

Our Mission

To provide visibility and support for the gathering and dissemination of history about the roles and contributions of all Nevada women.

National Votes for Women Trail in Nevada

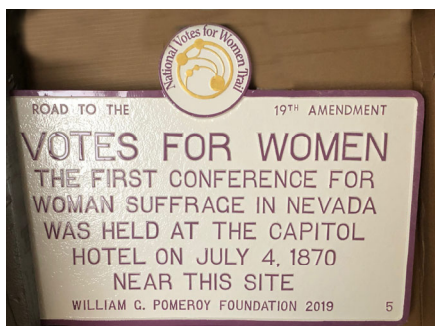
By Mona Reno

"The National Votes for Women Trail is a project of The National Collaborative for Women's History Sites ncwhs.org to collect sites from all over our country to allow us to tell the untold story of suffrage for all women, all ethnicities, that extends well past the passage of the 19th amendment." This is the introduction on the website for 1,607 sites in the U.S. where women were active in suffrage. Nevada has 67 sites on their map that you can see at the above link. In addition to this remarkable research, The William G. Pomeroy Foundation has donated 250 historic roadside markers nationwide.

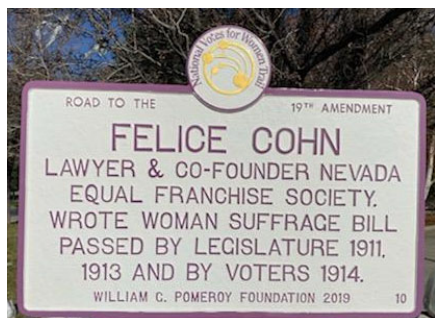
This work in Nevada has been coordinated by Dr. Joanne Goodwin, UNLV history professor. She has successfully obtained 5 markers for Nevada and we are in review for a 6th.

Austin. The marker for Austin is in review by the national organizations. The text for the marker is "Votes For Women. The Lucy Stone Non-Partisan Equal Suffrage League led by Austin teacher Frances S Williamson 1894-1895 became Nevada's first suffrage org."

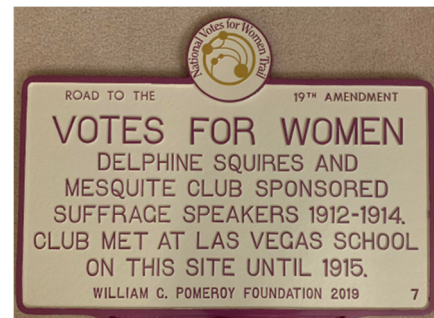
Battle Mountain. The Battle Mountain marker will be dedicated on July 4th, 2021. It has been installed near the Front Street "Welcome to Battle Mountain monument."



Carson City. The Carson City marker was dedicated on December 10, 2019. It is in front of the park between the Capitol and the Legislature.

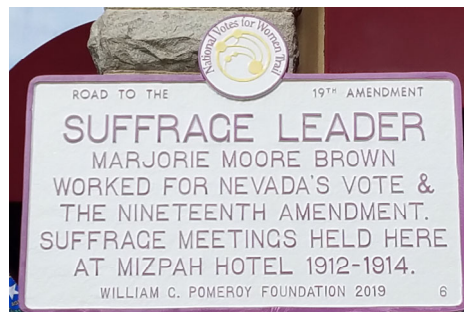


Las Vegas. The Las Vegas marker was dedicated on March 5, 2020. It is located at the Historic Fifth Street School on the S. 4th Street side.



Reno. The Reno marker will be located at the SW corner of Virginia Street and Second Street near the Washoe County Bank Building. This will not be a Pomeroy Foundation marker, but will be in the City of Reno historic marker format. It has more text and will honor Anne Martin and the Nevada Equal Franchise Society.

Tonopah. The Tonopah marker was dedicated on November 22, 2019 at the Mizpah Hotel.



From the President's Desk

By Patti Bernard

The year 2020 has been a most interesting and challenging year. This COVID-19 pandemic year has provided for some opportunities and disappointments for our organization.

On the positive side, we are recording history that parallels women's experiences in the 1917-1920 Spanish Flu Pandemic, albeit with the special technological advances unique to us 100 years later. New vocabulary words such as ZOOM have become familiar, and the use of such programs are a new skill many of us have developed to keep in touch with family, friends, as well as conducting business through this period of relative isolation. This new digital accessibility is now a godsend in fighting the isolation many of us feel in lack of the normal social contact that so many of us took for granted.

