*. Vol. 1. Ware, MA: Progressive Graphics, 1997. 201 pp.

Biographies of rancher and author Idah Meacham Strobridge and Washoe basket maker Dat So La Lee are among the entries about Nevada history. Another entry consists of a Washoe legend about a chief's daughter and how Lake Tahoe got its name.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American (Paiute, Washoe)

Genre: Biography, community/regional history, historical fiction

1176

Smith, Sidonie, and Julia Watson, eds. *Before They Could Vote: American Women's Autobiographical Writing, 1819-1919*. Madison, WI: University of Wisconsin Press, 2006. 454 pp.

An anthology of excerpts from women's autobiographies written in the 100 years preceding passage of the 19th Amendment to the Constitution of the United States that granted women the right to vote. It was a time of significant change for Native Americans, immigrants, and other women. A brief biographical sketch introduces each writer's chapter. The excerpt from Sarah Winnemucca's *Life among the Piutes: Their Wrongs and Claims* describes the forced relocation of her tribe from Nevada to a reservation in Yakima, Washington.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, general history

1177

Sohn, Anton P., and Robert M. Daugherty. *Doctoring in Nevada: Inspiration, Dedication & History*. Reno, NV: Greasewood Press, 2013. 311 pp.

A collection of autobiographical essays by Nevada physicians who discussed their training, how they became doctors in Nevada, and some of their memorable patients. Robin Titus credited the influence of Dr. Mary Fulstone for her decision to become a doctor. A biographical profile of Dr. Fulstone is included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography

1178*

Sohn, Anton P. *The Healers of 19th Century Nevada: A Compendium of Medical Practitioners*. (Biographies of Medical Practitioners Series). Reno, NV: Greasewood Press, 1997. 202 pp.

Medical historian Sohn found evidence of 22 women physicians in Nevada from 1851-1900, representing 3.4 percent of Nevada doctors. A "Doctress Hoffman" practiced in the Virginia City region in 1865. In remote rural areas, pregnant women were more likely to receive assistance from midwives than doctors. Midwife training was available in Salt Lake City under the auspices of the Church of Jesus Christ of Latter-Day Saints. Some midwives ran maternity homes. Appendix II lists nineteenth century women doctors with their place of birth, education, and practice. Appendix IV lists early midwives, drawn from birth certificates or memories of Nevadans.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American (Danish, German), Native American

Genre: Community/regional history, poetry

1179*

Sohn, Anton P., and Robert M. Daugherty. *150 Years of Nevada Medicine (and more): Nevada's Men & Women Healers*. Reno, NV: Greasewood Press, 1014. 375 pp.

Essays from issues of *Greasewood Tablettes*, which is published by the Department of Pathology Great Basin History of Medicine Division, University of Nevada School of Medicine. Nineteenth century midwives and women doctors are identified. The 102 articles depict the diverse history of medical practice in the Great Basin region. Appendix II lists nineteenth century women doctors with their place of birth, education, and practice. Appendix IV lists early midwives, drawn from birth certificates or memories of Nevadans.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Danish, German)

Genre: Community/regional history

1180*

Sohn, Anton P., and Carroll W. Ogren. *People Make the Hospital: The History of Washoe Medical Center*. Reno, NV: Greasewood Press, 1998. 245 pp.

The authors tell the story of the 136-year history of the Washoe Medical Center in Reno via descriptions of its daily functions and the work of the various employees and volunteers. Many nurses are mentioned, along with women administrators and technicians. One appendix gives a brief history of the Medical Center Women's League.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Irish)

Genre: Community/regional history

1181

Solaga, Inez. *An Interview with Inez Solaga conducted by Lucy Scheid 2 August 1984*. Reno: Oral History Program, University of Nevada, Reno, Library, [1984]. 18 leaves

Solaga was a native of Virginia City and graduated from the Fourth Ward School. She described the school. Jake Lawlor was one of the teachers. She went to dances at the National Guard Hall. In the 1930s, her clothes were ordered from catalogs. There is a photograph of her family's house, which her father and brother were able to save during the 1942 Divide fire. She was elected Storey County Recorder in 1971 and served two terms, retiring in 1979.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Oral history

1182

Solkey, Lee. *Dummy Up and Deal*. Las Vegas, NV: GBC Press, 1980. 123 pp.

Graduate anthropology student Solkey chose to study the culture of casino dealers for her master's thesis and wound up working as a dealer for seven years. She described their training, job hunting efforts, work conditions, and social relationships. No one's name is included in her narrative, but in his biography of Steve Wynn, reporter John L. Smith identified Wynn as the "Big Boss" in an anecdote about a woman swapping sexual favors for a casino job. Solkey observed that there is more fiction than fact in such stories, and Smith noted that people in Wynn's circle doubted he'd place untrained women in dealer positions.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1183

Solnit, Rebecca. *Savage Dreams: A Journey into the Hidden Wars of the American West*. San Francisco: Sierra Club Books, 1994. 401 pp.

The Nevada Test Site was developed on Western Shoshone land in 1951. Even after all atomic bomb tests went underground in 1963, radiation leaked into the atmosphere from the site southeast of Beatty and Nellis Air Force Base. In 1977, Sister Rosemary of the Franciscan Order began an annual Lenten vigil near the test site which drew participation from Quakers, other religious groups, and secular antinuclear activists. The American Peace Test organization took on the coordination of large demonstrations. Solnit shares her experiences in the protests at the test site. The "Ruby Valley" chapter addresses the Dann sisters' clash with the Bureau of Land Management about tribal land rights.

Race, ethnic identity of Nevada women included: Euro-American (Irish), Jewish, Native American (Timbisha Shoshone, Western Shoshone)

Genre: Autobiography, community/regional history, general history

1184

Sommers, Arthur. *Donner Summit*. (Images of America). Charleston, SC: Arcadia Pub., 2011. 127 pp.

Over 220 photographs document 100 years of the Donner Summit pass. Wagon trains are mentioned in the introduction, but this pictorial history focuses on the railroad and automobile era from the 1860s to the 1960 Winter Olympics. There are several photographs of the Donner Party Monument and Donner Lake by photographer Theodore C. Wohlbruck, who obtained a Reno divorce in 1912. Women skiers are in some of the pre-World War II photographs.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1185

Sonneborn, Liz. *A to Z of Native American Women*. New York: Facts On File, 1998. 228 pp.

A biographical encyclopedia of Native American women. Non-Native Americans first entered the Great Basin region when Sarah Winnemucca was a child. As an adult, she became an advocate for the Northern Paiutes, trying to improve relations between them and the Euro-Americans. Dubuda (Dat So La Lee) learned to make baskets while growing up in Carson City. She took the name Louisa when she married her second husband, Charley Keyser. She supported herself weaving baskets at Abe Cohn's Emporium in Carson City and became recognized as "... the greatest of all Indian basket makers."

Race, ethnic identity of Nevada women included: Native American (Northern Paiute, Washoe)

Genre: Biography, reference

1186*

***Sourdough to Soufflé: Favorite Recipes from the Silver State.* Reno, NV: A. Carlisle & Co., 1976. 276 pp.**

A brief history of St. Mary's Hospital in Reno and the establishment of the St. Mary's Hospital Guild introduces this fund-raiser cookbook, which helped purchase furnishings and medical equipment for the hospital. Members and friends of the Guild throughout Nevada donated signed recipes. Non-Nevadan celebrities who contributed recipes included then First Lady Betty Ford, Mrs. Barry Goldwater, Bob Hope, Muriel Humphrey (Mrs. Hubert), Eleanor McGovern, Liza Minnelli, Jim Nabors, future First Lady Nancy Reagan, and Red Skelton.

Race, ethnic identity of Nevada women included: Euro-American (Greek), Jewish

Genre: Community/regional history, cookbook

1187*

Southerland, Cindy. Cemeteries of Carson City and Carson Valley. (Images of America). Charleston, SC: Arcadia Pub., 2010. 127 pp.

Southerland discusses the role cemeteries play in providing historical information about communities. She selected photographs of tombstones to review religious symbolism, affiliation with fraternal organizations, and recognition of military service. The histories of the 13 cemeteries in Carson City and Carson Valley are discussed. Photographs of many women's and children's grave markers are included. Brief biographical notes are provided for some people. Dat So La Lee is buried in the Stewart Indian School cemetery. Several prominent women are mentioned in the "Those They Bury with Most Ceremony" chapter. Of particular interest is a photograph of two former slaves, Mary Palmer Hawkins and her brother, Ben Palmer who was the first African-American pioneer in the area.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Canadian), Jewish, Native American (Washoe)

Genre: Biography, community/regional history

1188

***Southerland, Cindy. Mister Speaker to Madam Speaker: A Compendium of Biographies of the Speakers of the Nevada Assembly: Including Territorial Legislature through 150th Anniversary of Statehood.* Carson City, NV: Pogonip Press, 2016. 172 pp.**

In the first 150 years of the Nevada Assembly, two women were elected as its Speakers: Barbara Buckley and Marilyn Kirkpatrick. Their biographies are presented in this collection, along with those of the 60 men who have served as Speakers. Each entry includes years of service and party affiliation. Spouses are identified in some entries. During John H. Mills' term in 1862, the second Territorial Legislature "... chartered the first private, co-educational school in Nevada, the Sierra Seminary at Carson City, established by Hannah K. Clapp." In 1893, during Thomas J. Bell's year as Speaker, the Legislature "... enacted legislation allowing females to practice law in the state." In 1918, Assemblywoman Sadie Hurst "... presented the resolution to ratify the Federal Suffrage Amendment." The 1931 Legislature established the six-week residency requirement for a Nevada divorce.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Biography, community/regional history, reference

1189

Spanier, David. *Welcome to the Pleasuredome: Inside Las Vegas*. Reno: University of Nevada Press, 1992. 275 pp.

Reporter Spanier begins his review of Las Vegas' gaming history with the Steve and Elaine Wynn era, which began in the late 1960s. She became director of the board of Golden Nugget, Inc. Back-tracking to the first encounters between Native Americans and Euro-Americans in the Nevada region, Spanier briefly tracked Las Vegas' development through the twentieth century. Entertainers are briefly mentioned. The "Soiled Doves" chapter covers prostitution in Nevada and how connections are made in Las Vegas. He also discussed the availability of male "companions" for women customers.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American (Northern Paiute)

Genre: Community/regional history

1190*

Sparks Centennial History Book Committee, comp. *History of Sparks*. [Reno, NV]: [DynaGraphic Printing], [2004]. 200 pp.

A detailed review of the development of the city of Sparks from 1857, when it was called Stone and Gates' Crossing, through the early twenty-first century. Suffragists, businesswomen, teachers, and women politicians are mentioned, along with various women's organizations, from the Brotherhood of Locomotive Engineers Ladies Auxiliary to the Rainbow Drill Team.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

1191

Speart, Jessica. *Tortoise Soup: A Rachel Porter Mystery*. New York: Avon Books, 1998.

After Rachel Porter, a U.S. Fish and Wildlife special agent, is transferred to Las Vegas, she is drawn into the controversy surrounding the endangered desert tortoise. The interests of developers, environmentalists, miners and ranchers are conveyed as she tries to solve a murder case in the Mojave Desert.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

1192

Staff Association, University of Nevada Library, Reno, comp. *Cooking after Five: Good Taste in Forty-five Minutes, or Less*. [Reno, NV]: [Library Staff Association]: [University of Nevada, Reno], [1972]. 113 pp.

A fund-raiser cookbook for a scholarship fund sponsored by the University of Nevada, Reno Library Staff Association "to help send another Nevadan to library school." Recipes and menus were contributed by staff and volunteers of the UNR Libraries, designed for cooks who work outside the home.

Race, ethnic identity of Nevada women included: Asian-American (Japanese), Euro-American

Genre: Community/regional history, cookbook

1193

Stapley, Linda E. *Together in My Name*. Elko, NV: Elko Independent, 1990. 102 pp.

A history of the Little Church of the Crossroads, a Presbyterian church in Lamoille, Nevada. The first church meeting held in Lamoille was on July 21, 1872, in the small school house. That led to the building of the Crossroads Church. The church was dedicated on November 5, 1905. The Ladies' Aid Society, along with Reverend and Mrs. Greenfield, were responsible for the church's success. Despite struggles to maintain pastors and members, newcomers through the years contributed to the development of the church into a thriving congregation.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1194

Steber, Rick. *Women of the West*. (Tales of the Wild West Series, Vol. 5). Prineville, OR: Bonanza Pub., 1988. 58 pp.

The one-page biographical sketches of mostly nineteenth century western women were originally published for Steber's syndicated column, "Oregon Country." He used diaries, letters, logs, and personal interviews to gather facts about the women's lives. Sarah Winnemucca's entry mentions her autobiography and her efforts to improve living conditions for her tribe. Her conflicted relationship with the Paiutes, after the federal government failed to honor legislation to grant them land of their own, is mentioned.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, community/regional history, general history

1195

Steffoff, Rebecca. *Nevada*. 2nd ed. (Celebrate the States). New York: Marshall Cavendish Benchmark, 2010. 144 pp.

A children's guide to Nevada that covers geography, history, government, economy, demographics, and tourist attractions. The "State Survey" section includes state symbols and seasonal festivals. There are brief biographies in the "State Stars" section, including women authors, activists, and entertainers.

Multiple edition information: 1st: 2001

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute, Washoe)

Genre: Biography, community/regional history

1196

Stegner, Lynn, and Russell Rowland, eds. *West of 98: Living and Writing the New American West*. Austin: University of Texas Press, 2011. 392 pp.

An anthology of autobiographical essays and poetry by 66 contemporary writers from throughout the West. Sally Denton and Teresa Jordan are the two Nevadan women. Jordan recalled the socialization she experienced growing up to be self-effacing about her academic ability and skill as a ranch worker. Denton, the recipient of the University of Nevada, Reno Friends of the University Library Silver Pen Award in 2003, was inducted into the Nevada Writers Hall of Fame in 2008.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

1197

Stenn, David. *Clara Bow: Runnin' Wild*. New York, NY: Cooper Square Press, 2000. 368 pp.

A biography of "It" girl, actress Clara Bow. Her 1931 film, *No Limit*, got its title and a new scene to counter her gambling scandal at an unregulated casino on the California-Nevada border. She and Rex Bell got married in Las Vegas and moved onto a southern Nevada ranch that same year. Bell was on the search party that located Carole Lombard's crashed plane in 1942. His political ambitions strained his marriage with Bow. After a failed suicide attempt, she was diagnosed as schizophrenic and spent time in a California sanitarium. Bell was open about her medical situation during his years as lieutenant governor. She withdrew to a private life, and he died in the home of his mistress in 1962.

Multiple edition information: 1st: New York: Doubleday, 1988

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1198

Stevenson, Lionel, et al, eds. *Best Poems of ...: Borestone Mountain Poetry Awards*. Stanford, CA: Stanford University Press, 1965.

Reno poet Joanne de Longchamps' poem, "Sometime in Summer, a Letter," published in *Voices* (issue No. 2), was selected for the 18th annual issue of the Borestone Mountain Poetry Awards for 1965. She received this honor four times. In 1989, she became the first woman to be inducted into the University of Nevada, Reno's Friends of the University Libraries' Nevada Writers Hall of Fame.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Poetry

1199

Steward, Julian H., and Erminie Wheeler-Voegelin. *The Northern Paiute Indians*. (American Indian Ethnohistory: California and Basin-Plateau Indians; Paiute Indians, 3). New York: Garland Pub., 1974. 328 pp.

An anthropological study of the Northern Paiutes arranged by region. Included are sections on assimilation into Euro-American culture, festivals, and marriage. The scope is from the aboriginal era into the reservation period.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Community/regional history, general history

1200

Stewart, George R. *Donner Pass and Those Who Crossed It: The Story of the Country made Notable by the Stevens Party, the Donner Party, the Gold-hunters, and the Railroad Builders*. Menlo Park, CA: Lane Book Co., 1964. 96 pp.

The Stevens Party crossed Nevada in 1844, becoming the first wagon train to successfully cross what was later named Donner Pass in the Sierra Nevada Mountains. Stewart goes into detail about the Donner Party's snowbound disaster during the winter of 1846-47. Included is a photograph of Patty Reed's doll, which was less than four inches tall.

Multiple edition information: 1st: 1959; San Francisco: California Historical Society, 1960

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1201

Stewart, George R. *Ordeal by Hunger: The Story of the Donner Party*. North Salem, NY: Adventure Library, 2002. 348 pp.

A best-selling account of the Donner Party's trials and tribulations while taking a new route heading to California, July 1846 through April 1847. Little did they know that they would run into problem after problem, culminating in starvation when they were trapped for the winter in the Sierra Nevada Mountains. Stewart drew from diaries and memoirs of survivors, including a letter from one of the girls to her cousin three months after being rescued. It is interesting to note that the women were said to have survived the harsh conditions better than the men.

Multiple edition information: 1st: New York: H. Holt, 1936, 1942; Centennial ed., 1946; New York: Council on Books in Wartime, 1944; new ed.: New York: Washington Square Press, 1960; new ed.: London: Eyre & Spottiswoode, 1962; New York/Boston: Houghton Mifflin, 1963, 1988, 1992; rev. ed.: London: Transworld Pub., 1964; New York: Pocket Books, 1971; Pleasantville, NY: Reader's Digest, 1976; Lincoln: University of Nebraska Press, 1986; Mattituck, NY: Amereon House, 1994

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1202

Stewart, Helen J. *The Letters of Helen J. Stewart*. Las Vegas, NV: Nevada State Museum, Las Vegas, 2009. 183 pp.

A compilation of letters written by Helen Jane Wiser Stewart, her relatives, and business associates from 1882, the year she arrived in Nevada, through 1938. Both personal and business correspondence are included. In an 1884 letter, she describes the murder of her husband. A 1914 letter discusses her daughter Eva's decision to obtain a divorce. She included one of her poems in a 1921 letter to her daughter, Tiza. Letters to and from Governor J. G. Scrugham in 1925 concern her collection of Native American baskets and the prospect of them being acquired by the Nevada Historical Society. The 1938 entry is a biographical sketch of her, providing the history of the Stewart Ranch. The letters are supplemented with photographs of the Stewart family and their ranch.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, poetry

1203*

Stewart, Louise B. *The History of Pahrnagat Valley*. Provo, UT: J. Grant Stevenson, 1979. 95 pp.

Written by a resident of Pahrnagat Valley, this book traces the region's history from the early 1860s through 1979. Stewart describes the challenges faced by emigrants from Arizona and Utah, mostly Latter-Day Saints, who settled this area in southeastern Nevada. Brief biographies and genealogies are provided for many people who lived there. The second half of the book consists mostly of biographies of residents of the 1970s. Information is also provided about the schools, churches, industries, and local community and youth organizations. Women officers of the LDS Relief Society from 1930-1976 are listed.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, poetry

1204

Stewart, Robert E. *Aurora: Ghost City of the Dawn*. Las Vegas: Nevada Publications, 2004. 123 pp.

The evolution of the mining camp Aurora and the Esmeralda Mining District from 1860 to 1915. Located on the western Nevada border near Bodie, California, for a time Aurora was claimed by both California and Nevada. During its short life, Aurora produced more than \$30 million in gold and silver. Samuel Clemens lived there briefly. The story of Laura Sanchez is included. She lived there with her husband, banker Ramon, from 1862-1865. She sewed, entertained, started a Sunday School, and was a leader among the married women.

Multiple edition information: 1st: 1995

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1205

Stewart, Virginia M. *Golden Gravel: Manhattan, Nevada in the 1930s*. Morongo Valley, CA: Sagebrush Press, 1992. 150 pp.

The autobiography of Stewart's life in the mining town of Manhattan in the 1930s. The book covers through 1968. Other Nevada locales included in the narrative are Belmont, Goldfield, Tonopah, and Virginia City. She shares insights about women's lives in remote mining towns while discussing the history of mining gold and silver in southern Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, community/regional history

1206

Stoddard, Sylvia Crowell. *Sam Knew Them When*. Reno: Great Basin Press, 1996. 187 pp.

A collection of stories about life in Nevada from the 1870s to the early 1900s, taken from clippings, notes, outlines, and partially written chapters in the papers of Samuel P. Davis, an early Nevada journalist.

Stoddard, Davis' granddaughter, describes Davis as a crusading newspaper editor, a dreamer, and a poet who found something to like in everyone he met. Focusing mainly on Virginia City, there are anecdotes about women entertainers and how financial support was provided for widows.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history

1207

Stone, Eugenia. *Sagebrush Filly*. New York, NY: Alfred A. Knopf, 1950. 184 pp.

A children's novel about a brother and sister who live on a small Nevada farm with their widowed grandmother. Jinny and Rick Mapleton take on the challenge of raising an orphaned filly. The subplot of the grandmother's failing eyesight leads to descriptions of a woman's efforts to cope with running a farm on her own before automobiles, tractors, and trucks replaced horses on farms and ranches.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1208

Strait, Raymond. *Mrs. Howard Hughes*. Los Angeles, CA: Holloway House Pub. Co., 1970. 244 pp.

Actress Jean Peters married Howard Hughes in 1957 and announced her intent to divorce him in 1970. For privacy, they had married in Tonopah under assumed names. This biography traces her Midwestern origins and her acting career, which she ended upon marrying Hughes. Her involvement with Hughes is woven through the narrative, but it is noted that they were rarely seen together in public.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1209

Stratton, Lilyan. *Reno: A Book of Short Stories and Information*. Newark: Colyer Printing Co., 1921. 268 pp.

Essays describing the people who established residency in Reno's "Divorce Colony" for six months in the early 1920s, along with details about Reno's resources. Recreational opportunities in northern Nevada and California are described. Stratton attended meetings of several women's clubs and lists them. One chapter discusses the history of Nevada's divorce laws, comparing them to those of other states. Wives of several Nevada politicians and judges of the 1920s are mentioned in the last chapter.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1210

Strauss, Judy, ed. *100 Spectacular Playa Moments!* Reno, NV: Judy Strauss, 2014. 217 pp.

Dr. Judy Strauss is a Marketing Professor Emerita from the University of Nevada, Reno. When she published this book, she'd been to the Burning Man Festival 15 times. She interviewed Burners and also obtained other statements from "... several regional Burner lists." The one-page memoirs are arranged in eight categories. Some people used their complete names. Others used Burner names, including Empress Rosa, Skiddo, Velvetina, and Distraction. Some mothers and daughters shared their experiences. One woman's first festival, in 2010, involved waiting "... for hours in whiteout conditions" to enter the gate, getting her tent up just before a rainstorm, and being rewarded with a double rainbow.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1211

Strobridge, Idah M. *In Miners' Mirage-land*. [Place of publication not identified]: Forgotten Books, 2015.

Strobridge's first book is comprised of 19 essays and stories united by the theme of mining and Nevada settings. They are enhanced versions of entries she first had published in newspapers. The word "desert" is in most of the titles. One essay reflects on the sorrow of an unidentified emigrant woman who left behind a child's grave. "The Lure of the Desert" is a brief homage to the land's beauty and soul-restoring qualities. Strobridge was inducted into the University of Nevada, Reno Friends of the University Libraries' Nevada Writers Hall of Fame in 1997.

Multiple edition information: 1st: Los Angeles: Baumgardt Pub. Co., 1904; new ed.: Sparks, NV: Falcon Hill Press, 1982, 1986; [Place of publication not identified]: eBook ed.: Nabu Press, 2010; [Place of publication not identified]: Rarebooksclub, 2012

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1212

Strobridge, Idah M. *The Land of Purple Shadows*. Los Angeles: The Artemisia Bindery, 1909. 133 pp.

Strobridge's third book is comprised of twelve essays. Four are about her life in Nevada. She grew up on ranches in California and Nevada. She and her husband had a ranch in Humboldt County, which she continued to run after he and her children died. She learned bookbinding while there and later moved the Artemisia Bindery to Los Angeles. One essay is about her childhood friendship with a Bannock boy who was sent to live with her family by an acquaintance in the U.S. Army. She dedicated the book "To you who were born in the West – who live in the West – who love the West."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1213

Strobridge, Idah M. *The Loom of the Desert*. [Place of publication not identified]: Hardpress Pub., 2012.

Strobridge's second book is comprised of 12 stories that were written from 1899-1907. She self-published it at her Artemisia Bindery, which was in the attic of her Nevada ranch house before she moved to Los Angeles. Some are formula romance stories. "The Revolt of Martha Scott," however, has an early element of feminism, with protagonist Martha Scott unapologetically escapes her unfulfilling marriage for a year. The Nevada desert provides the backdrop for many of the entries. One story is about an elderly Paiute woman.

Multiple edition information: 1st: Los Angeles: Baumgardt Pub. Co., 1907; eBook ed.: Nabu Press, 2010

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Paiute)

Genre: Historical fiction

1214

Strobridge, Idah M. *Sagebrush Trilogy: Idah Meacham Strobridge and Her Works*. Reno: University of Nevada Press, 1990. 422 pp.

Strobridge (1855-1932) is recognized as "...the first woman of Nevada letters." This anthology is comprised of reprints of her three books: *In Miners' Mirage-Land*, *The Loom of the Desert*, and *The Land of Purple Shadows*. They are composed of regional legends, short stories, and personal memoirs. Included is a biographical sketch of her life as a Nevada miner, rancher, bookbinder, and writer. She was inducted into the University of Nevada, Reno Friends of the University Libraries' Nevada Writers Hall of Fame in 1997.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Paiute)

Genre: Autobiography, biography, community/regional history, historical fiction

1215

Stromberg, Ernest, ed. *American Indian Rhetorics of Survivance: Word Medicine, Word Magic*. (Pittsburgh Series in Composition, Literacy, and Culture). Pittsburgh, PA: University of Pittsburgh Press, 2006. 286 pp.

A collection of essays examining autobiographical works by Native Americans. The chapter about *Life among the Piutes* characterizes the book as "... a sophisticated and capable" self-portrayal that Sarah Winnemucca used to persuade Euro-Americans to support her goals for her people. A literary review of critiques of her book, along with observations about how her life has been interpreted, are interwoven with biographical information.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Literary criticism

1216

Suarez, Virgil, and Ryan G. Van Cleave, eds. *Red, White, and Blues: Poets on the Promise of America*. Iowa City: University of Iowa Press, 2004. 233 pp.

Aliki Barnstone, Claudia Keelan, and Donald Revell are the three Nevada poets included in this anthology. Barnstone received the University of Nevada, Reno, Friends of the University Libraries' Silver Pen Award in 2004. Keelan was an associate professor in the Master of Fine Arts and the Ph.D. creative programs at the University of Nevada, Las Vegas, at the time of this publication. Her husband, Donald Revell, received the University of Nevada, Reno, Friends of the University Libraries' Silver Pen Award in 2005. Brief biographical profiles are provided for each poet.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Biography, poetry

1217

***Summertime: Fact & Fancy. (Lifescapes)*. Reno, NV: Frandsen Humanities Press, 2004. 72 pp.**

In this anthology, several northern Nevadans share poems about summer. Esther Early's essay about her childhood in Contact, Nevada, is the only sketch in the collection that is set in Nevada. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada, Reno English Department, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American (Welsh)

Genre: Autobiography, poetry

1218

Swensen, Cole, and David St. John, eds. *American Hybrid: a Norton Anthology of New Poetry*. New York: W. W. Norton, 2009. 529 pp.

The editors of this anthology gathered early twenty-first century poems that they believe defy categorization by earlier assessments of American poetry. They are considered hybrids due to blending of "third wave poetics" and "post-avant" writings. Included are two Nevada poets: Claudia Keelan and Donald Revell, of Las Vegas. Both are recipients of the University of Nevada, Reno, Friends of the University Libraries' Silver Pen Award.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Poetry

1219

Swift, John Franklin. *Robert Greathouse: A Story of the Nevada Silver Mines*. Rev. ed. New York: Carleton, 1878.

An early novel about Virginia City that follows the fortunes of the Graham family. Edmond Graham sought financial redemption with a mining claim and reluctantly agreed for his wife and daughter to join him. Neither his finances nor his wife's health prospered. Their daughter, Helen, is faced with the prospect of accepting a marriage proposal from a man who bailed out her father financially.

Multiple edition information: 1st: 1870

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1220

Taylor, Maude Sawin. *From My Nevada Notebook*. Sparks, NV: Western Printing and Publishing Co., 1965. 161 pp.

A wide-ranging collection of essays, historical sketches, and poems about Nevada and Nevadans by Taylor, who earned a master's degree in history at the University of Nevada. Excerpts from Nevada newspapers and material by other authors are interspersed in the anthology. The scope of the material ranges from the eighteenth-century Spanish occupation of the region to the mid-twentieth century. Brief biographies of Hannah Clapp and Dat So La Lee are included, along with three poems by Samuel Davis Post, one of the Sagebrush School authors from the Comstock Lode era. Taylor taught school, worked for the Nevada Historical Society, and was a community/state activist.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American (Scottish), Native American (Northern Paiute, Washoe)

Genre: Biography, community/regional history, poetry

1221

Taylor, Richard B., and Pat Howell. *Las Vegas, City of Sin? : The Inside Story from Behind the Scenes*. San Antonio: Naylor, 1963. 123 pp.