Our historical curiosity prompted us to compare the daily experiences of this current pandemic with those experiences recorded one hundred years earlier. To that end, in June we sent out a 10-question survey to all members and the general public. We requested individuals to record their initial experiences in dealing with such an immediate and life changing event. It was amazing to read though those responses because many of us experienced the same emotions, challenges and yes, fears, as those 100 years earlier.

Annoyance at having to miss scheduled events like church and social groups, missing personal contact with friends and family, the lack of availability to personal grooming institutions that we all now take for granted such as hair stylists, massages, and gym classes, were common responses.

Fears such as a national economic depression, loss of financial living expenses, mental depression and "change in what we once called normal" were some of the survey responses, and a commonality with both pandemic eras. Younger college age concerns revolved around employment and future educational possibilities.

But adaptiveness to the 'new normal' strictures of daily living was amazing. "Tinted" or "colored" hair was allowed to grow out to natural gray, strictly scheduled hair cuts turned into "long" hair do's. Regular attire became sweatpants or Levis,

make-up was less important because of those necessary face masks, also a necessity 100 years earlier. We turned to board games and reading books, again activities commonplace in the earlier pandemic.

Unfortunately, never having considered such a possibility that history programs and events, so important to our yearly organization's public education and income, could not be safely held and that our recording oral histories of women, in the "danger zone" because of age or existing medical conditions had to be put on hold, we were faced with multiple organizational challenges.

But, as in both eras, the adage, "*necessity is the mother of invention*" spurred our organization to explore new avenues to meet such challenges.

In July we participated in co-sponsoring a ZOOM program on suffrage and the V&T with the Nevada State Railroad Museum <https://www.nevadawomen.org/research-center/new-chapters-discovered-in-the-nevada-suffrage-and-railroad-history/>

In August we co-sponsored a "Suffrage Special" and ride the V&T Train event in the open air at the Railroad Museum in Carson City. We applied for and received a small COVID-19 non-profit hardship grant from Nevada Humanities. In the future we will present more programming using the ZOOM format. In addition to going back to the use of tape recording some interviews, we are exploring how to video interview using physical distancing. Fortunately, our writing of biographies remained unchanged and we continue to look for individuals who would write biographies for the Project. We are hopeful this pandemic period will end soon but we are preparing for the eventuality it will run well into 2021.

We received a most unusual contribution sent in to our COVID survey project, from Jennifer Burton Gallop, former Channel 2 newswoman, about adopting 3 college students, as well as her daughter, on short notice when colleges suddenly were emptied in March. These students were quarantined with her family for two months and it provided a most interesting example of how the pandemic changed a family's life literally overnight and how the proverbial "lemons" turned to "lemonade" and made changes in 6 individuals' lives that will be with them forever. Her "story" that follows provides a wonderful contribution to Nevada's historical COVID-19 record.

Our 2020 “Quarantine Squad” Experience

By Jennifer Gallop
Spring 2020

In mid-March, our daughter, Amanda, called from California to tell us her college was shutting down due to COVID-19 and that she had to come home immediately. No problem, we said. Then she asked if she could bring three friends who were on her college track team. They couldn't get home right away, and she hoped they could stay with us for a few weeks. Of course, she could bring them. And that's how we ended up with four college students living with us in Reno during the pandemic spring of 2020. Our empty nest was filling up again.

We call it our Quarantine Squad: two brothers, Max and Truman; Amanda; and her friend, Marika. Three college seniors and one college freshman—all varsity athletes. They packed into Marika's Subaru and drove from Claremont, California to Reno. In the meantime, my husband, Gerry, and I readied our two extra bedrooms (two students to a room) and built a workout area in the garage. We bought what food we could find at the grocery store and waited for our guests to arrive.

The first 14 days, we had to stay 6 feet away from them, which meant no hugging our daughter. They drove up together, so germs they might have were already shared in the confines of the car. Luckily after two weeks, we found that no one had been exposed to COVID. Masks were nowhere to be found, so we put the students at a separate table where they could study and eat together. We figured we were safe as long as no one ventured out. Sorry, no more runs to Starbucks!