This overview of Las Vegas' history provides a snapshot of it in the early 1960s, mentioning the early involvement of organized crime. Some women entertainers are mentioned, and women's casino jobs are described. One chapter discusses prostitution in the city, despite laws banning it. Several brothels are identified.

Race, ethnic identity of Nevada women included: Euro-American (French)

Genre: Community/regional history

1222

Taylor, Richard B. *Nevada Tombstone Record Book*. Vol. 1. Las Vegas: Nevada Families Project, 1986. 735 pp.

A genealogical sourcebook of southern Nevada, covering 1851 to 1986, from data taken from gravestones and newspaper records. The information was not cross-checked with official records. Citations include name, birth and death dates, family relationships, and sometimes the cause of death. The book is divided into three sections: 1) alphabetical list from community cemeteries, 2) newspaper obituaries and family records, 3) newspaper feature articles on the Nevada Families Project.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Community/regional history, reference

1223*

Tchudi, Stephen, ed. *Community in the American West*. Reno: Nevada Humanities Committee, 1999. 377 pp.

A collection of essays and poems that "... explore historical and contemporary views of 'community' in the American West. Most of the contributors are Nevadans. The second part focuses on minorities. The ethnicity of women during the Comstock Lode boom is discussed.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (Irish, Portuguese), Latina

Genre: Autobiography, community/regional history, poetry

1224

Teggart, Fred, ed. *Diary of Patrick Breen, One of the Donner Party*. Silverthorne, CO: Vistabooks, 1996. 16 pp.

Patrick Breen, Sr., kept a diary as his family immigrated to California from Iowa in 1846. His first-hand account of the Donner Party ordeal, written as he experienced it, constitutes a significant primary source. Breen gave his diary to Sheriff George McKinstry when he arrived at Sutter's Fort to help document the incident. His entries are dated November 20, 1846-March 1, 1847. He mentions several women and children, noting their health problems and how they scrambled for food.

Multiple edition information: 1st: *California Star*, 1847

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

1225

Tennant, Laura, and Jack Folmar. *Dayton* (Images of America). Charleston, SC: Arcadia Pub., 2015. 127 pp.

A pictorial history of Dayton, Nevada, that includes coverage of mining, ranching, and saloons.

Race, ethnic identity of Nevada women included: Euro-American (Italian), Native American (Northern Paiute)

Genre: Community/regional history

1226

Terry, Alice A., comp. and ed. *Oral History Project, University of Nevada: Master Index, 1965-1975*. Reno: Oral History Project, University of Nevada, Reno Library, [1978]. 973 pp.

This bibliography was a joint project of the libraries of the University of Nevada, Reno, and the University of Nevada, Las Vegas. Mary Ellen Glass, Director of the UNR Library Oral History Project, wrote the introduction. Entries are by family surname, government agency, personal name, place name, and a few topics. The annotated entries include life dates, occupation, date of interview, and name of interviewer.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Reference

1227

Thomas, Carolyn. *The Cactus Shroud*. New York: J. B. Lippincott, 1957. 224 pp.

Carolyn Thomas was a pen name for Actea Carolyn Young Duncan (1913-1990), formed by her name and that of her husband, Thomas William Duncan (1905-1987). Set in early Las Vegas, the main character of this novel is a woman establishing residency for divorce. She and her sister get drawn into solving a murder mystery. The author provided the caveat that no resemblance to real people or events was intended.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1228

Thompson, David. *Nevada: A History of Changes*. Reno, NV: Grace Dangberg Foundation, 1986. 227 pp.

A very broad history of Nevada that focuses on gaming, government, mining, Native Americans, ranching, and the transportation system. Included are excerpts of writings by Sarah Winnemucca and Elizabeth Magee Murphy, the daughter of an early rancher.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Northern Paiute, Washoe)

Genre: Community/regional history

1229

Thornton, Hale Crosby. *A Nevada DAR from New Hampshire*. Reno: Oral History Project, University of Nevada, Reno, Library, [1977?]. 54 leaves

Hale Crosby obtained a Reno divorce in 1945 and married Nevadan Victor Thornton two years later. She described Reno in the mid-1940s and her social life in Unionville. She joined the Daughters of the American Revolution in 1966 and was elected President of the Nevada Sagebrush Chapter in 1977. She provided historical information about the national DAR and its development in Nevada, noting when various chapters around the state were established. She discussed some of the Nevada DAR projects.

Race, ethnic identity of Nevada women included: Euro-American (English)

Genre: Community/regional history, oral history

1230

Thornton, J. Quinn. *The California Tragedy*. Oakland, CA: Biobooks, 1945. 161 pp.

An account of the Donner Party by Judge J. Quinn Thornton that was first issued in 1849. The Foreword suggests that the group would have failed to reach Sacramento Valley due to other problems besides taking the Lansford Hastings cut-off. The Foreword also commended the women who survived and Margaret Breen, in particular, for keeping her children alive throughout the ordeal.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1231

Thornton, J. Quinn. *Camp of Death: The Donner Party Mountain Camp 1846-47*. Silverthorne, CO: Vistabooks, 1996. 96 pp.

A reprint of material that was first published in 1849 in the book *Oregon and California in 1848*, along with some newspaper articles from the period. Included is the chilling statement that William Foster suggested Mary Graves and Sarah Fosdick should be killed for food because they didn't have any children. Instead, two Native American men were murdered. Rescuers suspected Lewis Kiesburg killed Tamsen Donner and Mrs. Murphy.

Multiple edition information: 1st ed.: New York: Harper & Bros., 1849

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1232

Three American Indian Women: Pocahontas, Sacajawea, Sarah Winnemucca of the Northern Paiutes. New York: MJF Books, 1995. 306 pp.

An anthology of three biographies that includes a reprint of Gae Canfield's realistic account of Sarah Winnemucca, granddaughter and daughter of Northern Paiute chiefs, who witnessed the arrival of white settlers into her tribe's land and the subsequent destruction of their traditional way of life. She received a "white" education and became a spokeswoman for her people, trying to better their living conditions despite unsympathetic federal Indian agents and politicians. Married to two Euro-American men, she lived in both the white and Indian worlds and was controversial in both. Paiute marriage customs and women's work are described.

Multiple edition information: 1st ed.: 1969; Canfield, Gae Whitney. *Sarah Winnemucca of the Northern Paiutes*: 1983; reprint: 1988

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history, general history

1233*

Tobiasson, Virginia "Beezy" Lani, and Georgia May Bagshaw Hall. Muddy Valley Reflections: 145 Years of Settlement. Mesa, AZ: Cox Printing, 2010. 3 Vols.

A history of Muddy Valley and its residents from the earliest Mormon settlement efforts. In 1870, women settlers were allowed to vote on whether to leave the Muddy Mission settlement or remain. Polygamous families in regional settlements are identified. Student names are given for many class photographs at regional schools, along with rosters of teachers. Students who graduated from Moapa Valley High School from 1919-1950 are listed by class. The residents of St. Thomas had to relocate by 1938, when the Hoover Dam project created the Lake Mead reservoir. The detailed history is drawn from primary sources, including family documents and church records. The section on mining describes Amelia Earhart's gypsum mine near Moapa Valley.

Race, ethnic identity of Nevada women included: Asian-American (Japanese, Turkish), Euro-American (Armenian), Native American (Northern Paiute, Paiute)

Genre: Autobiography, biography, community/regional history

1234

Tobin, Daniel, ed. The Book of Irish American Poetry: from the Eighteenth Century to the Present. Notre Dame, IN: University of Notre Dame Press, 2007. 925 pp.

Tobin explores the scope of being Irish American in his introduction. Two poems by Claudia Keelan are included in the "Part Three, Further Harbors" section of this anthology. That group represents poets a generation or more beyond the immigrant experience.

Race, ethnic identity of Nevada women included: Euro-American (Irish)

Genre: Poetry

1235

Toll, David W. Commitment to Caring: A History of St. Mary's Hospital. Reno: Nevada Academic Press, 1983. 160 pp.

A history of St. Mary's Hospital from its beginnings in 1908, when it was called "Sisters' Hospital." Background information is provided for the Dominican Sisters in the American West, as well as the development of medicine. Appendices list officers of the hospital guild, the first graduating class, directors, and staff. Details about early Reno are included.

Race, ethnic identity of Nevada women included: Euro-American (French, Italian)

Genre: Community/regional history

1236

Toll, David W. *The Compleat Nevada Traveler: A Guide to the State*. Virginia City, NV: Gold Hill Pub. Co., 1997. 256 pp.

This guide is organized by four categories: Mining Country, Big Bonanza Country, Mormon Country, and Cattle Country. A historic review introduces each section, followed by entries for specific towns and points of interest. The home of singer Emma Nevada in Austin and Bowers Mansion are listed. Laura Corey's role in establishing Reno as a divorce destination is discussed. Harolds Club's innovation using women dealers is noted. Dayton is recognized as the site of the first marriage and divorce in Nevada Territory. There are advertisements for the Eilley Orrum Gift Shop and the Julia E. Bulette Saloon & Café.

Multiple edition information: 1st ed.: Reno: University of Nevada Press, 1976; Gold Hill: Gold Hill Pub. Co., 1981

Race, ethnic identity of Nevada women included: Basque, Euro-American (German, Scottish), Native American (Washoe)

Genre: Community/regional history

1237

Townley, Carrie M. *S-S Ranch and the Lower Truckee*. (Helen Marye Thomas Memorial Series, No. 2). Reno: University of Nevada Press, 1978. 82 pp.

An account of people's lives and the development of land in and surrounding Wadsworth, Nevada, focusing on the S Bar S Ranch from 1860-1970. The role of the Central Pacific Railroad and the fight for land and water rights on the Pyramid Lake Indian Reservation are interwoven in the narrative. Helen M. Thomas bought the S-S Ranch in 1938 and lived there until her death in 1970. She deeded the property to the University of Nevada, Reno, envisioning an educational use for it. The ranch became a field laboratory where students got practical and experimental education in agricultural production, wildlife management, and resource conservation.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1238

Townley, John M. *Tough Little Town on the Truckee*. Reno, NV: Great Basin Studies Center 1983. 286 pp.

This history of Reno, from pre-history to 1900, relies heavily on newspaper coverage. Women were only briefly mentioned, usually in connection with church, school, social events, and women's suffrage. One chapter covered the murder trial of Alice Maud Hartley. Details are given for the Myron and Jane Lake divorce and the later fight over his estate. Prostitution is also mentioned.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1239

Townley, John M. *Turn This Water into Gold: The Story of the Newlands Project*. 2nd ed. Reno: Nevada Historical Society, 1998. 104 pp.

A history of the United States' first federal reclamation district, the Truckee-Carson Irrigation District. The second edition provided updated information about legal controversies surrounding water distribution in the region through 1998. Some nineteenth century women who helped settle the area are identified. Then Congresswoman Barbara Vucanovich was among the many Nevada politicians who were involved with legislation governing the region.

Multiple edition information: 1st ed.: 1977; video recording ed.: Fallon, NV: Churchill County Museum Association, 1998

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history

1240

Townsell-Parker, Helen. *A Cry for Help: A Chronological History of a Black Community in Northern Nevada*. [[Charleston, SC?]: [Helen Townsell-Parker?], 2010. 254 pp.

A 55-year history of the section of Reno that was once called Black Springs, Nevada, the only place where African Americans could buy property during the segregation era. The author grew up in Black Springs and drew from documents compiled by her grandparents. Included is a speech her grandmother made about the history of women's suffrage in Nevada. Various activists in the community sought improvements in building codes, road conditions, utilities, and educational/cultural opportunities for their families. The Black Springs Civic Improvement Corporation was formed to help coordinate such efforts. The author's grandmother, Helen Westbrook, obtained a federal grant that launched "Meals on Wheels" in Washoe County in 1972, benefitting the elderly throughout the county, not just the Black Springs area. That service has continued into the twenty-first century. In 1990, the area's name became the Grand View Terrace General Improvement District.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Autobiography, community/regional history, general history

1241*

Tracy, Allison, Alicia Barber, and Gillian Griffith, eds. *The Cultural Side of Reno: an Oral History conducted by Allison Tracy*. Reno: University of Nevada Oral History Program, 2012. 697 pp.

A collection of 30 oral histories obtained in 2011 due to a collaboration between the University of Nevada Oral History Program and the Osher Lifelong Learning Institute at UNR. All chroniclers were OLLI members, chosen to talk about "... the growth, changes, and current condition of Reno-area cultural activities and organizations, including the performing and fine arts, theater, dance, historic preservation, museums, and special events like Artown." Actresses, women artists, entertainers, musicians, and poets are mentioned. Martha Gould mentioned former Congresswoman Barbara Vucanovich having green hair for a Sheep Dip skit. Gould also recalled that the Nevada Library Association's bookmobiles would serve the brothels in Lyon County. Barbara Land established the ballet program at the University of Nevada, Reno, in 1979.

Race, ethnic identity of Nevada women included: Asian American (Chinese, Japanese), Basque, Euro-American (Yugoslavian), Jewish, Latina, Native American (Hopi, Northern Paiute)

Genre: Biography, community/regional history, oral history

1242

Train, Agnes Scott. *Nevada through Rose Colored Glasses: The Fossil and Plant Collecting Percy Trains, 1928-1942*. Sparks, NV: Western Printing & Pub., 1977. 176 pp.

Memoirs of a Chicago librarian who married Percy Train, a Nevada geologist, mining engineer, and assayer. Together they hunted fossils and collected plants native to Nevada. They spent 40 years surveying Nevada and interviewing Native American medicine men and women to identify the medicinal uses of plants for the U.S. Dept. of Agriculture's Bureau of Plant Industry. Many of her drawings illustrate the book. She became the first curator of the Nevada State Museum in 1942.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone, Washoe)

Genre: Biography, community/regional history, poetry

1243

Traywick, Ben T. *Eleanora Dumont Alias Madam Moustache*. Tombstone, AC: Red Marie's, 1990. 14 pp.

A brief biography of Eleanora Dumont, who later became known as Madam Moustache. She followed mining camps for over 25 years, gambling and working as a prostitute. Traywick covers the years 1854-1876, when she returned to Bodie.

Race, ethnic identity of Nevada women included: Latina

Genre: Biography

1244

Tronnes, Mike, ed. *Literary Las Vegas: The Best Writing about America's Most Fabulous City*. New York: Henry Holt, 1995. 358 pp.

An anthology of essays about Las Vegas by a diverse group of writers, mostly non-Nevadans. Nevada women included are Phyllis Barber and Susan Berman. Among the other writers are Noel Coward, Joan Didion, and Hunter S. Thompson. Women casino workers, crime victims, entertainers, hustlers, and tourists are among the topics.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Autobiography, community/regional history

1245

Trostel, Scott D. *Angels at the Station*. Fletcher, OH: Cam-Tech Pub., 2008. 262 pp.

During World War II, under the auspices of the United Service Organization, Reno was one of about 125 cities across the United States where volunteers operated "community canteens" at railroad stations for in-transit military troops. Some of the women volunteers were wives or daughters of railroad men or wives of soldiers. About 100 women staffed the Reno USO canteen near the Southern Pacific Freight Depot. The Reno canteen closed on April 1, 1946, after serving over 400,000 troops.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1246*

Truckee Meadows Habitat for Humanity. *Home Cooking: A Benefit Cookbook*. Kearney, NE: Morris Press Cookbooks, 2002. 66+ pp.

A fund-raiser cookbook with over 100 recipes contributed by Nevada celebrities, chefs, politicians and Habitat for Humanity homeowners. Truckee Meadows Habitat for Humanity, headquartered in Reno, was founded in 1989 by Metro Ministry and chartered in 1991. Under its auspices, volunteers build homes with donated materials for people who cannot qualify for conventional loans. As of 2002, it had completed 20 single-family homes.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Community/regional history, cookbook

1247*

Truett, Velma Stevens. *On the Hoof in Nevada: An Ownership History of Nevada Cattle and Horse Brands, 1854 to 1950*. Los Angeles: Gehrett-Truett-Hall, 1950. 613 pp.

Nevada enacted its first law requiring the registration of livestock brands in 1873. Owners registered their brands with the recorder of their county of residence. This compilation of registrations is a veritable who's who of ranching in early Nevada. The brand classification entries include the owner(s)' name, town of residence, and an illustration of the brand design. Hundreds of women's brand registrations are listed, including that of Chrissie Andrews Caughlin of Reno.

Race, ethnic identity of Nevada women included: Euro-American, Latina

Genre: Reference

1248

Tuohy, Donald R., and Doris L. Rendall, eds. *Collected Papers on Aboriginal Basketry. (Anthropological Papers, No. 16).* Carson City: Nevada State Museum, 1983. 148 pp.

Five essays about Great Basin and North American aboriginal basketry. Jane Gigli's essay focuses on Dat So La Lee, the legendary Washoe weaver, and her business relationship with Abe Cohn. Gigli describes traditional gender roles among the Washo. Several other Washoe women weavers are identified, often only identified by their given names. Photographs and diagrams of Washoe basket designs are included, along with descriptions of weaving materials and techniques of construction. Two essays analyze baskets found during excavations of Nevada caves. One cave, dating from around 464 A.D., was the site of a female burial.

Multiple edition information: 1st ed.: *Popular Series* No. 3, 1967; 1974

Race, ethnic identity of Nevada women included: Euro-American, Native American (late Lovelock culture, Paiute, Washoe)

Genre: Biography, community/regional history

1249

Turkus, Burton B. *Murder, Inc.: The Story of "the Syndicate."* New York: Farrar, Straus and Young, 1951. 498 pp.

A history of organized crime in the United States from the World War I era through 1951. Various names have been used for the criminal organizations, including the Mafia; the Mob; Murder, Inc.; the Syndicate; and the Unione Siciliana. Syndicate party girl Virginia Hill's involvement with Ben "Bugsy" Siegel in Las Vegas is included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history

1250

Turner, Katharine C. *Red Men Calling on the Great White Father.* Norman, OK: University of Oklahoma Press, 1951. 235 pp.

The story of pilgrimages made by Native Americans from across North America to visit the President of the United States from 1792-1911. The text includes details about visits and negotiations by both men and women leaders, along with the ramifications of their efforts and related historical data. The stories were written from a human-interest angle, but abuse of Native Americans by Euro-Americans is an underlying theme.

Race, ethnic identity of Nevada women included: Native American (Northern Paiute)

Genre: Biography, community/regional history, general history

1251

Twain, Mark. *Roughing It.* Layton, UT: Gibbs Smith, 2017.

Twain's account of his trip to the Nevada Territory in 1861. He mentions polygamy while describing his stay in the Salk Lake City area. He describes Carson City, various places he prospected, and Virginia City. Appendices provide a brief history of Mormonism, which had existed for about 40 years at that point, and an account of the Mountain Meadows massacre of 1857. The book also covers his trips to California and Hawaii.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

1252*

Twentieth Century Club (Reno, Nev.) *Cook Book: a Salute to Nevada's Centennial Year*. [Sparks, NV]: [Western Printing & Pub.], [1964]. 112 pp.

Reno's Twentieth Century Club published this cookbook for its 70th anniversary, which corresponded with the centennial of Nevada becoming a state in 1864. It includes a reproduction of an 1894 menu used at one of the club's functions. Members contributed signed recipes, and local businesses contributed advertisements. Prominent Nevadans participated in a two-page note of congratulations to the club. The 1963-64 President was recognized.

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American

Genre: Community/regional history, cookbook

1253

Twentieth Century Club (Reno, Nev.) *Cook Book: Being about Three Hundred Tested Recipes*. [Place of publication not identified]: [publisher not identified], 1907. 73 pp.

Members and friends of the Twentieth Century Club contributed recipes for this cookbook. There is a photograph of the organization's club house on Riverside Avenue in Reno. Historic advertisements from business in operation in 1907 comprise 15 unnumbered pages of the book. Household hints are also included.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Community/regional history, cookbook, poetry

1254*

Twentieth Century Club. Social Service Committee, eds. *Cook Book of the Twentieth Century Club, Reno, Nevada: 1934*. 159 pp.

"The measure of the worth of an organization to its community is found in its ability to embrace opportunities for service," was the club's motto, printed on the title page of its 1934 cookbook. Published during the Great Depression, the preface explains it was created "... in response to a general demand for a reduction in the cost of the table without loss of food value." Club members and Century Juniors contributed signed recipes. Among them was Mrs. Pat McCarran, wife of the United States Senator. Many women are identified by their husbands' names. There are also advertisements from business in operation in Reno in 1934, including a poem about Riverside Pharmacy.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

1255

***Twenty-Five Notable Las Vegas Women*. Las Vegas, NV: Distinguished Publishing Co., 2004. 159 pp.**

Biographical entries about exceptional women leaders, identifying their accomplishments and the recognition they have received.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Biography

1256

Underhill, Ruth. *Antelope Singer*. New York, NY: Coward-McCann, 1961. 280 pp.

A novel about a Euro-American pioneer family's encounter with Paiutes as they traveled through the Nevada Territory toward California. One of their children becomes friends with a Paiute boy, and the emigrants wind up spending time with the Paiute tribe until they can continue their journey.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Historical fiction

1257

Underhill, Ruth. *The Northern Paiute Indians of California and Nevada*. New York: AMS, [about 1980]. 78 pp.

A description of a Paiute village, its culture, customs, daily life, and people's work. Underhill presents the material from various perspectives, including ceremonial, communal, family, historical, and survival. The role of Paiute women is substantially discussed. There is also coverage of the consequences of governmental involvement and the transitional dilemmas the Paiutes faced when their forced relocation to reservations ended their self-sufficient culture.

Multiple edition information: 1st ed.: *Sherman Pamphlets*, No. 1 [Washington, D.C.], U.S. Bureau of Indian Affairs, 1941, 1954, 1957, 1963; rev.: [Washington, D.C.?], Branch of Education, Bureau of Indian Affairs, [1964?]; Lawrence, KS: Haskell Institute, 1942; New York: AMS, about 1980

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Community/regional history

1258

United States Congress, Senate. *Acceptance of the Statue of Patrick Anthony McCarran*. Washington, D.C.: U.S. Government Printing Office, 1960. 73 pp.

A book describing the formal process involved in having a statue of U. S. Senator Pat McCarran placed in the National Statuary Hall in the Capitol in Washington, D.C., as one of Nevada's two allocated statues. It began with a Senate Resolution in June 1959 and concluded with the Unveiling Ceremony on March 23, 1960. The Senator McCarran Memorial Statue Committee chose Reno artist Yolande Jacobson (Mrs. Craig Sheppard) to be the sculptor of the bronze statue.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history

1259*

University of Nevada, Reno. Department of English. *Dancing. (Lifescapes)*. Reno, NV: Frandsen Humanities Press, 2002. 72 pp.

A collection of memoirs by 23 northern Nevadans under the auspices of a joint life-writing project of the Nevada Humanities Committee, the UNR Dept. of English, and the Washoe County Library System. Some of the writers described how they learned to dance. One woman recalled seeing the International Ice Review in Elko in 1942, featuring ice dancers Ernest MacGowan and Ruth Mack. A UNR alumna described a Tri-Delta sorority dance. Photographs supplement each entry.

Race, ethnic identity of Nevada women included: Asian-American (Filipina), Euro-American (Irish, Romanian)

Genre: Autobiography

1260

University of Nevada, Reno. Department of English. *Essays and Images: Reflections on Being and Becoming. (Lifescapes)*. Reno, NV: Frandsen Humanities Press, 2003. 64 pp.

The Lifescapes series a senior life-writing program, began in 2000. It is co-sponsored by the Nevada Humanities Council, the University of Nevada, Reno, Department of English, and the Washoe County Library. This volume has essays by participants of the 2003 Summer Writing Mirage camp. Some shared childhood memories. One woman wrote about adjusting to moving to Reno in retirement and trying to establish new social connections.

Race, ethnic identity of Nevada women included: Asian-American (Filipina), Euro-American

Genre: Autobiography

1261

University of Nevada, Reno. Department of English. *Food for Thought: Memories and Recipes from the Minds and Kitchens of Lifescapes*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2003. 98 pp.

An anthology of autobiographical writings about food by senior residents of northern Nevada who participated in the Lifescapes project. Many of the entries are of childhood memories about family food traditions.

Race, ethnic identity of Nevada women included: Asian-American (Filipina), Euro-American (Swedish)
Genre: Autobiography, cookbook

1262

University of Nevada, Reno. Oral History Program. *Annotated Collection Catalog of the Oral History Program*. Reno: Oral History Program, University of Nevada, Reno, [1995?]. 202 pp.

The oral histories of many Nevada women are included in this catalog of interviews conducted by the University of Nevada, Reno's Oral History Program. The women's memoirs are primary sources for a wide range of topics pertaining to Nevada's history.

Multiple edition information: 1st ed.: 1990

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American

Genre: Reference

1263

University of Nevada, Reno. Oral History Program. *Master Index to the Collection of the University of Nevada Oral History Program*. Vol. 1: 1965-1986; Vol. 2: 1987-1988; Vol. 3: 1989-1996. Reno: Oral History Program, University of Nevada, [1978-1996?]

The Oral History Program of the University of Nevada was established in 1965 and is a statewide program. Its mission is to produce primary source oral histories to help document the history and culture of Nevada and the Great Basin region. The indexing project was initiated by program director Mary Ellen Glass. Many women are listed in the index. Several entries are for non-Nevadan celebrities who are mentioned in Nevadans' oral histories. "Diamond Lil," also known as Evelyn Hildegard, is mentioned. Another woman with that nickname was Bernita Brooks. Both spent time in Nevada.

Race, ethnic identity of Nevada women included: African-American Asian-American, Basque, Euro-American, Latina, Native American (Paiute, Washoe)

Genre: Reference

1264

Urza, Monique. *Deep Blue Memory*. (Basque Series). Reno: University of Nevada Press, 1993. 157 pp.

A fictionalized account of Basques immigrating to Nevada and the Sierra Nevada region, told from the perspective of the granddaughter of Basque-Americans. The narrator reminisces about her family and about the year she attended a French-Basque grammar school, where she learned a great deal about the homeland of her ancestors. The narration describes home life in Carson City and Reno and treks to the family's high-mountain camp.

Race, ethnic identity of Nevada women included: Basque

Genre: Creative nonfiction

1265

Valentine, Bill. *Mustang's Last Ride: The Closure of the Mustang Ranch Bordello*. Carson City: Nevada Undercover Pub., 2001. 308 pp.

A history of the Mustang Ranch brothel from the time Joseph Conforte bought the old Mustang Bridge Ranch in 1965 until August 1999, when its ownership was transferred to the federal government for the second time. Valentine, a 20-year veteran of the Nevada Department of Prisons, saw nothing glamorous or admirable about Conforte. He meticulously presents the pimp's legal battles at the county and federal level. Prostitutes and other women involved with Conforte's trials for tax evasion are discussed. Sally Conforte's involvement with Argentine boxer Oscar Bonavena, who was killed at the entrance to the brothel in 1976, is detailed. When the federal government provided public tours of the brothel around the time of the auction of its assets, Valentine noted that the general opinion was that the famed brothel was surprisingly tacky.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1266

Van Cleve, Barbara. *Hard Twist: Western Ranch Women*. Santa Fe, NM: Museum of New Mexico Press, 1995. 153 pp.

A collection of short biographical sketches of women ranchers from ten western states. Van Cleve, a rancher herself, wanted to present a realistic view of ranch women in the late twentieth century. Photographs document the blurring of gender lines, as the women mend fences, brand cattle, deliver calves, and see to the needs of livestock outdoors in the winter. The women's lives counter stereotypes presented in some movies, novels, and television programs.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1267

Van Dee, Crystal R. *Clark County*. (Images of America). Charleston, SC: Arcadia, 2009. 127 pp.

A pictorial history of Clark County, Nevada, which was established in 1909. Included is a photograph of Edith Powell outside her tent, the first woman to live in Boulder City. In 1935, women participated in a frontier costume contest during the first Hellsdorado Days event sponsored by the Elks Club. Area women supported the troops during World War II via the United Service Organization and the American Red Cross Grey Ladies. Photographs about the Basic Magnesium, Inc., complex include a women's dormitory and an African-American family moving into segregated company housing.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

1268

Van Etten, Carol. *Meeks Bay Memories*. Reno, NV: Silver Syndicate Press, 1994. 272 pp.

The story of Meeks Bay at Lake Tahoe, from its prehistoric use by the Washoe tribe through 1994. Families who lived there are identified, and the development of Meeks Bay Resort is covered. In 1974, the property was acquired by the U.S. Forest Service. The Hubbard family entered a 20-year lease to operate the resort in 1977. In 1993, Beverly Hubbard hosted a retreat at Meeks Bay where Jean Ford and other Nevada women began the planning process for what became the Nevada Women's History Project. Later, Beverly Hubbard completed a master's degree in education at the University of Nevada, Reno, and became an early English language specialist at elementary schools in Reno and Las Vegas.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Community/regional history

1269

Van Geel, Michelle L. *Women in the Nevada Legislature, 1918-2003. (Background Paper, 03-1).* [Carson City, Nev.]: Nev. Legislature, Research Division, 2003. 67 pp.