Every morning our students would get up, make coffee and begin their online classes. The Claremont colleges have small class sizes, so Zoom meetings seemed to work well. Even though the track season had been cancelled, every afternoon the garage doors went up and the kids started lifting weights and jumping rope. The workout area seemed to give them something that was normal. They had to stay disciplined and adapt.

During the first few weeks, I think the kids were in shock. Their world had been turned

upside down. Graduations were cancelled, and they were separated from their professors, their friends and their families. They'd barely had time to say goodbye. After a while, the shock wore off and our students accepted their new normal. Unlike most college students, who had to return home on their own, ours had each other to lean on.

We had some quarantine milestones: Our daughter celebrated her 22nd birthday (they baked her a very cool cake). We celebrated Easter with brunch and a pop-up Easter egg hunt. There were no plastic eggs to be found, so they put candy in paper cups and hid them around the yard. They cooked a wonderful Mother's Day dinner for me. We even planted a quarantine garden!



Max, Truman and Gerry planting the quarantine garden.

Everyone pitched in with chores; cooking, cleaning-up after meals and keeping the house neat. Truman became an expert at making bread, and he and Max made pizza. Marika led yoga sessions in our living room. Amanda shopped for groceries. I think our biggest challenge overall was finding enough healthy food (especially eggs and bread) but somehow we managed.

At night after dinner and homework, they often played Scrabble or Clue. To hear them laugh together was a bright spot. When the weather warmed up they would throw a football outside or take Zoom classes on the patio. They all studied hard to complete the school year.

On May 15th we held a special graduation for the college seniors. They dressed up and posed for pictures on our front porch. We ordered “Class of 2020” banners

Continue on page 5

Membership and Donations - July-September 2020

For 2020-21 Membership Year

New Members: Individual - \$30

Lynette Astors
Rebecca Kapuler
Alicia Wright

Honorary Members:

Mary Anne Convis
Dawn Gibbons
Betty Glass
Dema Guinn

Cherry Jones - New

Kathy List
Sandy Miller

Kathy Noneman - New

Kathleen Sandoval
Kathy Sisolak
Holly Van Valkenburgh
Linda Wyckoff

Best Friend Forever

Lynn Bremer
Vida Keller
Mona Reno

Donations:

General Fund

Lynette Astors - \$50
Marcia Cuccaro - \$100
for Patti Bernard's
birthday
Cindy Morin - \$30
Received at the
"Suffrage Special"
Event - \$75

Donations

In memory of

Esther Early
by Patti Bernard

Memorials:

Stephen S. Farrell
by Dale E. Heath.
-NWHP apologizes to
Mr. Heath for getting
his first name incorrect
in our last newsletter.

Thank You All!
You are Critical to the
Success of the Nevada
Women's History Project!

Esther Early Passed Away

One of the women who was involved in the NWHP during its formative years has passed away.

Esther Early wrote the biography of Jean Sybil McElrath

<https://www.nevadawomen.org/research-center/biographies-alphabetical/jean-sybil-mcelrath/> .

Esther established the Esther Early Scholarship Endowment in the UNR English Department, which is still available to a full-time student.

She was active in Osher Lifelong Learning Institute (OLLI) where she was president of the organization and curriculum chair for many years. Esther was the Lifescapes first program director.

NWHP member in statewide panel to choose "Women of the Century"

By Janice Hoke

The *Reno-Gazette Journal*, as part of the USA Today group of newspapers owned by Gannett Corp., launched a program in January 2020 to recognize 10 noteworthy Nevada women to highlight as part of a nationwide program to commemorate the 100th anniversary of women's suffrage in the United States. Nominations were first taken from the general public by USA Today.

Brett McGuinness, RGJ Engagement editor, asked NWHP to participate in the program, and the board selected Janice Hoke, website biographies editor, to represent the group. Other committee participants included Lauren Roovaart, executive director of the Northeastern Nevada Museum; Erika Abad, assistant professor-in-residence (gender and sexuality studies), UNLV; Lucille Adin, past president, Reno-Sparks NAACP; Patty Cafferata, Nevada historian and former Nevada assemblywoman; Emily Hobson, associate professor (history; gender, race and identity; women's studies), UNR; Amanda Horn, senior vice president of communications, Nevada Museum of Art; Danielle Roth-Johnson, director (gender and sexuality studies), UNLV; Kathy Sisolak, First Lady of Nevada and financial firm owner; and Vanessa Vancour, director of community relations at Community Health Alliance Nevada and founder of Noticiero Móvil.