A revised and updated report by Senior Research Analyst Van Geel providing information about "... the 101 women who have served in the Nevada Legislature" from 1918-2003. A review of the suffrage movement in Nevada is included. Several women's "firsts" in government service are identified. Roadblocks were also mentioned. One Assemblywoman recalled that she was not allowed to serve on the legislative committee concerning state prisons and mental institutions because the male legislators felt "... it wasn't a place for a lady."

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history, general history

1270

Van Tassel, Bethel Holmes. *Wood Chips to Game Chips: A Supplement to Wood Chips to Game Chips: Casinos and People at North Lake Tahoe.* [Reno, NV]: B. Van Tassel, 1996. 16 pp.

In this supplement, Van Tassel updates information about the Cal Neva Resort Hotel & Casino, formerly known as the Cal Neva Lodge. Women employees and area businesswomen are identified. Owners and chefs of the Christmas Tree restaurant on Mount Rose are among them.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1271*

Van Tassel, Bethel Holmes. *Wood Chips to Game Chips: Casinos and People at North Lake Tahoe.* [Reno, NV]: B. Van Tassel, 1985. 119 pp.

A history of North Lake Tahoe that focuses on the mid-twentieth century. Women athletes are mentioned. Presidents of the Women's Club of North Lake Tahoe, 1946-1986, are listed. Women affiliated with regional businesses are identified. Entertainers at the Cal Neva Lodge are mentioned. Many residents of the area are mentioned briefly.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history

1272

Vanderbilt, Cornelius, Jr. *Reno.* New York, NY: Macaulay Co., 1929. 251 pp.

A fictional account of the loose-living divorce colony in Reno in the early part of the twentieth century. The characters are drawn from real life. Felicia Brett came to Reno for a divorce, but soon found herself in a new romance. The plot follows her experiences through divorce and remarriage. The author (1898-1974) was the son of Cornelius Vanderbilt III, the founder of one of North America's railroad empires. He was in the second of his seven marriages at the time this novel was published.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction

1273

Vexler, Robert. *Chronology and Documentary Handbook of the State of Nevada. (Chronologies and Documentary Handbooks of the States, Vol. 28).* Dobbs Ferry, NY: Oceana Publishing, 1978. 145 pp.

A profile of Nevada from 1775-1977. The scope of the chronology is from the earliest European's entry into the region through the failure of ratification of the Equal Rights Amendment by the state legislature on February 11, 1977. Only two women are mentioned by name.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Community/regional history, reference

1274

Virginia City Alumni Association Cookbook. Olathe, KS: Cookbook Publishers, 1988. 113 pp.

A fund-raiser cookbook for the restoration of the Fourth Ward School, which was built in 1876 in Virginia City, Nevada. The signed recipes indicate the year the contributors graduated from the school and where they were living in 1988. Microwave hints and other culinary tips are included.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

1275

Vogliotti, Gabriel R. *The Girls of Nevada*. Greenwich, CT: Fawcett Publications, 1975. 333 pp.

A blunt history of prostitution in Nevada, from the "girl markets" in the early mining camps to the contemporary legal brothels. There is significant coverage of Joe Conforte's Mustang Ranch in northern Nevada. Vogliotti discusses the economic link between prostitution and gambling, along with federal and state attempts to legally control prostitution. Descriptions of brothels, madams, and infamous orgies are accompanied by mention of disease, violence, and rape. There is some speculation about what draws women into the life.

Multiple edition information: Spanish ed.: *La prostitucion mas cara del mundo: the girls of Nevada*.

Barcelona: Ediciones Picazo, 1977

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history

1276

***Voices of Black Nevada*.** Reno: Bureau of Governmental Research, University of Nevada, Reno, 1971. 120 pp.

A summary of the views of African American leaders in Nevada concerning racial matters in 1968. Women involved with the NAACP, the civil rights movement, and/or the anti-poverty program were interviewed. The main purpose of the book was to raise awareness among white Nevadans concerning how black Nevadans felt concerning race relations and various topics related to race.

Race, ethnic identity of Nevada women included: African-American

Genre: Autobiography, community/regional history

1277

Vucanovich, Barbara F., and Patricia D. Cafferata. *Barbara F. Vucanovich: From Nevada to Congress, and Back Again*. Reno: University of Nevada Press, 2005. 311 pp.

Barbara F. Bugden came to Reno in 1949 for a divorce and became manager of Paul Laxalt's Washoe County campaign for the U.S. Senate in 1964. With her 1982 election to the U.S. House of Representatives, she became the first Nevada woman elected to federal office. Her experience with breast cancer led to her introduction of a bipartisan bill to extend Medicare coverage for annual mammograms for women.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1278

***Wa She Shu: A Washoe Tribal History.* Reno: Inter-Tribal Council of Nevada, 1976. 120 pp.**

The Washoe people describe the land their tribe occupied before losing it to Euro-Americans in the nineteenth century. Tribal legends and descriptions of traditional tribal life include puberty ceremonies for girls, marriage customs, women's recreational games, and women's artistry as basket makers. There is a description of the curriculum for girls at the Carson Indian School, also known as the Stewart Indian School. Included is a description of the school's curriculum for girls.

Race, ethnic identity of Nevada women included: Native-American (Washoe)

Genre: Biography, community/regional history, general history

1279

***Wada, Linda. The Sea Gull: "A Woman of the Sea": the Chaplin Studio's Lost Film Starring Edna Purviance.* 3rd rev. ed. Bend, OR: Leading Ladies, 2010. 115 pp.**

A biography of silent film star Edna Purviance (1895-1958), who was born in Paradise Valley, Nevada. She was cast in over 30 of Charlie Chaplin's films, both comedies and dramas. Wada had the cooperation of Purviance's descendants in writing the biography. There are many photographs of her Nevada relatives and her film career. Chaplin destroyed the negatives of *The Sea Gull* in 1927 in an attempt to solve some income tax problems. Purviance decided to end her acting career rather than appear in "talkies," although a sound test indicated her voice would have been fine for the transition.

Multiple edition information: 1st: 2008

Race, ethnic identity of Nevada women included: Euro-American (English)

Genre: Biography, general history

1280

***Wade, Edwin L., ed. The Arts of the North American Indian: Native Traditions in Evolution.* New York: Hudson Hills Press, 1986. 324 pp.**

A collection of scholarly essays that were published to support a major exhibition of Native American art at the Philbrook Art Center in Oklahoma. Basket weaving techniques of Dat So La Lee and other Washoe women are discussed.

Race, ethnic identity of Nevada women included: Native American (Washoe)

Genre: Biography

1281

***Wagner, Catherine, and Rebecca Wolff, eds. Not for Mothers Only: Contemporary Poems on Child-Getting & Child-Rearing.* Albany, NY: Fence Books, [2007?]. 461 pp.**

In the Foreword, poet Alicia Ostriker mentions that she realized in the mid-1960s that women's reproduction was a taboo topic in literature, a situation being corrected by the women's poetry movement. The editors have gathered experimental poems about the universal experience of motherhood, arranging the poems by the date the poet gave birth to her first child. There are two poems by Nevadan Claudia Keelan, who was Director of the Creative Writing Programs at the University of Nevada, Las Vegas at the time of the anthology's publication. The mother of two, her brief biographical note mentions that her daughter was adopted from China in 2004.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (Irish)

Genre: Biography, poetry

1282

Wagner, Sue, with Victoria Ford. *Through the Glass Ceiling: A Life in Nevada Politics*. Edited by Richard Hoadley and Kathleen Coles. Reno: University of Nevada oral History Program, 2005. 465 pp.

Sue Wagner moved to Stead in early 1969 to join her husband, who had begun work for the Desert Research Institute. She was appointed to the Reno Mayor's Advisory Committee in 1973 and elected to the Nevada Assembly for District 25 in 1974. She was elected to the Nevada Senate in 1980 and became Lieutenant Governor in 1991.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Oral history

1283

Walker, M. R. *A Life's Review and Notes on the Development of Medicine in Nevada: from 1900 to 1944*. 2nd rev. (Pamphlets on Medicine, No. 483). Reno, NV: [publisher not identified], 1944. 92 pp.

Dr. Walker's memoirs include a review of Nevada medical legislation, including an 1877 statute requiring public punishment for any man convicted of beating a woman and a 1923 statute that established a State Board of Nurses' Examiners. The 1939 Legislature supported pre-natal education for expectant mothers. The University Board of Regents appointed women to be directors of the State Hygienic Laboratory in 1926 and 1927, with duties that included providing public health data.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

1284

Walker, M. R. *Story of – Nevada State Medical Society and Nevada Medicine*. [Reno, NV]: [publisher not identified], [1937?]. 44 pp.

Dr. Moses Rollin Walker, who began his medical practice in Reno in 1901, provided "... a general account of the development of medical affairs ... in Nevada" from the early Mormon settlements through 1937. From 1922-1936, the Nevada State Medical Society often held its annual meeting at Bowers Mansion. Its minutes trace the creation of a Woman's Auxiliary and tracked legislation to regulate nursing in Nevada. Woman's Auxiliary officers and nurses are identified. There is commentary about the quality of nurses and the role they played in developing hospitals in Nevada.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1285

Wallis, Michael. *The Best Land under Heaven: The Donner Party in the Age of Manifest Destiny*. New York: W. W. Norton & Co., 2017. 455 pp.

A revisionist account of the Donner Party that utilizes material from letters and journals of members of the group. A background theme is the nineteenth century attitude about Manifest Destiny – the expansion of Euro-Americans into the West.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1286

Walsh, Phyllis J. *From Lorgnettes to Lariats: in Loving Recollection of the S Bar S Ranch, where Work Hardened Our Hands while Visitors Lightened Our Hearts*. Reno: Oral History Project, University of Nevada, Reno, Library, [1973?]. 144 leaves

Walsh shared memories of how she and Helen Mary Thomas learned to be ranchers at the S Bar S Ranch in Wadsworth, Nevada. She discussed the formation of the American Women's Voluntary Services unit in Nevada during World War II, along with its projects. Activities of other women's organizations during the war were also described. Later, the AWVS helped with the restoration of the Bowers Mansion and organized volunteer blood donations by inmates of the Nevada State Prison. Walsh believed Nevada was the first state to have such an effort and noted it was a good experience for the prisoners.

Race, ethnic identity of Nevada women included: African-American, Euro-American (French), Native American

Genre: Oral history

1287

Waltenspiel, Betty. *My Lifescape*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2004. 12 pp.

Waltenspiel wrote about moving to Reno during high school and some of her experiences while a student at the University of Nevada during World War II. After her children were in school, she was program director for the YWCA for several years. "...[C]reated as part of Lifescapes, a senior life writing program sponsored by the University of Nevada English Department, the Nevada Humanities Committee, and the Washoe County Library System."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

1288

Waltenspiel, Betty. *Prairie Schooner Lady*. (Lifescapes). Reno, NV: Frandsen Humanities Press, 2005. 17 pp.

Waltenspiel shared segments of an ancestor's journal that was kept during a wagon train expedition from Illinois to Silver City, Nevada, in 1860. In one of the entries, Delia Thompson Brown mentioned that one day a horse ate her sunbonnet. In the "Granny Online" sketch, Waltenspiel reflected on the changes in personal technology she's witnessed in her lifetime, from the family radio to telephone to typewriter to television to computer to digital camera. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada Reno English Department, Elder College and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, poetry

1289*

Walton, Clifford C., comp. and ed. *Capitol's Who's Who for Nevada, 1949-1950, combined with the pictorial book – Nevada Today*. Portland, OR: Capitol Pub. Co., 1949. 437 pp.

A pictorial guide to the "other" Nevada at the mid-point of the twentieth century. Only one woman was serving in the state legislature at the time of publication. Some women business owners are identified in the "Commerce and Industry" section. Many women are in the "Who's Who" section, which comprises half of the book. Biographical entries identify some women's "firsts," including Dorothy Winfrey, the first woman pilot in Mineral County. Ella Broderick was the "... first woman roulette operator in Nevada." Clara M. Crisler "... designed the state flag, with state seal, on USS Nevada."

Race, ethnic identity of Nevada women included: Euro-American (Australian, English, German, Serbian), Jewish

Genre: Biography, community/regional history

1290

Walton, Clifford C., comp. and ed. *Nevada Today, a Pictorial Volume of the State's Activities*. Portland, OR: Capitol Pub. Co., 1949. 212 pp.

A review of the "other" Nevada, focusing on non-gaming industries. Several women leaders are included in a "Who's Who" section.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1291*

Walton-Buchanan, Holly. *Education for Nevada: 117 Years of Teacher Education at the College of Education, University of Nevada, Reno: 1887-2004*. Reno: Black Rock Press, University of Nevada, Reno, 2004. 189 pp.

A thorough history of the University of Nevada's role in teacher training, from the Nevada State Normal School in 1887 to the 50th anniversary of the College of Education in 2004. Generations of faculty are identified. Gender and ethnic data for students and faculty are presented. The Lemelson Education Assistance Program that funds literacy training for teachers is described. Appendix A lists Phi Delta Kappa officers and members. Women were allowed to become members of this national association of educators as of 1973. Appendix C lists the College of Education faculty from 1887-2004, with their years of service and areas of teaching.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina

Genre: Community/regional history

1292*

Walton-Buchanan, Holly. *Historic Houses and Buildings of Reno, Nevada: An Architectural and Historical Guide*. Reno: The Black Rock Press, University of Nevada, Reno, 2007. 143 pp.

In the introduction, the author discusses Reno's quickie divorce era as part of the overview of the town's history. Building profiles note which ones played a role in Reno's divorce industry. Some early celebrity divorcees are listed. Some women affiliated with specific buildings are identified. The Harolds Club entry notes the role of female dealers in making casino gambling attractive to women.

Race, ethnic identity of Nevada women included: Euro-American (Norwegian), Jewish

Genre: Community/regional history

1293

Walton-Buchanan, Holly. *Land of the Buckaroo: Historic Ranches of Western Nevada*. Reno, NV: Jack Bacon & Co., 2013. 192 pp.

In 1865, pioneers Sarah Lyell and Grove Holcomb were the first Euro-Americans to be married in the Truckee Meadows. In 1940, their descendant, Janet Holcomb, wrote a thesis about the Holcomb family's ranching history in Washoe County for a Nevada history course at the University of Nevada. Walton-Buchanan presents a comprehensive history of ranching in northwestern Nevada, identifying many ranch women. Among the anecdotes, Galena rancher Harry Callahan had to cope with the stubbornness of his grandmother and mother when they refused to evacuate their homes during a wildfire and a flash flood, respectively. He carried his protesting mother out. He considered his grandmother's survival a miracle.

Race, ethnic identity of Nevada women included: Euro-American (Canadian, Irish, Italian)

Genre: Community/regional history

1294

Walton-Buchanan, Holly, with James V. Taranak. *Mackay Memories 1908-2008: The First 100 Years of the Mackay School of Mines*. Reno, NV: Jack Bacon & Co., 2008. 238 pp.

In response to the industrial revolution, the U.S. Congress passed the Morrill Act of 1862 that encouraged states to create schools of mines, agriculture, and the mechanical arts (a forerunner of engineering programs). The authors present a centennial history of mining education at the University of Nevada, Reno. A section about female students notes instances of early gender bias. Other chapters cover administrators, faculty, benefactors, and alumni. The appendix lists Mackay students and graduates from 1892-2007. In 1986, Sanora Feldman became the first woman to obtain a Ph.D. from the school. Amid biographical information about the Mackay family is speculation that the ghost of Katherine Mackay, who divorced Clarence, may be haunting the Mackay building.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American (French, Romanian)

Genre: Biography, community/regional history

1295

Ward, Harriet Sherrill. *Prairie Schooner Lady: The Journal of Harriet Sherrill Ward, 1853*. (Great West and Indian Series, 16). Los Angeles: Westernlore Press, 1959. 180 pp.

This is Ward's account of her journey into the American West from Wisconsin with her family in 1853. She provides wondrous descriptions of the landscape as they made their way to Indian Valley, California. She also noted the weather and its role in the success of their journey. She mentioned how hard it was to leave behind other members of her family and the uncertainty they had to cope with due to lack of information about relatives who had made the migration ahead of them.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, community/regional history

1296

Washoe County Library. Staff Action Committee, comp. *Cooking by the Book*. [Place of publication not identified]: Washoe Library Foundation, [1987]. 177 pp.

This cookbook was designed and illustrated by Tina Rae Fields. The signed recipes were contributed by staff and volunteers of the Reno Main, Sparks, Gerlach, Incline, Stead, and Senior Citizens branches of the Washoe County Library. Some contributors used pseudonyms.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Cookbook

1297

Washoe County Medical Society. Auxiliary. *Baggin' It: A Book of History, Tradition, Cookery and Recipes in Celebration of 50 Years of Community Service and 46 Years of the Annual "Doctors' Wives" Fund Raising Rummage Sale*. [Reno, Nev.]: AWCMS, 1996. 222 pp.

A brief history of the Auxiliary to the Washoe County Medical Society, which was organized in 1947, precedes the cookbook section. The group successfully campaigned for nursing schools in Nevada and raised funding for nursing and medical scholarships. Letters of support from Nevada first ladies and other prominent women are included. Several women are only identified by their husband's names. There is also a history of cookbooks and a poem in honor of Washoe basket weaver Dat-so-la-lee, whose work inspired the organization's logo. Many of the recipes were contributed by past officers of the Auxiliary.

Race, ethnic identity of Nevada women included: African-American, Euro-American (Italian), Native American (Washoe)

Genre: Biography, community/regional history, cookbook, poetry

1298

Watkins, Claire Vaye. *Battleborn*. New York: Riverhead Books, 2012. 288 pp.

Ten short stories by Watkins, a University of Nevada, Reno, alumna, who received the Friends of the University Libraries' Silver Pen Award in 2012. All of the stories involve places in Nevada. One is about young men who crossed Nevada in the nineteenth century to seek gold in California. The others are all contemporary. Mention of actual businesses in Reno and Virginia City provide touches of realism. One story is set at the Cherry Patch Ranch near Las Vegas. Another story is from the perspective of a young woman who obtained an abortion in Reno. Watkins recognizes some of her UNR professors in the Acknowledgments section.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina, Native American (Shoshone)

Genre: Fiction, historical fiction

1299*

Watson, Anita Ernst. *Into Their Own: Nevada Women Emerging into Public Life*. [Reno]: Halcyon Imprint of Nevada Humanities Committee, 2000. 160 pp.

A review of women's achievements in Nevada through activism, civic clubs, politics, and work. Their volunteer efforts addressed basic needs of people before government programs were developed.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish, Latina, Native American (Northern Paiute, Washoe)

Genre: Community/regional history

1300

Watson, Anita Ernst, ed. *Reflection, Recollection, and Change. Oral Histories of the Nevada State Board of Medical Examiners*. Reno: University of Nevada, Oral History Program, 1996. 494 pp.

An anthology of 18 oral histories of people who have served on the Nevada State Board of Medical Examiners, which was created in 1899 by the legislature. Appendix I lists members from 1899-1995. The Board established regulations for midwifery licensing and practice. One doctor described his Reno obstetrics-gynecology practice from 1968-1995. A doctor's wife, Laurena Moren, was instrumental in Elko getting its convention center and auditorium. Dr. Beverly Neyland served on the board of Rape Crisis in Las Vegas. Dr. Thomas Scully, past Dean of the University of Nevada School of Medicine, discussed the impact women are having on the practice of medicine.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Iranian), Euro-American

Genre: Oral history

1301

Watson, Anita Ernst. *Reflection, Recollection, and Change: the Nevada State Board of Medical Examiners*. Reno: University of Nevada, Oral History Program, 1996. 116 pp.

A history of early medical care in Nevada, including discussion about midwives, birth control options, sexually transmitted diseases, abortion, and folk medicine. The Nevada legislature passed a statute to establish the Board of Medical Examiners in 1899 to provide quality control over people allowed to practice medicine in the state. An overview of medical practice in the USA opens the book, followed by tracing its development in Nevada. Marie Louise Mackay donated land for the St. Mary Louise Hospital in Virginia City and helped pay for its construction. Women who ran maternity homes in Carson Valley are identified.

Race, ethnic identity of Nevada women included: Asian-American (Iranian), Euro-American

Genre: Community/regional history, general history

1302

Watson, Margaret G. *Silver Theatre: Amusements of the Mining Frontier in Early Nevada, 1850-1864*. Glendale, CA: A. H. Clark, 1964. 353 pp.

The story of various theater and musical groups appearing in the Virginia City, Washoe, and Carson mining areas in the mid-nineteenth century. Watson discusses the lives of performers who came to the region. She also briefly touches on aspects of the lives of local residents and their influence on the theaters.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina, Native American (Paiute)

Genre: Biography, community/regional history

1303

Weatherford, Doris. *A History of the American Suffragist Movement*. Santa Barbara, CA: ABC-CLIO, 1998. 280 pp.

A comprehensive, well documented presentation of the women's suffrage struggle in the USA from the colonial period in 1637 through the ratification of the 19th Amendment to the U.S. Constitution in 1920. Activist efforts in Nevada resulted in women being enfranchised in 1914. Anne Martin, the first female candidate for the U.S. Senate and an activist in the National Woman's Party, is the only Nevada woman discussed. A suffrage timeline and the text of the 19th Amendment are included. Congresswoman Geraldine Ferraro, the first female vice-presidential candidate, wrote the foreword.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish, Native American

Genre: Community/regional history, general history

1304

Weatherford, Doris, ed. *A History of Women in the United States: State-by-State Reference*. Vol. 3, *Nevada-South Dakota*. Danbury, CT: Grolier Acad. Reference, 422 pp.

The Nevada entry in this four-volume set provides an overview of the state's history, focusing on prominent women and their achievements in art, education, and politics. Divorce and prostitution are discussed. Biographies of ten women and a directory of historic sites related to women's history round out the section.

Race, ethnic identity of Nevada women included: Asian-American, Euro-American (Scottish), Native American (Paiute, Washoe)

Genre: Biography, reference

1305

Weatherford, Doris. *Milestones: A Chronology of American Women's History*. New York: Facts on File, 1997. 394 pp.

Nevada's representation in this 1492-1995 chronology ranges from the Donner Party to the U.S. Navy's infamous Tailhook Convention scandal in 1991. Anne Martin's suffrage efforts are included.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Reference

1306

Weatherford, Doris. *Women's Almanac 2002*. Westport CT: Oryx Press, 2002. 380 pp.

A short summary of women's history opens each state's entry in this almanac. The section on Nevada focuses on women's efforts to obtain the right to vote. Charts identify women in political office.

Multiple edition information: Phoenix, AZ: Oryx Press, 2000

Race, ethnic identity of Nevada women included: Euro-American (Italian), Jewish, Native American (Northern Paiute)

Genre: Reference

1307*

Weatherford, Mike. *Cult Vegas. The Weirdest! The Wildest! The Swingin'est Town on Earth*. Las Vegas, NV: Huntington Press, 2001. 247 pp.

A nostalgic entertainment history of Las Vegas in the Frank Sinatra era, which began in 1951. The career paths of the Rat Pack and lounge act entertainers are discussed, along with celebrities who were their fans. Weatherford is generally complimentary about contemporary entertainers but notes that the edgy component of the performers of yesteryear is absent. One chapter profiles movies filmed in Las Vegas, discussing the cast and their roles. Women television stars who performed in Las Vegas are mentioned, along with burlesque shows.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Japanese, Korean), Euro-American (Swedish), Jewish, Latina

Genre: Community/regional history

1308

Weisenburger, Francis Phelps. *Idol of the West: The Fabulous Career of Rollin Mallory Daggett*. Syracuse, NY: Syracuse University Press, 1965. 220 pp.

A biography of newspaper journalist Rollin Daggett, who moved to Virginia City in 1862 and became a reporter for *The Territorial Enterprise*. There are brief descriptions of his home life, prostitution, and sex crimes in Virginia City. Female entertainers and social activists who made appearances in Virginia City are mentioned. Daggett was elected to Congress and served in Hawaii after his first wife's death.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, poetry

1309

Welvaert, Scott R. *The Donner Party*. (Graphic Library. Disasters in History). Mankato, MN: Capstone Press, 2006. 32 pp.

A children's version of the Donner Party disaster in graphic format. Chapters include "Chasing a Dream," "Hastings Cutoff," and "Trapped in the Mountains."

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction

1310

Westergard, Dixie. *Dat-so-la-lee, Washoe Indian Basketmaker: A Biography*. [Nevada?]: [D. Westergard], [1999]. 56 pp.

A children's biography of the Washoe woman Dabuda (about 1829-1925), who was 16 when she saw Euro-Americans for the first time. Westergard describes the traditional 10,000-year-old Washoe culture, including women's work and the girls' puberty ceremony. Dabuda's two children died from diseases introduced by Euro-Americans. Her 34-year business relationship with Abe Cohn is covered. About 1899, she got the nickname Dat So La Lee. She gained national recognition as a master basket maker. Basket making techniques are included.

Race, ethnic identity of Nevada women included: Jewish, Native American (Washoe)

Genre: Biography

1311

Westergard, Dixie. *Dr. Mary: The Story of Mary Fulstone, M.D.: A Nevada Pioneer*. Reno, NV: Jack Bacon & Co., 2004. 88 pp.

A biography of Dr. Mary Hill Fulstone (1892-1987), who practiced medicine in Smith Valley and Yerington, Nevada, from 1920-1985. She home-delivered over 4,000 babies, including her own great-granddaughter. She supported the creation of the Lyon County Hospital and served as Chief of Staff for the Lyon Health Center. She also served on the Smith Valley School Board for 24 years and on the Nevada State Board of Education for 19 years. Appendix I lists her many awards, including Nevada Mother of the Year in 1950 and Nevada Doctor of the Year in 1963. She was inducted into the Nevada Women's Fund Hall of Fame in 1984.

Race, ethnic identity of Nevada women included: Euro-American (Canadian), Native American (Paiute)
Genre: Biography, poetry

1312

Whalen, Penny. *A Penny for Your Thoughts. (Lifescapes)*. Reno, NV: Washoe County Library System, Northwest Reno Library, 2005. 58 pp.

Whalen wrote about growing up in Reno and how she and her family got involved with horses. She described her years as a student at the University of Nevada, Reno, where she joined the Tri-Delta sorority. She became a physical education teacher, working in Douglas County, Hawthorne, and Sparks. She served as Executive Secretary for the Nevada State Horsemen's Association for several years and discussed drug testing at horse shows. Later she became a social worker and talked about her involvement with Job Corps, which eventually led to her moving from Nevada. "...[C]reated as part of Lifescapes, a cooperative project of the Washoe County Library System, the University of Nevada English Department, Elder College, and the Nevada Humanities Committee."

Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography

1313

Wheat, Margaret M. *Survival Arts of the Primitive Paiutes*. (eBook ed.). Reno: University of Nevada Press, 2016. 208 pp.

An in-depth look at the Paiute people who were living in the western part of Nevada when Euro-American prospectors and pioneers crossed their land in 1849 heading for California. Wheat detailed how their community functioned and how all tribal members contributed to their communal wellbeing, including planting and harvesting crops, hunting and gathering, and house-building. The woman's place within the community was detailed through the life of Wuzzie George and her grandmother, Mattie, the wife of Stovepipe. Wheat also discusses how the Paiutes reacted to the arrival of Euro-Americans and how they had to adapt.

Multiple edition information: 1st: 1967; 1977; Japanese ed.: Tokyo: Yuzankaku, 2000

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Biography, community/regional history

1314

Wheeler, Sessions S. *The Nevada Desert*. Caldwell, ID: Caxton Printers, 1989. 168 pp.

A narrative spanning 1700 to 1970 about the nature of the Nevada desert, as described in emigrant journals, newspaper articles, and military accounts of journeys through desert regions. Wheeler includes a description of early Native American life as well as information about pioneer settlements. Included among the emigrant journals is the diary of Sarah Royce. Wheeler was inducted into the University of Nevada, Reno Friends of the University Libraries' Nevada Writers Hall of Fame in 1991.

Multiple edition information: 1st: 1971

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American

Genre: Autobiography, community/regional history

1315

White River Valley Historical Committee (Nev), ed. *White River Valley, Then and Now, 1898-1980*. 2nd ed. Provo, UT: Melayne Printing, 1987. 703 pp.

A history of the White River Valley, including the towns of Preston and Lund, beginning with early ranching activities and settlement by Mormon pioneers. Included are 104 individual family histories, along with anecdotes and poetry.

Multiple edition information: 1st: Oxborrow, Margaret Reid, et al, eds., 1980

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history, poetry

1316

Whitely, Joan Burkhart, ed. *Steadfast Sisters of the Silver State: One Hundred Biographical Profiles of Nevada Women*. Las Vegas, NV: Stephens Press, 2013. 224 pp.