Once the public nominations were in, committee members selected several additional nominees. A group telephone call on Feb. 10 hosted a general discussion and establishment of the final list. The RGJ staff then wrote bios. McGuinness credited the NWHP for our extensive online biographies used in expanding the staff bios.

As the NWHP representative, I am proud to say that I voted for seven of the ten women on the final list. In addition, during the telephone call, quoting from our website bios, I helped the committee focus on nominations that were appropriate and also helped eliminate nominations that were not eligible or as significant.

The list of 10 Nevada women was published in the newspaper on Sunday, Aug. 16, 2020.

The final list:

Geoconda Arguello-Kline	Sarann Knight-Predy
Mary and Carrie Dann	Maya Miller
Dat-So-La-Lee	Barbara Vucanovich
Ruby Duncan	Jeanne Wier
Velma Johnston	Sally Zanjani
"Wild Horse Annie"	

and graduation tassels online. For dinner we cooked steak, ordered a cake, and served champagne. Everyone went around the table and shared a special thought. They told us how much they appreciated our hospitality. The boys' parents sent special cookies and Marika's mom sent money to help with groceries.



Truman, Marika, Amanda and Max
in their graduation finery.

All in all, it was a rewarding experience for us, and for the students, a lesson in overcoming adversity. Gerry and I are glad we could share our home with such kind, curious and thoughtful young adults. And if I had to pick four people to be quarantined with, I would choose them any day. After ten weeks we had become a 'Reno Family.'

I don't know how the experience will transform them. They will have to learn how to make their way in a rapidly changing world. Plans have changed-- and we have all had to adjust. At the end of the day, I think you could say we all did our best in a pinch. And so far, it's turned out okay.

Postscript: Max found a job at a Bay Area start-up company. Truman was able to return home to his family in LA and begin his remote internship at UCLA medical labs. Marika is at home in Spokane and working as a fitness instructor before starting graduate school. Amanda's summer job in New York was cancelled and her interviews for teaching jobs disappeared, but she used the time to apply to graduate school and will start her Master's degree in the Fall. They were all given an extra year of eligibility for track and hopefully the season will be held this Spring.

No one knows what the future will hold, but we are all hoping someday to have a reunion and catch up with our expanded 'Reno family.'

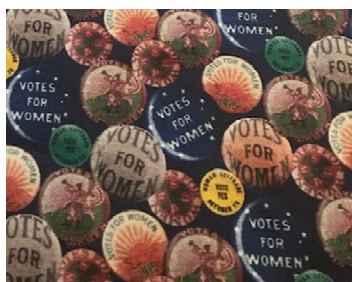
Suffrage Masks

By Catherine Cuccaro

Rebecca Kapuler is a new member of the NWHP. Rebecca moved to Reno in 1981 and has since made Reno her home. She is currently a full-time Senior Transportation Professional with the Washoe County Regional Transportation Commission, has a husband (Ken) of 27 years, and is a fur momma to two adorable King Charles Cavaliers.

Since the COVID-19 pandemic arrived in Reno this past March, Rebecca has been making face masks for her friends, family members, co-workers, and others (medical professionals, construction workers, beauticians and their shops, and also for the area's homeless population). All in her free time. While not working or attending to family.

To date, Rebecca has made over **1,500** face masks, including the 71 suffrage face masks (all sold) that she made to raise funds for the Nevada Women's History Project. Thank you, Rebecca!



If you missed out on purchasing one of the limited number of suffrage face masks, there will be another round of masks available with this 'votes for women' fabric sometime in the next few months.

If you're interested in being placed on the wait list, please email me at catherine.cuccaro@gmail.com.

NWHP - Membership Report August 2020

NWHP has 102 members in good standing and 34 in arrears. We have 12 Honorary members, 3 Life members, 6 Organizational members. We send our newsletter to 100 libraries and museums in Nevada.