A project of the Southern Nevada Women's History Project, volunteers prepared biographical sketches of 100 noteworthy women based on interviews, public records, newspapers and oral histories.

Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American

Genre: Biography

1317*

Whitely, Joan Burkhart. *Young Las Vegas: 1905-1931: Before the Future Found Us*. Las Vegas, NV: Stephens Press, 2005. 236 pp.

A pictorial history of the early development of Las Vegas. Cecile Simpson is identified as probably the first African American born in Las Vegas Valley. There are several photographs of rancher Helen Stewart, who was one of the first four women to serve on a jury in Las Vegas. A nurse and curling irons were provided for the female jurors. High school cooking classes in 1931 were segregated by gender. A 1918 newspaper article listed many women stricken with influenza and reported a shortage of caskets in the city. One chapter describes the Block 16 brothel district. There are reproductions of historic advertisements for a tonic for weak women, women's clothing, and household items.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Japanese), Euro-American (Italian), Latina

Genre: Community/regional history

1318

Whitman, Ruth. *Tamsen Donner: A Woman's Journey*. (eBook ed.). Farmington: Alice James Books, 2015.

Whitman followed the path of the Donner Party to gather material for this representation of Tamsen Donner's missing diary. It is mostly a narrative poem, with a few letters and newspaper articles. She reflects on a woman's role as wife, mother, and traveler. There is also recognition of the loneliness, suffering, and hunger Tamsen Donner experienced during the last winter of her life.

Multiple edition information: 1st: Cambridge MS: Alice James Books, 1977; 4th printing: 1993

Race, ethnic identity of Nevada women included: Euro-American

Genre: Creative nonfiction, poetry

1319*

***Who Are the Women of Las Vegas*. Las Vegas: Who Are They, 1984. 151 pp.**

Alphabetically arranged short biographical sketches of 315 prominent women who were living in Las Vegas as of December 1983. Entries include occupation, birth date, family, education, cultural interests, community involvement, awards received, publications, and length of residency. A biographical sketch of Helen J. Stewart, "the matriarch of Las Vegas Valley," by Florence Lee Jones is included.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Jewish, Latina

Genre: Biography, community/regional history, reference

1320

Who's Who in Nevada: Biographical Dictionary of Men and Women Who Are Building a State. Vol. 1 1931-1932. Reno, NV: Who's Who in Nevada Publishing Co., 1931. 63 pp.

Identified as the first edition, this is a compilation of short biographical sketches, based on a questionnaire sent out to Nevada residents of outstanding citizenship and "...whose business or profession has helped in one way or another in the building of a great state," and drawn from interviews by the editor. Only eight women have their own entries, compared to 281 entries for men. Marguerite Clark organized the YWCA in Reno in 1919. Wives of many of the men are identified in the men's entries.

Race, ethnic identity of Nevada women included: Euro-American (Norwegian)

Genre: Biography, reference

1321

Wilkes, Karen. *Blue Sky and a Buick: The Journey of Mary Christiana Hettler*. [Place of publication not identified]: Wilkes Martin Enterprises, 2012. 188 pp.

Wilkes, an alumna of the University of Nevada, Reno, grew up in Pioche, where she was confirmed in the Episcopal Church. She has written a biographical novel about Mary Christiana Hettler, an Episcopal Deaconess who served in Pioche. Hettler's life changed drastically when she left Chicago to eventually wind up in Pioche during the 1950s through the early 1960s. Wilkes interviewed people who knew Hettler and had access to her papers. Photographs and letters enhance the narrative.

Race, ethnic identity of Nevada women included: Euro-American (German)

Genre: Biography, community/regional history, creative nonfiction

1322

Williams, George, III. *Mark Twain: His Life in Virginia City, Nevada*. Riverside, CA: Tree by the River Pub., 1986. 197 pp.

A biography of Sam Clemens that focuses on his early writing career, which began in Virginia City in 1862, after he had no success prospecting in the territory. Broke, he walked from Aurora to accept a job with *The Territorial Enterprise*. In 1863, he began using "Mark Twain" as his pen name. As part of his work, he wrote reviews of entertainers' performances at Maguire's Opera House. He and Dan De Quille were dinner guests of Adah Isaacs Menken, but she did not include her husband. De Quille later wrote about the incident, noting Twain's discomfort and early departure. There is some mention of his sister-in-law, Mollie Clemens, and niece, Jennie, who lived in Carson City with his brother Orion.

Race, ethnic identity of Nevada women included: African-American (Creole), Euro-American

Genre: Biography, community/regional history

1323

Williams, George, III. *The Redlight Ladies of Virginia City, Nevada*. Dayton, NV: Tree by the River Pub., 1990. 47 pp.

A brief history of prostitution in Virginia City, focusing mostly on 1860-1882. Government records, newspaper articles, and letters provide details about the impact of prostitution on the general community of Virginia City. Madams, prostitutes, and pimps are identified with varying amounts of biographical information. Race and economic issues were factors in prostitutes' lives, along with violence, alcoholism and suicide. While prostitution was outlawed in Storey County following a 1947 scandal, it was legalized again in 1970.

Multiple edition information: 1st: 1984

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American, Latina

Genre: Biography, community/regional history

1324

Williams, George, III, ed. *Rosa May, the Search for a Mining Camp Legend*. 2nd rev. ed. Carson City, NV: Tree by the River Pub. Trust, 2008. 192 pp.

A rambling, informal account by amateur historian Williams of Rosa May, who was a prostitute in Carson City and Virginia City for almost twenty years before relocating to Bodie, California, in 1892, when she was 37 and the Comstock boom was waning. Included are transcriptions of 25 letters addressed to her while she was in Nevada. Madams and several other Nevada prostitutes are identified. The economic uncertainties and hazards of their lives are discussed, along with an analysis of why some women are drawn to prostitution. Early twentieth-century legal efforts to outlaw prostitution are covered.

Multiple edition information: 1st: Riverside, CA: 1980; 3rd printing, 1982; Dayton, NV: 1984, 1991

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Biography, community/regional history

1325

Williams, Joan. *Growing Free: A Carmelite Remembers*. New York: Alba House, 1988. 102 pp.

In 1950, Sister Joan Williams (1927-2017) took her final vows in the Carmelite Monastery in Indianapolis, Indiana. Later she volunteered for the Reno foundation and was transferred to the Our Lady of the Mountains Monastery in 1968. Her memoir tracks her spiritual growth and includes reflections on the impact of Vatican II on nuns' lives.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography

1326

Wilman, J. Catherine, and James D. Reinhardt. *A Pictorial History of Nellis Air Force Base 1941-1996*. Nellis Air Force Base, NV: Office of History Headquarters, Air Warfare Center (Air Combat Command), 1997. 161 pp.

There is some mention of the Air WACS in this history of Nellis Air Force Base. They served in administrative and training positions. There are photographs of Air WACS performing nursing and teaching duties. There is brief mention of non-Nurse Corps women. In 1944, the first Women Air Force Service Pilots were stationed at Nellis.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1327

Wilson, Helen E. *Gold Fever*. La Mesa, CA: Helen E. Wilson, 1987. 129 pp.

A biography of Wilson's parents, who were among the first to live in the mining camp of Jarbidge in the northeastern corner of Nevada. She covers 1909 through 1958, attempting to provide an accurate description of people and events in Jarbidge and Pavlak. Some fictitious names were used, however. She describes her parents' courtship, housekeeping in a tent, women's employment, health issues, social life and prostitution in the remote mining camp. She also provides a history of the early gold rush and later mining eras in the region.

Multiple edition information: 1st: 1974

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American (Shoshone)

Genre: Autobiography, biography, community/regional history

1328

Wilson, R. Michael. *Legal Executions after Statehood in Arizona Colorado, Nevada, New Mexico and Utah: A Comprehensive Registry*. Jefferson, NC: McFarland, 2012. 393 pp.

Chronological case histories of people executed in five western states. When Elizabeth Potts was hanged on June 20, 1890, in Elko for first degree murder, she became the first woman legally executed in the Pacific Coast area. A reporter for San Francisco's *Examiner* newspaper determined that Potts had committed bigamy with the murdered man and that threat of exposure provided a motive for the crime. As of 2018, Potts was still the only woman to ever be legally executed in Nevada.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, reference

1329

Wilson (Thomas C.) Advertising Agency. *Pioneer Nevada*. Vols. 1-2. Reno, NV: Harolds Club, 1951 and 1956. 206 pp. and 160 pp.

From 1946 through 1956, Harolds Club of Reno published a series of newspaper advertisements based on pioneer history in Nevada. Volume 1 consists of reprints of ads from 1946-1951. Volume 2 is comprised of reprints from 1952-1956. Each one-page ad has a catchy title and a black-and-white illustration. Women's contributions to Nevada are well represented. The topics include Native American customs, the legend of how Carlin got rid of prostitutes, Wild West outlaws, and the women's suffrage movement. Some stories provide insights about pioneer women's lives without identifying specific women, while biographical information is included in other ads. .

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Latina, Native American (Washoe)

Genre: Biography, community/regional history

1330

Winchell, Bessie, ed. *Cow Country Recollections*. [Place of publication not identified]: [publisher not identified], [about 1992-1995]. 65 pp.

Women involved with the cattle industry formed Nevada Cowbelle, Inc., in 1939. From 1973-1992, they participated in the National Human Interest Essay Contest. The first state winner was Mrs. Lourinda Wines who went on to become the National Winner. A goal was to preserve the history of Nevadans' contributions to the cattle industry. Many of the biographies were written by relatives and described the hard work, hardships, and rewards women ranchers experienced. The group changed its name to Nevada Cattlewomen, Inc., in 1988. Their Website notes that two books were published under this title.

Race, ethnic identity of Nevada women included: Euro-American (English, German, Irish Welsh), Latina

Genre: Autobiography, biography, community/regional history

1331*

Winchell, Bessie. *Now and Then*. Prineville, OR: Bonanza Pub., 1986. 125 pp.

Bessie Grock Winchell was a native of Deeth, Nevada, and lived there her entire life. She focuses on the people who settled in Deeth, identifying some of the earliest pioneer families who arrived in 1876. She conducted personal interviews with many residents of Starr Valley and provided career information, along with brief descriptions of businesses and characteristics of the region. Women teachers and midwives are identified.

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American

Genre: Community/regional history

1332

Winchester, Jessi. *From Bordello to Ballot Box: A First-Hand Account of Legal Prostitution and Political Corruption: An Autobiography*. Philadelphia, PA: BainBridgeBooks, 2001. 251 pp.

When Winchester became a brothel prostitute to support her family, she had the blessing of her disabled husband. She recounts the history of prostitution in Nevada, describes how brothels function, and mentions safety issues within the sex industry. She ran for the U.S. House of Representatives as a Democrat in 1996 and for lieutenant governor of Nevada as a Republican in 1998. She discusses the political arena for both of her campaigns. One of her concerns is the hypocrisy and double standards surrounding legal prostitution in Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Autobiography, community/regional history

1333*

Wines, Claudia. *Elko County. (Images of America)*. Charleston, SC: Arcadia Pub., 2008. 127 pp.

This pictorial history of Elko County encompasses mining, ranching, and recreation. Included is the sign about the 1890 execution of murderess Elizabeth Potts. More uplifting images include the Boulder School girls' basketball team and a 1909 double wedding involving two sets of siblings. There is a photograph of Edna Burke Patterson, a ranch wife in Lamoille, who later helped establish the Northeastern Nevada Historical Society. First Lady Bette Sawyer and Governor Grant Sawyer are shown in a convertible with former President Harry Truman. Another photograph shows the 1947 Queen of the Elko County Fair and her court.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1334*

Winters, JohnD, and Kay Winters. *JohnD and Kay Winters Oral History: Memories of Carson City*. [Place of publication not identified]: [publisher not identified], [2003]. 77 pp.

In her oral history, rancher Kay Winters recalled cooking for 18 extra hands as well as for the regular ranch workers when hay was harvested and the practicality of beehive ovens when cooking in hot weather. She told of their children playing with Governor Carville's grandchildren and Governor Russell's children at the Governor's Mansion. She was a co-founder of the Carson-Tahoe Hospital Women's Auxiliary and was active with the Desert Gardeners Club. Her husband, JohnD, remembered seeing Dat So La Lee weaving baskets at Abe Cohn's Emporium in Carson City. The oral histories were conducted by Eileen Cohen.

Race, ethnic identity of Nevada women included: Euro-American (Irish), Jewish, Native American (Washoe)

Genre: Oral history

1335*

Winzeler, Judith. *Sagebrush Urbanity II: Nevada Humanities 1990-2006*. Reno: Nevada Humanities, 2007. 94 pp.

Winzeler provides the sequel to the history of the Nevada Humanities Committee, which shortened its name to Nevada Humanities in 2003. The achievements of people and organizations around the state in supporting and providing humanities programming are identified. Exhibits, Chautauqua performances, and scholarly publications encompassed the ethnic diversity in Nevada's history.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese, Japanese), Euro-American (Irish, Romanian), Latina, Native American (Northern Paiute)

Genre: Community/regional history

1336

Wire, Gertrude Anderson. *Chasing Gold for Fun and Profit*. Los Angeles, CA: Amber Crest, 1981. 140 pp.

Wire, transplanted to the West from Wisconsin, married a writer who had prospecting in his blood. She shares the story of their summer trips into remote areas of Nevada and to other western states. She gradually came to love their outdoor adventures, getting caught up in the lure of elusive gold, and developing a growing appreciation of nature, which was passed on to their sons.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Autobiography

1337

Woman's Guild of Trinity Church, eds. *Riverside Recipes: A Collection of Choice Tested Recipes*. Reno, NV: Trinity Church, 1894. 46 pp.

"A collection of choice, tested recipes in use by experienced housekeepers ... for every lady desirous of becoming a good cook." Several recipes were contributed by Nevada rancher and writer Idah M. Strobridge. Advertisements for late nineteenth-century businesses appear on pages 27-46, identifying some of Reno's businesswomen of that era.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

1338*

Woodbury, Stacy M., ed. *All for God, Home and Country: a History of the First One Hundred Years of the Daughters of the American Revolution in Nevada*. Gilroy, CA: Bookstand Pub., 2009. 209 pp.

A very detailed history of the establishment of Daughters of the American Revolution chapters throughout Nevada. Included are biographies of women who served as State Regents, rosters of officers, and chapter histories from 1910-2010. Transcending gender, the Nevada DAR has placed markers throughout the state to help preserve the history of significant places.