Sue Davis, Membership

NWHP - Treasurer's Report August 2020

The Year-to-Date, as of August 6, 2020, financial report shows a bank and Pay-Pal balance of \$62,588.25, \$426.72 in fixed assets, \$0.00 liability and a net Year To Date income of negative \$5,406.53. The total equity plus liability of the NWHP is \$63,014.97

Michelle Gardner, Treasurer

Featured Historic Nevada Woman:

CAROLYN NANCY BORDEWICH BOWERS

**Carson City native created life of art,
library work, friendships**

At a glance:

Born: April 26, 1916 in Carson City, Nev.
Died: January 9, 2005 in Carson City, Nev.
Maiden Name: Bordewich
Married: Donald L. Bowers, July 21, 1956
Race/Nationality/ethnic background: Caucasian
Primary city and county of residence and work:
 Carson City, Nev.
Major Fields of Work: artist, librarian, museum
 illustrator
Other Role Identities: Sierra Club chapter
 co-founder and member



Photo Credit: Nevada State Museum

Nancy Bordewich Bowers lived in a world of art, books, the beauty of the outdoors, and family love and friendship. In some ways, she lived in worlds she created for herself, but she also lived in the real world where she was a dedicated artist, a librarian, a friend and a sister.

Born Carolyn Nancy Bordewich, in the house where her mother was born in Carson City, she was known for the rest of her life as “Nance” or “Nancy.” She was born six years after her sister Grace, an acclaimed Carson City teacher, in whose shadow she played a supporting role.

Her father, Arthur H. Bordewich, descended from Norwegian seafaring families, worked as head foreman of the pressroom of the Nevada state printing office for 40 years. Nancy always had lots of drawing paper, she remembered, because her father would bring home uneven cuts of paper from the press.

Nancy’s mother, Agnes Bertha Cutts, was born in Carson City. Nancy’s grandfather, Augustus Cutts, came west from Maine as a government scout and was superintendent of refining mills on the Carson River near Empire. In her oral history published in February 2000, Nancy said, “The Cutts family goes back to 1620. Three well-to-do brothers came from England seeking adventure and they came to Kittery Point, Maine, and one of them was named by the King of England as the first Governor of New Hampshire. They made ships and were very prominent in American history.

One was with George Washington at Valley Forge, they were in Congress. I feel this kind of staunch patriotism.”

Nancy quoted a newspaper story about Augustus’ visit to his home in Maine and meeting his future wife, Jennie Libby, swinging on the garden gate. “She left this wonderful atmosphere to live at the bottom of Devil’s Slide on the Carson River where she had this constant din of sound from the mills. They had so little room for building along this cut in the river that they built this house out over the river with pilings. When the timber would float down river for the mines, it kept banging (against the house).” Augustus and Jeanette Cutts settled in Carson City in the 1870s.

Nancy said she had an “enchanted childhood” with a very happy family. Their house “was a wonderful house with very high ceilings and twelve layers of wallpaper.” A trunkful of 1880 garments, old maps and prints in an old building in back of her house fostered her imagination. “I really lived in a Victorian past and partly still do.” Family friend Tina Nappe wrote, “I always felt they (Nancy and her sister Grace) represented the high society of the Victorian Age.”

The family lived a block away from the Abe Cohn family and their ward, the renowned Washoe basketmaker Dat So La Lee. "I was fascinated by Dat-so-la-lee and once I peeked in the window where Dat-so-la-lee was weaving, making her baskets. She was a huge woman with the most delicate hands."

At Abe Cohn's shop, The Emporium, Nancy would sit in the lap of an employee named Mr. Riley. "I was a child who had a sort of make-believe language and he tried to make me say words the way they should be said."

"One of the joys I had at the age four, I had a library card at the state library." Nancy remembered roller skating through the Capitol to go to the library which was in the octagonal building behind the Capitol. "I loved it when my father would call and say he'd forgotten his glasses. There was no traffic then and you could just skate anyplace and I skated down to the printers' office. It had a wonderful fragrance of printer's ink."

Nancy and Grace were educated in Carson City in a schoolhouse that served all grades from first through high school. "The first six grades were on the first floor and the seventh through high school were on the second. To show you the size of the school, I think there were seventeen in my graduating class."

Her artistic ambitions surfaced early. Nancy said she "always wanted to be a second Sarah Bernhardt or I wanted to be a great dancer. I tap danced and I did monologues and (acted) in plays."

Nancy Bordewich attended the University of Nevada in Reno for two years followed by two years at the University of California at Berkeley, majoring in art and English. She continued her education for two years at the California School of Fine Arts in San Francisco.

"When I went to Berkeley, I lived at the International House, which had 400 students from all over the world. It was a wonderful, broadening experience for me."

During World War II, Nancy worked two years as a technical illustrator at Consolidated Vultee Aircraft that was building B-24 bombers in San Diego and, on the referral of her trainer, lived in the Mission Cliffs home of Dr. Clinton G. Abbott, head of the natural history museum for the San Diego Zoo. "I lived a weird, topsy turvy

life. I lived in a real mansion for a couple of years and drew blueprints and crawled inside the wings of bombers."

Next, a friend in San Diego tipped her off about a job in San Francisco, and she became secretary to the Chief of the Overseas Branch of the Burmese Division Office of War. After that job, she worked five years, 1946-1951, as secretary to the director of the San Francisco Museum of Art, and started painting, winning prizes and participating in shows with other women artists.

When she returned to Carson City, she was employed at the Nevada State Museum from 1951 to 1956, painting dioramas and installing exhibits. Her helper was teenage Mike Shawnessey, who worked in the woodshop and is now a volunteer tour guide at the museum.



Photo Credit: Nevada State Museum

"I painted the blue skies of the dioramas and then she did all the artwork," Shawnessey said. "I helped build the trees and she would do the fine work. She would put in a chipmunk or a squirrel. When she got an idea, it had to be the way she wanted it," Shawnessey said. "She was easy-going but off in her own world, her own thoughts, being an artist in a different way."

Under the leadership of Judge Clark J. Guild, Nancy was involved with the creation of the Mobile Museum, a 35-foot trailer specially fitted with exhibit cases and painted blue and silver. It was launched into service at the Washoe County Fair in summer 1954. The Mobile Museum was retired at the end of the 1968

school year after more than 50,000 miles on Nevada roads and visited by more than 450,000 schoolchildren and adults.

In 1956, she married Donald L. Bowers, longtime editor of *Nevada Magazine*. Their marriage ended in divorce after about 10 years.



Art by Nancy Bordewich Bowers –
Photo Credit: Molly Toral

She was first and foremost an artist, said longtime friend and columnist Guy W. Farmer. She produced many prizewinning paintings, specializing in miniatures in her later career. She was one of 10 outstanding artists featured at the Nevada Art Gallery in Reno in June 1958. Among her many awards: Merit First Award from the Brewery Arts Center for "Meadow" on Oct. 28, 1986; Second place prize from the Miniature Art Society of New Jersey for "Primitive" on April 7, 1991; and first place in collage from the Miniature Sculptors, Painters and Gravers Society of Washington, D.C. on Nov. 14, 1993. She won awards in the San Francisco Art Association's exhibitions; in Nevada Artists Association shows; St. Mary's Art Shows in Virginia City; the Nevada State Fair; The National League of American Pen Women state arts shows; first prize in the Carson City Centennial Art Show for her rendering of the historic Bliss Mansion, and the Auburn, Calif., Arts Festival. She was a member of the National League of American Pen Women.

Another lifelong love was books. "My association with the State Library started at the age of four, when I obtained my first library card. It opened a world of wonder and enchantment to me and awakened a love of books that affected my entire life." She worked at the Nevada State Library for more than 30

years in the interlibrary loans section. She retired on Sept. 26, 1984 and received a congratulatory letter from Governor Richard Bryan.

Nancy and Grace had a great love of nature, and spent many happy hours hiking with journalist Guy W. Farmer and his wife Consuelo, and photographer Gus and Jeanne Bundy and their two daughters, Molly and Tina. The Bordewich sisters helped to establish the Toiyabe Chapter of the Sierra Club.

Tina Bundy Nappe remembers going to Dardanelles Lake and American Flats as well as dining with the sisters at home. "They were excellent cooks and equally amazing conversationalists."

Nancy Bordewich Bowers created many close friendships, further enriching her life and the lives of others. She accompanied her sister Grace to many social activities and ceremonies honoring Grace. She lived with and cared for Grace in her later years.