Race, ethnic identity of Nevada women included: Basque, Euro-American (Irish), Native American (Northern Paiute)

Genre: Community/regional history

1339

Woodlief, Jennifer. *A Wall of White: The True Story of Heroism and Survival in the Face of a Deadly Avalanche*. New York: Atria Books, 2009. 243 pp.

The story of the March 31, 1982, avalanche at the Alpine Meadows Ski Resort that killed seven people. Woodlief describes the experiences of resort employees, regional residents, vacationers, and rescue workers. Roberta Huber's work with search-and-rescue dogs is described. A woman employee, buried in snow for 117 hours, was the first avalanche victim to be found alive in North America by a rescue dog.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, poetry

1340

Wren, Thomas, ed. *A History of the State of Nevada, Its Resources and People*. New York: Lewis Pub. Co., 1904. 760 pp.

The first half of this book surveys Nevada's history from the first arrival of Euro-American immigrants through 1900. The women of the Donner Party, the establishment of girls' schools in Reno, and officers of women's social clubs are included in this section. The second half of the book is a collection of short biographies of prominent men. Their parents, wives, and children are identified. Sometimes a wife's social clubs, religious affiliation, and/or employment are mentioned, along with where daughters were educated and who they married.

Race, ethnic identity of Nevada women included: Euro-American, Jewish, Latina, Native American (Paiute, Shoshone)

Genre: Biography, community/regional history, reference

1341

Wright, Frank. *Nevada Yesterdays*. Las Vegas, NV: Stephens Press, 2005. 124 pp.

Wright's work at the Nevada State Museum & Historical Society resulted in a deep knowledge about the history of Las Vegas. This book tracks the development of the city, with the goal of separating myth from fact. Women mentioned include celebrities who resided in Nevada to obtain divorces and African-American entertainers who could not stay at the hotels where they performed.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history

1342

Young, Cliff. *From Kings' Courts to Justice Courts: A Notable Judicial Odyssey*. Fallon, NV: Ad-In Publications, 1994. 175 pp.

An overview of the development of the justice court system in England, the USA, and Nevada (1361-1993) is followed by a county-by-county history of justices of the peace in Nevada. Descriptions of court facilities, caseloads, salaries, and administrative staffs for the justices are presented. Domestic violence, shotgun weddings, and female criminals are among the challenges faced by the JPs. There are photographs of the justices that were in office at the time the book was published.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, poetry

1343*

Young, Robert L., comp. *Scrap Book*. [Sparks, NV], [publisher not identified], [1959]. 45 leaves

A history of the City of Sparks' Fire Department consisting of chronological entries of fires and explosions. Business owners, people who survived, and people who died are identified. One entry from 1948 noted that the department's mascot, a cocker spaniel, chased two teenage boys, bringing them to the attention of the firemen, who held them for the police. It was discovered that they had stolen the car of a woman visiting from Chicago. A Ladies Auxiliary met from 1949-1952.

Race, ethnic identity of Nevada women included: Euro-American (Italian)

Genre: Community/regional history

1344

Yow, John Sibley. *Teachers: A Tribute to the Enlightened, the Exceptional, the Extraordinary*. New York: Skyhorse Pub., 2012. 160 pp.

Yow personally interviewed each teacher for this collection of biographical sketches of outstanding, creative teachers from across the United States. Tierney Cahill is the only Nevada teacher included. In response to a sixth grader's opinion that only millionaires can succeed in the country's political system, Cahill agreed to run for the U.S. House of Representatives. Her class ran her campaign, and she unexpectedly won her primary election, providing a unique, first-hand civics lesson for her students at Sarah Winnemucca Elementary School in Reno.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

1345

Zanjani, Sally. *Devils Will Reign: How Nevada Began*. (Wilbur S. Shepperson Series in Nevada History). Reno: University of Nevada Press, 2006. 222 pp.

A history of the region that would become Nevada, focusing on the interactions between Native Americans, Mormons, and other Euro-Americans entering the territory. Included is a description of early African American settlers in Carson Valley.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Latina, Native American (Northern Paiute)

Genre: Community/regional history

1346

Zanjani, Sally, ed. *From Siberia to Reno: A Memoir by Olga Kipanidze*. [Place of publication not identified]: Nevada Publications, 2016.

The autobiography of Dr. Kipanidze (1897-1976), who obtained her medical training in Moscow during food shortages and the harsh political environment of the early 1920s. She and her husband came to the United States in 1930. After his death, she became an anesthesiologist at Washoe County Hospital in Reno, where she spent the rest of her life.

Race, ethnic identity of Nevada women included: Euro-American (Russian)

Genre: Autobiography

1347

Zanjani, Sally. *"Ghost Dance Winter" and Other Tales of the Frontier*. Reno: Nevada Historical Society, 1994. 185 pp.

An anthology of narratives about various ethnic groups and individuals who helped shape Nevada's history. The stories attempt to explain why Nevada is one of the most unique states in the USA. Some of the articles and stories were previously published in various magazines or scholarly journals. The article about the 1875 fire in Virginia City discusses the possibility of it starting in Crazy Kate's boarding house. Another article described husband hunting in Goldfield. "Chorampik" is a story about frontiersman Jack Longstreet's death and how his Paiute wife was thwarted in her attempts to follow the funeral traditions of her people.

Race, ethnic identity of Nevada women included: Euro-American (German, Slavic), Native American (Paiute, Shoshone)

Genre: Biography, community/regional history

1348

Zanjani, Sally. *The Glory Days in Goldfield, Nevada*. Reno: University of Nevada Press, 2002. 141 pp.

Zanjani, daughter of a Goldfield gold rush miner, prepared this pictorial history in honor of the boom town's centennial. Excerpts from women's memoirs comprise part of the text. Zanjani noted that in 1906, women could participate in the Goldfield Stock and Exchange Board from a designated corner. The "Family, School, and Church" chapter identifies businesswomen and lawyers. The first couple to get married in Goldfield is identified. There are photographs of the Women's Christian Temperance Union activists, many women at the bar inside the Goldfield Dance Hall, and a row of cribs in the red-light district.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Community/regional history

1349

Zanjani, Sally. *Goldfield: The Last Gold Rush on the Western Frontier*. Athens, OH: Ohio University Press, 1992. 289 pp.

The story of the discovery, boom, and bust of Goldfield in central Nevada. Topics include social activities and lifestyles of the people that lived there, including prostitution.

Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American, Latina, Native American

Genre: Community/regional history

1350

Zanjani, Sally, and Carrie Townley Porter. *Helen J. Stewart: First Lady of Las Vegas*. Las Vegas, NV: Stephens Press, 2011. 211 pp.

A biography of pioneer rancher Helen Stewart, who was widowed with five children to raise. She was interested in the welfare of the Southern Paiutes living in the region and sold good land to the Indian Bureau for a reservation for the tribe. She later became the first historian of Las Vegas Valley.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Southern Paiute, Washoe)

Genre: Biography, community/regional history

1351

Zanjani, Sally. *Jack Longstreet: Last of the Desert Frontiersmen*. (Vintage West Series). Reno: University of Nevada Press, 1994. 171 pp.

Zanjani provides a rare description of the relationship between Jack Longstreet and his Paiute wife, Fannie Black Longstreet. They lived together for over 20 years during a time when marriage to a Native American was socially unacceptable. Their adopted daughter, Emma, was also a Native American.

Multiple edition information: 1st: Athens, OH: Swallow Press, 1988

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Biography

1352

Zanjani, Sally. *A Mine of Her Own: Women Prospectors in the American West, 1850-1950*. Lincoln: University of Nebraska Press, 2002. 375 pp.

A detailed history of the nontraditional, independent women who became prospectors in the American West. Often ridiculed or ostracized because they worked in the wilderness among men and wore men's clothing, these women had to defend themselves against claim jumpers and/or sexual assault. They often provided medical care in remote mining camps. Some women miners were good businesswomen, wives, mothers, and political activists. Some were crooks. They were all strong-willed, hard-working, courageous, and unconventional.

Multiple edition information: 1st: 1997; 2000

Race, ethnic identity of Nevada women included: African-American, Euro-American (French, German, Irish), Latina, Native American (Shoshone)

Genre: Biography, community/regional history, poetry

1353

Zanjani, Sally. *Sarah Winnemucca. (American Indian Lives)*. Lincoln: University of Nebraska Press, 2004. 366 pp.

An in-depth biography of activist Sarah Winnemucca that includes descriptions of Paiute women's lives before contact with Euro-Americans immigrants. Zanjani explains how the Paiutes' world changed forever. She also discusses the mixed responses Winnemucca got from both Native Americans and Euro-Americans for her efforts in mediating between the two groups.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography

1354

Zanjani, Sally. *The Unspiked Rail: Memoir of a Nevada Rebel*. (Lancehead Series: Nevada and the West). Reno: University of Nevada Press, 1981. 401 pp.

A biography of Zanjani's father, George Springmeyer, who was the son of German immigrants. He grew up on a ranch in Carson Valley and worked as a lawyer during the Goldfield boom era. He later became a United States attorney. Following his federal career, he became a divorce attorney in Reno. Zanjani includes descriptions of her grandmother's life on the ranch and how her parents met.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

1355

Zanjani, Sally, and Guy Louis Rocha. *The Ignoble Conspiracy: Radicalism on Trial in Nevada*. (Nevada Studies in History and Political Science, No. 21). Reno: University of Nevada Press, 1986. 209 pp.

Goldfield, the last great boomtown in the American West, became a stronghold for the Industrial Workers of the World union. In 1907, the IWW was boycotting John Silva's Nevada Restaurant due to a dispute over a waitress's wages. When Silva was shot by a militant union activist, Goldfield became the setting for a legal showdown between union radicals, the Socialist party, and the corporate establishment. Several women testified in the ensuing Preston-Smith trial. The authors examine whose hands were dirtier: labor or management.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, general history, poetry

1356

Zarate, Geraldine White, and the Virgin Valley Historical Committee. *Mesquite and the Virgin Valley. (Images of America). Charleston, SC: Arcadia Pub., 2010. 127 pp.*

A pictorial history that highlights the development of the farming and ranching communities in the Virgin River region of Nevada and Arizona. Significant emphasis is placed on how a handful of Mormon families managed to create a community from what was essentially barren desert. Limited attention is given to the roles that individual women played in this process. Instead, women are mostly referenced as wives or other family members.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

1357

Zauner, Phyllis. *Carson City. Tahoe Paradise, CA: Zanel Publications, 1984. 63 pp.*

An informal history of Carson City in the form of brief sketches. The rape of two Paiute women by Euro-Americans is acknowledged as the spark leading to the 1860 Pyramid Lake uprising. There are brief biographies for Dat So La Lee and Hannah Clapp. The 1984 edition discusses Mollie Forshay, who was imprisoned for killing a man in a saloon brawl and wound up having twins fathered by the prison warden while incarcerated. One page discusses Carson City's red-light district. Six pages have drawings of Victorian homes with captions identifying the families who owned them. Bowers Mansion is briefly described in the "What to Do" section for tourists.

Multiple edition information: 1st: South Lake Tahoe, CA: E-Z Pub., 1977

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washoe)

Genre: Biography, community/regional history

1358

Zauner, Phyllis. *Lake Tahoe. Tahoe Paradise, CA: Zanel Publications, 1982. 63 pp.*

A brief historical overview of the Lake Tahoe region, with descriptions of early hotels and summer homes. Celebrities who stayed at the Cal-Neva lodge before World War II are mentioned. The homes of several socially prominent families are discussed. Zauner includes a one-page biography of Dat So La Lee but does not explain any link between the Washoe basket maker and Lake Tahoe. Bowers Mansion is briefly described in the "What to Do" section for tourists.

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washoe)

Genre: Biography, community/regional history

1359

Zauner, Phyllis. *Reno-Sparks, Nevada: [a Pictorial History and Tour Guide]. Tahoe Paradise, CA: Zanel Publications, 1984. 63 pp.*

A brief review of the development of the Reno-Sparks area from 1859-1977. A few women are mentioned, and there is a small section describing divorce dude ranches and celebrity divorces.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Community/regional history

1360

Zauner, Phyllis. *Those Spirited Women of the Early West: A Mini-History. Sonoma, CA: Zanel Publications, 1989. 63 pp.*

A collection of biographies organized by general categories. Brief essays describe the hardships women endured on the Western frontier and the often-creative solutions they devised in coping with various challenges. The entertaining stories depict women's traditional and non-traditional contributions to settling the Far West.

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Latina, Native American (Paiute)

Genre: Biography, community/regional history, general history

1361

Zauner, Phyllis. *Virginia City: A Mini-History*. Tahoe Paradise, CA: Zanel Publications, 1979. 60 pp.

This history of Virginia City includes one-page biographies for Eilley Orrum Bowers and Julia Bulette. A sidebar mentions crimes committed by several women. The caption for the photograph of a house classifies it as a typical residence for married miners. A few women who performed at Piper's Opera House are mentioned. Another sidebar describes an underground ball hosted by Captain and Mrs. Canavan, who owned the New York Mine in Gold Hill. There are four pages of drawings of family residences, with captions identifying the owners. Bowers Mansion is briefly described in the "What to Do" section for tourists.

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Biography, community/regional history

1362

Zauner, Phyllis. *Virginia City: Its History – Its Ghosts: A Mini-History*. Sonoma, CA: Zanel Publications, 1989. 63 pp.

In this brief overview of Virginia City's history, only a few women are mentioned by name. Among them are Eilley Bowers, Julia Bulette, and some of the entertainers who performed at Piper's Opera House. There are photographs of women holding lanterns for touring the mines. The "Ghostly Encounters" chapter mentions sightings of several female ghosts, with speculation about their identity and motivations for lingering.

Multiple edition information: 1st: Tahoe Paradise, CA, 1979

Race, ethnic identity of Nevada women included: Euro-American (Scottish)

Genre: Community/regional history

1363

Zook, Lynn M., Allen Sandquist, and Carey Burke. *Las Vegas, 1905-1965*. (Postcard History Series). Charleston, SC: Arcadia Pub., 2009. 127 pp.

In this pictorial history, the authors sought a balance between portraying the more glamorous Las Vegas Strip and the less well-known aspects of the city. Homes of some of the early women civic leaders are shown. The caption for the Northern Club notes that it was once owned by Maybe Stocker, who, in 1931, became the first person to receive a gaming license. One photograph shows two unidentified women posing next to the Million Dollar Display in the Horseshoe Club. Wedding chapels and churches are in several photos. The caption of one photograph discusses the 1950s dress code, with women wearing evening gowns for casino shows and for gambling, and men required to wear sports jackets and ties.

Race, ethnic identity of Nevada women included: African-American, Euro-American

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*Books with too many names to index are marked * in the bibliography.*

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