The Bordewich sisters played a key, positive role for the Farmer family. Guy W. Farmer described them as "mentors" for his Mexican-born wife, Consuelo, while she studied U.S. history and the Constitution before taking her citizenship exam. "They took Consuelo in under their loving, protective wings," Farmer said, and they were the two official witnesses when Federal Judge Bruce Thompson swore Consuelo in as an American citizen in mid-1967.

"Everybody loved Nancy," Farmer said. "She was happy, nice, sweet to everybody. She danced to her own music."

Researched and written by Janice Hoke.
Sources of Information are found in her online biography

<https://www.nevadawomen.org/research-center/biographies-alphabetical/carolyn-nancy-bordewich-bowers/>

Churchill County Museum

Churchill County Museum staff spent part of their COVID-19 closed time digitizing and posting audio .mp3 and transcripts for part of their oral history collection! They will post all 150+ as time goes by.

<https://ccmuseum.omeka.net/items/browse?collection=1>

Profiles of Members

Sue Davis

By Michelle Gardner



Meet Sue Davis, our new Membership Committee chair.

Sue is a retired educator who taught U.S. History at Wooster High School. In 2003, she left the classroom and became Director of 5 federal Teaching American History grants. As grant director, she provided professional development for history teachers in northern Nevada and partnered with many state museums, UNR, and Nevada Humanities.

During this time she also served as the Washoe County School District Social Studies Curriculum coordinator. In 2003, Sue founded the Northern Nevada Council for the Social Studies (NNCSS), a professional organization that hosts a yearly conference for teachers. For the last three years, Patti Bernard and Sue have presented at the annual NNCSS conference highlighting NWHP resources for teachers.

After her retirement from WCSD, Sue was appointed as a member of the Governor's Advisory Council on Education Relating to the Holocaust in Nevada. Sue also serves as NWHP Curriculum Liaison to WCSD and is co-chair of the programs committee. Sue has written biographies of Elizabeth Babcock <https://www.nevadawomen.org/research-center/biographies-alphabetical/elizabeth-cilicia-babcock/> and Jesse Beck <https://www.nevadawomen.org/research-center/biographies-alphabetical/jessie-parker-beck/> which are on the NWHP website.

Sue has a BA in Secondary Education as well as an MA in History.

Sue is a world traveler, enjoys riding on the back of the motorcycle with her husband throughout the U.S., and camping all over Nevada. Her biggest joy is spending time with her four grandchildren.

Annotated Bibliography 2nd Edition

<https://www.nevadawomen.org/research-center/women-in-nevada-history/>

"Suffrage Special"

By Mona Reno



The week of the Suffrage Special was very busy for Patti Bernard and Mona Reno. On Monday Aug.10 we were interviewed by Chris Buckley, Channel 2 KNTV; on Aug. 12 we were interviewed by Ed Pearce Channel 8 KOLO. For the second interview we were on Coach Car #4, pictured above. The all women crew running Engine #25 and the three cars attached, were doing a thorough run through for the big day on Saturday the 15th. At both interviews Dan Thielen, Nevada State Railroad Museum Director, and Wendell Huffman, NSRM Curator of History, were also interviewed.

On train day, the Suffrage Special banners sewn by Judy Lauder, and lettered by Patti Bernard, Marcia Cuccaro, Michelle Gardner, Mona Reno, and Chelsea White were perfect on the car! The NSRM staff was professional and friendly. NWHP had a covered booth in the park across from the train depot and were joined by the League of Women Voters, and Zonta Club of Greater Reno.

We sold 58 tickets to ride the Suffrage Special. There were many smiling faces after each ride.

The ladies working at the booth also had a great day, as the weather wasn't too hot and the wind didn't come up until we were packing-up. They had high sales of suffrage masks, pennants, pins, sashes and modest sales of our books, other items and water.

We got two new members!! Lisa-Marie Lightfoot collected emails for people interested in receiving NWHP information.

Patti Bernard, Michelle Gardner, Lisa-Marie Lightfoot, Doris Weber, and Chelsea White worked at the booth; which Catherine Cuccaro, Marcia Cuccaro, Bruce Lightfoot, and Ron Reno helped set up and take down.

The total for the day was over \$2,500 in sales and donations!!!

NWHP 2020 Events

September 19, NWHP Yard Sale

The NWHP yard sale will be from 8 a.m. to 2 p.m. at 995 Pineridge Drive, Reno, Nev. Donate your saleable or gently used items during the week of Sept.14-18 at the above address. We need helpers if you'd like to spend Saturday with us.

Come and Shop, there will be some great bargains!

Contact Lisa-Marie Lightfeet

lmlightfeet@gmail.com 775-750-4913 or
Sue Davis shdavis4364@att.net 775-771-4867

**We have rescheduled the Living Flag for
October 29, 2021.**

NWHP receives a Nevada Humanities CARES Grant

By Lisa-Marie Lightfoot

On July 15, 2020, the Nevada Women's History Project (NWHP) was awarded a federal Nevada Humanities Coronavirus Aid, Relief, and Economic Security (CARES) Grant for \$3,829. This grant provides rapid-response, short-term operating support costs for Nevada nonprofit humanities and cultural organizations facing financial hardship and duress resulting from the COVID-19 health emergency.

Unable to provide programs to large groups, a major source of funding for NWHP, covering budget shortfalls will be critical to our ability to continue our mission, disseminating and honoring Nevada's amazing women.

"We plan to use the funds to cover 77 days of our rent, webpages, newsletter, internet and more," said Board President Patti Bernard, "NWHP is one of 46 organizations to receive a grant and we are very grateful to Nevada Humanities and the many elected officials involved in providing support during this difficult financial time."



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Cherry Jones' Generous Gift

By Patti Bernard

Many of us remember long-time member Cherry Jones, who with husband Fred lived in Carson Valley before moving to Alaska some years ago. They were ardent supporters of NWHP's successful efforts to have Sarah Winnemucca accepted as Nevada's 2nd statue in the National Statuary Hall Collection in Washington D.C. in 2005.

The couple purchased #3 of 75, of sculptor Benjamin Victor's limited-edition bronze maquette of that statue. It has been a cherished memento of their time in Nevada all these years. After Fred's recent death she decided that her Sarah should be returned to Nevada, and graciously offered it to be used to support our organization in any way we thought best. NWHP was overwhelmed at the generosity of her, \$5,000+ offer, and we are now in possession of this wonderful piece of history.



Image from benjaminvictor.com

The question of how best this valuable work of art can be utilized in support of NWHP's mission is now being discussed. In that end we are soliciting suggestions from our members on how best the maquette can help further that goal. Please send your email suggestions to NWHP@pyramid.net or snail mail, NWHP Sarah Statue, 770 Smithridge Dr., Ste. 300, Reno, NV 89502

It is our hope and expectation that any future steward will appreciate her not simply for a valued work of art, sculpted by the only artist with three statues accepted into the National Statuary Hall Collection, but who will also appreciate it for Sarah's activism on behalf of her Paiute tribe as well as our NWHP organization, who championed her valuable contributions to Nevada's history. **Thank You, Cherry!**

NEVADA WOMEN'S HISTORY PROJECT

Membership Form

(Membership is for January thru December of each year)

Thank you for your ongoing support of the Nevada Women's History Project. You are vital to maintaining our educational website of women's biographies and interviews, having special events and to offset the operational costs of the NWHP.

Please notice that we have added a lifetime membership category, Best Friend Forever. Membership comes with an event discount and a newsletter. All levels of membership may be tax deductible since NWHP is an educational non-profit.

Membership Levels

Individual	\$30.00	_____
Family of Two	\$55.00	_____
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Good Friend	\$250.00	_____
Best Friend	\$500.00	_____
Best Friend Forever	\$1,000.00	_____
Organization	\$50.00	_____
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I also enclose an additional donation for the NWHP.

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___ I prefer the **digital copy** of the newsletter.

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NAME: _____

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Send this membership form to:
Nevada Women's History Project
770 Smithridge Drive, Suite 300, Reno, NV 89502

Thank you for your Membership



2019-2021

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NWHP News

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Nevada Suffragists -3

L Y T J Y S W E P T J E A C E C L R
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 MARGARET WALSER
 MAUD GASSAWAY
 MINNIE McDONALD
 NANCY TAYLOR
 SARAH MACK

Please visit the
Suffrage Biographies
website to read these
ladies' history.

<https://suffrage100nv.org/suffragist-biographies/>

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